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The Alabamian

Vol. 60, No. 1 University of Montevallo August 30, 1982

Nine charged with violation of conduct code

by Steven Latham

Nine University of Montevallo tudents have been charged with iolation of the student conduct code.

statement issued by the univerity said that the students were harged with "misuse of university roperty related to academic matters, ome related to cheating."

Six of the nine have pleaded guilty f various charges brought by the dministrative Council, which hears isciplinary cases when the Justice ouncil is unable to meet, according Linda Mahan, dean of student ffairs.

Mahan said that the charges "typially involved" three categories of he student conduct code found in *he Fledgling,* UM's student handook. These include "dishonesty, uch as cheating, plagiarizing, or nowingly furnishing false information to the university; theft, illegal ossession of, or damage to property of the university or of a member of the university community or campus visitor; (and) unauthorized entry to or use of university facilities," as stated in the student conduct code.

Reports received by the *Alabamian* from unofficial sources said that keys to various buildings and offices had allegedly been stolen, and tests were supposedly taken from several offices and then provided to other students. Mahan confirmed these reports.

The university became aware of this happening when a student who knew of the matter came forward and reported it to the university police department. "That student told other students involved that the matter was going to be reported," Mahan said.

The six students received "appropriate sentences," according to the statement. "Sentences involved social suspension, social probation, financial restitution, and notification of appropriate academic personnel," the statement said.

According to *The Fledgling,* "When a student is required to leave the university community due to social discipline (social suspension), he or she may not re-enter without an interview with the Dean of Student Affairs and the Chairman of the Justice Council. Upon their recommendation a student may attain full student status." A student who is "on social probation, may not enter into any officially recognized extracurricular activity or hold any office in university organizations," said the student handbook.

Hearings for the other three students charged, who were not enrolled in summer school, will be held when they "attempt to re-enroll in the university," the statement said.

As of press date, August 10, four of the cases had been appealed to the president of the university, with hearings scheduled to occur shortly after this issue of the *Alabamian* went to press.

"These cases are extremely complex and convoluted," said Mahan, "with students bringing accusations against other students. However, we feel we have an accurate assessment of the case. Students were given ample opportunity to plead their case." Procedures set forth in the student handbook are being followed in this matter, she added.

"Continuing investigation is anticipated," according to the statement. "This flagrant inviolation of (the university's) moral code will be treated seriously," Mahan concluded.

Under federal law, in student disciplinary matters such as this the names of the students involved may not be released by the university.

Construction of physical plant nears completion

by Martha Crocker

If you happen to have been around the lower part of campus, close to Peck Hall and the tennis courts, you may have noticed that a building is being constructed adjacent to the commuter parking lot. That building is UM's new Physical Plant.

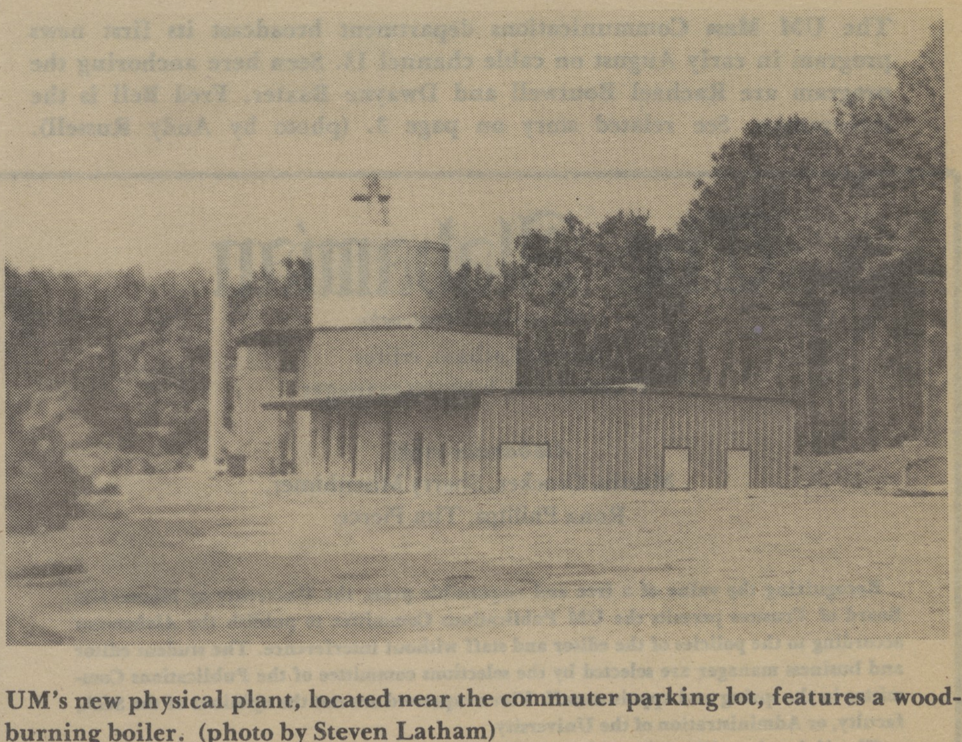
Construction of the new plant began nearly a year ago. It was funded by a Housing and Urban Development Department grant of $1.189 million and a Department of Energy grant of $.5 million. An additional $326,000 was provided for the control system, which is responsible for heating and cooling the buildings on campus. According to Holland Floyd, director of UM's Physical Plant, construction was detained by the continuous rain in July.

The Physical Plant first considered this project four years ago, Floyd said, because of the old plant's inefficiency and the increasing cost of fuel. "Something had to be done sooner or later."

The building in which the physical plant is now located will be used by UM's art department after December, when the Physical Plant is scheduled to move to its new location.

A wood-buring boiler, the new plant's main feature, was put into operation on Aug. 4. Replacing the natural gas system that has been in use since 1931, this boiler generates steam to provide 60 per cent of the air conditioning on campus. It also provides heat for all the buildings except Morgan, Jeter, and Napier. The new boiler should reduce the $52,000-per-month natural gas bill by 30 per cent, Floyd estimated.

"Seeing this new construction is like seeing a new dream come true," Floyd concluded.



UM's new physical plant, located near the commuter parking lot, features a wood-burning boiler. (photo by Steven Latham)

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University Club membership higher than anticipated

by Rona Phillips

The University Club, Montevallo's first private lounge, opened Monday, June 21, to a crowd of about 100 people.

Since that opening in late June, the University Club has gained about 350 members. "We have about 20 per cent more members than I thought we would at this time," said Jim Frazier, owner of the club.

Frazier said he decided to open the club, whose membership consists of university students, faculty, staff and alumni, during the summer instead of waiting until fall so that he could take care of any problems that might arise before the majority of students return for the fall semester.

"I feel more sure that this place is going to be a success than I have ever felt about anything. This is the most well-behaved crowd I have even seen. We haven't had any problems," he added.

Frazier said that he expects to have 1000 members by the end of September and 1500 by the end of October.

In order to accommodate the many students he expects to want applications for membership at the beginning of this fall semester, he is opening the University Club at 9 a.m. for membership applications only, Monday and Tuesday, Aug. 30 and 31.

Much controversy has surrounded the short history of the club. There was much opposition to the proposed lounge, and many people in Montevallo and at the University felt that Frazier should not be given his liquor license.

However, there have been no problems with the residents of Montevallo who were opposed to the Club. "I have the utmost confidence in the citizens and city officials and extreme confidence in the Montevallo City Police Force. I feel that they will work with us in a protective manner rather than against us in a harassing manner," he added.

Frazier said that several local bands including Buffalo Nickel, Telluride, and The J. R. Cooperband will hopefully be performing at the Club frequently. Telluride has already appeared once to a large crowd. Frazier also said that he is interested in promoting one night a week and having five or six acts from the University come and audition. They wouldn't receive any pay but would have a chance to gain some exposure.

Frazier said that he is now working on getting more food to serve at the club. "We are possibly going to have pizza, nachos and popcorn," he said.

Frazier, a Jasper native who attended UM for three years, said that he doesn't want UM students to take the club for granted. "Don't think that just because I'm so optimistic that there is no reason for you to come down and support us."

Memberships are $5 a year and are available from Frazier at the University Club.

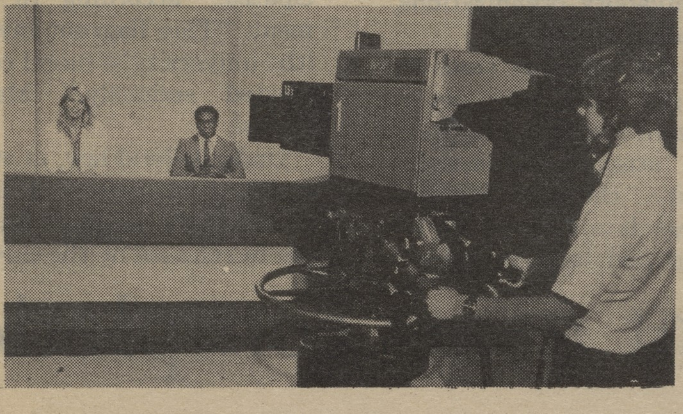
Dietetics major plans begun

A dietetics program may be added to the curriculum in UM's home economics department with the year. Johnnie Carlisle, associate professor of home economics is preparing an application to be submitted to the arts and sciences curriculum and education policy committee this fall for consideration on the matter.

If the committee approves the application, it will be forwarded to the American Dietetics Association, which will then consider the application for approval.

If the program meets the approval of the two groups, the program may begin operation at UM in 1983. Students with a foods and nutrition concentration could move into this dietetics program if they choose to do so.

Graduates of this program will be eligible for an internship. With completion of the internship, the graduate is a registered dietician. Without completion of the internship, a student would have job opportunities in food service management and dietetics open to them which do not specify that a person have to be a registered dietician to hold the position.



The UM Mass Communications department broadcast its first news program in early August on cable channel 13. Seen here anchoring the program are Rachael Boutwell and Dwayne Baxter. Fred Bell is the cameraman. See related story on page 3. (photo by Andy Russell).

Welcome Week begins today

by Martha Crocker

The sixth annual Welcome Week activities will be held Aug. 30-Sept. 3. Jointly sponsored by the Montevallo Chamber of Commerce, the UM Student Government Association, and the Division of Student Affairs since 1977, Welcome Week is an opportunity for freshmen and transfer students to become acquainted with the city of Montevallo and to meet campus leaders.

A big "Welcome" sign beside the Student Union Building will greet students when school begins, said Thomas Martin, assistant dean of Student Affairs. Music and free refreshments will be provided there by the Student Government Association. Also, other various campus organizations will have information tables set up in that area.

In the past, the Chamber of Commerce has held sales during Welcome Week; at present time, no special plans for such activities were outlined. However, students definitely will be able to talk with members of the Chamber of Commerce, who will be at the SUB on the opening day of Welcome Week.

The SGA has planned a cook-out in cooperation with ARA food services on Thursday, Sept. 2. The cook-out is open to students and faculty members.

Welcome Week is not limited to new students — "There is special emphasis on welcoming new students, but it's for everybody," Martin said.

The Alabamian
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Wayne Jones, business manager

Alabamian staff:
Martha Crocker, Sherry Misenhimer,
Rona Phillips, Tim Pierce

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the UM Publications Committee to publish the *Alabamian* according to the policies of the editor and staff without interference. The student editor and business manager are selected by the selections committee of the Publications Committee in the spring and appoints staff. Views expressed are not the opinions of the SGA, faculty, or Administration of the University.

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On campus: Station No. 70

Alabamian letters policy

The *Alabamian* welcomes the opinions of its readers. We want to hear your opinions and pass them on to other readers. If you want to express your stand on any issue, whether it is related to something in the paper, to the university, the community, or whatever, submit a "letter to the editor." Letters to the editor must be typed, double spaced, in order to be considered for publication.

The "comments" section of the newspaper, usually page two, will be reserved for letters to the editor and for editorials, which express the opinions of individual staff members, unless otherwise indicated. Letters must be in the *Alabamian* office by the Friday after a publication date in order to be considered for publication in the following issue of the paper.

Database terminal assists in bibliographic searches

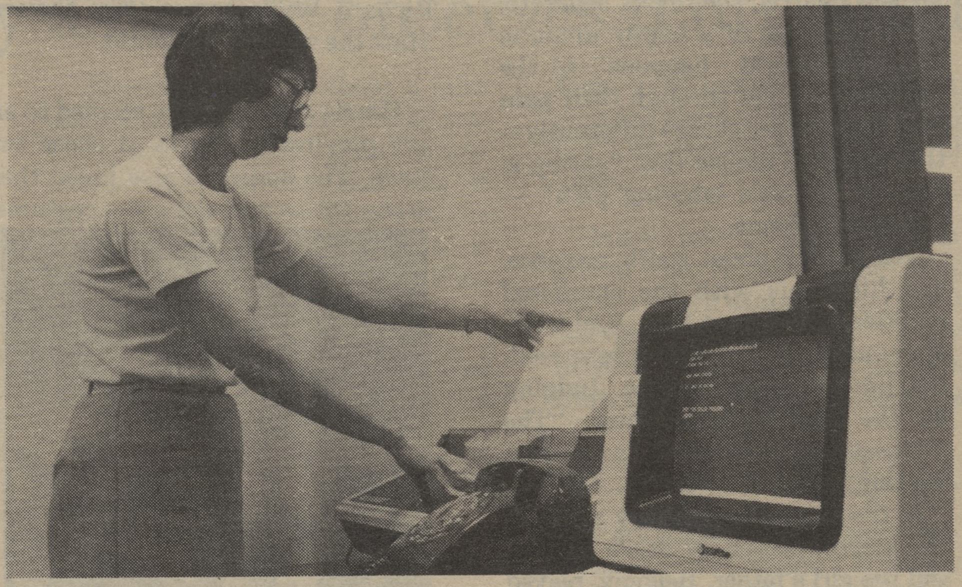
by Steven Latham

Rather than spending hours on nd tediously looking for biblioraphic resources for research proects, UM's Carmichael Library has service available which can save aluable hours for the researcher. This service is a computer-assisted literature searcher.

The service makes use of what is known as an on-line searching system, which is the "computer-assisted retrieval of bibliographic citations," according to a pamphlet distributed by the library. The terminal is connected via telephone lines to a computer base located in Palo Alto, California.

Data bases available on the system range from bibliographies dealing with education, such as ERIC Educational Research Information Clearinghouse), to those dealing with the social sciences and humanities, such as the MLA (Modern Language Association) bibliography.

"This is not the sort of thing to do casual research on," said Mary Frances Tipton, assistant librarian.



Pauline Williams reads the printout from a search conducted on Carmichael Library's new database. (photo by Andy Russell).

The primary reason the service should be used seriously is that the bibliographic searches cost the users money. "The cost varies according to the data base used," said Pauline Williams, assistant librarian. "The average cost usually ranges from $5-10," Williams speculated.

A good deal of preparatory work has to be done by the student requesting the search. One of the first things to be completed is a search request form, available in the library, which requires a complete description of the topic of the search along with key words or concepts concerning that topic, as well as other information.

When a search is requested, accoring to the pamphlet, "the librarian will discuss with . . . (the researcher) the research topic and the suitability of using computer searching. After a search strategy is formulated and the appropriate data base(s) is selected, the librarian enters the terms that describe the topic. The computer responds immediately with the number of relevant articles or sources of information. The results of the search can also be printed during the search."

However, it is important that people realize that "it takes a lot of thought and preparation on the part of the student," Tipton said. "The biggest problem so far has been that they have not been clear enough as to exactly what they want," Williams added.

Bibliographic searches are not made solely by students, however. Faculty members and campus committees also utilize the service.

Mass communications to produce local newscast

by Rona Phillips

A new daily newscast sponsored by the University's Communications Center will be broadcast in Montevallo on Cable Channel 13, the local access channel.

The 15-minute newscast featuring local news will be produced by members of the UM chapter of Alpha Epsilon Rho, the national broadcasting honorary.

Chapter president, Tim Little, a senior from Jemison, said that the newscast was scheduled to broadcast experimentally Friday, Aug. 6, and again on Friday, Aug. 13. A regular daily schedule will begin during the fall semester.

"I think we will run it four times a day, once live — which is absolutely the hardest kind of TV work to do — and then three times on tape," he said.

Little, as president of the organization, delegates responsibilities and duties to the other students working on the project. Geroge F. Inzer, a faculty member in the Communications Center, is adviser for the organization and is aiding the students in their work.

"This," said Inzer, "will be the best thing that has ever been produced here."

"We are going to provide things that the commercial stations cannot," said Little. The show will have a local format geared toward the family. It will also cover things like high school and community sports.

"It will be like a daily local paper," said Inzer. "Every day we will have people going out and gathering news. Probably two-man or three-man teams with a producer, a reporter, and a cameraman."

Inzer explained that the broadcast will not only serve the community but also the students as well. "This experience will help them also because it will be about as close to their future employment as we could possible be."

"I am even hoping that it runs some people off when they see how tough doing something like this is really going to be. It will be professional. Anything that goes out with our name on it is going to be professional," Inzer added.

The Communications Center has for the last six years been producing "Metrospect," a half-hour weekly news magazine show for the Alabama Public Television Network. There are now plans to run some of the "Metrospect" segments on the access channel. By adding the news show to the "Metrospect" segments, students are nearly quadrupling the amount of original programming that they are responsible for producing each week, according to Inzer.

Little said that campus-wide "auditions" will be held for the staff positions of the show, including an anchor team and sports and weather announcers. Applications may be picked up at the Communications Center.

"All the producers, directors and talent will be rotated so that no one group of students will have to bear the majority of the responsibility for the show and so that as many students as possible can gain experience through working with the show," he added.

Officials at TAC Can, Montevallo's cable distributor, said that at this time negotiations are at a halt concerning the installation of cable on the UM campus. However, all cable subscribers in Montevallo will be able to see the show.

"We think that the show will do what it is intended to do. It will connect us with our community and give the students a lot of experience in producing a daily live program," said Inzer.

Enrollment increase predicted

by Ann Harp

As the gates swing open to greet the students attending Montevallo during the fall semester, there is likely to be an increase in the number of "student bodies" on the campus. "Last year there were 2,558 graduate and undergraduate students enrolled here for the fall semester. We are hoping, for the fall of 1982, to have this many enrolled and possibly even more," said Billy Cannon, acting director of admissions and records.

The national enrollment for colleges and universities is down due mainly to the threat of financial aid cuts, and because the number of traditional college age students is decreasing. The decrease in the number of college age students is expected to continue throughout the 1980's. Cannon said that some factors which might have boosted Montevallo's "new student" enrollment up to 6 per cent over last year's enrollment are the toll-free telephone line to housing, financial aid, and admissions offices; the attempts made by the financial aid office in helping students receive financial aid; and the increase in UM's "mail-contact" program. More students have received letters, brochures, etc., from UM than ever before, Cannon said.

This summer the four orientation sessions attended by freshmen showed an overall increase of 11 per cent when compared to the four orientation sessions of 1981. Even though an increase in enrollment seems evident at the present time, the exact number of students enrolled at Montevallo cannot be determined until registration is complete.

Volleyball team looks forward to 'new era'

A new era dawns for the University of Montevallo Lady Falcons' volleyball team this fall as the women's athletic program joins the NAIA after 11 years in the AIAW, which has gone under due to a lack of funds.

"The AIAW served its purpose in making college athletics aware of women's sports, but the organization simply didn't have the money to keep up with the NCAA, or the NAIA, for that matter," pointed out UM volleyball coach and women's athletic director Beverly Warren. "Our association with AIAW was great, but now it's time to move on, and we're excited about joining the NAIA."

In Warren's five years as the Lady Falcons' volleyball coach, the team has posted a 172-63-1 record, won two state championships, and participated in five regional tournaments. Montevallo has made a name for itself as one of the finest volleyball programs in the country, and Warren admits she would like nothing better than to advance to the NAIA National Tournament in November in her team's first year as an NAIA member.

Prime reason for this year's optimistic outlook is a roster of nine returning lettermen, five of them starters, from last year's 42-12 and AAIAW Division II state championship team. Add two talented freshmen, and Coach Warren believes her team might be the best team in the state this year — on any level, large or small.

Headlining the lineup will be a pair of seniors, middle blocker Deborah Milliner of Huntsville and setter-hitter Sandra Sims of Birmingham. Both were All-State and All-Region selections last season, and are definite All-American candidates this year. Milliner had 77 blocks and a .307 attacking mark to lead the team, while Sims led the state in service aces (109), attack attempts (1107), and kills (414), the latter two new state records.

Another All-State choice, junior Elizabeth "Toots" Cooley, is back at setter after a team-high 617 assists last season. Junior hitters Dianne Green of Huntsville and Janet Ingram of Killen, two steady all-around players, round out the returning starters.

Vying for starting berths this season are hitters Amy Dishroon of Huntsville, Paul Seibert of Decatur, and Kim Phelps of Niceville, Fla., and defensive ace Blanche Watkins of Brent, all of whom were freshmen last season.

Gone from the team are graduated middle blocker Vanessa Felder, the number one player off the bench, and starting blocker Corliss Cooper, a two-sport letterman who has decided to concentrate solely on basketball as a sophomore. Warren said that recruit Dana DeLoach of Titusville, Fla., has an excellent chance of replacing Cooper in the first six, and called Chris Duerr of Huntsville one of the finest defensive high school recruits she has ever seen.

"We're going to be changing things up a bit this year," Warren predicted, "in that we'll be trying a middle back defense, and expect to go with more of a multiple offense. Once the players get those things down, I think we'll be a stronger team than last year. A year's experience for all our players has to help, and I couldn't ask for two better team leaders than Sandra and Deb — as they go, so goes the team, and they've already told me they intend to make their senior years their best."

The Lady Falcons' schedule has several major colleges and four outstanding tournaments on the agenda, but Warren said that sort of competition will best prepare her team for their ultimate goal — a date with 15 other teams on Nov. 18-20 at Regis College in Denver, Colorado, in the NAIA National Volleyball Tournament.

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UM Baseballers selected by pro teams

University of Montevallo baseball stars David Bailey and Greg Key were selected by professional baseball teams in the major league draft in early June. Bailey, a sophomore first baseman from Brent, was taken in the 13th round by Milwaukee Brewers, while Key, a senior center fielder from Inverness, Fla., went in the 16th round to the California Angels.

It was Bailey's first time to be chosen, while Key had been drafted after high school by the Oakland A's and after his junior year by the Cincinnati Reds.

Key signed and reported to the Angels' Class A team in the Northwest League at Salem, Oregon. In his first at-bat as a professional, Key stepped to the plate in the bottom of the first inning against Bend and cracked a grand-slam home run, leading Salem to an 11-2 victory.

Bailey chose not to sign, but to return and play for the Falcons in what could be the team's eighth trip to the district playoffs.

(continued on page 7)

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Baseballers (from page 6)

A successful baseball season for the University of Montevallo came to a close May 14 when the Falcons were eliminated from the NAIA District 27 Playoffs, but head coach Bob Riesener and assistant coach Jerry Myers are already thinking about, and even eagerly looking forward to the 1983 season.

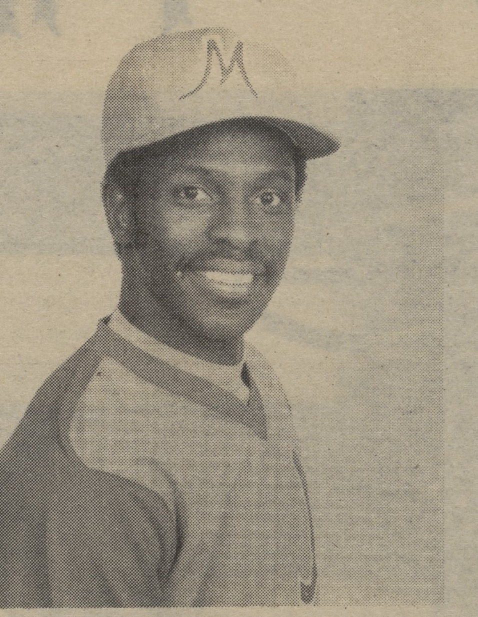
The Falcons got off to a red-hot start this past spring with a 24-4 mark and a number 6 ranking in the NAIA, before settling for a final 33-21 record and a number 20 ranking. It was Montevallo's seventh winning season in a row. The Falcons won their own UM Spring Classic for the third straight time, sharing the title with Illinois Benedictine, tied for second in the Southern States Conference, and made the district playoffs for the seventh straight year.

Although the Falcons were unable to retain their 1981 district title, Riesener is aiming to get it back in 1983, and will count on a veteran pitching staff to carry the team a long way.

Every one of the Falcons' front line pitchers is returning, led by junior Todd Kuhn, a righthander who was 7-4 with a team-leading 77 strikeouts and 2.98 ERA. Lefthanders Jimmy White and Tim Eberhart had good sophomore seasons, White beginning the year 7-0 before settling for a 7-4 record and 4.04 ERA, and Eberhart pitching in two shutouts among his 6-4 record and 4.32 ERA. White struck out 65, Eberhart 72.

Other pitchers who will play major roles include righthanders Harry Whittles (6-2, 3.03 ERA), David Strevel (2-2, 4.39), Jon Loftis (1-0, 5.06), and Jaime Rose (2-3, 5.97), and lefthander Mark Lisenby (2-2, 3.59).

Key will be missed, but with Bailey back, the UM attack should again be a strong one. Riesener's primary emphasis in recruiting this year has been to strengthen the infield.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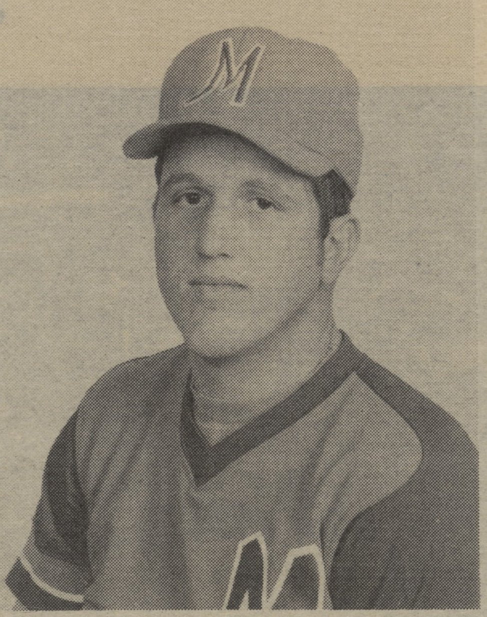
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Calendar of Events

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
29	30 Registration	31 Registration Welcome Party, BSU Center, 7 p.m.	1 Classes begin	2 Sorority rush meeting, Comer Auditorium Lady Falcons volleyball, vs. UAB, B'ham, 7 p.m.	3	4
5	6	7 "The Black Hole," Comer Auditorium Sorority Open House	8 Sorority Open House	9 RHA Welcome Party, "Night Under the Big Top" "Electric Angel," Community Theatre, Orr Park	10 Sorority Icewater/ Tea parties "Electric Angel"	11 Sorority theme parties "Electric Angel"
12	13 Squeal Day, sorority bids extended, Palmer Hall, 4 p.m. "A Scavenger Hunt," Comer Auditorium	14	15 Lady Falcons volleyball, vs. Jacksonville State, Jacksonville, 7 p.m.	16	17 Lady Falcons volleyball, vs. Univ. of Ga./Clemson Univ., Athens, Ga., 7:30 p.m.	18 Lady Falcons volleyball, vs. West Ga. College, Carrollton, Ga., 10 a.m.
19	20 RHA "Last Splash," McCall Pool Lyric Theatre, "Jacques Brel is Alive and Well and Living in New York"	21 "Jacques Brel . . ." Lady Falcons volleyball, vs. Mississippi Univ. for Women/ Alabama A&M, Myrick Gym, 7 p.m.	22 UM Theatre production, "Gertrude Stein, Gertrude Stein, Gertrude Stein"	23 "Gertrude Stein . . ."	24 Lady Falcons volleyball, Florida Southern Tournament, Lakeland, FL	25 Lady Falcons volleyball, Florida Southern Tournament, Lakeland, FL

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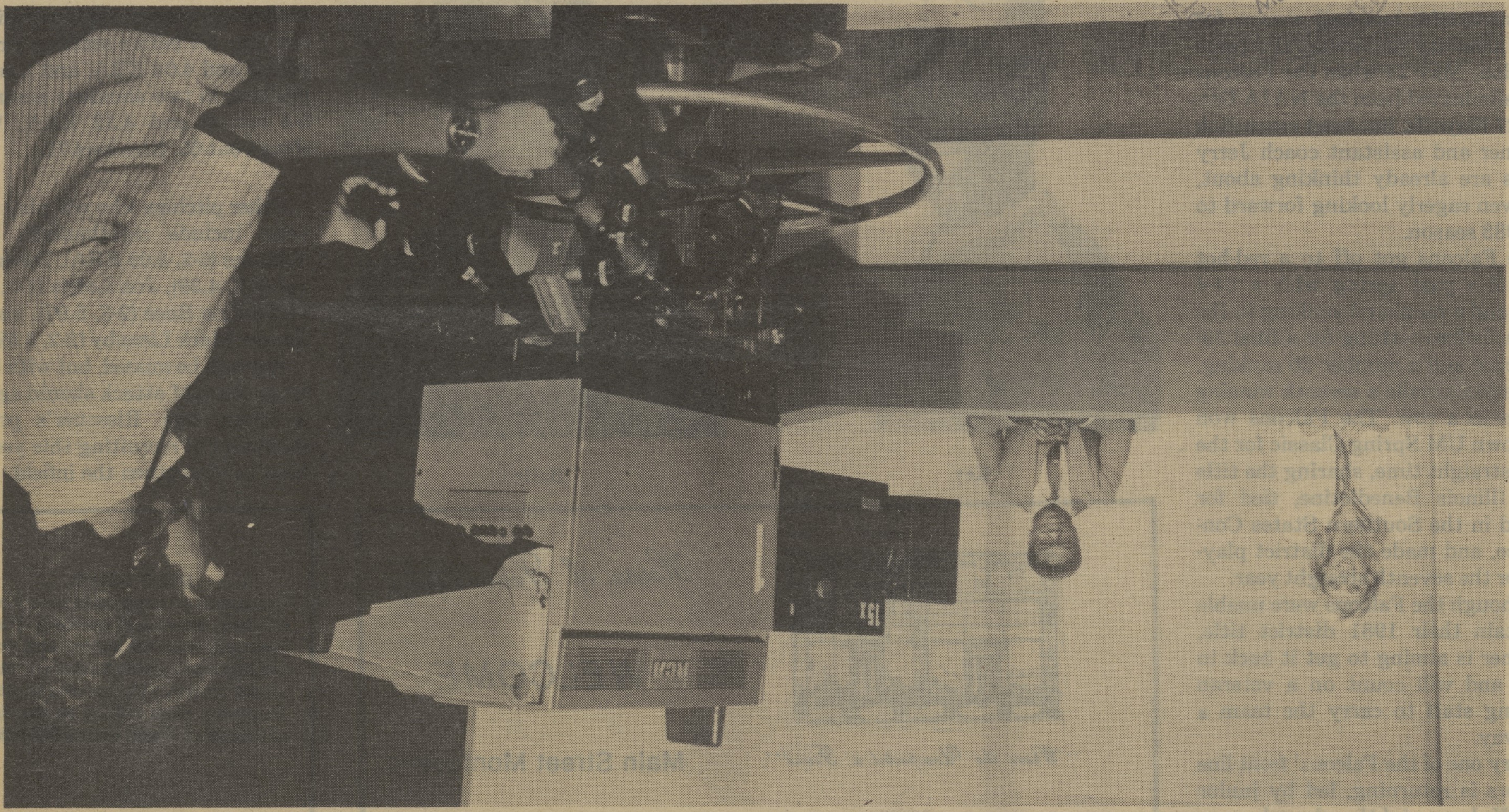

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University of Montevallo

ol. 60, No. 2

September 20, 1982

UM makes new kind of recruitment film

by Ann Harp and Steve Latham

The Montevallo campus looked ke a Hollywood film lot several weeks ago, as 35 mm cameras, microhone booms, cranes, and even a elicopter were brought together for he making of a rather unique reruitment film for potential students of the university.

The uniqueness of this movie is hat it is not a typical documentary n various facts about the university. As stated in the Sept. 8 edition f the *Wednesday Memo,* "The film will be a fictional dream sequence ighlighting university features, ased on a new student's perceptions f what she has heard about the ampus. It uses the dream sequence nd a boy-meets-girl plot as a vehicle o evoke feelings about the university from high school students — a majority of movie audiences."

The basic plot of this three-minute movie involves a dream about what Montevallo will be like, which a new student as she sleeps in her family's car has on her trip to the campus. The dream follows her through the development of a love relationship with a fellow student which develops over the course of their four years at school. The relationship is developed n surroundings from various areas on campus, from concerts to College Night and culminating in a graduation. The student awakens as her family's car enters the gates to the campus. She sees people from her dream, who of course do not know who she is.

The idea for making such a film, which follows up the theme of presenting Montevallo in unique ways to prospective students — a theme which was used in the viewbook, the newest admissions publication, was created early last spring, according to Montevallo President James Vickrey. The idea was to make a short film, a trailer, which would be shown as a preview before a movie or between features.

Vickrey and several other people from the university contacted a public relations firm in Birmingham with the idea, and the firm wanted to do a documentary. That was not what was wanted, so Vickrey called Joel Douglas, a film producer with Blanc Communications, Incorporated based in California, for advice. Douglas, who had been at Montevallo two years ago during the filming of a movie in Alabama, "Had become so interested in this using preview time to screen a recruitment film," Vickrey said, that he agreed to take the project on.

"He agreed to do it for what it would cost him to be done," Vickrey said. Although a final figure had not been totalled at press time, Vickrey estimated the cost to be less than the cost of all admissions publications. Douglas donated his services, and the entire project was done at approximately one-fifth normal cost, according to the *Wednesday Memo.*

Montevallo students received filmmaking experience working with crew members in charge of all on-campus phases of the project, and student assistants attended short classes on various aspects of the proeject. Sherry Misenhimer, a senior mass communications major, was the assistant to the director, Patrick Bailey. She described her job as keeping notes on various aspects of the filming, helping with preliminary activities, and "a little bit of everything else."

"I gained a greater awareness of how important the people behind the scenes can be," she said. "It was hard, tiring work, but I can see the rewards."

Douglas and Bailey auditioned over 200 Montevallo students, faculty, staff, and townspeople for parts in the movie during the two days of registration for fall semester, Aug. 30-31. Shooting began Sept. 1 and was scheduled to go through Sept. 3. However, due to complexities, two extra days of shooting were required. The total time involved was over 70 hours during the five days, according to Vickrey.

Vickrey said that the time of shooting, the first week of school, was a "have-to situation." In order to get the reduced price in filming, Blanc had to do it between scheduled pro-

(continued on page 3)

Sharing the excitement of becoming new sorority sisters are (L to R) Lisa Guthrie, Lynn Hughes, and Sarah Bone. See related story on page 3. (photo by David Estill)

SGA passes $108,000 budget by slim margin

by Martha Crocker

The Student Senate passed a 108,000 budget for the 1982-83 acaemic year by a margin of two votes t its Sept. 8 meeting, although repesentatives of the Residence Hall ssociation expressed disapproval f the budget cuts it received in the udget.

The budget allotted $17,950 to the GA executive cabinet, $44,050 to GA - sponsored entertainment, 34,650 to student publications, 1,750 for cheerleaders, $100 to inernational students programming, 5,000 to RHA ($4,500 for special vents and $500 for office supplies), nd $4,500 to College Night.

SGA Ombudsman David Askins said that the RHA's $2,500 cut from $7,000 to $4,500 for special events resulted partly from a recommendation by last year's SGA President Susan Bennett, who "felt that the RHA didn't use its appropriated money as efficiently as it could have been used."

However, during discussion on the bill, RHA President Robin Clugston said, "the RHA is not frivolous with materials or funds. We use everything that is available to us in ways that will best benefit the students."

She pointed out that since the RHA doesn't get any money from the Student Housing department, its funding comes solely from the SGA. Clugston reminded the Senate that the RHA had sponsored several programs for students, such as Welcome Back parties, sessions on job skills and self-defense, and several dances.

Askins said that the SGA is also cutting back to allow the organization to run more efficiently. Part of the money taken from the RHA will be used for office supplies, for programs for international students, and to improve SGA entertainment, according to SGA President Bettye Anne Steckel.

Student Prosecutor Earl Goodwin said that it was his understanding that the $7,000 which had been raised from the 1980-81 budget allowance was provided so the RHA could get its office in order, and that since it had been done, the lessening of funds was appropriate.

After much discussion, the budget passed with 19 votes, two more votes than was required for passage.

In a committee report, Special Events Chairman Larry Haynes announced tentative plans to reinstate Elite Night as a UM tradition "almost as big as College Night." At Elite Night Mr. and Miss UM, scholars, class beauties, and favorites are honored.

Tentative plans are being made for a senior trip at the end of school. Haynes said that a committee is checking with different travel agencies and that the class will vote on the trip when plans become more definite.

Movie provides chance of lifetime to students

Thanks to the University of Montevallo's film-buff president James Vickrey, Hollywood came to Montevallo for a few days.

The purpose of the venture was a promotional three-minute film of UM to run in the Cobb theaters in Birmingham.

Naturally, most students were thrilled beyond belief over the fact that they, students attending a small, but undoubtedly picturesque, university in the state best known for its football and former governor George Wallace, might get a chance to perform in a genuine Hollywood production.

The film crew arrived several days before classes started. The film-makers consisted of Joel Douglas, executive producer, and the son of actor Kirk Douglas; former UM student Beth Anthony; and director Patrick Bailey, who was the epitome of the Hollywood director — sunglasses, Hawaiian shirts, shorts, and constant requests to make young women stars. All of the crew should be applauded for donating their time and talents for this venture.

Auditions had to be arranged, but that was no problem; all the director had to say was ". . . and action," and chances are anyone who ever sang "You ought to be in pictures . . ." while gazing at his or her reflection showed up to strut his or her stuff for the crew.

At the auditions, tension was barely visible. The film itself was hardly mentioned, but other topics of discussion included nursery rhymes and how to raise children in inter-faith marriages. Nerves would be frayed however when Anthony would come out and say "Next!" That would be followed by gasps from the would-be Humphrey Bogarts and Lauren Bacalls.

The two would enter the room (two would always go in together for some reason). The crew would introduce themselves and get to know their visitors.

Then, action would begin. "Okay, now you pretend you don't want to go out with this guy, but you really do." — This was the typical improvisation set up. After a couple of minutes, the actors were finished and their photos we taken.

The day of callbacks came. Eighteen "lucky" people were given speaki roles with Robin Schrohenloher and Kevin McGowan earning the leads.

Shooting of the film began Sept. 1 and continued until Sept. 5, only two da behind schedule, which is incredible since the crew was working wi amateurs.

The film had no definite title at press time, but its working title w "Montevallo," subtle without being overwhelming.

Some of the more imaginative persons around campus had hoped for a 3- version to be filmed. It could be advertised easily, and would probably s more tickets than "E.T."

"Just when you thought it was boring to go to college comes 'Montevallo the Motion Picture.' This glorious film was filmed in 3-D and is guaranteed take you out of your seats and into the Montevallo admissions office by t time you have viewed it in its entirety of three minutes. See the re-enactme of graduation on Flowerhill. Experience the thrill of a two-day Welcome We Wonder with awe what the difference is between a Gold and a Purple. S 'Montevallo — the Motion Picture in 3-D' — it will amaze you."

The film may not win an Oscar, or even a Grammy; the crew and stars m never appear on "Entertainment Tonight" or on the cover of *Time;* but t students, faculty, staff, and anyone involved in the production of this sho film will think proudly as they view it at one of the Cobb theaters, "I cou have been a contender, a star, maybe, but I settled on being me, and I'm gl to still be associated with the best little university in Alabama."

— *Cathy Semri*

In a staged economics classroom scene during the filming of the movie on campus several weeks ago, cinematographer Reed Smoot, left, checks lighting with a light meter and director Patrick Bailey, right, explains the upcoming scene to the extras. Far left, mass communications major Fred Bell sets up a boom operator microphone. (photo by David Estill)

The Alabamian
University of Montevallo

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The ALABAMIAN office is located on the first floor of the Tower.

Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.

Ombudsman explains job

In order to inform students of the SGA Ombudsman, one must first know what an Ombudsman is.

Ombudsman is a Swedish word meaning citizen protector. Therefore, the SGA Ombudsman acts as a "protector" for the students' benefit.

This job was created in order to help students resolve their grievances as they incur them here at Montevallo. Students having any complaint should register the complaint in the ombudsman's office. Each complaint should be hand-written with complete details of the situation, and how they feel the situation could possibly be remedied. Each complaint should also include the name and current address of the person filing the complaint. This will allow the ombudsman to contact that person to inform him as to what action has been taken on the grievance.

Each grievance will be persona handled by the ombudsman as so as possible, usually within 24 hou

Office hours are listed on the o budsman's office door in the top the SUB, or call 665-2521, ext. 3 A complaint/suggestion box will installed on the office door so s dents may place complaints there the ombudsman is not in the office

Please feel free to come by office and remember that U.M. is place where little things make a b difference.

— *David Aski*

(Editor's Note — "Askins Answe will appear in the ALABAMI once a month. In this column, co plaints received by the ombudsm are allowed to be published. In ord to be considered for publicati complaints must contain the sig ture of the person filing the co plaint, as well as his local address.

Alabamian letters policy

The *Alabamian* welcomes the opinions of its readers. We want to hear yo opinions and pass them on to other readers. If you want to express your sta on any issue, whether it is related to something that appears in the paper, goings-on at the university, the community, or whatever, submit a "Letter the Editor." Letters to the editor must be typed, double-spaced, in order to considered for publication. They also must contain the name of the pers writing the letter and his local address — residence hall and room number resident students.

The "comments" section of the newspaper, usually page two, will be served for letters to the editor and for editorials, which express the opinions individuals on the newspaper staff, unless otherwise indicated. Letters mu be in the *Alabamian* office by the Friday following a publication date in ord to be considered for publication in the following issue of the paper.

Freshman Seminar Program undergoes change

by Joan Garrett

Three years ago, the University of Montevallo began a new semester-ng required program for freshmen — the Freshman Seminar Program. The FSP has undergone somewhat f a facelift this year.

The program was initially created o give freshmen a bit of exposure to he various areas of campus events — from art exhibits to Shakespeare erformances to SGA-sponsored soial events. The new format involves 0 juniors and seniors who will serve s student advisors to those students participating in the FSP this year.

Ted Wilson, FSP Committee Chairman, said that 150 students applied for the jobs. Selection was based on grade point average, and interviews by various faculty members.

Wilson got the new idea from a similar program that was used at Duke University, his alma mater.

According to Wilson, there is a great need for the student advisor format. "There are a lot of questions that freshman students have and problems that freshman students have," Wilson pointed out. "It's difficult to find the right resource for that, and, typically, what a student will do is ask another student," and the other student may not have the correct answer. Wilson feels that the main goal of this advisor format is to give freshman students an individual on whom they can depend to provide "good counsel."

The student advisors will spend approximately eighteen hours in a training program that will teach them about inter-personal communication, among other things.

Sandra McCauley, a senior counseling and guidance major, is the student coordinator for the new program. She said that the student advisors will greatly improve the program.

"I'm a senior now, and, when I started, I had a faculty advisor," McCauley explained, "and I felt that I couldn't really relate to that person. I know that I could have related to a student better," she concluded.

In a few days, the Program will receive its first test. Wilson and McCauley said they feel that it will succeed.

Montevallo sororities extend bids to 93 women

Montevallo's four Panhellenic soial sororities extended bids to 93 tudents on "Squeal Day," Sept. 13.

Alpha Delta Pi extended bids to 0 women. They were Martha R. Allen, Leslie Adams, Beth Albright, Mary Alexander, Christy Coggin, Susan Corbin, Beth Harrington, Holly Harrison, Jeanne Hobbs, Patricia Kittrell, Jennifer Kunath, Melinda Lewis, Mary Swann McAlster, Kim Maple, Lisa Martin, Meissa Mason, Mary Jon Porter, Julie G. Smith, Rebecca Thompson, and Terri Wilson.

Twenty-six women received bids from Alpha Gamma Delta. They were Tammy Arrington, Anna M. Bailey, Sarah Bone, Terri Braswell, Martha Chandler, Nonna Doss, Sharon Ensor, Elizabeth Fairly, Lisa Guthrie, Julie A. Hallmark, Lynn Hughes, Cathy L. Johnson, Melissa Kendrick.

Donna Kosatka, Susan E. Lee, S. Gail Long, Kathy McWilliams, Laura J. Mizzell, Nancy Noble, Penny D. Pentecost, Carla E. Pitts, Grace Reece, Gretchen Reisner, Tracy L. Russom, Cynthia L. Savas; and Myriam Scroggins also received bids from that sorority.

Chi Omega extended bids to Candace Berry, Lindy Busby, Patty Carter, Martie E. Clemens, Cynthia Covin, Adele Dabbs, Deanna Dawn Ellison, Donna Renee Hudson, Kim Lawrence, Camie Lott, Robin L. MacPherson, Karolyn Kay Morgan, Lisa A. Neel, Iris Peacock, Stacy Ritenour, Laura Sinclair, Jeanne Townsend, Beth Vickrey, Ruth White, Beth Wilkinson, and Susan Wilkinson.

Those receiving bids from Phi Mu were Jennifer Adams, Katherine D. Collier, Bari Dailey, Linda D. Evans, Donna Fiore, Kelley Gant, Jena Gaston, Dana J. Hanson, Jan Holmes, Pam Hughes, Junny Lynn Janoulis, Janice Keith, Kathie Kimbrough.

Nancy King, Kathy McCarley, Jo Moore, Lynn Morton, Laurie Pate, Julie Reynolds, Valerie Ringsdorf, Kristy Roy, Angela C. Smith, Angi Spruiell, Sheryl Strickland, Melinda A. Thompson, and Kim Winston.

Mayes becomes head of Student Development

by Pam Garrett

Former Jacksonville State University Counselor Alice Mayes has assumed the position of director of Student Development. Mayes visited UM several years ago and said she really enjoyed the "pro-student" environment she found here. "UM had the philosophy that I did," she added. When this opening became available, she said she was excited about the chance to have "an opportunity to be in a position to plan programs for students."

Mayes said that when she was in high school and college she "realized the desperate need for counselors" and thought that she would like to become a counselor at some time in her life. At Jacksonville State University, Mayes earned her bachelor of science degree in secondary education and her master's degree in counseling and guidance. She received her doctorate in administration and higher education at the University of Alabama. After receiving her doctorate, Mayes counseled eight years at Jacksonville State University before coming to Montevallo to work.

Working with students, faculty, and staff, Mayes wants to continue and expand the existing programs in Student Development. She feels that it is important to be aware of "the mental and physical health of the students." Developing the total person is Mayes' main objective.

Two graduate student assistants and a counseling intern will be working with Mayes in planning of programs. She wants to get involved and wants everyone else to get involved.

Mayes said that she or other staff members are on call 24 hours a day to be ready to help out when they are needed. The Student Development office is located in Peterson Hall.

Mayes (photo by David Estill)

Movie

(continued from page 1)

jects. "They originally wanted to do it in mid-August, but no one would have been on campus. They changed their schedule and came in late August and early September. It was not convenient for them, and not convenient for anyone here that the filming be done at that time," Vickrey said.

The movie was filmed at various spots across the campus, including the Music Building where, in the film, is featured a moog sythesizer and Montevallo's duo-pianists, Yarbrough and Cowan.

Several elements of the film had to be especially created. For example, scenes dealing with College Night cheering and the graduation ceremony were recreated.

Also a residence hall room was recreated in Calkins Hall, which houses the administrative offices. The dorm "room" was located "on the second floor above my office," Vickrey said. "They liked the look of the exterior of the building and filming window shots was easier than it would have been at one of our 'real' residence Halls," he added. "This was not an attempt to make our residence halls look better than they are," said Vickrey. He said that the scene dealing with the dormitory room is shot primarily from the outside. He pointed out that the exterior of Calkins looks somewhat like the exterior of one of the older residence halls like Hanson or Tutwiler.

"Although most people thought the film was a documentary, it is far from that," said Vickrey. "To my knowledge this kind of film about a university has not been done before."

The three-minute movie will be shown in Cobb Theatres in the Birmingham area beginning later this fall. "This is not an actual recruitment film," Vickrey said, in that "we are merely trying to increase the pool of students who are interested in coming to Montevallo by appealing to people from schools in Birmingham we usually don't draw many from. We are not trying to get bigger, but to get better. We are striving to improve the quality of the student body," he concluded.

New building to house theatre and mass comm

by Sherry Misenhimer

Plans are underway for a new facility to be built on campus which will house the speech and theatre department and the mass communications department.

"Last spring," said Karl Perkins, director of UM's media center, "UM's Fine Arts department was allocated $1.5 million from a state bond specifically designated for capital expenditures." A planning committee was chosen and John Stewart, Dean of UM's College of Fine Arts, was selected chairman. "The committee is made up of mass communications and speech and theatre students, faculty, staff, and alumni. Sherrell White, director of UM grounds and Holland Floyd, director of UM's physical plant, will oversee the construction," Perkins added. "The committee is now waiting on the first drawings from the architects."

"The proposed building will house a 300 seat theatre, with a stage as large as Palmer Auditorium's stage," said Charles Harbour, chairman of the speech and theatre department. "We also plan to have two complete television production studios, a scene and costume shop, broadcasting, acting and dance studios, journalism space for radio and television news, offices, and an experimental theatre room — a "black box" that can also be used for lighting classes."

"In the new facility," said Tim Pierce, the student member of the committee, "we've planned for the maximum possible flexibility in the building." "There will be no classrooms in the new building since UM has plenty of available classrooms," said Perkins. Harbour added, "We decided to concentrate our money into more needed facilities, like an outdoor studio to be used for cutaways, or even live outdoor performances." Cutaways are previously filmed introductions that save time and money in a filming process.

Housing the department of speech and theatre and the department of mass communication in one building will benefit the two departments. "Not only will each major gain practical experience in his own field, but hopefully they will gain a better understanding of the other majors and how the departments depend on each other," Pierce added.

The idea behind the new facility is to give practical experience to each major. Theatre and speech majors need an audience, and mass communication majors need experience working with the cameras, sound and editing equipment. The union of the departments should give each major a better understanding of the jobs required by the other majors.

After visiting many similar facilities throughout Alabama as well as in other states, the committee chose Chambless-Killingsworth and Associates, an architectural firm based in Montgomery, to design the building. The committee gave suggestions and definite plans to the firm after consulting acoustic professionals.

Among the opportunities that will come with the new building, the recent introduction of cable television to Montevallo will benefit the speech, theatre, and mass communication department. "Theatre productions, UM's choirs, ensembles, and bands, sporting events, and a wide variety of other productions will be aired on the access channel. Cable subscribers will be able to view UM's local newscasts, written, produced and performed by UM's students." Perkins also added, "These not only provide experience for the majors, but perform a community service."

The proposed site for the building is the empty lot beside the Student Union Building, across from Morgan Hall. "If all goes as planned," Harbour said, "the building should be completed by the fall of 1983; at least that's what we're shooting for."

Presbyterian campus minister assumes UM position

by Ann Marie Martin

"I see campus ministry more as ministry by students and with students rather than just ministry to students," said Tom Cheatham, the new Montevallo Presbyterian minister.

This is Cheatham's first experience with campus ministry. After finishing his master's degree, Cheatham was the associate pastor of the Westminster Presbyterian Church in Mobile. Then he worked with a law firm doing legal research while also working as a parrish associate with the Central Presbyterian Church in Mobile. Cheatham now comes to Montevallo from Columbia Seminary in Georgia where he was working on his doctorate.

Cheatham said that he has many ideas and plans for his campus ministry. He would like to start a church school class for the students and would also like to see the faculty and students become more involved in Presbyterian church life. "I think the local church is very important," said Cheatham.

Cheatham said he would like to interview faculty members and students to find out which needs are being met and which ones are not. He does not want to duplicate the services others are already providing.

With elections Oct. 4

Freshman positions to be filled

Applications for freshman senate positions will be accepted through Sept. 24. As of press time, 31 freshmen had applied, and according to SGA Vice-president Mary Semrick, this year's turnout is larger than most years.'

One person had applied for the position of freshman class president.

Also eight people had applied for the one available position in the sophomore class senate made vacant at the beginning of the semester.

Elections to fill these positions will be Oct. 4. Polls will be located in the post office and in the cafeteria.

Ramsay used as residence

Male students overflow dorms

by Mary Rogers

For the first time in the history of the University of Montevallo, there may not be adequate facilities in regular residence halls to house all the male students. According to Mike Benson, Director of Housing, there are 65 more resident students this fall than last year, and almost all of these are men. Benson stated that this was "an unusual increase for males only."

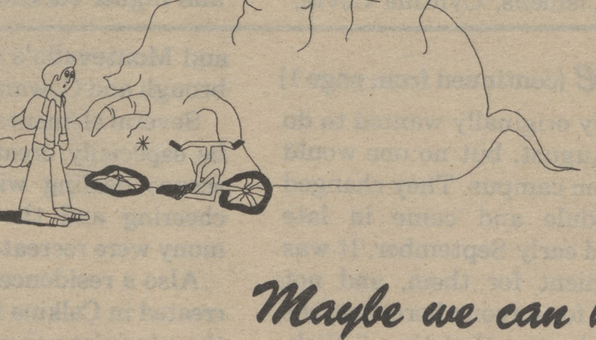
Since there was not enough dorm space to house all the men, 40 were put into Ramsay Hall which serves as a conference center and lodge. As more dorm space is found, the men in Ramsay are being moved out. Even the male Resident Assistants have roommates this year.

There is a standing joke at Montevallo that there are not enough men to go around, and while the ratio is still almost two to one, 1001 female residents to 505 male residents, this is the highest number of male resident students since 1971.

As of press time, there was a possibility that some of the male students would be housed in Ramsay permanently. They will be charged the same housing fee as if they were staying in Fuller or Napier, according to Benson. Those that have been moved to Lund will pay the difference minus the time they spent in Ramsay, he added.

Benson said that this year was the first year that a housing problem with the men had existed. "We don't want it to happen this way again," said Benson, but it is "nearly impossible" to assure that it will not happen again.

You think you have problems . . .



Maybe we can help!
Come by the SGA Ombudsman's office
Top of the SUB

Musical revue begins tonight in LeBaron

by Mark Baker

"It's a bizarre kind of thing . . . It may raise a few eyebrows." That was UM Lyric Theatre director Benjamin Middaugh's description of the upcoming performances of *Jacques Brel is Alive and Well and Living in Paris.* The production is a musical revue of 24 songs written by the Belgian-born French singer and songwriter Jacques Brel. The songs were picked out, put together, and translated into English by Eric Blau and Morton Shuman. There is no plot, little movement, and no characters. The cast is composed of only four singers — two men and two women.

Jacques Brel was born in the early 1920's and enjoyed his "hey-day" during the late 1950's and early 1960's. He was a hard-nosed man who said what he felt. He lived a fast-paced life, dying in 1972 at the age of 49. Beneath this rough exterior, however, lay a man of great sensitivity, which is evidenced in his songs. They embrace the entire spectrum of the human experience. The music, mood, and texts range from the earthy and explicit to the sensitive and sentimental. A slow love ballad may follow an up-tempo bawdy song. The songs are all varied — the spice of life.

The revue is fast-paced and there is little dialogue; one song immediately follows another. What little dialogue there is consists of quotations from the writings of Jacques Brel. The four singers take turns singing the songs, which are mostly solos, but there are a few ensemble numbers as well. A couple of them are especially notable. In one, for example, a dead man mocks his mourners, and another tells of a bullfight from the bull's angle.

From its opening "Marathon" to the memorable and profound "If We Only Have Love" *Jacques Brel* promises an evening where, as one writer put it, "tears are dry and laughter is hollow."

Singers Shari Boruvka, Denise Giles, Bill Matthews, and Bennie Middaugh will perform the revue Sept. 20-21 at 8 p.m. in LeBaron Hall. Tickets, which are available at the door, are $3 for general admission and $2 for Montevallo students, faculty, and staff.

Shakespeare classic to be presented next week

The Alabama Shakespeare Festival's touring production of *Romeo and Juliet* will be presented at Montevallo next week.

The action of this classic play revolves around a blood feud between the Capulets and Montagues, families of nobility in fourteenth-century Verona, Italy. At a masquerade ball hosted by Juliet's father, the young Romeo, heir to the Montague fortune, and the fair Juliet meet and fall in love. Convinced that their love is stronger than the unfounded hatred between their families, the two "star-crossed lovers" eventually are struck down by their tragic fate.

Romeo and Juliet has been directed by ASF Artistic Director Martin L. Platt, who also directed ASF performances of the play in 1974 and 1980. The touring production features many actors familiar to those who attended the Festival's summer season in Anniston.

Bruce C. Cromer, who portrayed Hamlet in *Hamlet, Prince of Denmark,* will play the young Romeo. Evelyn Carol Case plays opposite Cromer's Romeo in the role of Juliet, one of the most admired Shakespearean heroines. Festival audiences may recall her portrayal of the cunning chamberwoman Maria in this past summer's production of *Twelfth Night.* Both Cromer and Case are graduates of the ASF Conservatory Training Program.

Charles Anatalosky repeats the role of Friar Laurence, which he played in the 1980 and 1974 ASF productions of the play. Billie Brenan, seen last as Marina in *Uncle Vanya,* is Juliet's nurse and confidant for the touring production. Michael McKenzie appears as Mercutio, Byron Hays plays the role of Juliet's cousin Tybalt, John Heider plays Paris, Kathleen Forbes is Lady Capulet, Richard Voigts is Lord Capulet, and R. Sebastian Russ is Lord Montague.

Montevallo's performance will be Monday, Sept. 27, at 8 p.m. in Palmer Hall. Admission for students is $2, faculty and staff will be admitted free, and admission for other adults is $4.

Experimental theatre premiers

by Glenda Cantrell

Happy Days, an absurdist play by Samuel Beckett, will replace *Gertrude Stein, Gertrude Stein, Gertrude Stein* as Montevallo's Readers Theatre production Sept. 22-23.

Happy Days, a poetic and repetitive play, introduces the audience to an elderly woman named Winnie, played by Lyn Hugensmith, who is trapped in a mound of earth. According to Hugensmith, Winnie is very optimistic in spite of the fact that she is "buried alive by her own mundane existence." She talks to herself much of the time and occasionally she speaks to Willie, played by Alan Selby, who is the only other character in *Happy Days.*

Happy Days will be presented in Chichester Studio in Reynolds Hall. Ticket information, not available at press time, can be obtained by calling 665-2521, etx. 413.

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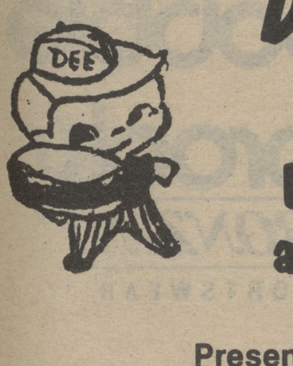

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Lady Falcons' home season begins tomorrow

The Lady Falcons volleyball team opens its home season tomorrow night in a double-header game against Mississippi University for Women and Alabama A&M, at 7 p.m. in Myrick Gym.

The team takes to the road the following weekend, Sept. 24-25, as they play in the Florida Southern Tournament in Lakeland, Fla. The Lady Falcons return home for a game against the University of North Alabama, Tuesday, Sept. 28, at 7 p.m.

The month's schedule winds up with an away game against Tennessee-Martin. They start October off still in Tennessee at the Tennessee-Martin tournament.

The Lady Falcons, new members of the NAIA, has a roster of nine returning lettermen. Headlining the lineup will be a pair of seniors, middle block Deborah Milliner of Huntsville and setter-hitter Sandra Sims of Birmingham, who are also the co-captains of the team this year. Both were All-State and All-Region selections last season. Other returning players are Elizabeth "Toots" Cooley, Dianne Green, and Janet Ingram.

Vying for starting berths this season are hitters Amy Dishroon of Huntsville, Paula Seibert of Decatur, Kim Phelps of Niceville, Fla., and Blanche Watkins of Brent.

"We're going to be changing things up a bit this year," said volleyball coach Beverly Warren, "in that we'll be trying a middle back defense and expect to go with more of a multiple offense. Once the players get those things down, I think we'll be a stronger team than last year. A year's experience for all our players has to help, and I couldn't ask for two better team leaders than Sandra and Deb — as they go, so goes the team, and they've already told me they intend to make their senior years their best."

Former Montevallo student becomes information director

by Wes Emanuel

An important member of the University of Montevallo athletic department is the Sports Information Director. The SID does more than just keep track of personal fouls and runs scored, he does a bit of everything ranging from keeping statistics on every athlete involved in the Montevallo sports programs, writing sports information brochures, and gathering information on opponents, to making sure campus facilities are prepared for an event, showing prospective athletes around the campus, and assisting the university booster club with fund raising and publicity. He even sells advertising for programs.

Those responsibilities may seem to be a lot to ask of one person, but Charlie Callaghan is filling the SID position at Montevallo.

A native of San Antonio, Texas, Callaghan attended high school in Cheyenne, Wyoming, where he was an all-state baseball player his junior and senior years. After graduation from high school, on the advice of his sister, he attended the University of Montevallo. He played golf at Montevallo from 1973-75, when he transferred to the University of Alabama where he graduated with a bachelor's degree in public relations. Because of the excitement and fun that sports generate, and because of the generally good quality of people found in sports, Callaghan said, he decided to pursue a career in Sports Information.

Callaghan said that quality facilities and programs like those at Montevallo which bring acclaim to a university, and he believes that he can use his promotional experience to help bring fans and athletes out in support of the University of Montevallo.

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Labor Day golf tourney held

Matt Sproul, Don Hancock and Al Baumgartner took top honors in the recent Labor Day Golf Scramble, with a 16 under par score of 54, held at the UM Golf Course.

The winning team defeated the team of David Minshew, John Maybry, Sonny Dailey and Bennie Williams on the first hole of a sudden death play-off for the championship.

Two teams tied at 55 with the team of Don Bunn, Mark McMeen, Pat Kelly and Joe Williams beating the team of Robert McCartney, Brian Jorgenson, Manuel McCartney and Lane Conville in sudden death for third place.

Maybry, a freshman on the UM golf team, posted the tournaments only hole in one when he aced the par 4, 300 yard fifth hole.

There were 47 entrants, the top turnout in the scramble's two-year history. The tournament, sponsored by the Montevallo Rotary Club and the UM Falcon Club, benefits the Rotary Club and the Falcon golf team.

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From 12 countries

Number of UM international students increases

by Lori McIntyre

Thirty-nine international students enrolled at Montevallo this semester, which is an increase from last year's 25 students.

These students represent 12 countries including Australia, Canada, Honduras, Iran, Japan, Malaysia, Panama, Peru, Puerto Rico, South Africa, Sweden, and Thailand. The students are here at their own expense; each international student spends approximately $4,000 per year for expenses, according to Bruce McClanahan, advisor for the Association of International Students. The international student program will be the best export for the United States in the 1980's and 1990's, said McClanahan. "Economically, it is very beneficial for the United States to encourage it," he added.

Most of the international students come to the United States because of the educational benefits available to them here. However, there are no scholarships or fellowships for foreign students at Montevallo. McClanahan said that "due to the attitude of the state legislature I would not foresee that being offered in the near future."

To be admitted to the university foreign students must know enough English to function in the classroom. This ability is determined by the TOEFL test. A student must score a minimum of 500. There is no English program here especially taught for the foreign student; however, a freshman English course for international students may be substituted for English Composition. This course is directed toward Southern American English.

There have been few problems outside the classroom with any language barriers. The students know English well, McClanahan said, however, there might occasionally be some deficiencies in oral speech from a lack of practice. According to McClanahan "they sink or swim; they can't afford to sink. Therefore, they are much more motivated than the average American student." The average grade point average for the international students is 1.85 or higher, which is much higher than the campus average.

To ease the transition into American life for the international student, native students should be friendly and helpful, suggested McClanahan. "They don't want to be treated any different," he said.

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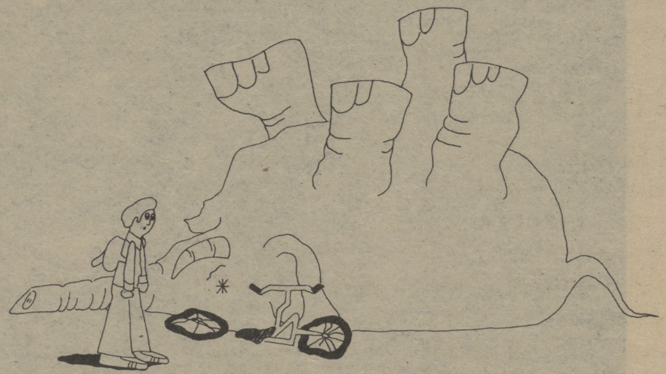

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Top of the SUB

Calendar of Events

Sun	Mon	Tues	Wed	Thur	Fri	Sat
19	20 RHA "Last Splash" Lyric Theatre "Jacques Brel is Alive and Well and Living in Paris," 8 p.m., LeBaron	21 "Jacques Brel . . ." Lady Falcons volleyball, vs. Miss U. for Women/Alabama A&M, 7 p.m., home	22 Student senate meeting, 8 p.m., AV Room Experimental Theatre, "Happy Days," 8 p.m., Chi Box	23 "Happy Days"	24 Lady Falcons volleyball, Florida Southern Tournament, Lakeland, FL Alabamian deadline	25 Florida Southern Tournament
26	27 "Romeo and Juliet," Palmer Auditorium Lady Falcons volleyball, vs. UNA, 7 p.m., home Chamber choir concert	28	29 Experimental Theatre, Original one-act plays, "The Gallows" and "Surprise Ending," 8 p.m., Reynolds	30 Lady Falcons volleyball, vs. Tennessee Martin, 7 p.m., away One-acts	1 "Rockshow," 8 p.m., Comer Auditorium Lady Falcons volleyball, Tennessee Martin Tournament One-acts	2 Tennessee Martin Tournament Fire Prevention Week begins Guest artist art exhibition begins, Bloch Hall
3	4 Alabamian publication date "Hardly Working," 8 p.m., Comer Auditorium Faculty Woodwind Quintet Concert, 8 p.m., LeBaron	5 Lady Falcons volleyball, vs. Jacksonville State, 8 p.m., away	6 Lady Falcons volleyball, vs. Miss U. for Women/Jax State, 8 p.m., away Student senate, 8 p.m., AV Room Concert, "Forecast"	7 RHA Hayride	8 Alabamian deadline	9 Lady Falcons volleyball, vs. Tennessee Martin, 10 a.m., home
10	11 "The Night the Lights Went Out in Georgia," 7 & 9:30 p.m., Comer Auditorium	12 Lady Falcons volleyball, vs. Huntingdon/West Ga., 7 p.m., home Wind Ensemble concert, 8 p.m., Palmer Hall	13 RHA Dance Mainstage production musical, "Dames at Sea," 8 p.m., Reynolds	14 Lady Falcons volleyball, vs. UAB, 8 p.m., away Founders Day	15	16

The Alabamian
University of Montevallo

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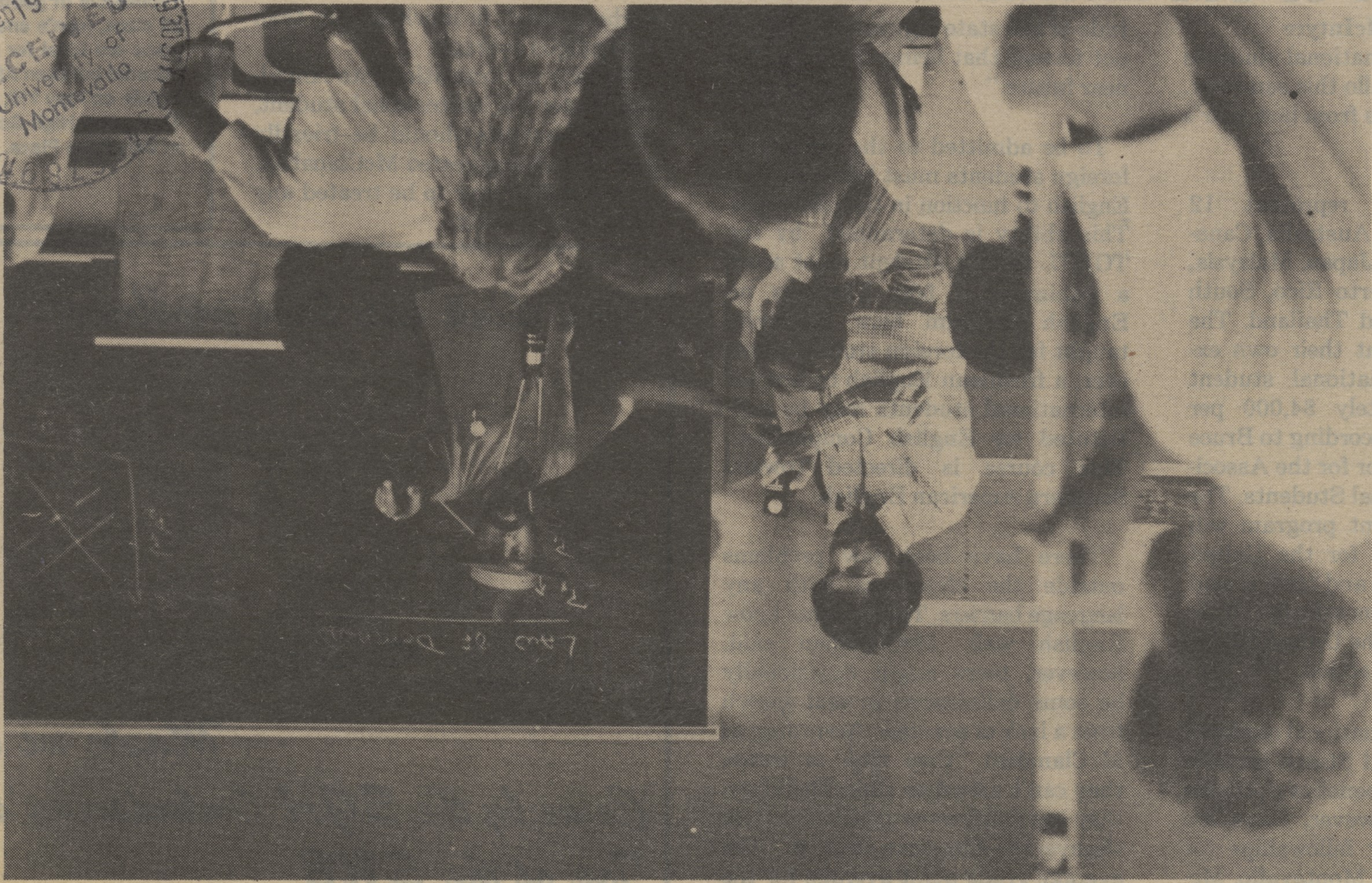

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Vol. 64, No. 3 University of Montevallo October 4, 1982

Montevallo celebrates 86th birthday

by Sarah Bone

October 12, 1982, marks the 86th anniversary of the founding of the University of Montevallo.

"It's really the institution's birthday," said Julia Rotenberry, chairman of the Founder's Day Committee. Founder's Day has been celebrated every year, with only a few exceptions, since 1896, Rotenberry claims. This year, UM's Founder's Day celebration is October 14.

The theme for the day, "Basics of Life" at Montevallo, chosen by Rotenberry and Montevallo President Jim Vickrey, deals with the university's core curriculum project which is nearing completion (see attached story this issue). Each of the day's events focuses on one aspect of life at Montevallo, beginning with "Life of the Spirit" at the 8:30 a.m. Prayer Breakfast. Rabbi Steven M. Glazer of Temple Beth-el in Birmingham is the featured speaker. UM's Gospel Choir is also scheduled to sing during the breakfast.

At 11:00 a.m., the Founder's Day Convocation takes place in Palmer Auditorium. Russell Warren, academic vice president, and Larry Haynes, senior class president, will conduct the senior robing ceremony. Tapping for new members Omicron Delta Kappa will be directed by John Lott, ODK Faculty Secretary, and Pam Wilkinson, ODK President.

Highlighting the program are convocation speakers, Warren and Linda Mahan, dean of student affairs. In keeping with the overall Founder's Day theme, their speeches are centered on the convocation focus, "Life of the Mind."

The Alumni Luncheon, which follows convocation at 12:30 p.m., is focused on "Life of the Heart." Presiding over the luncheon is Jack Bates, national president of UM's Alumni Association. Montevallo's 1982-83 Fund Drive, headed by William F. Denson, III, receives its official kick off in a speech by Denson at the luncheon.

Approximately 100 alumni are expected to be on campus for the day, according to Jeanetta Keller, director of Alumni Affairs. "Mainly, these are people who are members of the Alumni Board or those who help in the fund drive," she said.

The fund drive is made possible through the volunteer efforts of class representatives who help raise funds from their own classmates, Keller explains. These class representatives are holding a meeting at 2:00 p.m. Other meetings taking place during the day include an Alumni Board Meeting at 10 a.m. and a Board of Trustees meeting at 3:30 p.m.

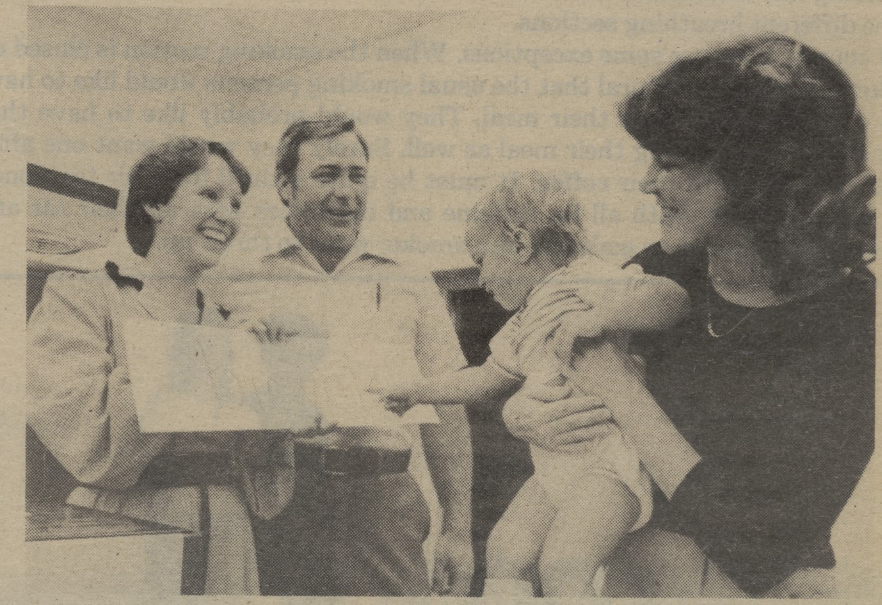
Rounding out the day's activities is an afternoon of fun and games, described by Freda Shivers, Founder's Day committee member, as an "old fashioned play day." She, along with Ward Tishler and the P.E. Majors Club are cooperating with students Julie Gibbs, representing RHA; Earl Goodwin, representing SGA; and Kelley Sawyer, representing the campus Greeks, to plan various games especially for students.

Shivers comments, "I think people have been concerned in years past that students left in mass (from Founder's Day activities). This is understandable since there's never really been anything planned for them." She stresses, "The major difference this year is that several events have been planned by students for students."

According to Shivers, games will be divided into team activities such as volleyball, and individual events such as egg toss. Groups are encouraged to challenge others to competition in the team games. Points will be tallied for group participation in the games, banner competition, Spruce Up Day, and other events to decide the winners of the Founder's Day competition. Awards will be presented that evening during a picnic sponsored by ARA Food Services. The games and the picnic will take place on the quad.

In addition to the afternoon activities planned for students, the RHA, SGA, and Greeks are sponsoring a dance in Main Connection, Oct. 13, from 7-11.

"It sounds to me like something that will be lots of fun," predicted Rotenberry. "Our observance of Founder's Day is a time to look back to see where we've been and to look forward to see where we're going," she concluded.



Phil and Jane Humphries of the Beulah Community near Opelika look on as Dane Lee and mother Mary Paxton Lee of Inverness participate in the Brighter Baby Institute held about a week ago. (photo by Andy Russell)

Freshman elections today

by Cathy Semrick

Elections for freshman class president and senators will be held today. There are two candidates for the presidency and 43 for the senate positions.

The presidential candidates are Jonathan Askins and Donny Webb.

The senatorial candidates are Joan Alvey, Julie Atkinson, Frank Barker, III, Candy Berry, Regina Bishop, Sam Bobo, Les Brooks, Scott Brunner.

Don Chancellor, Martie Clemens, Libby Culver, Kathy DiPiazza, Joe Farmer, Joe Flemming, Carl Folds, Nita Fridley, Lisa Guthrie.

Robin Gwin, Cynthia Harding, Ann Harp, Alvin Jackson, Melissa Kendrick, Theresa Knops, Kerry McConnell, Tom McFadden.

Scott Moore, Jay Moultrie, Melanie Oglesby, Sherry Parker, David Petitt, Melanie Poole, Dugan Prater, Lamar Reeves, Ken Reynolds, Douglas Sawyer.

Gretchen Schmith, Trey South, Robert Spechalske, Kara Thomas, Cindi Vatz, Mike Weeks, Bryan Williams, and Greg Yost.

Approximately 20 senators will be elected, however at press time no definite figure was available.

Inside

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ROTC courses offered on campus for first time . . . . p. 11

comments

'Invasion' in cafeteria hampers breathing

There is an obvious reason for the cafeteria to be divided into two rooms. One section is for smokers, the other for breathers.

Lately, however, there has been an invasion of smokers into the breathing section. Evidently those smokers who venture into a clearly marked area are unaware that smoking is prohibited in that section.

The California Achievement Test must have miscalculated the number of students who graduated from high school who were illiterate. Some of those illiterate students even went to college. Some of those illiterate students are attending *this* institution and cannot read the clearly marked signs that specify the different breathing sections.

Of course, there are some exceptions. When the smoking section is closed on weekends, it is only natural that the usual smoking persons would like to have that one last drag before their meal. They would probably like to have that long smoke while eating their meal as well. Surely they would want one after their meal and with their coffee. It must be quite a thrill for their tastebuds and body — coffee with all its caffeine and cigarettes with all their tar and nicotine. It is enough to make the non-smoker want to throw up.

Tar and nicotine are not the only problems caused by smoking in the caf teria. What about the poor breathers who are allergic to smoking? Waterin eyes, excessive coughing, and runny noses are just some of the lesser symp toms of a smoking allergy. One University of Montevallo student said that h allergy is so bad that the day after being exposed to the smoke, she awak with a bloody nose that goes down the back of her throat. She calls is a "wo derful sensation."

There are other disadvantages to smoking in the breathing section. What a girl just washed her hair and someone who smoked was near her? Yuk! A other example is when a girl sees "this guy who she thinks is really neat. The he lights up a cigarette. It could really blow her whole image of him."

It is considerably likely that someone could find an advantage to smoking i the breathing section when both sides of the cafeteria are open, but one shoul not hold his breath waiting for it.

Smoking in the smoking section is, naturally, fine. However, it is selfish, i considerate, and more than slightly annoying to smoke in the breathing se tion when both sides are open. — *Cathy Semrick*

The Lady Falcons volleyball team enters the dawn of a new era with the NAIA. The team members are (Front, L to R) Paula Siebert, Dianne Green, Dana DeLoach, Kim Phelps, Amy Dishroon, (Back, L to R) Coach Beverly Warren, Blanche Watkins, Chris Duerr, "Toots" Cooley, Janet Ingram, (Top) Co-captains Deborah Milliner and Sandra Sims. (photo by Andy Russell)

Student urges peers to check phone billing

Dear Editor,

Following is a letter to the students at Montevallo:

Fellow Students,

Are you pinching pennies? Are you presently a customer of South Central Bell Telephone Company? I would like to tell you about a problem I have had with the phone company, and to warn you that it might be happening to you.

Last school year my roommate and I were charged for "call waiting service," a service we knew nothing about and had not asked to receive. When I called at the end of the year to request service for this year, I was informed that we were receiving this service. I told the company that I had *not* ordered that service and I requested that we be reimbursed for the charges, since I felt that it was not my error. They, of course, informed me that they could not reimburse me but that they would make sure that we were not given the service for this year.

During the summer, I found that my third roommate had ordered a phone in her name, so I cancelled my order. We live in a new room, have a different phone and number, and th phone is in her name (she was no even my roommate last year). Ther fore, I thought that they couldn make that mistake from my phon to hers. I was wrong. When we re ceived our first phone bill, we wer charged on the itemized list unde "miscellaneous attachments, se vice, etc." for $2.50. We called th business office only to find that w were being charged for "call waitin service." We cleared up the proble before it got out of hand; we will b reimbursed for the charge on ou first bill. However, I would like t urge you to see exactly what you ar being charged for on your phon bills. Check your itemized list (should have come with your firs bill) or call the phone company bus ness office at 327-1700 to make su you are being charged only for th services you requested. These day few of us can afford any frills, and would like to stop the phone com pany from making those kind "mistakes" on other college st dents' bills.

Bess Olli
Main 110

The Alabamian
University of Montevallo

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The ALABAMIAN office is located on the first floor of the Tower.

Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.

Business fraternity initiates seven

Alpha Kappa Psi professional business fraternity recently initiated seven members. They are William Brummitt, Ivy Cook, Stephanie Dutt, Robin Estep, Karen Foradori, Lynn Gurganus, and Carie Jones. Estep was named "best pledge."

The organization will celebrate its founders day Oct. 5, with a tea in the business lounge at 10 a.m., and on Oct. 11 the members will be selling doughnuts as a fund raising project.

Officers for Alpha Kappa Psi this year include Rose Zalenski, president; Roger Crawford, vice-president of membership; Kalli Phillips, vice-president of administration; Alan Mangum, master of rituals; Lois Swanner, treasurer; Ginga Flowers, secretary; and David Johnson, warden. Chester Hamilton is the assistant director.

After 4 years of research

Core Curriculum Committee to release findings

by Cathy Semrick

The Core Curriculum Committee, established to aid students in enriching their outside activities as well as their studies, will announce their findings this semester.

The committee, after conducting research since 1978, has been refining and will present copies of their results to the department heads, faculty, and staff. After their approval, the committee will present its final report to the Board of Trustees.

According to the Purposes and Goals for the Core Educational Program, released in August 1981, "the purposes of the program are to enable students to participate as responsible, informed citizens in a democratic society in the global community; to become self-educating individuals; to work creatively and effectively; and to lead satisfying personal lives."

Elizabeth Rodgers, chairperson of the committee said that "the committee appointed ten task forces made up of faculty and staff and organized them around ten goals (to ensure that the original goal will be met)."

They were to answer the question, "what knowledge, skills and attitudes should a student have to meet these goals before a student graduates from the University of Montevallo?" she added.

In March 1982, the task forces submitted their results. Rodgers said that since that time, the Core Curriculum Committee has been trying to study those reports as well as . . . other information in order to draw up a recommendation about the revised Core Educational Program. On Sept. 23, 1982, the committee met for a refining retreat.

Rodgers stated that the recommendation would be "in harmony with traditions, missions, and goals of the faculty and students of this institution."

Rodgers added that she hopes the committee will develop "not just basic skills," but intellectual, social and interacting skills as well. She hopes that these skills will enable the student to learn decision making skills in the future.

Rodgers also explained that Montevallo's Core Educational Program will be somewhere between requiring all subjects and no electives and no required subjects and all electives. She hopes that this will "encourage the student to program with their personal needs and needs as members of a community with common values, heritages, and learning."

When the committee was established, their first priority was to review Montevallo's missions and goals. Thereafter, the committee worked on three drafts with the faculty. The committee then sent out the surveys to determine the faculty's and students' opinion. The questionnaire included objective questions as well as statements as to where the strengths and weaknesses occurred.

The committee also studied other institutions to observe their general studies. The committee also received reports from a number of top consultants — Earl McGrath, commissioner of Education during the Truman Administration, Arthur Levine and Ernest L. Boyer, co-authors of *A Quest of Learning,* and Robert Belknap from Columbia University. A grant from the National Endowment of Humanities allowed Frithjof Bergmann, a philosopher-professor at the University of Michigan, to come to Montevallo and offer his skills as a consultant.

The members of the committee were James Beal, Joe Cardone, Jack Hamilton, and Rodgers, from the College of Arts and Sciences; Sanford Colley and Pat Ernest from the College of Education; Frank McCoy and Ellen Torgrimson from the College of Fine Arts; and Marvin Narz from the College of Business. Also included in the voting members is the student member. This year's member is Susan Angelette. Previous student members included Brian Davis and Rich Emanuel.

Non-voting members are Russell Warren, vice president of academics; James M. Tingle, chairman of the Board of Trustees; Bill Fancher, dean of the College of Education; John Lott, dean of the College of Arts and Sciences; John Stewart, dean of the College of Fine Arts; Bill Word, dean of the College of Business; Linda Mahan, dean of student affairs; and Chris Hoff, director of Counseling and Guidance.

Three students serve as interns in counseling

by Pam Garrett

Wylie Tucker, intern, Jaqué Smith, graduate assistant, and Debra McClendon, graduate intern, are three new workers in Montevallo's Counseling Center this year.

Tucker said he is planning on finishing up his graduate work in Counseling and Guidance and would like to pursue a career as a high school counselor while coaching basketball. Tucker was chosen as an All-American basketball player by the National Association of Intercollegiate Athletics in 1978. He added that he would like to see the installation of a needs assessment program for the black students on campus to make them more aware of the types of programs offered at Montevallo. Besides his duties at the Counseling Center, Tucker is resident apartment manager of Peck Hall.

Jaqué Smith, from Mobile, did her graduate work in social work at Montevallo. She said she wants to work with abused and neglected children. Smith, just beginning work on her master's degree, said that her special interest is the weight control — diet and exercise program. The six-week program will also deal with hair, make-up, and how to "dress thin." Exercise classes will be held for males and females.

(L to R) Jacque' Smith, Wylie Tucker, and Debbie McClendon. (photo by David Estill)

Originally from Syracuse, New York, Debra McClendon moved to Montevallo from Colorado. McClendon has received her Bachelor or Arts degree in history and government education. She taught for two years but has been away from teaching and now, she said, she is interested in counseling. McClendon said she would like to work with a Mental Health Agency, or counsel in an industry, or counsel at a college. She is starting a program to meet needs of returning students, students older than 25 or students that had an interruption in their college education.

Biofeedback is another area that McClendon said she is interested in. Biofeedback can be used for stress reduction or just monitoring stress. McClendon said she is planning demonstrations with biofeedback machines to be presented later in the year.

The three workers agree that the Counseling Center has something to offer to students, whether one has a severe problem or is just interested in bettering himself. Some of the programs offered by the Counseling Center include time management, test-taking skills, stress management, and several other programs.

sports

Lady Falcons struggle through tourney

The Lady Falcon's volleyball team traveled to Lakeland, Florida, to compete in the Florida Southern Tournament Sept. 24-25 and found the going tough winning one match and dropping four. Montevallo went into the tournament with a 2-3 record and playing inconsistent ball and came away with a 3-7 record and still playing unpredictably.

The Florida Southern Tournament has the reputation of being one of the toughest tournaments in the southeast and this year proved no different. And, in a tournament of this caliber a team needs to be in top form or pay the price.

Host school Florida Southern College, fourth in the nation last year, and Florida International University, fifth in the nation last year, headed a strong field that included Tampa University, University of Central Florida, Troy State University and Montevallo.

Montevallo opened the tournament against Tampa and showed signs of a Dr. Jekyll and Mr. Hyde personality. In game one they looked sharp and won, 15-7, but then in games two and three lost, 11-15 and 6-15.

The Lady Falcons looked good as they beat Troy State, 15-12 and 15-5, but then changed personalities for the rest of the tournament.

The team then dropped matches to Florida International, University of Central Florida, and Florida Southern College.

The Lady Falcons play Jacksonville State tomorrow night, Oct. 5, at 7 p.m. in Myrick Hall, then hit the road again to Columbus, Miss., to play MUW and Jackson State, and then return home to play UT-Martin Oct. 9 at 10 a.m. and Huntingdon and West Georgia in a tri-match Oct. 12 at 7 p.m.

Napier player Allen Parker outruns ATO Robert Hedge during what was called the "game of the year" in the intramurals circle. (photo by Andy Russell)

ATO wins 'game of the year'

by James Watkins

In what was called the "Game of the Year," Alph Tau Omega defeated Napier Hall in intramural football Monday, Sept. 27, with a score of 18-7.

That win placed undefeated Alpha Tau Omega at the top of the rankings of the intramural season at press time. The ATO's have also defeated Pi Kappa Phi, 13-6; Baptist Student Union, 31-0; and Fuller Hall, 39-0.

The previously undefeated Napier won shutout games against Pi Kappa Alpha, 12-0; BSU, 27-0; and Delta Chi, 12-0, before being defeated by the ATO's.

Other scores at press time included Delta Chi, 8, Lambda Chi, 6; BSU, 12, Fuller, 0; Pi Kappa Alpha, 25, Ramsay Hall, 7; Pi Kappa Phi, 12, Lambda Chi, 7; and Delta Chi, 10, Fuller, 0.

Delta Chi also won a game against Ramsay by forfeit, as did the Lambda Chi team against Fuller. Other scores are Pi Kappa Phi, 25, Pi Kappa Alpha, 19; Pi Kappa Alpha, 25, BSU, 0; and Pi Kappa Phi, 36, Ramsay, 6.

Basketball team aims for district playoff

Making it into the NAIA District 27 Playoffs for a shot at the NAIA National Tournament after a two-year absence is the primary goal for the University of Montevallo Falcons during the 1982-83 basketball season, and according to head coach Bill Elder it won't be an easy task.

For openers, five of the six other teams battling for the district crown have either four or five starters returning, the experienced players making them that much tougher. For another, the Falcons return only two starters. A third reason is the still-unsettled question of just how strong the Falcons will be in the post positions. Finally, there is the schedule, which Elder calls the toughest in his nine years at Montevallo.

The key to this year's team will be the inside game, and Elder intends to work his post players intensely in the fall to find out who can and cannot play.

"We had a very good small team last year," Elder said (the Falcons had their 13th straight winning season at 19-11), "but we never got enough output from the inside players, either scoring or rebounding. Our season is going to hinge on how our returning post men improve, and on the ability of the big recruits."

Montevallo must get higher numbers out of brothers Emory Wells and Gordon Wells, Danny Jagels, and Wayne Tanner. Emory Wells averaged 2.8 ppg and 2.0 rpg, Gordon Wells 1.0 and 1.1, Jagels 0.6 and 0.9, and Tanner 1.5 and 1.3.

Returning starter Clint Stewart averaged 7.6 ppg and 4.8 rpg at small forward. Vying for playing time up front will be newcomers Richard Dorsey, Reginald Truss, James Smith, and Kennedy King.

The Falcons are well-fortified at the wings and point guard. All-Southern States Conference and All-District 27 selection Joe Hall returns averages of 14.4 ppg and 4.6 rpg to one wing, while lettermen Glenn Harden and Jeff Adams bring back marks of 2.3 ppg and 1.3 ppg, respectively. Recruits at shooting guard include Anthony Glaude and Sammy Jackson, with Glaude rated a better-than-even chance to earn a starting spot. Smith and King can also fill in at wing if needed.

Alonzo Williams, who averaged 5.1 ppg and 2.6 assists last year, is heir apparent at the point, while being pushed by letterman Jeff Daniels, who averaged 1.9 ppg, and Steve Swain.

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Ex-Falcon plays basketball 'down under' during summer

by Nancy Wilstach

Milton Smith, a management major at the University of Montevallo, tried his hand at the export business last summer — he exported his quick moves on a basketball court to Australia.

Smith, 23, became the first former Falcon to play for pay.

Life as a pro "down under" turned Smith's vision of a guard's world upside down. Where his college career had been devoted to getting the ball to the big man, the 5-foot-10 Smith discovered that the name of the Aussie game is "let the Americans shoot."

It was a small guard's dream . . . a 28.5 points per game average, a high game of 52 points. Instead of the sometimes-unappreciated task of moving the ball to the shooting stars, Smith got to baffle the Aussies with his slick ball handling and then make that "string music" so pleasing to crowds of any nationality.

"There were 12 teams in the pro league and each team could import only two Americans. We were expected to do the scoring. I remember one fast break. I got away, spotted a man all alone under the basket, made a magnificent pass play . . . and it bounced right off his chest. He wasn't expecting to get the ball."

Do Australians turn out for basketball? You bet. Smith said that crowds averaged "between 15,000 and 16,000. And they are really into the game. They may not know as much about the game technically as Americans do, but they know a good player when they see one. They show it, too. They know a bad player when they see one, too, and they let you know about that, too."

The league plays during the American summer, which is winter in the southern hemisphere. Smith joined the Sydnes Azard ("Don't ask me what it means. I never could find out") at mid-season, playing from late June to Aug. 20. "A good player can earn as much as $20,000 in a five-month season. In addition, the team provides a car and an apartment and round-trip transportation."

Smith was brought into the Australian league by Larry Spicer, a 6-foot-8' forward for the Harlem Globetrotters. Spicer takes his globetrotting literally, playing regularly with the Australians. "And the Sydney people asked him if he knew a quick guard. Well, he's a long-time friend of mine, and he recommended me."

Spicer and Smith were the American delegation to Sydney courts, and they kept things hot. Spicer, geared to and built for scoring in the big man's game, averaged "close to 40 points and had one game in the 60s," Smith said. Occasionally, the ex-Falcon could revert to his traditional role and feed the ball to the able Spicer, but not as often as one might think.

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"The way the Australians look at it, if you're an American, you're supposed to score," Smith explained. "They give you the ball all the time, and they want you to score all the time. If you don't score all the time, they'll have something to say about it."

Despite the pressure, Smith played with confidence. His statistics bear that out. He shot 55 per cent from the floor and 85 per cent from the foul line.

Because most of the teams use their two import slots for big men, Smith found himself being guarded most of the time by Australians. That helped the averages immensely.

He put some of those moves on the Aussies that are found only in a playground playbook, the kind of stuff a guy doesn't know unless he went to concrete-court kindergarten.

"I'd turn my eyes one way and make like I was gonna pass off that way, and then I'd whip around the other way where they'd left me open and shoot."

Smith's favorite moments were a minute and 15 seconds of stall-ball. "I was dribbling the whole time, and I had 'em all running into each other. The crowd loved it."

The emphasis on scoring kept him and Spicer shooting, and the game scores showed it.

"A typical score was like 120-110. I never played in a game where my team didn't score 100 points," Smith said.

An American player's effectiveness is judged by how far his team gets in the playoffs. Smith and the Sydney Azard made it to the semifinals, a respectable performance in any league.

Smith expects to graduate in May with a degree in marketing and management. He already has exercised some business acumen. The money he earned in Australia went straight to his Memphis bank.

Then, he put it to work by investing with four other young men to open Tri-State Business Forms and Office Supplies in Memphis. "We're targeting the companies that come under the government regulations requiring them to do a certain percentage of business with minorities," Smith explained.

Does he have any advice for a ball player who may be considering the Australian pros? "Well, if he's big, he better bring his own shoes. They had shoes to fit me, but some of those guys who wear size 14 or something couldn't get any to fit."

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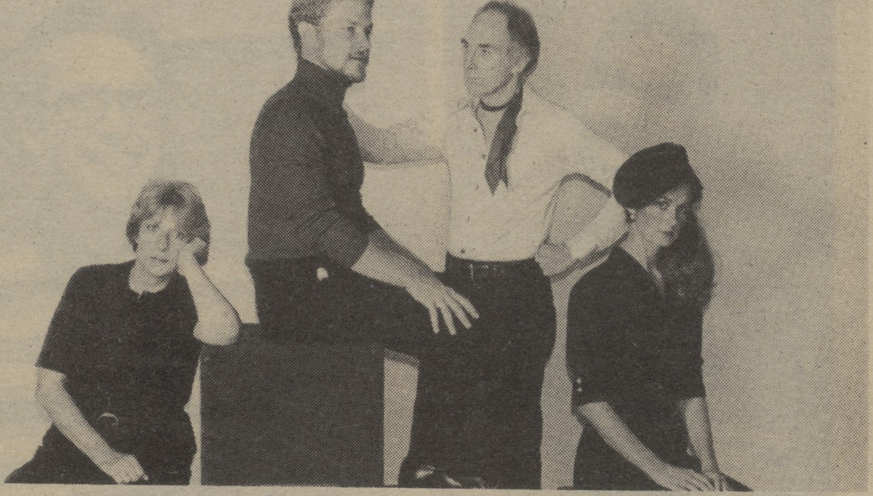
Wide range of talent fills 'Jacques Brel'

by J. Mark Baker



(Left to Right) Shari Boruvka, Bill Matthews, Bennie Middaugh, and Denise Giles. (photo by Andy Russell)

Jacques Brel the man, Jacques Brel the child, Jacques Brel the cynic, Jacques Brel the wide-eyed innocent, Jacques Brel the young lover, Jacques Brel the decrepit old man, Jacques Brel the comedian, and Jacques Brel the male chauvinist.

Singers Shari Boruvka, Denise Giles, William Matthews, and Bennie Middaugh showed not only the varied aspects of the personality of the French singer and songwriter, but also displayed their own wide ranges of character portrayal and moods in the Sept. 20 UM Lyric Theatre's performance of *Jacques Brel is Alive and Well and Living in Paris*, a revue of 23 songs.

Shari Boruvka, an opera singer with a voice big enough to fill a large concert hall, scaled her voice down to a size appropriate for the small LeBaron and blended well with the others in the ensemble numbers. Her dance steps were not always in synchronization, and she seemed to have some problem in remembering the words to "If We Only Have Love," but she was nevertheless a professional onstage. She was at her best in "Old Folks," which left the audience silent with emotion. In "No, Love, You're Not Alone," the intensity built to a throbbing climax which ended with an effective sudden blackout.

Sometimes insecure vocally, but never lacking in command, was Bill Matthews. An actor as well as singer, his movements onstage showed a practiced spontaneity. "Statue" allowed him to show two sides of a personality — the inside and the outside. And he did catch everyone in the audience by surprise with the sustained and intensified falsetto note at the end of "Bachelor's Dance."

Bennie Middaugh was a master of characterization. His portrayals of the lover in "Mathilde," as the stupid "Jackie," as a sailor in "Amsterdam," as an effeminate corpse in "Funeral Tango" were excellent. His vocalization was also at its usual excellence also.

Denise Giles was practically flawless. "Women bring many things," she quoted Brel, "but it's surely not peace we bring." The warm an beautiful love song "I Loved" turne unexpectedly cold with its final "I'v forgotten your name," complet with an extended middle finger. He expressive lyric soprano was perfec for "Sons of . . . ," and she literall stole the show with "Carousel," song which created the effect of merry-go-round, complete with flashing multi-colored lights. It bega slowly and accelerated to the poin of hysteria. Whether she sing Mozart or Jacques Brel, Giles is eve the consummate performer.

In total, *Jacques Brel* was a moving and memorable experience for al who saw it. The four singers complemented each other well, and the instrumental ensemble composed o Timothy Gunter, Bryan Kreps, an Chris Byars provided reliable an colorful accompaniment. The movement was fast-paced, the dialogu was both funny and profound, and though not wholly original, the choreography worked well.

UM Lyric Theatre's next production will be Dec. 4 in Palmer Hal when they present Gian-Carl Menotti's opera *Amahl and th Night Visitors.*

'Dames at Sea' begins Oct. 13

The University of Montevallo theatre department will present the off-Broadway play *Dames at Sea* next week.

Dames at Sea, according to director Kaarin Johnston, is "a spoof of all the big movie musicals of the 1930's. It's wholesome entertainment where you go and have fun and don't think."

"This show is like th movies that were made in the 1930's to cheer everybody up and get their thoughts off the Depression."

The story deals with a group of "actors" who are left with no place to do their show after their theatre is torn down. They end up doing a show on a ship with all the stereo typical theatrical goings-on, such as the small-town girl understudy who gets her big break when the star becomes ill.

The cast is composed of J. B. Brown, Deb Crowder, Susan Goodwin, Lee Griner, Kyle Hollman, and Debra Yancey. Can Watson is choreographer for the show, Shawn Spicer is directing the orchestra, and Cricket Brendel is directing the lighting.

Dames at Sea will be presented Oct. 13-16 in Reynolds Theatre at 8 p.m. Admission is $4.

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Pink Floyd album moves to the silver screen

In 1979, the rock group Pink Floyd released a rock opera album entitled "The Wall." The leader of that group, Roger Waters, has collaborated with director Alan Parker and animator Gerald Scarfe and turned the album into a fascinating movie.

The story is about a rock star named Pink who has built a psychological wall to protect him from the pain and hardships he has experienced in his life. An overprotective mother, a cruel teacher and a wicked girlfriend are all bricks in Pink's wall. Whenever something bad happens, he adds a brick to his wall so that it will not hurt him again. For instance, a ridiculing teacher is the cause of some of the bricks in Pink's wall. The wall eventually becomes so massive that it isolates him from everyone else.

Turning a rock album into a noteworthy film is a difficult task, especially with a complicated story like "The Wall." However, Parker has done an outstanding job changing vinyl to celluloid. Parker has also directed "Fame" and "Midnight Express."

"The Wall" contains some excellent animation by Scarfe that helps present parts of the story that would otherwise be difficult to understand. The entire story and musical score are written by Waters with the exception of three songs that are co-written with another Pink Floyd member, David Gilmour.

The lead role of Pink is played exceptionally well by Bob Geldof, in his film debut. Geldof is the lead singer of the Irish group The Boomtown Rats.

The movie may be hard to follow at times even for those familiar with the story of "The Wall." Nevertheless, it should be seen because it is a visual and sound extravaganza. Don't let any walls stand in your way to seeing this film. Instead, let the bricks be stepping stones to an exhilarating and entertaining spectacle.

— John Dodge

The Who ends career with grand finale in 'It's Hard'

All things must pass, and rock groups are no exception. The new album by The Who, entitled "It's Hard," will be their last album together as a group. After their farewell tour, they will dwell in other projects and solo careers.

The Who consists of lead singer Roger Daltry, guitarist Pete Townshend, bassist John Entwistle and drummer Kenny Jones. The lineup of The Who has been the same since their origin in the early 1960's, with the exception of Jones. Kenny Jones, once a drummer for Rod Stewart's old group Faces, replaced the original drummer Keith Moon who died four years ago.

The Who have collaborated on what is their finest album since "Quadrophenia." Townshend remains The Who's chief songwriter, writing nine of the 12 songs on the new album. The other three were written by Entwistle.

"Athena," the first single released from the album is very catchy with snippets of driving drums which propel the song forward. "It's Hard," the title track, features some of Daltry's finest singing and a catchy melody to go along with it. "I've Known No War" is an out and out great rock song with powerful vocals and significant lyrics.

"One At a Time" is the best of Entwistle's three contributions. It's an upbeat tune on which The Who really shine. Another song, "One Life's Enough," is a beautiful song that is reminiscent of The Who classic "Behind Blue Eyes."

Their last album, "Face Dances," was a fairly good album with one or two powerful songs, but "It's Hard" is an excellent album that ranks as one of their best. Daltry's singing is as sharp as ever. He remains one of the finest vocalists in rock history. Townshend still glows as a great songwriter and guitarist. All in all The Who have put a lot of energy into this album.

As The Who begin their farewell tour, one must look forward to some promising solo careers. Daltry, Townshend and Entwistle have all put out exceptional solo albums, especially Townshend. "It's Hard" is a fantastic album, so it's easy to see why it is an appropriate and powerful finale to one of rock's greatest bands, The Who. One feels happy to see The Who go out with a bang in a style and with that special magic that The Who does so well.

— John Dodge

College Night script deadline set

All scripts for 1983 College Night are to be submitted by Oct. 18, according to College Night Committee Chairman Charles Harbour.

Scholarship prizes of $250 will be awarded for the best script for either or both sides.

Scripts should be submitted to Harbour in Reynolds 211. The author should specify which side the script is written for, and must include his name, local address, and phone number with the script.

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Traffic center conducts driving experiment

by Nita Fridley

Janet Hall, anchorperson for WBRC-TV Channel 6, and Dave Donnell, program director for WENN radio took part in an experiment concerning the effects of alcohol on driving conducted at Montevallo's Traffic Safety Center several weeks ago.

The experiment was requested by the Birmingham area Mothers Against Drunk Drivers in an effort to acquaint media personnel with the effects of drinking on drivers. The experiment was conducted by the staff of the Traffic Safety Center in cooperation with the Alabama Highway Patrol.

For the experiment, Hall drank gin and Donnell drank beer. Five test drives were made in the Traffic Safety Center's driving area by both Hall and Donnell. According to J. C. Draper, center director, their reaction time was measured during each test drive. They took the first test while they were sober, Before the second test, they were given one drink. The testing proved that after only one drink their reaction times had slowed significantly. The other drinks and driving tests were given at 40 minute intervals.

After their fourth drink, both had reached the point of legal intoxication. At that point, neither could tell green lights from red lights, follow directions correctly, or react quickly to the word stop, said Draper.

"Neither felt intoxicated, but I doubt they could have driven from here to Alabaster without having an accident," he added.

This test was just one in a ser of alcohol-related driving tests c ducted by the Traffic Safety Cen during it's 12 years at Monteval Each time, the tests proved th alcohol seriously impairs the reflexe senses, and mind of a driver to point that he or she is not able operate an automobile in a safe responsible way.

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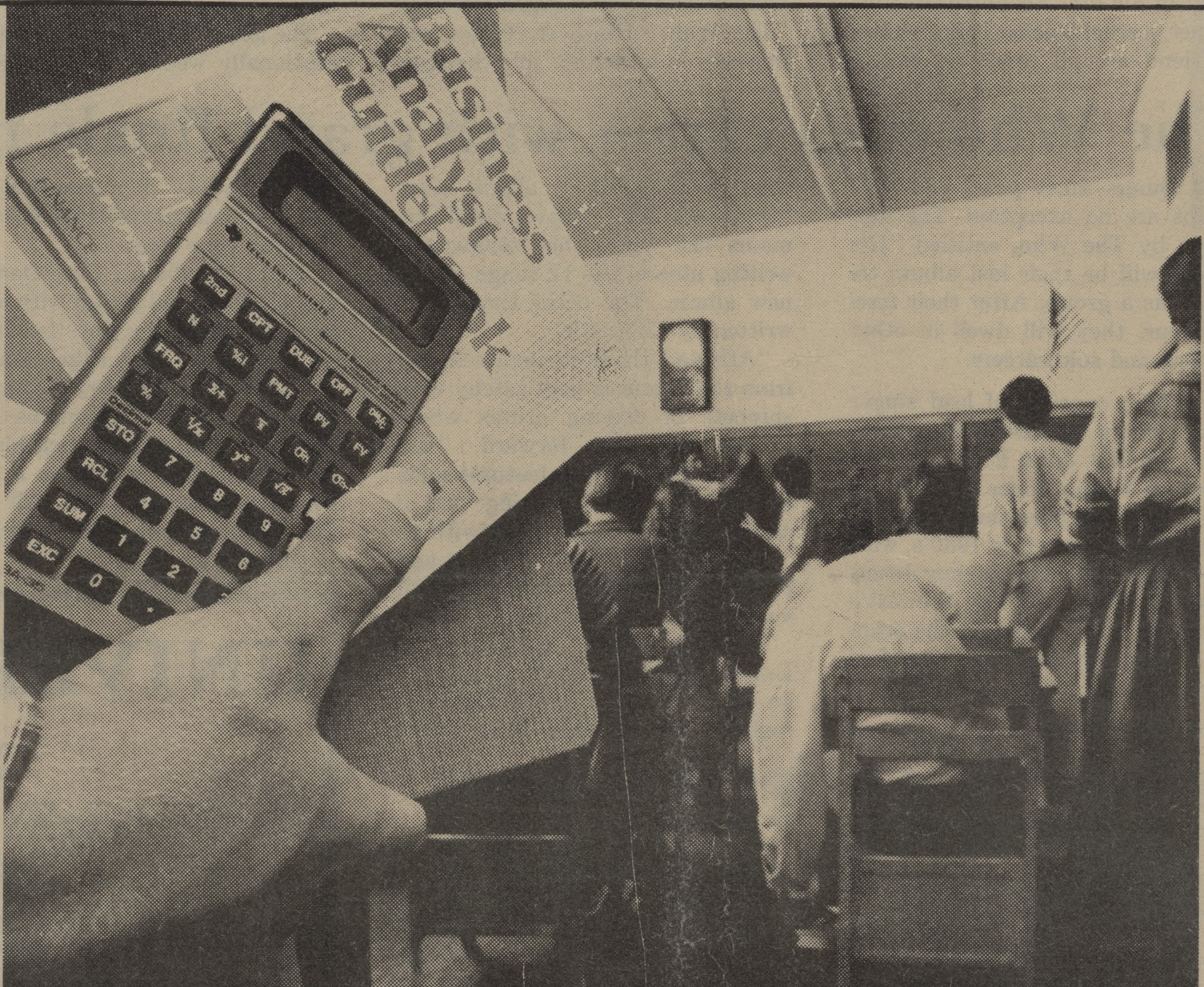

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University Club membership nears owner's goal

by Steven Latham

The membership of the University lub, a local private club for university students, staff, faculty, and lumni which opened in June, has more than doubled from its summer membership since school began in eptember.

"About 400 people have become members of the University Club since school began last month," said Jim Frazier, owner of the club. "At this point there are over 700 members. This is a little under what I had estimated, but not far," Frazier said.

The majority of the membership is composed of university students, as well as several alumni. There are approximately 30 to 40 faculty members who have joined the club. "I am really disappointed that more faculty haven't shown support for the club," Frazier said.

He said he would also "like to get groups in here (the club) from the college as entertainment on the weekends. We will be having audition nights for these groups, we're leaning toward Tuesday night. It could be some really good exposure for these people that they can't get sitting in their room 'picking and grinning,'" he said.

A board of directors is to be elected by the club's membership this month. "I sincerely look forward to a board of directors being set up. That way more people will be available to hear suggestions, compliments, or complaints," he concluded.

Theatre courses to be offered to non-majors

by Glenda Cantrell

The University of Montevallo heatre department plans to offer wo new courses for non-theatre majors beginning in the spring emester. According to Charles Harbour, chairman of the speech, heatre, and mass communications department, the reason for the hange is to serve the university with theatre as well as speech ourses. "This semester," said Harbour, "we're teaching 19 three-emester-hour courses in speech and oral interpretation—but we have done little in offering general cultural courses outside the theatre department."

Acting for the Non-major is a course designed for those interested in acting who "don't want to look at acting professionally" says Harbour. This course "consists of theatre games, improvisation, and scene work" as well as "characterization, concentration, observation, and creative imagination." This will be especially beneficial to those planning to be "doctors, lawyers, preachers, teachers, and business people."

A Perspectives on Non-western Theatre seminar course is an "introduction to various kinds of theatre traditions," says Harbour, "with a major emphasis on Chinese and Japanese theatre." This course will appeal to "students with interest in world cultures." Consent of instructor is required for a student to take this course.

Introduction to Theatre is not a new course, but it is being revised to appeal to all University students. It will now be a "general cultural course—like art awareness and music appreciation," said Harbour. There will be no lab work involved.

Two other theatre courses that are already available to the non-major are Creative Dramatics and Film Appreciation.

Concrete wall to be built around boiler blowers

As a result of acoustical engineers' recommendations, a concrete block wall is being erected around the blowers of the university's new wood-fueled boiler which has been in use several weeks.

University officials asked the engineers to evaluate the sound levels after residents of Cardinal Crest Drive complained about the sounds from the blowers.

Physical Plant Director Holland Floyd said the engineers will test the sound levels again when the walls are erected. The engineers will also return to the site periodically to take sound level readings.

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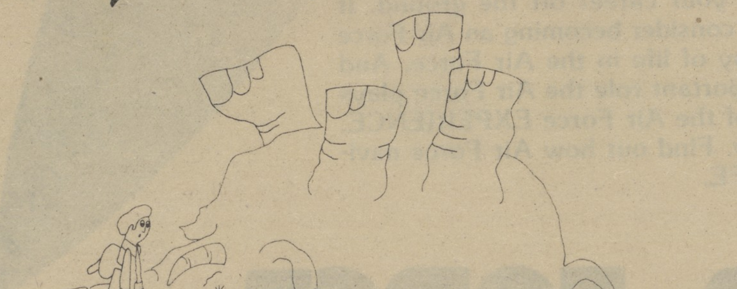

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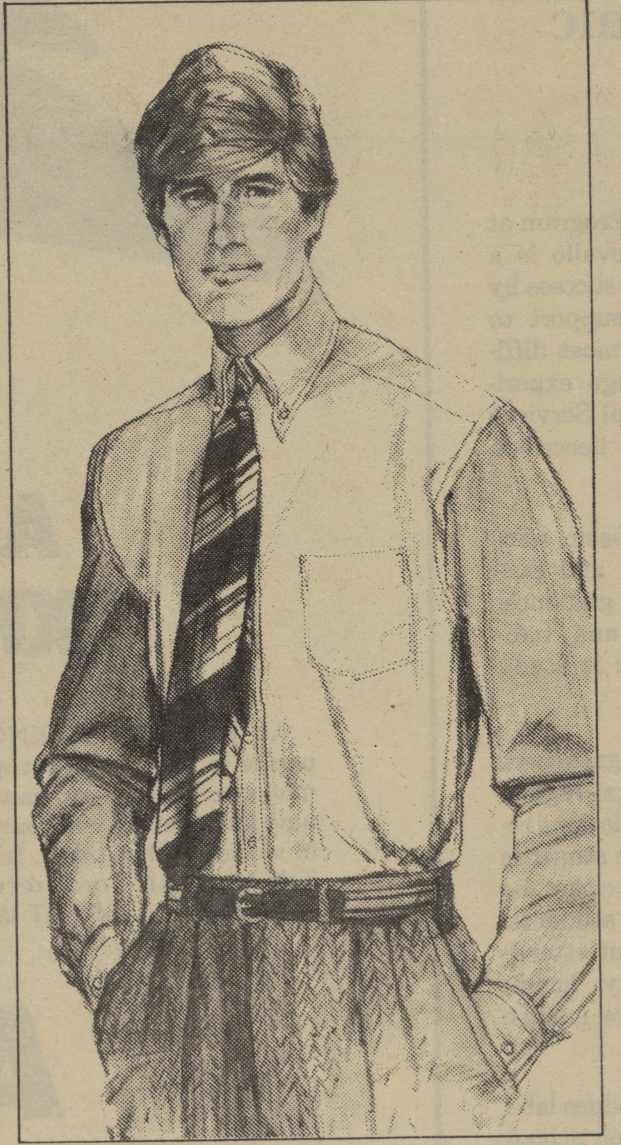

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SGA considers re-instating former UM tradition

by Martha Crocker

Plans are being made by the Special Events committee of the Student Senate to revive Elite Night at Montevallo.

Traditionally, Elite Night has been a pageant where Mr. and Miss UM, class beauties, and class favorites were nominated and elected. However, Elite Night was not held last year because of "a lack of girls" to participate, said committee member Susan Angellette in the SGA Senate meeting on Wednesday, Sept. 22.

Finalized plans for Elite Night were to be discussed at a committee meeting, Wednesday, Sept. 29.

Two student advisors were appointed by the executive council of the SGA to allow more input from various segments of the student body into Senate meetings. Judy Smith is representing Montevallo's graduate students and Luke Khoke is representing Montevallo's 39 international students.

David Askins, SGA ombudsman, said he has received some complaints about the prices the campus bookstore has set for books and other items. He stated that any profits the bookstore makes go directly to the university's General Fund, which eventually gives the money back to students through the SGA budget and through several scholarships.

Askins pointed out that the employees of the bookstore have not received a raise in the last three years, despite the acceleration in the cost of living.

The Senate passed a resolut commending former counsel center director Irene Staik.

Other business included the no nation and approval of Ke McGowan as sophomore senat Sharon Brown has been named a temporary senator of the College Business.

Special Services aids academic success

by Pam Garrett

"The Special Services Program at the University of Montevallo is a way to enhance academic success by providing students the support to help them complete the most difficult years of their college experience." That is how Special Services Director Elaine Elledge described the program.

The program provides basic, noncredit courses, academic and personal counseling, career guidance, registration assistance, and individualized tutoring which is study skills based, she added.

The Special Services program here at UM is under new federal regulations this year. These regulations require that one-third of the students involved in the program either be first generation college students, meaning that neither parent attended a college or university; handicapped; or come from a low income family.

Special Services also provides labs to help the student with their school work. The Learning Lab is located in Wills Hall 116, the Math and Science Lab in Harmon 118, and the English Lab in Comer 302. The Special Services office is located in the back of Main.

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Army and Air Force ROTC offered on campus

by Karolyn Morgan

For the first time the University Montevallo is offering Army and ir Force Reserved Officer Training orps programs on the Montevallo ampus.

The university has offered prorams in the area of AFROTC for everal years. Until this year, stuents have had to commute to Samford University in Birmingham to participate in this program. Now the university offers this program on campus.

For the first time, students may also participate in the Army ROTC program. This program is just being started this year and several students have been enrolled in it. These courses are being offered to Freshmen and Sophomore students. If the students desire to continue with the program for two more years, they can attend the Birmingham area ROTC programs at Samford. Students from Samford, Birmingham-Southern College, Jefferson State, and Montevallo attend this.

According to John Lott, dean of the College of Arts and Sciences, financial incentives are being offered to attract students. Lott said that there are many types of scholarships available to students. Any scholarship recipient is obligated to serve on active duty for four years either in the active Army, National Guard, or reserves. When a student graduates from college, he or she can be commissioned as an officer in the service. Students interested in making money during the summer could participate in summer camps.

Admissions director chosen

The marketing manager for the ation's second largest student exhange program has been named ew director of admissions and ecords at the University of Monteallo.

Robert A. Doyle, who has managed arketing for Youth for Undertanding International Student Exhange, based in Washington, D.C., ince September 1981, is also a ormer director of admissions at hree eastern private colleges.

Russell Warren, vice president for cademic affairs at Montevallo, said hat Doyle was selected after a naionwide search that attracted more han 150 applicants. He was one of three finalists interviewed by a campus screening committee and other faculty, staff and students in mid-September.

He plans to take his post at Montevallo in November.

Doyle will succeed Larry Peevy, who took a similar post at Georgia College last summer. Billy Cannon, assistant director of admissions and records at Montevallo, has been the acting director of the office since Peevy left.

The new Montevallo admissions director began working in college administration in 1960 as director of placement at Juniata College in Huntingdon, Pa.

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Calendar of Events

Sun	Mon	Tues	Wed	Thur	Fri	Sat
3	4 Alabamian publication date Faculty Woodwind Quintet Concert, 8 p.m., LeBaron "Hardly Working," 7 & 9:30 p.m., Comer	5 Lady Falcons vs. Jax State, 7 p.m., home	6 Student Senate, 8 p.m., AV Room Concert, "Forecast," 8-12 p.m., Lakehouse Lady Falcons vs. Miss. Univ. for Women/Jackson St., 6 p.m., away	7 Main Event, 9 p.m. RHA Hayride	8 Alabamian deadline	9 Lady Falcons volleyball, vs. Tennessee Martin, 10 a.m., home
10	11 "The Night the Lights Went Out in Georgia," 7 & 9:30 p.m., Comer Auditorium	12 Lady Falcons volleyball, vs. Huntingdon/West Ga., 7 p.m., home Wind Ensemble concert, 8 p.m., Palmer Hall	13 Founder's Day Dance, 8-11 p.m., Main Connection Theatre Production, "Dames at Sea," 8 p.m., Reynolds	14 FOUNDER'S DAY-Convocation, Palmer, 11 a.m. "Dames at Sea" Lady Falcons volleyball, vs. UAB, 8 p.m., away	15 "Dames at Sea"	16 "Dames at Sea"
17	18 Faculty Piano Recital, Yarbrough & Cowan, 8 p.m., LeBaron Lady Falcons vs. Huntingdon, 8 p.m., away Alabamian Publication Date	19 Jazz Ensemble Concert, 8 p.m., Palmer	20 SGA, 8 p.m., AV Room Lady Falcons vs. Alabama State, home, 7:30 p.m.	21	22 BSU Hayride W. Georgia Tourney/Lady Falcons, Carrollton, GA Alabamian deadline	23 W. Georgia Tourney
24 Art Exhibition Begins, Professional Group Exhibition, Bloch	25 "The Boatniks," 7 p.m., Comer "That Darn Cat," 9:30, Comer	26 Faculty Recital, Shari Boruvka, 8 p.m., LeBaron Lady Falcons vs. UAB/Troy State, 7 p.m., home	27	28	29 RHA Haunted House	30 Lady Falcons vs. South Alabama, 4 p.m., home

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The Alabamian

Vol. ~~64~~ 60, No. 4

October 18, 1982

Salaries not affected by proration

by Steven Latham

The recently announced 10 per cent proration order declared by Gov. Fob James has not held up salary increases at Montevallo, as it apparently has at some other state universities.

"The university expected proration," according to Montevallo President James Vickrey. "Most observers in Montgomery felt that as early as last spring that there would be proration during 1982-83 because of the state of the economy."

"We were surprised, however, at the decision of the governor to declare a 10 per cent proration," he said.

University officials had anticipated as much as five per cent proration and had built that expectation into the 1982-83 budgets, which went into effect Oct. 1, said Vickrey. However, he added, they could not accommodate a larger percentage without reducing expenditures.

"While we think the final figure for the year will be closer to five per cent than 10 per cent," Vickrey said, "we are proceeding on the assumption that it might be higher."

"We can muddle through this year on five per cent or less, but if proration continues at 10 per cent, adjustments in the budget will need to be made," he added.

To maintain the flexibility required to deal with as much as five per cent more proration, the university is reducing travel, buying less new equipment, printing fewer publications, and not filling some faculty and staff positions, or is filling the vacancies with temporary personnel, Vickrey said.

Proration is declared by state officials when state tax revenue projections do not match appropriations set by the Legislature. State appropriations make up approximately half of Montevallo's annual budget of approximately $12.5 million for the 1982-83 school year.

The increase in student enrollment is another factor contributing to Montevallo's ability to continue to provide the pay increase to faculty and staff, Vickrey added.

No, this is not an example of a new skin care treatment, nor is he an alien visitor. To find out "who" this really is, see story on page 7. (photo by David Estill)

Fall Elderhostel held on campus this week

by Betty Bass

The University of Montevallo will host its first Fall Elderhostel this week. Usually Elderhostels are held in the summer due to lack of available housing space. Now that Ramsay Hall has been renovated, Montevallo has sufficient space.

What is Elderhostel? Elderhostel consists of colleges, universities, and other educational institutions which offer low-cost, short-term, residential academic programs for older citizens. No studying or homework is required.

According to Kay Watts, coordinator of the program at Montevallo, "Elderhostel is similar to a public relations program in that it takes the role of the university beyond its traditional scope and into the community."

Elderhostel began in 1975 and has grown rapidly. Over 500 colleges in 50 states and Canada now serve 45,000 hostelers and almost 3,000 participants in programs overseas.

The national office is located in Boston, Massachusetts. Members of Elderhostel are sent brochures showing what programs are available and where. Members then register through the national office and participating colleges and universities are sent a list of enrollees. Watts said, "The hosting school must have plans arranged and notify the national office 6-9 months in advance when programs are planned."

According to Watts, "We have had great response to the Fall Elderhostel. By Sept. 15, 35 members had enrolled with 10 on the waiting list." The Fall Elderhostelers are coming from Alabama, Georgia, South Carolina, Louisiana, Texas, Florida, New York, Wisconsin, Indiana, Illinois, Iowa, Michigan, California, Washington, and New Jersey.

The Elderhostelers will be offered courses about the Apocrypha, resource management, and improvisational theatre.

Mike Mahan will present "Civil War . . . another view" Tuesday evening as an optional event. Wednesday evening Ada Viskel of Moya House will conduct an optional workshop on making Christmas wreaths. Paula Vines will entertain the group by impromptu piano playing and singing Thursday night. The Elderhostelers are also invited to attend any other scheduled programs on campus.

A "graduation" is planned at the home of Linda Mahan Friday night followed by a reception party at King House.

Watts said she is "looking forward to the week of events. The Elderhostelers are really fun to be with. Their backgrounds, education and interests are so varied. Each Elderhosteler brings to our campus a special and unique personality. Perhaps we gain from them even more than what we offer."

comments

Brooke residents encounter problems with screen repair

Commentary

Two University of Montevallo students were told prior to the start of the fall semester that if they did not pay $25 to have a window screen repaired, their fiscal transactions at registration would be held up in the business office. In effect, that statement meant that they would be unable to attend classes since fiscal transactions include registration fees.

The screen in question was in Brooke dorm. The damage done was a hole. The problem was that the students in question, Kelly Lawhon and Beth Murphree, did not cause the damage.

When the students moved into the room, they noticed the hole and they informed their Resident Assistant who had recently taken on the position of R.A. on that floor. When the end of the semester came, the R.A. did her duty and inspected the rooms. She evidently did a more thorough job than the previous R.A. The new inspector found the hole that had been left off the inventory sheet.

The R.A. forgot the conversation concerning the hole, and once again duty called. She reported the hole to Michael Benson, director of student housing. The girls were fined $12.50 each for the repair of the screen. The students protested. Benson said he was acting as mediator. There was no concrete proof that Lawhon and Murphree or the residents before them caused, or did not cause, the damage. Benson said that, "in an attempt to be fair to the University," Lawhon and Murphree were fined.

Naturally, the students paid. They expected the repair job to be done during the summer. They were surprised to learn that it was not. They were even more surprised in late September when the repairs were finally made. The fa that the repairing of a student's screen was done after vast improvemen had been made on campus grounds was not what surprised them. The surpri came when they saw that the screen had been repaired by the stuffing of a ste wool pad in the hole.

Holland Floyd, director of the physical plant, stated that steel wool w used because there was no screen wire available for the job.

Floyd added that the usual "cost to repair a screen was $12.50. When t screen is replaced," he added, "the cost usually runs about $24." Bens originally stated that the extra $12.50 paid by Lawhon and Murphree was penalty fee that "goes into a damage fund, from which the physical pla makes charges."

However, as a result of the inquiries concerning the screen by the *Alaba ian*, the screen has been replaced. Floyd stated that a repair takes about a we to ten days, depending on the severity of the problem. The replacing of t screen was done in twenty-four hours. Charles Honeycutt, director of oper tions, stated that the students were charged for a replaced screen, and the ought to get their money's worth. If that be the case, then, Lawhon and Mu phree ought to get one dollar back from the University since they paid $25 f a job that only required $24.

— *Cathy Semri*

Alpha Gamma Delta's Lauren Wingate returns the ball to the opponents during a women's intramural volleyball game. (photo by Gretchen Guy)

English professor clarifies internationals' course

Dear Editor,

As the one in the English Department who originated English 131-132, "American English for International Students," and who has taught it for nine years, I was pleased to see the recent article in the September 20 issue focusing on the increase in number of international students on campus this year. However my pleasure soon turned to chagrin at the way in which English 131-132 was misrepresented by the writer of this article.

First the word "program" was used quite vaguely. If a two-semester course, well-planned and clearly coordinated, is not a "program," then what is? In fact as far as I can ascertain it is the only such program of its kind for international students in a public institution in Alabama.

Next, the clear implication was made that these two courses are a sort of courtesy offered only to those international students who want to take them. This too is false! So — let me correct these misinterpretations which, though uninformed, I'm sure were unintended.

First this program of two consecutive courses (i.e. English 131-132) is a requirement for all international students who enter the university as freshmen (and an elective for those who transfer with English courses previously taken in American colleges). Since our international students are generally well-prepared in written English (as our required score of 500 on the difficult TOEFL test indicates), the course is designed to cover some aspects of American culture — literature, history, politicis, and customes — that American students have been brought up with, but which newcomers do not always understand.

The writing requirements a similar to those in freshman comp sition, but the focus, especially th reading, is different. Moreover, b sides being a composition course, is an orientation to American li with its many fascinating facet most of us citizens take for grante

The obvious rationale for such program is that these internationa students new to the United State learn more in a smaller class (10-1 students) than they would in "regular" freshman class. As the instructor I can give each one ind vidual help with whatever writin reading and vocabulary problem that he or she might have. Also th students in turn are not hesitant t speak out and discuss questions i such a class.

I am amused at the writer's de laration that my course is "directe toward Southern America English." If this is by chance true, is only because this instructor i originally a Georgian, lately an Al bamian, who has spent six years st dying in Tennessee and North Car lina. Other than that, there is n bias intended!

In conclusion I consider this pr gram for international students value to them as well as a challeng to me. I am very fortunate to hav the opportunity of teaching an knowing this special group of fin enthusiastic young students fro all over the world. And according t their evaluations of these require courses, they appreciate this speci assistance the University of Mont vallo gives to them.

Sincerel
Joyce T. Full
Associate Professor, Englis

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The ALABAMIAN office is located on the first floor of the Tower.

Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.

Why pay traffic fine to city?' — Askins Answers

by David Askins

Question: Why did I have to pay a raffic violation of $37.50 to the city f Montevallo rather than the Uniersity?

Answer: Mark Austin, Chief of M Police Department states that his violation was a moving violaion. Thus due to a State Legislative ct passed in 1977, "All moving iolations within the state will receive one uniform ticket." All violators must pay this fine to a state approved court. Since the university has no approved state court and honorary judge, these fines will be paid to the city of Montevallo. Students should be aware of this case, and also should be grateful these violation fines do not have to be rendered to the county, for such fines are considerably higher.

Question: What is the reason for the $15 fee charged to partial payment students?

Answer: Connie Allen of the Business Office reported, the charge is for the added labor involved with partial payment students. Extra computer costs, manual labor, and meal ticket stickers all play a role in the added charge.

Question: Why are there not enough seats in the cafe this semester?

Answer: Charles Moyer, manager of ARA services, stated that because of the increased enrollment this semester, the cafe is not able to seat everyone at the same time. Moyer suggested that students be aware of overcrowding, and plan their schedules around rush times. Moyer also said that during a two-week period, the number to eat lunch during certain times were 10:30 a.m.-12 p.m., 300 students; and 12:00 p.m.-1:00 p.m., over 1,000 students. Moyer said this overcrowding is due to a class scheduling problem and added that the scheduling for next semester is already being staggered in order to avoid this.

Question: Where do the profits from the bookstore end up?

Answer: All profits from the bookstore are redeposited to the university's general fund, said Shelby Harkins, manager of the bookstore and Teahouse. This in turn helps lower the cost of tuition and is used to help many other things on campus.

Question: What is the reason for the restriction of 0.7 amps or less concerning refrigerators in the dorm?

Answer: Mike Benson, director of student housing stated that because of energy conservation and in order to comply with fire code regulations, all refrigerators in use in the dormitories should be 0.7 amps or less. This restriction was implemented five years ago and Benson urged students to comply with this restriction.

Students should note that a "Gripe Box" has been installed on the office door of the Ombudsman. This box is checked every day and each grievance will be investigated within 24 hours of registering the grievance.

Ombudsman applications accepted

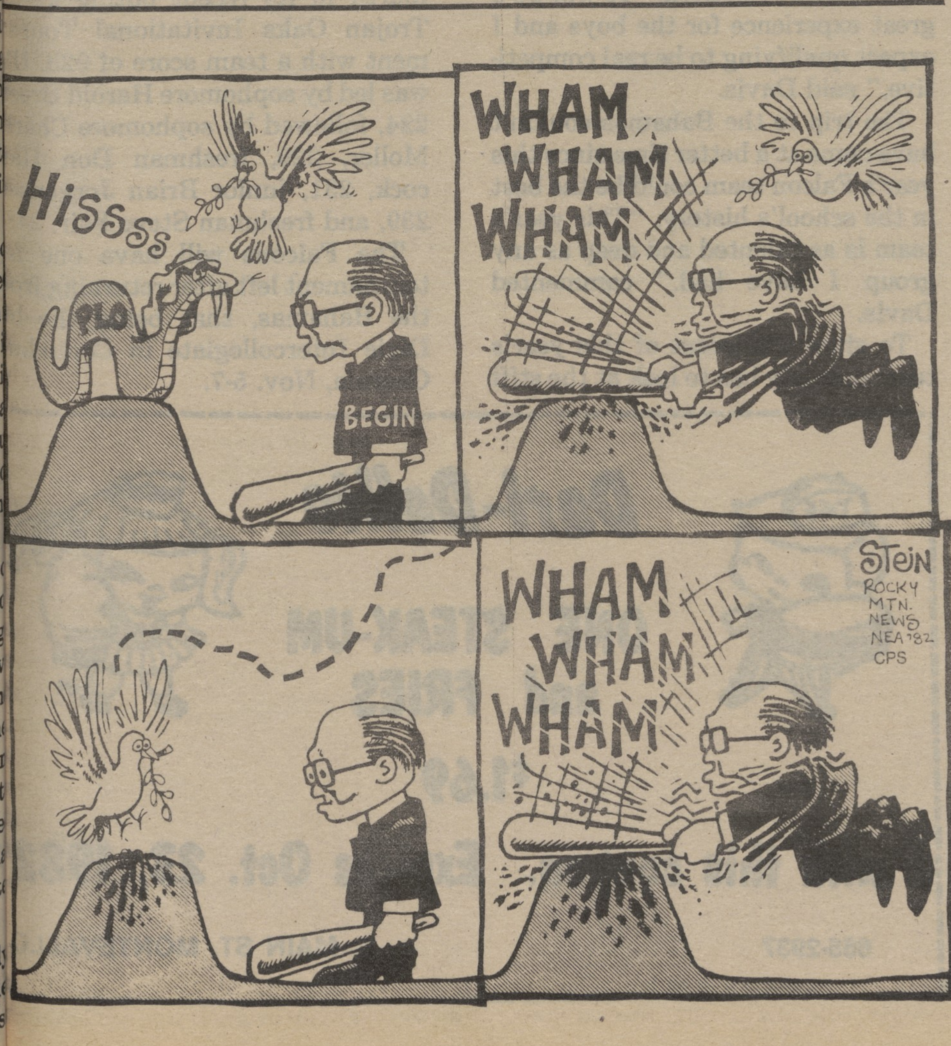
Applications for the position of GA Ombudsman are being acceptd until Oct. 30. They are available the Ombudsman's office located t the top of the SUB.

David Askins, who has held the osition three times during his past ½ years at Montevallo, will gradute in December. He said that the mbudsman is responsible for hearng and taking action on students' omplaints. Askins has received umerous complaints since he first ook the office. During that year, skins said he was instrumental in aving the public phones installed on the grounds of the campus. The problems have ranged from serious ones, such as that one, to a request that he murder Luke Spencer, a character on the television program *General Hospital*.

Askins said that the position requires certain qualifications in addition to the official ones found in the *Fledgling*, Montevallo's student handbook. "The Ombudsman needs to work well with people, be diplomatic, and be able to listen very well to problems at all hours of the day; the complaints don't come only during office hours," he concluded.

Alabamian Letters Policy

The *Alabamian* welcomes "Letters to the Editor." All letters must be typed nd include the name and local address of the person writing the letter. All leters must be in by the Friday following a publication date to be considered for ublication in the next issue of the *Alabamian*.



Alcohol education group formed to encourage 'educated decisions'

by Martha Crocker

"We got together and decided it was time to take the plunge." That's what Freda Shivers said about a new student organization called Alcohol Education. The group's main objectives are to encourage each individual to make an educated decision about whether or not to drink, to point out that irresponsible drinking is not acceptable, and to encourage a mutual respect among drinkers and non-drinkers.

"There is a great deal of pressure on the non-drinkers who feel that they can't go to a party where alcohol is served, but at the same time there is a lot of disapproval of drinkers by those who don't drink." She said that the group's main problem will be to fight the image problem. "We aren't saying do drink or don't drink . . . most of the people are pretty open about drinking . . . I think this campus can pull it off."

"The idea first came up about a year ago. On campus, especially at Peck (the apartment-style residence hall), we could see people coming in drunk." Several people came to the conclusion that alcohol was being widely abused on campus. Other colleges were contacted and materials on various aspects of alcohol were obtained from the breweries and the Parents and Teachers Association.

A survey on knowledge, attitude, and behavior concerning alcohol is being planned for sometime this semester. The statistics will be used to help the group get ready to go into full swing in January. Also being planned is Alcohol Education Week, a "real blitz of information," but Shivers pointed out that the emphasis will not just be on a one-week activity. There will be regular meetings of the group throughout the year.

"A real good representative group will help," she said. The group will be contacting the Greeks, campus religious organizations, residence halls, the SGA, and other campus organizations by hand mail in an effort to include representatives from all over the campus. "We want this to be an independent group, but we still want people from other organizations to be involved."

"I think we can put together a good package here," she concluded.

The next meeting of the group will be Thursday, Oct. 21, at 9 p.m. in the AV room at the top of the SUB. To find out more about the group, contact Freda Shivers at 665-2521, ext. 476.

Lady Falcons encounter winning streak

by Ronnie Holsombeck

Via a 12-game winning streak and a first place finish in the University of Tennessee-Martin Invitational, the UM Lady Falcons volleyball team has turned a sluggish 3-7 start into an excellent 15-7 record going into the second half of the season.

The Lady Falcons fell victim to inconsistent play and stiff competition at the beginning of the year, but now seem to have gotten their act together and are knocking off opponents in championship form.

Montevallo began the 12 game streak on Sept. 28 by downing North Alabama, 15-4, 15-7, 15-7, at home; then defeated UT-M, 11-5, 15-8, 10-15, 15-6, 15-11, on Sept. 30 in a regular season match on the road.

The squad continued the streak by sweeping the UT-Martin tourney with an unblemished 7-0 mark, losing only one single game in the 15 played throughout the weekend matches. On Friday, the Falcons opened the tournament by crushing Southwest Baptist University, 15-3, 15-6, and bumped off Alabama A&M, 15-9, 15-11. They faced a full schedule of five matches on Saturday and sealed the tournament victory with five wins. The Lady Falcons opened the day's action by defeating the 1981 UT-M tourney champs, Arkansas State, 15-8 and 15-7. They proceeded to down Tennessee Tech, 15-13, 15-10, then claimed revenge upon Mississippi University for Women for an early season loss by a 15-7, 15-12 margin. The Falcons then iced the championship with a 15-1, 15-2 thrashing of rival Jacksonville State, and followed up with a 12-15, 15-12, 15-7 insurance win over host team UT-M.

Playing without the services of sophomore Amy Dishroon, who suffered an ankle injury, the Lady Falcons were paced by co-captains Sandra Sims and Deborah Milliner, who were both named to the All-Tournament Team.

The squad returned to the home court on Oct. 5, and, still hot from the Tennessee tournament, whipped Jacksonville State for the third time this season, 15-3, 16-14, and 15-6. The following day, the Falcons took to the road again to sweep a tri-match over MUW and Jacksonville State by downing the two teams, 15-13, 15-11, and 15-10, 15-12, respectively.

Tonight the Lady Falcons take to the road to face Huntingdon and return to Myrick Gym Oct. 20, to host Alabama State. On Oct. 22-23, the UM squad will travel to Carrollton, Georgia, to participate in the West Georgia Tournament.

Co-captain Sandra Sims returns ball during a game against Jacksonvi State. (photo by David Estill)

Math major leads service percentage

by Nancy Wilstach

Dianne Green, a two-sport MVP at Huntsville's Grissom High School three years ago, concentrates her athletic energy on volleyball now for the University of Montevallo Lady Falcons.

Green, a junior mathematics major, was captain, MVP, All-City and All-Region in volleyball her senior year at Grissom. She also was two-year captain of the women's basketball team, as well as MVP, Player of the Year and three-year All-City.

As a hitter for the Lady Falcons, the 6'6", 130-pound Green leads the team in service percentage at 96.7. She's third in serve reception, and her attack percentage of 23.4 is second only to senior co-captain Sandra Sims. Green was named as a sophomore to the collegiate All-State volleyball team.

Women's Athletic Director and Volleyball Coach Bev Warren described "Lady Di," as Green is called by her teammates: "She's the steadiest player we've got. She adds a lot of stability to the team, which is what we need right now. Probably the best part of her game is her defense, but she's developed as a hitter this year. She's developed a down-the-line hit that has really been effective."

Green

The Lady Falcons got off to a disappointing start (3-7) this season, and Green took a stab at analyzing it: "Last season there was no pressure on us because we were a young team and unexpectedly did well. We came into this season telling ourselves we had to be as good or better than last year. We put the pressure on ourselves because we know we can do better. I'm not sure that's it, but I spend a lot of my time asking myself 'why?' "

Golf team readies for Bahamas

The Montevallo golf team is gearing up for its upcoming trip to Nassau, Bahamas, to participate in the All-American Golf Classic slated for Oct. 21-23.

It will mark the first trip for the Falcons to the Bahamas and coach Leon Davis is excited. "It will be a great experience for the boys and I expect qualifying to be real competitive," said Davis.

The trip to the Bahamas couldn't have come at a better time since this year's Falcon team could be the best in the school's history. "This year's team is as talented and deep as any group I have had," commented Davis.

To show the talent of this year's team one only has to look at the stiff competition that goes on duri qualifying. "Going into the rece Hart Invitational we had six golfe qualify under par and that's the fir time that has happened at Mon vallo," reflected Davis.

The Falcon golf team finish fourth in its recent outing at t Trojan Oaks Invitational Tourn ment with a team score of 923. U was led by sophomore Harold Bree 224, followed by sophomore Char Moller, 229, freshman Don Ha cock, 231, junior Brian Jorgense 239, and freshman Steve Fair, 24

The Falcons will have one f tournament left after returning fro the Bahamas, that being the b Dixie Intercollegiate in Columbu Georgia, Nov. 5-7.

Wells brothers prepare for season

by

Nancy Wilstach and Wes Emanuel

If you happen to see Emory and Gordon Wells walking across campus together, you might just be inclined to take a second look. That is because not only are the Wells brothers the tallest pair of brothers on campus, but they are also one of the tallest brother combinations in the history of National Association for Intercollegiate Athletics.

Gordon, a 6'9" junior, and Emory, a 6'8" senior, miss the mark set by Ronnie and Donnie Creamer, twins who dominated the boards for Winthrop (S.C.) College in the late 1970's. The Creamers stood 6'10" each.

A circuitous route brought the brothers to Montevallo. Emory began his college career at North Florida Junior College in Madison, then was red-shirted a year and transferred to South Alabama. After a season there, he decided that the glamour of Division I basketball

(continued on page 5)

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sports

Brothers

(continued from page 4)

palled when most of the games were watched from the bench.

"I just wasn't getting any playing time," he explained. "I knew my chances to play would be better in a smaller school. I want to go out on a high note, a happy note, so I've been working hard, and I'm looking to play a lot here this year."

Gordon transferred to Montevallo from Chipola Junior College in Marianna, Florida.

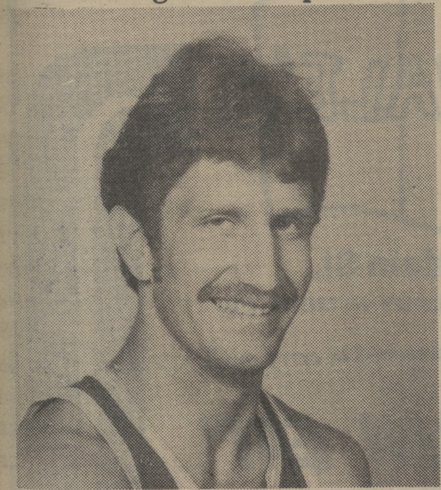
In his preseason outlook, Head Basketball Coach Bill Elder laid it on the line: "We had a very good small team (19-11) last year, but we never got enough output from the inside players, either scoring or rebounding. Our season is going to hinge on how our returning post men improve, and on the ability of the big recruits." Notice having been served, the Wells brothers worked hard this past summer, preparing for the upcoming season.

During this last summer term, Emory was in school and "worked out four days a week," according to Elder. "Emory worked very hard for about an hour and a half each day, working through all kinds of drills. As a result," claimed Elder, "there is no comparison in his physical conditioning to last year." Emory agreed, "I worked out this summer... until I thought I'd drop. But it's funny. On the first day of practice, I was running up and down the court and feeling great. I could have kept going, and everybody else was dragging."

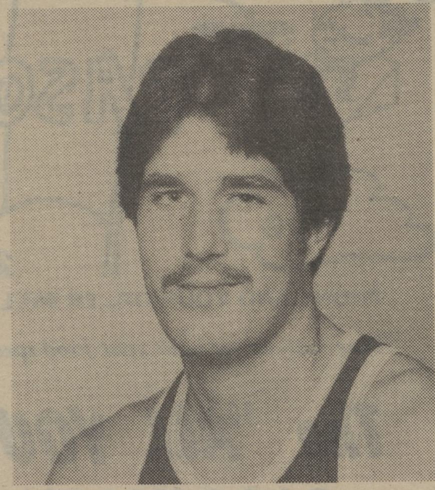
Gordon was not in Montevallo this summer, having returned home for the "off-season." But during the summer, Gordon took it upon himself to do some working out and as a result he reported to this year's practice "in better shape than we expected," observed Elder.

That conditioning is especially important for a big man in the kind of offense Elder runs. The post first concentrates on the offensive rebound, "but if he doesn't get it, he has to fast break fast enough to be down there and ready on defense," the coach said. What that means is, while a wing player may be moving over no than three-quarters of the court, the big men have to go the distance every time the ball changes hands.

Much of this year's basketball success is dependent on the play of big men like Emory and Gordon Wells. But they believe that they are up to the challenge. "We're a well-rounded team, but we need somebody to come through inside . . . and we're it. There are fewer big men in this league, and that gives us an advantage," stated Emory. Gordon added, "That's what this (preseason practice) is all about now. Know your job and do it. We'll do it."



Emory Wells



Gordon Wells

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Cheerleader squad chosen

1982-83 Falcons Cheerleaders

Left, top to bottom, Allen Whitfield, Jan Hancock, Wayne Whitlock, Elizabeth Golson, Lisa McClenney, Natalie Jolley, Bruce McClanahan (sponsor). Right, top to bottom, Carol Cleveland, Kelley Moore, Lynn Hughes, Alice Ogden, Robbie Capps. Not pictured, Karin Hargrove. (photo by Andy Russell)

by Denise Moultrie

"Got the spirit? Then let's hear it!" — for the University of Montevallo Falcon cheerleaders. The 1982-83 squad has four members returning from last year: Lynn Hughes, captain; Jan Hancock, co-captain; Karin Hargrove; and Wayne Whitlock.

After the fall tryouts, held several weeks ago, eight new cheerleaders were selected: Kelly Moore, Carol Cleveland, Lisa McClenny, Elizabeth Golson, Natalie Jolly, Allen Whitfield, Alice Ogden, and Robbi Capps.

For tryouts, the participants did a group cheer and two chants, or sidelines, followed by a cheer with a partner incorporated with a double stunt. Individually, they were judged on three jumps, three stunts, and the men had to include three lifts with a partner. They then tried out in front of a selection board which chose the new cheerleaders.

This summer, the cheerleaders attended a clinic at Memphis State University in Memphis, Tennessee. The squad brought back three spirit sticks, three red ribbons for "excellent" performance, and three blue ribbons for "superior" performance. Hughes said, "We learned so much at clinic that will improve the quality of our squad. We're going to make this cheering squad the best ever here at Montevallo."

The cheerleaders will again give a trophy to the organization with the best attendance throughout the season. A new idea that may become reality this year is a Pep Club to support Falcons sports.

With the volleyball season already begun, the cheerleaders have already started their support. Once again the squad will cheer for volleyball, men's basketball, women's basketball, and attend the baseball games, thus making them the only squad in Alabama cheering for all sports.

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entertainment

Fleetwood Mac's latest album ranks among best

Fleetwood Mac is a band with a happy, harmonious sound much like that of The Hollies or Crosby, Stills and Nash. That trend continues on their latest album, "Mirage." Fleetwood Mac consists of Lindsey Buckingham, Stevie Nicks, Christine McVie, John McVie and Mick Fleetwood.

Although Fleetwood Mac have been around since the mid-1960's, they did not really make it big until Buckingham and Nicks joined the group in 1975. Then, two years later, they hit the jackpot with the album entitled "Rumours." "Rumours" is one of the largest selling rock albums of all time.

Buckingham, Nicks, and Christine McVie are the main songwriters of the band and all three do most of the singing. Their songs are known for their catchy melodies and driving beat. "Mirage" features an abundance of such songs.

"Love in Store" and "Wish You Were Here," two songs written by Christine McVie, are two of the album's finest cuts. "Love in Store" is a love ballad with a steady beat which features Lindsey and Stevie slipping in gracefully on background vocals. "Wish You Were Here," another ballad, exhibits the beautiful soulful voice of Christine.

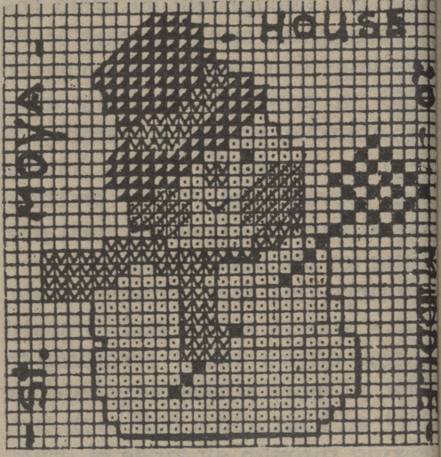
Lindsey Buckingham shines on his catchy song "Can't Go Back" and "Oh Diane," a 1950's type ballad with vocals by Lindsey that would make any girl swoon.

The beautiful song "Gypsy" features the dreamlike vocals of Stevie Nicks that flow so smoothly. The best song on the album is the hit "Hold Me," which is so catchy and outstanding all around, that it makes it rank as one of Fleetwood Mac's finest in their tremendous repertoire.

Practically all the songs are danceable, yet they are also the kind of songs one likes to hear while driving in a car with the wind blowing back one's hair.

Second only to Bill Wyman and Charlie Watts of The Rolling Stones, John McVie and Mick Fleetwood are probably the best rhythm section in the field of rock.

Three great songwriters are indeed an asset to a group. They all contribute to make "Mirage" a fine showcase of melodic sound. However, bands sometimes break up when there is strong competition for song space on the albums. So far Fleetwood Mac has recently solved such a problem with solo albums. Let's hope the group remains intact for a long time, because they are one of the best pop rock groups in the business today. — John Dodge



Pod Squad travels to Indiana for production

by John Eastman

The University of Montevallo's children's theatre group, "Pod Squad," travelled to Evansville, Indiana, Oct. 3, where they teamed up with Kentucky Wesleyan University's "Pod Players" to perform a play for the Evansville Museum.

The new participation drama was written by Kaarin Johnston, assistant professor of speech and theatre at Montevallo. The cast was composed of Montevallo students Margaret Cain, Karen Hall, Darrell, Revel, and Renee Weeks, along with four students from Kentucky Wesleyan.

The director of the Evansville Museum estimated that over 300 five- to nine-year-old children participated in groups of 20 to 25, as the play, "Time to See," was presented nearly 12 times. The play's focus was on various aspects of art through the ages.

UM duo-pianists to perform

Duo-pianists Yarbrough and Cowan will present their annual concert at the University of Montevallo Monday, Oct. 18.

The program will include Sonata in B-flat Major, Op. 12, by Muzio Clementi, Sonata by Igor Stravinsky, suite No. 1 by Anton Arensky, six pieces of Op. 41 by Reinhold Gliere, and Suite No. 2 by Sergie Rachmaninoff.

The concert is free and will begin at 8 p.m. in LeBaron Recital Hall.

ET

College Nights: Wed. and Thurs. — 7:30 p.m.

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Sculpture depicts situation experienced by many

by Steve Latham

If you were in the cafeteria sometime during the day Monday, Oct. 4, you may have noticed a stranger sitting alone at one of the tables. Well, that was no stranger to Suzie Voce, a junior art-history major — he was an assignment for her advanced sculpture class.

"The assignment we received in class included several different options," Voce said. "One of the options was that we could do a plaster figure in a specific environment. I wanted to do something the students could relate to, so I chose the cafeteria as the environment."

"What I wanted to show was the loneliness that people feel when they have to sit by themselves in the cafeteria," she said. "This is something that everybody can sort of relate to," Voce added.

Voce said that the sculpture received a variety of reactions. "People thought it was really strange," she said. "Almost nobody thought of it as art — as a sculpture."

However, his day alone in the cafeteria apparently was not this "person's" last visit with the University of Montevallo community. "He's going to be popping up at other places during the semester," Voce concluded.

Boruvka to sing

Boruvka

Mezzo-soprano Shari Boruvka will sing selections in a variety of styles in her concert Tuesday, Oct. 26, at the University of Montevallo.

The program will include works by Schumann, Richard Strauss, and Massenet. Also, Boruvka will sing in Russian the song cycle, "The Nursery," by Moussorgsky.

She will close the program with British show music by Noel Coward and Flanders and Swan.

The accompanist will be another UM faculty member, Branislav Opacic.

Boruvka came to Montevallo in 1979 from Germany, where she had studied and sung opera for 16 years.

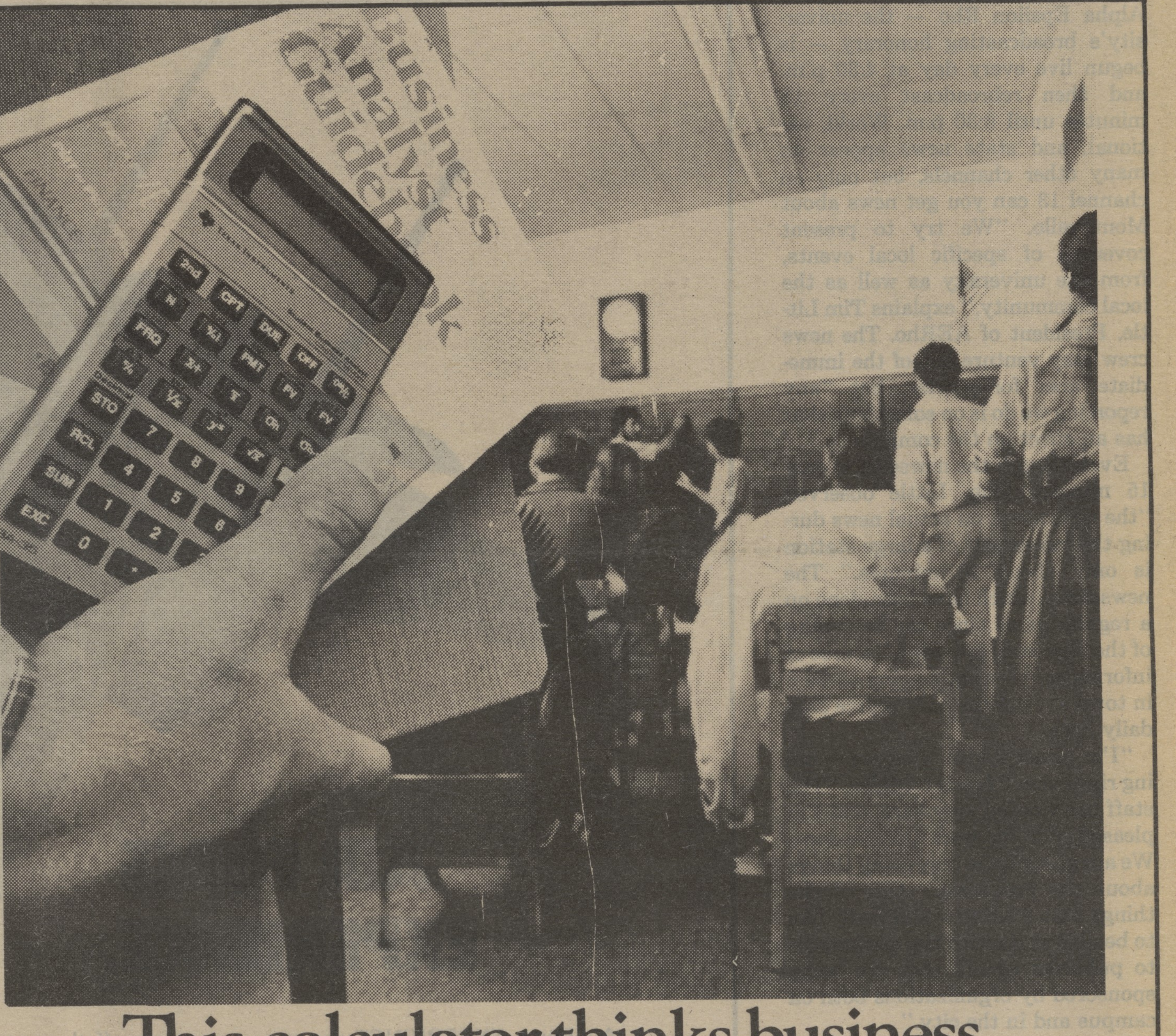
The concert is free and open to the public.

'Welcome' set

A special celebration is being sponsored by the merchants of Montevallo exclusively for Montevallo students, faculty, and staff. "Welcome Back College Night" will be Tuesday, Oct. 26 at 7:30 p.m. at the Strand Theater.

"Last year we (the merchants) gave away $1000 in gift certificates and $1000 cash," said Carl Love, owner of the Strand. "We plan to do something like that this year in addition to having door prizes, games, and entertainment."

To get into the theater for the celebration a person must get a free ticket from any of the local participating merchants on that Tuesday.



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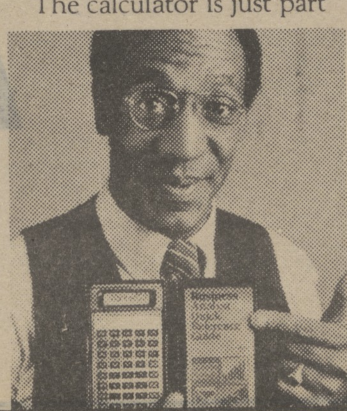

Cable news broadcast produced by UM students

by Wes Emanuel

If you are changing channels on your television set one afternoon and suddenly you see Montevallo students appear on your screen, don't start heading for the infirmary. What you are seeing is the newscast that is being broadcast by the University of Montevallo's Communication Center on cable access channel 13.

The newscast, a production of Alpha Epsilon Rho — the university's broadcasting honorary — is begun live every day at 4:30 p.m. and then rebroadcast every 15 minutes until 6:30 p.m. World, national, and state news appear on many other channels, but only on channel 13 can you get news about Montevallo. "We try to present coverage of specific local events, from the university as well as the local community," explains Tim Little, President of AERho. The news crew may venture out of the immediate area for stories, but "any reporting we do is on something that has an effect on the community."

Even though the newscast is only 15 minutes long, Little observed "the time spent on actual news during the 'newscast' of a large station is only about 15 minutes." The newscasts, which have been done on a regular basis since the beginning of the semester, provide a "source of information of what's going on here in town . . . it's the only source on a daily basis."

"I'm pleased with what we're doing right now," Little confides. "The staff has worked very hard, and I'm pleased with the work they've done. We are going to be improving things about the broadcast." One of the things that AERho would really like to be able to do with the newscast is to publicize events that are being sponsored by organizations both on campus and in the city."

The newscast is just one of the many projects that the Communications Center is currently putting on cable and planning to put on cable in the near future. Access to a cable channel "is a commitment to the community," explains Karl Perkins, director of the Communications Center. Therefore, according to Perkins, the main function of the Communications Center is to "develop programs for use by groups in the community."

In addition to the newscast, the Communications Center "also tapes all Montevallo High School home football games. We then play them back three times within the following week," explains Perkins. "We also plan to cover special events." For instance, the Center taped Montevallo's fire prevention parade support of Fire Prevention Week.

In addition, "we are planning broadcast all of the Montevallo Falcon home basketball games 'live.' We are also working on the possibility of broadcasting selected volleyball games and maybe even softball games."

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Former gubernatorial candidate enrolls at UM

by Sherry Misenhimer

Most Montevallo students have never written a book, been elected to tate office, or been in jail, but there s one UM student who has done all of the above and much more.

Melba Till Allen, former state auditor and treasurer, and at one time a candidate for governor, is now attending the university.

Allen never went to college. "It was a handicap," she said, but she has used it as an advantage. This optimistic woman looked on her past and said she felt it a fantastic privilege to have been the person to experience all that has happened.

Originally from Butler County, Allen now lives in Montgomery and commutes to Montevallo, where her A & B Leasing Co., a truck rental company, is located. This semester she is enrolled in a creative writing class.

"I have a lot of things I want to share," she said. "I think it would help people in all walks of life who face problems."

Allen has had to face many problems that most people will never have to face. However, that's what makes Allen so special. She turns problems into opportunities.

"If you are at peace with yourself you can make it," she said. "That's one important lesson.

"All of us have rough times."

In 1975, Allen planned to run for governor. She became swamped with reports that the press would destroy her if she ran. A building was burned, arson was suspected and people started stories and watched every move she made.

Before the election, she said, she was found in fault of a technical violation of state ethics laws.

"They created smoke," she said. "I was indicted and convicted. I was sentenced for three years."

She appealed the decision, and as a result, the sentence was reduced to six months in jail, with three years probation.

Before her conviction, she received several messages persuading her to resign.

"I knew they were afraid of me. I would have dropped dead."

"I would not resign."

During her jail sentence she said, "I used this time to figure out who was behind it" and also to begin a book. Her book, *Room at the Top,* is getting ready for publication. Allen wrote the book with help from her attorney and friend, Linda Benson.

The book, about corruption in Alabama politics begins in 1966 when Allen took office as state auditor.

"I'm not taking any cheap shots," Allen said.

Benson told the *Birmingham Post-Herald* that, "The book explains how Melba was in the way of certain corrupt people in and out of government."

After Allen was convicted and sentenced, she didn't look on the press as a problem, as some would, but she looked on it as an opportunity. She generated nationwide publicity.

"I want to let people see the truth."

Even while in prison, living with prostitutes, arsonists, and armed robbers, she viewed this experience as another opportunity. She had previously worked on a prison case, and she said this was an "opportunity to relate to prison projects. I learned by being there. I got the chance to see the other side, by how it ticks."

Allen said her plans were "wide open for the future." With teaching Sunday School, going to school, working, writing poetry (many of her poems are copyrighted), and also writing songs, she keeps herself busy.

She offered this piece of advice, "Wherever you are, do the best with what you have. If no one else has done it, it makes it that much more exciting.

"It's a simple principle: your attitude about yourself, God, and others. Whatever your attitude, that's the results.

"You will be able to handle life.

"I challenge anyone to hear me complain, or throw a pity party, because I am at peace with myself. It is fantastic.

"We'll have a better state before it's over."

The former state auditor, treasurer, mother of two, grandmother of four, poet, author, and convicted felon, said, if she had to go through the ordeal again:

"Yes, I'd do it again.

"If they crush my rose, I'll just make perfume. If they put rocks in my way I'll use them as stepping stones or build a foundation."

Contemporary poet to read

Poet Ann Deagon will read from her works Tuesday, Oct. 19, during a two-day visit to the University of Montevallo.

Her reading will begin at 8 p.m. in LeBaron Recital Hall in the UM Music Building. It is open to the public free. Following the reading, Sigma Tau Delta English honorary will host a reception for Deagon.

Deagon, professor of classical studies at Guilford College, Greensboro, N.C., has published her poetry and short stories in a number of reviews, little magazines and anthologies.

Her visit to Montevallo is sponsored by the UM English Department and the National Endowment for the Arts.

A native of Birmingham, she is a graduate of Birmingham-Southern College and received a master's degree and doctorate from the University of North Carolina.

During her visit to Montevallo, she will also conduct a workshop, 2-5 p.m. Tuesday, in the English Commons Room, Comer Hall, and she will meet individual faculty and students Wednesday.

For more information, phone Norman McMillan, 665-2521, ext. 222.

Biology honor retreat held

Tri-Beta, the biology honorary, held its annual fall retreat on Monday, Oct. 11, at 6:30 p.m. This event was designated to give freshman and transfer biology and medical technology majors a chance to meet the other majors in their field.

It also gave them a chance to meet and talk with the faculty of the biology department. This year's retreat was held in Tutwiler parlour. The speaker was Joe Brindley, director of public affairs for the university.

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Freshman senate adds two to membership

by Martha Crocker

There will be 22 freshman senators instead of 20 as the result of legislative action taken by the Student Senate. Les Brooks, who missed being elected senator by two votes, formally contested Monday's election at the Student Senate meeting Oct. 6 because his name was left off of the first 33 ballots.

"If those (names) hadn't been left off, he would have won," said SGA Vice-President Mary Semrick.

Alvin Jackson, who received 111 votes, was also appointed as senator. However, he was not sworn in with the other new senators because he was not informed of the Senate decision.

"Les had every right to contest; we're very happy to have both him and Alvin in," said Semrick.

The new freshman senators elected Oct. 4 are Candy Berry, Sam Bobo, Libby Culver, Joseph Farmer, Joe Flemming, Carl Folds, Lisa Guthrie, Alvin Jackson, Theresa Knaps, Kerry McConnell, Tom McFaden.

Scott Moore, David Pettit, Melanie Poole, Dugan Prater, Lamar Reeves, Gretchen Schmith, Trey South, Cindy Vatz, Brian Williams. Jonathan Askins is the new freshman class president.

The soon-to-be-reinstated Elite Night is scheduled for Dec. 2, in keeping with the prior tradition of having it the first Thursday of December, according to Susan Angelette of the Special Events committee. She added that Elite Night had been held every year until the remodeling of Palmer Hall four years ago. The event has not been held since then.

Senior class president Larry Haynes is in charge of bringing back Elite Night, she said, and "he's getting it back like it was before." Haynes has been conferring with alumni who participated in previous Elite Night ceremonies in an effort to make it as much like it used to be as possible.

On the program for Elite Night are Who's Who Among American College Students, Senior Elite, class favorites, College Night leaders, Mr. and Miss UM candidates, and a dedication to an outstanding faculty member.

To make nominations for class favorites, one must fill out a ballot and get it signed by ten people. The top ten nominees from each class will become class favorites. Anyone who is a senior or a graduate student may apply for Who's Who, according to Haynes. Oct. 21 is the deadline for these ballots, which may picked up at the post office.

The SGA is having a kiosk stalled which will advertise camp events. It was to be ready a placed in front of the SUB Founders Day, said SGA Preside Bettye Ann Steckel. She also a nounced tentative plans to ha Nicolette Larson here in conc Nov. 1, and to discontinue chargi admission for concerts from now

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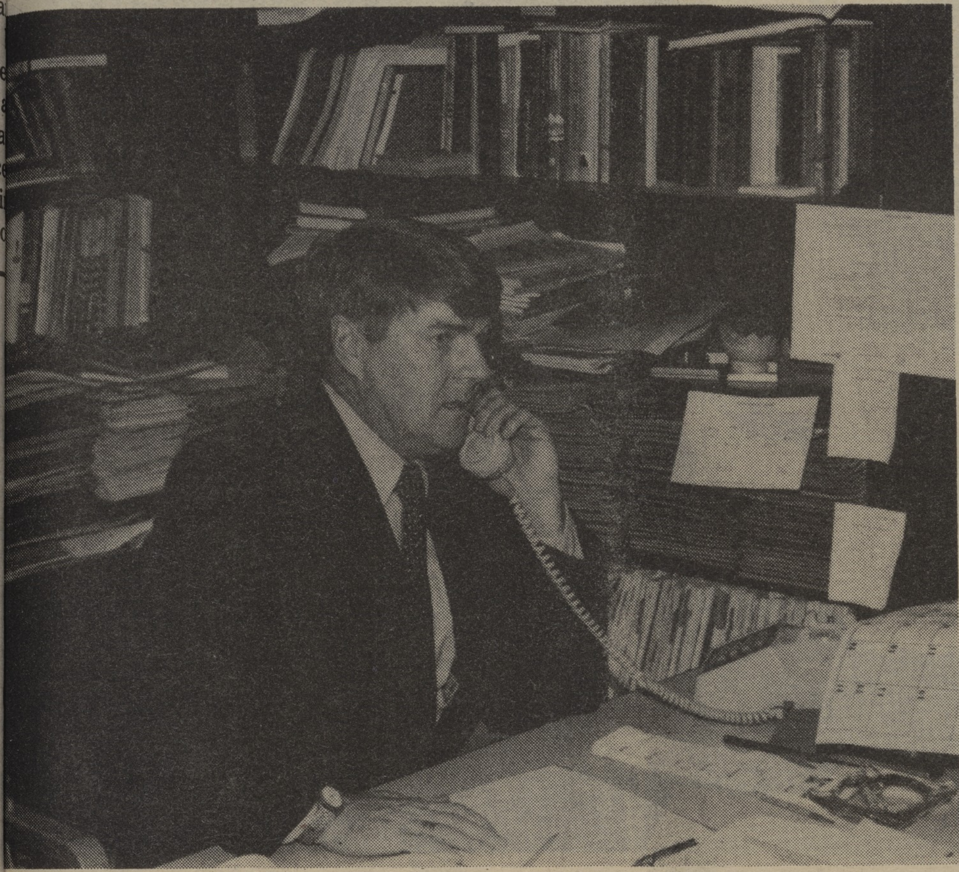
Charles Harbour named University Scholar

by Julie Atkinson

Charles Harbour, chairman of the peech, theatre and mass communi-tions department has been named University Scholar for 1982-83.



Harbour (photo by Craig Robertson)

The selection of a University Scholar begins with the acceptance of nominations from the faculty by a Scholars Committee. Also nominations are made by the deans of the four colleges and by the Student Government Association.

The nominees are then asked to submit resumes to Ted Wilson, chairman of the Scholars Committee, who removes the nominees' names from them and gives each resume a code number. Copies are then given to each committee member who rate them according to the amount of accomplishment in teaching, publishing or artistic work, presentations and papers, and professional involvement.

Harbour said that his being named University Scholar presses him toward more collective thoughts on academic subjects.

The main focus of the University Scholar's lecture, which will be Nov. 23 in LeBaron Hall, will be on the effects of behavioral science and scientific thinking on drama and the arts.

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Calendar of Events

Sun	Mon	Tues	Wed	Thur	Fri	Sat
17	18 Faculty Piano Recital, Yarbrough & Cowan, 8 p.m.,. LeBaron Lady Falcons vs. Huntingdon, 8 p.m., away Alabamian Publication Date	19 Jazz Ensemble Concert, 8 p.m., Palmer	20 SGA, 8 p.m., AV Room Lady Falcons vs. Alabama State, home, 7:30 p.m.	21	22 BSU Hayride W. Georgia Tourney/ Lady Falcons, Carrollton, GA Alabamian deadline	23 W. Georgia Tourney
24 Art Exhibition Begins, Professional Group Exhibition, Bloch	25 "The Boatniks," 7 p.m., Comer "That Darn Cat," 9:30, Comer	26 Faculty Recital, Shari Boruvka, 8 p.m., LeBaron Lady Falcons vs. UAB/Troy State, 7 p.m., home	27	28	29 RHA Haunted House	30 Lady Falcons vs. South Alabama, 4 p.m., home
31 HALLOWEEN	1 SGA CONCERT, Nicollette Larson	2 Lady Falcons vs Alabama A & M, 7:30 pm, away	3 SGA, 8 pm, AV Room	4 Lady Falcons vs USA, 6 pm, away	5 Tulane Tourney/ Lady Falcons, New Orleans, LA RHA Old Flicks	6 Tulane Tourney
7	8 UPC Movie, "Love Story," 7 pm; "Summer of '42," 9:30 pm, Comer Aud.	9 Lady Falcons vs Alabama State, 7 pm, away	10 UM Theatre, "Deathtrap," 8 pm, Reynolds	11 IFC Pi Kappa Phi Smoker RHA Cabaret NAIA District 27 Playoffs/Lady Falcons, Montgomery "Deathtrap"	12 Phillips College Tip-Off Tourney "Deathtrap"	13 NAIA Bi-District Playoffs

The Alabamian
University of Montevallo

OCT 1982

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The Alabamian

Vol. ~~64~~ 60, No. 5 University of Montevallo November 1, 1982

Montevallo freshman arrested, charged with theft, forgery

by Martha Crocker

A Montevallo freshman has been rrested and charged with two econd-degree thefts and five second-legree forgeries, all felony violaions.

The student, whose identity is rotected by the youthful offender ode, will also face felony charges of raudulent use of a credit card in Jeferson County. He was to have been ransferred to a Jefferson County ail after paying a bond of approxinately $1,400 at the Shelby County ail, according to Sgt. Dennis Glosson of the University of Montevallo olice Department.

"The case started about a month go, the best we can determine," aid Mark Austin, chief of UMPD. There were a number of thefts in und and Fuller (resident halls) that e thought were unrelated. But then gt. Glosson got some information hich led to a search of the student's oom."

Recovered from the search was a oaster-oven taken from an Alpha hi Alpha fraternity member's room n the third floor of Lund Hall, said losson. The student was sentenced o 30 days in jail as a result of the isdemeanor charge which followed e search. The student has appealed his sentence.

Two days after the misdemeanor charge was brought, Glosson received information which linked the student with additional thefts, said Austin. The student had left a trail of forged checks and stolen credit cards that stretched from Montgomery to Birmingham.

Forged checks were made out to Smitherman's Pharmacy and to the Junior Food Store, both located in Montevallo. In addition, the student had forged three checks at a Quince's restaurant.

Tom Lovoy, manager of Lovoy's, a restaurant on Green Springs Highway, became suspicious one night when the student left several big tips for services, said Glosson. Lovoy called the First National Bank of Birmingham to check on the validity of the credit card the student was using, and then contacted Glosson.

While in Birmingham investigating the new case, Glosson recovered a stolen radar detector, or "fuzz buster," which the student had pawned.

"Because the case had become so spread out and involved so many different locations, we got the Shelby County District Attorney's office and two investigators from AmSouth Bancorporation (which is in charge of investigation for the First National Bank of Birmingham) in Jefferson County to help us.

"When we wrapped up the investigation, there was enough information to arrest the student," Austin said. He said it could be as late as December or January before the case goes to circuit court, due to the backlog of cases to be heard.

These fiendish ghouls appeared in the RHA Haunted House last Friday night. They are (L to R) Don Wilson, Doug Sawyer, and Martha Granger. (photo by David Estill)

University Club alters membership policy

by Cathy Semrick

Due to numerous requests by usinessmen, the University Club ill be allowing persons not directly ssociated with the University of ontevallo to become members.

This announcement was made by Jim Frazier, owner of the club, at the Montevallo City Council meeting held October 11.

Frazier said that he wanted to inform the council members of his decision. Last March, when Frazier made the request for a liquor license, he informed the council that he would inform them of any changes he made in the by-laws of the club.

At the same March 1 council meeting, Frazier also announced that if the opportunity ever presented itself, he would allow non-university personnel to join the club.

Frazier emphasized that any new member will still have to meet the same membership criteria, and have to pay the same membership dues.

The change went into effect October 12.

nside

Lady Falcons win in 20 game tourney . p. 4
Theatre dept. to present 'Deathtrap' . . p. 6
Faculty symposium scheduled . . . . p. 7
Hawaiian tour planned . . . . p. 8

Nicolette Larson to sing

Popular rock music singer Nicolette Larson will sing in a concert tonight on the Montevallo campus.

Larson's most popular songs include a solo of "It's Gonna Take a Lotta Love," and duo with Christopher Cross on "Say You'll Be Mine."

The concert will begin at 7:30 with a warm-up band, and Larson is scheduled to come onstage at 8:30 p.m.

Montevallo students are admitted free with their I.D. Others will be charged a $5 admission. There will be no reserved seating.

Dead Week should live up to its name

When something is "dead," according to *The American Heritage Dictionary of the English Language*, it is "no longer alive; lifeless." However, at Montevallo this does not always seem to be the case. The "body" in question is a period of several days, namely Dead Week.

According to Russ Warren, vice president for academic affairs, the university's policy on Dead Week states, "During the seven-day period preceding final examinations, faculty members will not give tests, quizzes, or required papers. . . . Also, no non-academic functions are to be scheduled during the seven days prior to the beginning of final examinations, . . ." These restrictions have not been adhered to in the past.

Exams have been given during Dead Week. The giving of tests were supposedly justified by the approval of 50 per cent of the class members. Not only is this in violation of university policy, it is not as "democratic" as most people say it is. Peer pressure is a major factor detracting from the democratic aspect of the vote because most of these votes are taken by a show of hands, a public demonstration of approval or disapproval.

Some student groups have also planned activities during past Dead Weeks.

According to the policy, "It will be the responsibility of the President of th Student Government to monitor student activities during the week prior t examinations just as it is the responsibility of the Vice President for Academi Affairs to monitor the academic functions."

Perhaps this year, faculty as well as students should try to make Dead Wee live up to its name. This seven-day period is used by some students as a tim of preparation for final exams. However, there will inevitably be those who wi see that week as just a free week during which to "play."

Nevertheless, if Montevallo is going to have Dead Week, then let's allo that week to rest in peace for a change.

— Steven Latha

——*Alabamian* Letters Policy——

The *Alabamian* welcomes "Letters to the Editor." All letters must be typed and include the name and local address of the person writing the letter. All letters must be in by the Friday following a publication date to be considered for publication in the next issue of the *Alabamian.*

A participant in UM's Fall Elderhostel program, Florence Hoffman of Lansing, Mich., learns how to make Christmas crafts. See related story page 10. (photo by David Estill)

The Alabamian
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The ALABAMIAN office is located on the first floor of the Tower.

Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.

UM's cafe — '*the* social spot of the universe'

Where is the social place to be in Montevallo? The University Club is ever now and then, if one indulges in alcohol consumption. Orr Park could be the ex citing spot in this town, but how many people know where, or what, it is? Th only place that anyone and everyone can enjoy is the University of Montevallo's cafeteria.

Charles Moyer, director of food services at UM, has turned the cafe into *th* place to be in Montevallo. Students are not the only people who dine there. O Sundays, which usually include spectacular lunch menus, families from th town are frequent visitors. Moyer has also succeeded in making the cafe reknowned for its good food. Evening meals this semester have frequently i cluded cheese, fruit, ice cream sundaes, and on rare occasions, steak. One mus bear in mind that these succulent feasts are served despite the continuing ris in the cost of food.

In case one has not noticed, the fruit, cheese, ice cream, and steak are usuall served on Thursday nights. That's the night not to miss.

Moyer and his staff should be commended for their fantastic jobs. In fact they have been. The Student Government Association gave them an ice crea party in late September. At this party, Moyer was presented an engrave serving bowl congratulating him on a job well done, one which he has done fo quite a while now.

Students do appreciate Moyer's efforts. One student stated that she fe Moyer "is like a father feeding all his kids," which he does seem to be.

Of course, not every day does the cafe serve mouth-watering food, but it i better than starving to death.

Once a semester, the cafeteria staff does present the best meal of the yea This, of course, is the ever popular and delicious Something Different for Di ner. November 10, this will once again be presented. One can wait in eage anticipation as the date draws near for the best meal one could ever have a almost any institution.

The best cafeteria food in the state, the undeniable place to be, and the soci spot of the universe is the University of Montevallo's Anna Irving Dinin Hall, thanks to Moyer and his excellent staff.

— Cathy Semric

Because of contract dispute

Theatre's "College Night" cancelled

Due to contract disputes between the Strand Theatre and the Student Government Association, the $1 "College Night" specials will no longer be offered by the theatre, according to Jeff Knapp, SGA movie director.

The *Alabamian* mistakenly ran an ad in the Oct. 18 issue stating that the College Night special would be offered for the showing of "ET," which is presently running at Th Strand. However, this ad was n supposed to run until this issued the paper. But, because of the co tract dispute, the information co tained in the ad is in error. The *Al bamian* regrets any inconvenien this may have caused the universit community or the advertiser.

Senate creates new SGA executive position

by Martha Crocker

The Student Senate passed a bill create a new SGA executive posi-on, Publicity Director, at its Oct. meeting. Strong opposition to this ll led to a seven-minute extension the 15-minute limitation on the iscussion of a bill.

Introducing the bill, SGA Ombuds-an David Askins said that the ublicity Director will not replace e position of publicity committee airman, now held by Denise Moul-ie, until the 1983-84 school year.

Senators Thomas Reece, Denise Moultrie, and Cathy Semrick strongly objected to the passage of the bill. Semrick argued that "one committee is not more important than another." She said that they were opposed to the bill because they felt it would place the publicity committee higher than the other committees.

Carl Folds, a member of the publicity committee, said that Moultrie was doing a good job and had the committee organized to publicize events efficiently. Moultrie said that the only complaints she had been getting were from some of the 29 committee members because not everybody got to help with publicity. "The freshmen are doing a great job," she said.

In other business:

- Alvin Jackson was sworn in as freshman senator.
- It was announced that Skate Time Roller Rink of Pelham is sponsoring College Night Skate Nov. 11, 8:30 p.m.-11 p.m. A $2 admission charge includes the price of skates.
- It was announced that on SGA Voter Registration Day, 58 people registered to vote. SGA President Bettye Anne Steckel said that this was a big improvement over the two people who registered last March.
- James Watkins, Entertainment Chairman, announced that the Nicolette Larson concert is Nov. 1, 8 p.m., in Palmer Hall. Students with their ID can get in the concert free. All others will have to pay $5.
- Reporting for the special events committee, Vic Pierce said that "Something Different For Dinner" is scheduled for Nov. 10, 6-8 p.m. Reservations may be made Nov. 1-5, 4-6 p.m. in the cafeteria.

UM personnel head team

Montevallo EMS serves campus and community

by Lori McIntyre

The Montevallo Emergency Medi-l Service is a volunteer organiza-on which is funded by the city of ontevallo and provides emergency edical service to the city of Monte-llo, including the university, as ell as the Almont fire district which under contract with Montevallo r this.

The personnel of MEMS consists three paramedics, five intermedi-e emergency medical technicians, d five basic EMT's. Lacey Lowery, Montevallo junior and chief of EMS, defined an intermediate MT as being one level below an MT in performing medical services that he or she is able to perform all duties except that of administering drugs.

A basic EMT is taught only the basics of medical services. He is not trained to administer drugs, open an airway, or deal with a heart attack victim.

An emergency medical technician receives training in classes taught at either Montevallo, U.A.B., Bessemer Technical College, or some other college which offers the course. The basic EMT class is taught six hours a week and lasts for one semester.

In the spring of 1982, the basic EMT class was taught on the Montevallo campus. Lowery stated that "we would like to offer a class in the fall if the money is available."

Montevallo Emergency Medical Service began over two years ago. At that time Montevallo was serviced by Shelco, another emergency service in the county. Funds were alloted to MEMS so that it could serve citizens of Montevallo.

Since that time the organization has grown from six volunteers to 20. Lowery said that "recently the equipment and training of peronnel have been approved."

Volunteers are equipped with pagers which are "radios that go off only when there is a call. Students in the program have an understanding with their teachers beforehand that they may have to leave class," he said.

There are 17 workers out of the 23 who are affiliated with the university in some way, either as students or faculty members. In addition to Lowery, Ray Sosa, director of UM's media center, and Mark Austin, chief of the UM police department, are assistant chiefs.

Lowery said that "calls average one per day and 26-30 per month. Emergencies range from cut fingers to major heart attacks."

"Even if it's a kid with a cut finger, on every call we go out on we provide a service, even if it is to comfort the family."

Lowery said that anyone interested in working with MEMS should contact Montevallo City Hall.

UM fraternity receives disciplinary probation

by Steven Latham

The University of Montevallo hapter of Pi Kappa Alpha frater-ity has been placed on disciplinary robation for the remainder of the cademic year.

According to Linda Mahan, dean student affairs, the disciplinary robation was placed on the frater-ity because of a " 'sin of omission' ther than a 'sin of commission' " their part.

The fraternity had had for several ears in its possession a number of iversity keys, yet no action had en taken to return the keys to e proper authorities, and accord-g to Mahan, the keys were used some point in the series of illegal tries into university buildings and offices discovered this summer.

According to a statement issued by James Wilkinson, dean of student life, the decision to place the fraternity on disciplinary probation was based on four factors:

- "individual Pi Kappa Alpha members were involved in this situation and were appropriately disciplined through an administrative hearing body,"
- "many chapter members had no knowledge of the existence of said keys,"
- "these keys were obtained some years ago by former members," and
- "only a few officers . . . and members had knowledge of these keys but failed to properly discharge their responsibilities of returning the keys to the appropriate persons."

The Interfraternity Council did not rule on the matter because it "unanimously agreed that it should deal only with rush-related violations and that the IFC advisor (Wilkinson) should handle other matters of discipline," the statement said.

Mahan said that "for clarification, disciplinary probation means that should the fraternity be involved in any situation of similar severity, the university may impose any or all of the following penalties on the fraternity: loss of intramurals participation privileges, removal from the residence hall, loss of university charter, or total suspension from campus."

Paul Barber, president of Pi Kappa Alpha fraternity, said, "as a fraternity we were guilty because a small number of the members knew of the possession of university keys. These keys were obtained many years ago, before the present membership became involved in the fraternity. As a fraternity we accept the conditions of the actions taken by the university," he concluded.

"I do consider this to be an extremely serious offense which warrants strong action," Mahan said, adding that she hoped that this action would express how serious the Student Affairs division felt about this matter and matters of similar severity.

Lady Falcons emerge victorious from tourney

The Lady Falcons volleyball team won its second tournament of the 1982 season at the West Georgia Invitational Oct. 21-23. Montevallo posted a 8-0 record in the 23 team tournament, losing only two games in the process, while raising its season record to 28-8.

Montevallo faced Georgia in the finals, riding a nine match winning streak and winners of 24 of its last 25 matches, while Georgia had a 35-3 record and had defeated UM earlier in the season 15-4, 15-8.

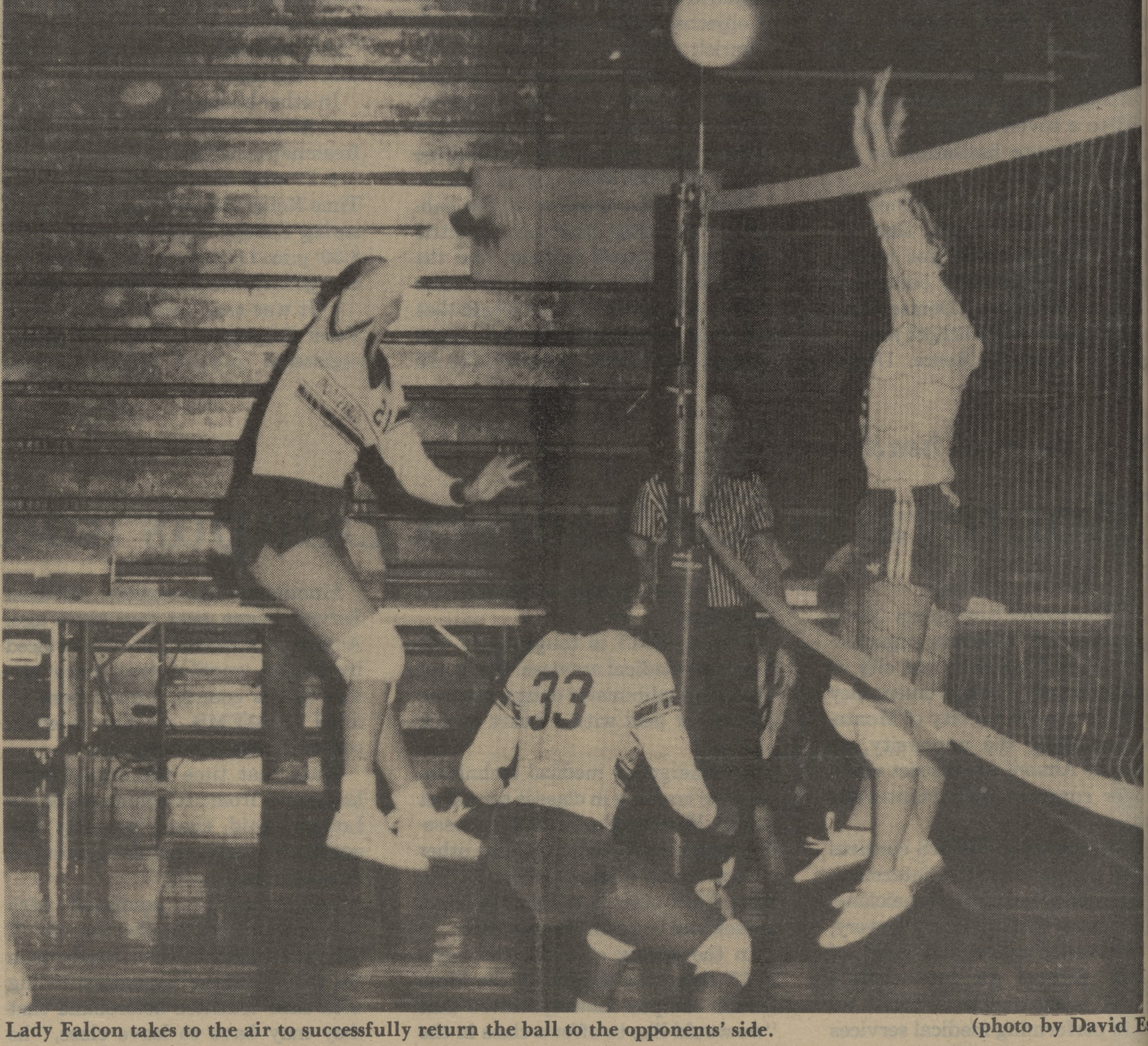
This time Montevallo downed Georgia 15-13, 15-12. Not only did the win give the Lady Falcons the tournament title, it was also the 200th career win for UM Coach Beverly Warren. Warren has posted a 200-73-1 record in her 5½ years at Montevallo.

The championship match was everything a title match should be. In the first game the Lady Falcons jumped out to a 7-1 lead and held off a late Georgia rush for a 15-13 victory. Game two started out just the opposite. The Lady Bulldogs jumped out to a 7-0 lead and had Georgia fans looking forward to a third game. But, following a Montevallo timeout, the Lady Falcons tied the game, 12-12, and then went on to win, 15-13.

"The key to the Georgia match was our passing and blocking," commented Warren. "Our blocking was the best it has been all year and our passing couldn't have been better. The match was one of the most emotional ones we had played all year, I think the girls wanted to show Georgia that we were tougher than the score of our ealier match indicated."

Montevallo opened the tournament by knocking off South Carolina at Spartanburg squad 15-10, 15-6, and then Mississippi State 15-8, 15-8, Huntingdon 15-2, 15-0, Furman 15-4, 15-2, Tennessee-Martin 15-10, 14-16, 15-12, Rollins 8-15, 15-6, 15-7, Jacksonville, Fla. 15-7, 15-8, and then Georgia.

At press time, the Lady Falcons were 6-0 vs. NAIA schools, 15-4 Division II schools and 7-4 vs. D sion I schools. Montevallo is 6-1 home and 22-7 on the road.



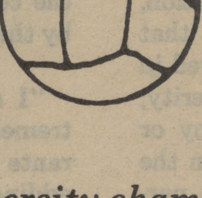
Lady Falcon takes to the air to successfully return the ball to the opponents' side.

(photo by David E

Women's Intramural Volleyball Results

Division I

1. *Chi Omega*
2. *Phi Mu*



Division II

1. *P.E. Majors*
2. *Independents*

University champions:
P.E. Majors

Basketball season begins this month

The start of the 1982-83 basketball season is just around the corner when the Falcons and the Montevallo Lions Club host the UM-Lions Club Tip-Off Tournament scheduled for Nov. 19-20.

On opening night two high schools will start the action at 5:15 when Pelham High School and Bibb County High School toss it up. The college action starts at 7 p.m. when Georgia Southwestern takes on William Carey College followed at 9 p.m. by the University of Montevallo vs. Miles College.

On Nov. 20, the action again starts at 5:15 p.m. when Montevallo H School plays West Blocton H School, followed by the college solation game at 7 p.m. and championship game at 9 p.m.

This year, Coach Bill Elder his staff have put together a n ber of promotions, special nig and give-a-ways that are planne make all Falcon home games fun the whole family. In addition, E has invited some "Honorary Coac to get a behind the scenes loo what college basketball is really

(continued on p. 5)

Basketball

(continued from p. 4)

The promotions that will go on throughout the year include a t-shirt night, sponsor specials, spirit award contest, and a car give-a-way.

All fans attending the Falcons' home games will be eligible to win a new Honda automobile. Three lucky fans will be picked at each contest and they in turn will have a chance at winning the car by sinking some baskets from designated spots on the court.

At every home game several Falcon Fans will win free t-shirts to be given away via a drawing.

The sponsor specials will give fans a chance to get discounts at local food services. If the Falcons score 100 points or more, or hold the opponent to 60 points or less, the game sponsors will offer a special deal to all Falcon fans bringing in a game program. If the special doesn't go into effect, fans can still get discounts just by bringing in a game program.

The special night's this year include "Old Timers Night," "Shelby County Public Schools Night," "Purple/Gold Pride Night," "Fill the Nest Night," and a dance.

"Old Timers Night" will provide Falcon fans a chance to see some of the former Falcon Greats that have played at Montevallo over the past 18 years. Former Falcons will be introduced at halftime of the Birmingham-Southern game on "Old Timers Night."

"Shelby County Public Schools Night" will give the area fans a chance to bring their school group to a game and have a chance to take home a trophy. The trophy will go to the school with the best percentage of attendance.

On "Purple/Gold Pride Night," all people wearing purple or gold get a discount at a local food service.

During "Fill the Nest Night," Jim Wilkinson, dean of student life, will play Lady Falcons forward Corliss Cooper at halftime in a game of one-on-one if there are 1,000 or more in attendance.

Following the finals of the Tip-Off Tournament Nov. 20 there will be a dance sponsored by the Residence Hall Association and all Falcon fans attending the game will be admitted free.

1982-83 FALCONS BASKETBALL HOME SCHEDULE

Day	Date	Opponent	Honorary Coach	Special Night
Fri.	Nov. 19	UM-Lions Club Tip-Off Tourney	Bettye Anne Steckel	
Sat.	Nov. 20	UM-Lions Club Tip-Off Tourney	Robin Clugston & Karen Foradori	RHA Dance
Mon.	Nov. 29	Livingston	Dr.Linda Mahan	Purple/Gold Pride
Sat.	Dec. 4	Talladega	Herbie Milstead	
Wed.	Jan. 12	Miles	Mike Hogwood	Fill the Nest
Wed.	Jan. 19	Auburn-Montgomery	Jerry Hullett	Shelby Pub. Sch.
Sat.	Jan. 22	Alabama Christian	Herb Winches	
Thur.	Jan. 27	Jacksonville State	Durick Hayden	
Sat.	Jan. 29	Birmingham-Southern	Fred Guarino	Old Timers
Mon.	Feb. 7	Stillman	Chuck Moyer	
Wed.	Feb. 16	Alabama-Huntsville	Charles Schilleci	
Sat.	Feb. 19	Athens State	Zane Nathews	

Co-captains approach motivation in contrasting manner

by Nancy Wilstach
and Wes Emanuel

The co-captains for this year's University of Montevallo basketball team are certainly a study in contrast. Joe Hall, a former Lee High School of Montgomery student, is the consistent player who "leads by example." Clint Stewart, a former prep standout at Hardaway High School in Columbus, Ga., is more of a vocal leader. He is the kind of leader who gets on the other players' backs to motivate them.

Coach Bill Elder describes his co-captains' contrasting styles and personalities: "One, Joe, is very serious and quiet, while the other, Clint, is the real outgoing type. But they're both leaders, good leaders. They just have different styles of leadership. But the players respond well to the two because they both work hard."

The co-captains have divided their duties to match their personalities. Hall says, "My job is to keep everybody hustling, make sure everything is done right on the floor. Clint's job is to give everybody pep, keep up the enthusiasm."

Usually quiet and known for his reserve, Hall has no reservations about speaking out on what kind of season he expects. "We've got the talent to win. I'm confident we'll win 20 games. If we can do that and make it to the district, there's no reason we can't go to Kansas City," Hall said. Stewart agrees, "We're looking good. We'd like to go to the nationals." Kansas City is the site of the National Association for Intercollegiate Athletics basketball championship tournament.

In discussing his personal goals for the upcoming season, Hall said he just wants to keep on doing what he has been doing. Last year, his first year with the Falcons after transferring from Patrick Henry Junior College, he averaged 14.4 points per game and shot 81.1 per cent from the foul line. However, he's looking to improve his overall game.

"Because of my size, last year a lot of them (the opponents) underestimated me. This year they know me. I can't drive the base line as much. I'm going to need more scoring on the fast break, and I'll have to shoot more jumpers this year."

Elder agreed, "We've got to get Joe to take more shots. But, he won't take a bad shot."

"Joe Hall gets as much out of his ability as any player I've ever coached. To him, every practice is like a game . . . he pushes himself to the ultimate. Joe only knows one speed — all out," Elder observed.

A starter last year for the Falcons, Stewart averaged 7.6 points per game. If you plotted his games on a graph, you'd see that he really got his act together the last third of the season with six of 10 games in double digits, two of those 18-pointers. Stewart said that he intends to raise his scoring average this season, mainly by lowering another statistic. "I've got to stay out of foul trouble," Stewart explained. "I've been working on it, playing in a summer league. I think I can contribute more to the defense this year, too."

Elder explained that Stewart's 101 personal fouls and five early departures were not caused by a hot temper or by klutziness on the court. "He plays very aggressive defense," Elder said, "and some games, he'd get in there and pick up a couple of fouls right off. Then I'd have to take him out until the second half. That hurt his overall points averages because he could have been playing more if he weren't in foul trouble.

"But," Elder observed, "Clint is another player who gets a lot out of his natural abilities . . . he does everything well. And even when he is out of the game, he'll probably be found cheering on the bench."

This year, Hall said he sees a school from his home town, the Auburn University-Montgomery Senators, as being the toughest opponent the Falcons will face. Stewart says, yes, but . . . "If they don't get the ball off the rim, we'll beat them with our speed. They had a great recruiting year, but if we can get a couple of people inside to do the job, I can play small forward. We can do it."

'Dames at Sea' sails smoothly in production

The UM Theatre mainstage opener, *Dames at Sea*, provided a spoof of the 40's musical in which a theatre company's opening night is jeopardized by the wrecking-ball of W. P. A. progress.

Lee Griner shone like a beacon as the addled producer/director dealing with the headaches of theatre mismanagement, the egotistical "star," played by Debra Yancey, and the starry-eyed, cornfed, would-be actress from Utah, played by Susan Goodwin.

J. B. Brown was the easy-go-lucky sailor hanging around the wings to spend a few "woo-woo" moments with his doll, played by Debra Crowder, before shipping out. Kyle Holman was almost believable as the sailor who wants to be a song-writer and chases Utah's finest, Goodwin, from the bus station to the theatre to return her abandoned suitcase full of one pair of top shoes.

In Act Two, Griner convincingly shifted back and forth in the dual role of director/Navy admiral, on board the solution to the company's woes, a floating spectatorium.

The highlights of the show included magnificent costumes that rivaled Bob Mackey creations, and costume changes that made the audience dizzy with disbelief, J. B. Brown crooning a tune as the fellow actors portrayed in dumb-show the perils of an Oriental red light district, and brilliant Cameron Watson choreography throughout.

One could not help but notice a few "down" moments as the novices were weighed alongside the more seasoned members of the cast, but these were few and on the whole the rookies held their own. This was particularly true of the orchestra where Shawn Spicer and Kay Douglas can be credited with covering admirably—over and over.

Also, some elbows and knees showed from the wings, but this is something experience will resolve and "techies" in a better sight-line situation probably wouldn't hav been caught. While on the negativ a word should be said about the se . . .functional. If it is argued that th set was deliberately plain to hel showcase the dancing and costume then it succeeded very well.

How wonderful to be able to go t the theatre and see a show so refine so polished, so professional that on is able to be "picky". Lesser produ tions have not afforded this capabi ity. Hats off to Kaarin Johnsto director, and her crew for a job we done. — *John Eastman*

'Deathtrap' to be presented

One of the most popular successes of recent Broadway history, the mystery thriller *Deathtrap* will be performed by the University of Montevallo Theatre, Wednesday-Saturday, Nov. 10-13.

The ingeniously constructed play offers a rare blending of thrills, spontaneous laughter, twists, and shocks, according to John Rude, director.

The cast includes Wendy Anderson as Helga Ten Dorp, Karen Hall as Myra Bruhl, Bill Murphey as Sidney Bruhl, Greg Roberts as Porter Milgrim, and Cameron Watson as Clifford.

The production will begin at 8 p.m. in Reynolds Hall Theatre.

Tickets are $2.50. For more information or reservations call 665-2521, ext. 413.

Pianist to perform concert

Ukrainian-American pianist Juliana Osinchuk of New York City, will give a concert at the University of Montevallo Thursday, Nov. 4.

The concert will include some Ukrainian music and will begin at 8 p.m. in LeBaron Recital Hall.

Osinchuk began her piano career at age 11 and has won many awards, including the Walter Damrosch Scholarship and the Piano Teachers' Congress International Competition.

She has been featured on radi and television in such cities as Ne York, Chicago, and Detroit. She als completed a tour of Europe and ha performed on radio broadcasts i the Netherlands and in chamber r citals in Yugoslavia.

The concert, part of Montevallo' annual Concert and Lecture Serie is free to Montevallo faculty, sta and students.

Other students will be admitte for $2 and adults for $4.

Musical concerts scheduled

The University of Montevallo will present a clarinet concert by adjunct faculty member Jim Ramey tonight.

Ramey will perform with guest artists Laurie DeLuca on clarinet, Paul Jackson on trumpet, and Linda Bather-Ramey on bassoon.

The concert will include works by Stravinsky, Mozart, Schuller, Sutermeister and others.

The clarinet concert will begin at 8 p.m. in LeBaron Recital Hall and is free to the public.

A faculty brass trio concert will be presented Monday, Nov. 8.

Two UM adjunct faculty members who are also in the Alabama Symphony Orchestra, Leslie VanSyckle, horn, and Paul Jackson, trumpet, will perform with Montevallo faculty member Spencer Shaw, trombone.

The concert will include William Byrd's "A Set of Fantasy Trios," Arthur Frackenpohl's "Brass Trio," Robert Muczynski's "Voyage," and other selections.

The brass trio's concert will begin at 8 p.m. in LeBaron Recital Hall and is open to the public free.

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New Springsteen album ranks with his best

Bruce Springsteen has recently re-sed an album entitled "Nebraska," ich is as powerful a form of ex-ession as his previous albums are.

Springsteen, known in the music lustry as "The Boss," is an un-ralleled leader and performer. He an out and out rocker as well as e formulator of powerful ballads.

Springsteen normally performs th The E Street Band. Together ey have put out a number of prime ums. "Nebraska," however, is ictly a solo album. The only in-uments on this album are a guitar d an occasional harmonica, both yed by Springsteen.

The New Jersey streets, the loners, e losers, the cars and the night time city life that go unnoticed by many people, are transformed by Springsteen into honest songs that overflow with imagery and realism. Springsteen's music is similar to the powerful songs from John Lennon's early solo albums and the imagery and realism of Jackson Browne's music.

"Nebraska" is a superior album that contains many exquisite songs. For example, the song "State Trooper" features a guitar riff that gives the impression of a moving car so well, one feels that he is in the car alongside of the protagonist in the song.

Furthermore, the song "Open All Night" includes some fine detailed lyrics. After a fellow and his girlfriend eat some fried chicken, they are "wipin' their fingers on a Texaco roadmap." "Early north Jersey industrial skyline" and the "wee hours sun's just a red ball risin' over them refinery towers" are two more examples of the detail of this song.

Other noteworthy songs are "Johnny 99" and "Atlantic City." The most praiseworthy song is the emotional "Highway Patrolman." It is a ballad about a highway patrolman whose brother always gets into trouble. However, the patrolman cares for his brother and "catches him when he's strayin' like any brother would." One night his brother gets in a brawl at a roadhouse and kills a man. The patrolman tries to catch his brother in a car chase, but the patrolman "pulled over the side of the highway and watched his taillights disappear."

Springsteen is a fine singer with a voice of spirit perfect for his style of music. However, most of his magnitude stems from his outstanding lyrics.

There is nothing wrong with the pop music love songs that receive the majority of the airplay on radio today, but we are fortunate to have the alternative of an eminent artist like Springsteen whose powerful music comes straight from the heart and the soul. —*John Dodge*

Language of Learning' symposium presented this year

Five Montevallo faculty members e participating in a symposium en-led *The Language of Learning,* ich is made up of a series of lec-res to run throughout this academic ar.

The first speaker was Anne Tish-, speaking on "The Language of lucation" in a lecture held last ek.

Eugene Sledge, professor of bi-gy, will speak about "The Lan-age of Science," Thursday, Dec. 2.

Russell Warren, vice president for ademic affairs, will speak on "The nguage of Economics" in the first ture of the spring semester, Jan. , 1983.

Other speakers include Kaarin hnston, assistant professor of eech and theatre, whose topic will "The Language of Theatre," Feb. , 1983; and Thomas Woods, assis-nt professor of English, who will speak on "The Language of Literature," April 7, 1983.

All programs will be held at 7:30 p.m. in the auditorium of Carmichael Library. The symposium is being sponsored by the university Academic Development Committee.

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Advising period begins

Advising period for Montevallo students will begin in two weeks.

Students should make appointments to see their academic advisors sometime during the period to determine a trial schedule of classes for the spring semester.

A trial schedule, signed by the student's academic advisor is required before a student can register for enrollment for spring semester.

The advising period will be Nov. 15-Dec. 3.

Hawaii tour planned

A native of Hawaii and a University of Montevallo history professor are leading a tour to Hawaii next March.

Mahail Deese, a UM staff member from Oahu, and David Morgan will lead the one-week tour to two islands, Oahu and Kauai, for $1,079, double occupancy, from Birmingham.

A $100 deposit is required by Nov. 15.

Coordinated through UM Continuing Education, the tour will also offer a one-day mini course on the history and customs of Hawaii by Morgan and Deese at UM before departure and a lecture while in the islands.

The trip includes roundtrip flight from Birmingham via American Airlines, three nights at the Princess Kaiulani Hotel in the heart of Waikiki and four nights at the Sheraton Coconut Beach Hotel on Kauai, transfers, baggage handling, and other features including a Wailua River cruise and a local luau.

Morgan and Deese estimate that each person will need approximately $400 more for food, gifts and sightseeing.

Space is limited. The deposit should be sent to Station 30, University of Montevallo, Montevallo, AL 35115.

Sorority assists in diabetes fight

by Leslie Hawkins

Alpha Gamma Delta sorority is holding its annual "Erase Diabetes Campaign" for the Juvenile Diabetes Foundation through Nov. 12. Members of the sorority will be asking for donations for their JDF canisters.

Last year's efforts by Alpha Gamma Deltas in the United States and Canada provided the Juvenile Diabetes Foundation with over $90,000 for named research fellowships and grants.

The Juvenile Diabetes Foundation is dedicated to erasing diabetes by funding cure-oriented research. Insulin is only a control for diabetes, not a cure. To date, there is no cure for diabetes, the third highest killer among Americans.

Plans are now being made for a fund-raising party to be held in November. Paula Blessing, altruism chairman, is leading the campaign.

'Tower' deadline

Montevallo's literary art magazine, the *Tower*, is accepting submissions for the 1982-83 edition of the student publication.

Submissions in the literary categories of poetry, short story, and essay must be typed and should include a cover sheet stating the name of the contributor and the titles of the works. These may be placed in the *Tower* box in the English department office, located on the second floor of Comer Hall.

Photography and drawings may be submitted to Fred Niles' office, Bloch 222, on Monday, Wednesday, and Friday mornings, 8 a.m.-11 a.m.

Cash prizes will be awarded for the best works. Deadline for submissions is Tuesday, Nov. 30.

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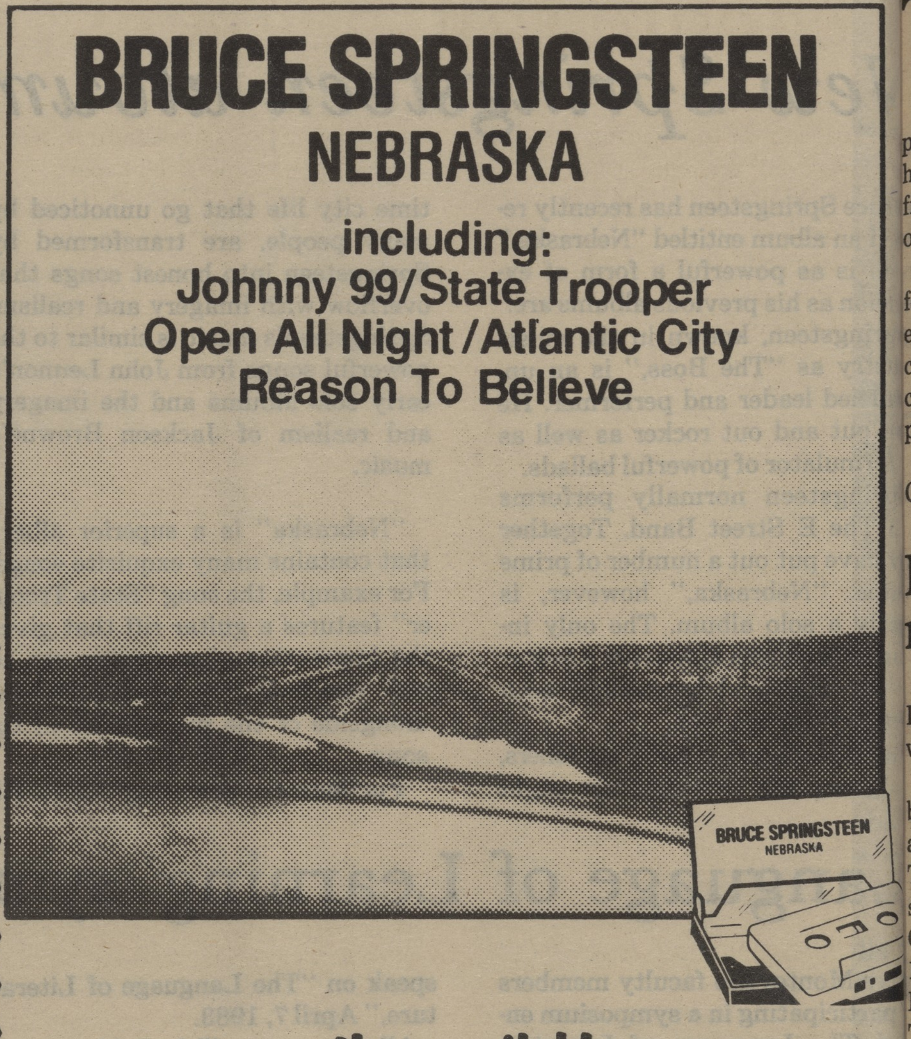

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Teaching of hearing impaired program certified

The Montevallo program to prepare teachers of the hearing impaired has received national certification from the Council for the Education of the Deaf.

The recognition has been granted for the preparation of teachers in the early childhood and elementary specialization areas, said Loretta Brown, chairman of the department of speech pathology and audiology.

Edgar L. Lowell, president of the Council, and Ralph L. Hoag, chairman of the Council's committee of professional preparation and certification, notified UM officials of the granting of full program approval. The approval was granted after a site visit and evaluation.

Some 40 Montevallo students major in education of the hearing impaired, a program which functions under the department of speech pathology and audiology.

For Montevallo students, it will mean that they will have national certification added to the certification that has already been awarded by the State Department of Education since the program began in 1974. "This will mean," Brown said, "that our program meets national standards."

The program at Montevallo is one of only two in Alabama.

On campus, Sarah Smith is director of the program to train teachers of the hearing impaired, and Jane Hill is supervisor and coordinator of the practicum. Gail Niven teaches the multi-county special education unit housed in the Speech and Hearing Center, which serves nine hearing-impaired children from over the state.

IFC rush begins next week

Rush events for Montevallo's five Interfraternity Council fraternities will begin next week.

Smokers for the fraternities will be held Nov. 11-18. The schedule is as follows: Pi Kappa Phi smoker, Thursday, Nov. 11; Alpha Tau Omega smoker, Monday, Nov. 15; Lambda Chi Alpha smoker, Tuesday, Nov. 16; Delta Chi smoker, Wednesday, Nov. 17; and Pi Kappa Alpha smoker, Thursday, Nov. 18.

Rush parties will be held Friday and Saturday, Nov. 19-20, and bids will be extended Monday, Nov. 22.

Manning assumes chairmanship

by Ann Marie Martin

Ron Manning has been named new chairman of Montevallo's social work department. Manning, who has taught at Montevallo for the last five years, completed his doctorate requirements last Friday, Oct. 22, at Tulane University.

Manning taught at the University of Alabama for three years while working with a public housing program. Prior to this he was employed at the Montgomery Mental Health Center where he was a counselor for drug abuse victims. He also worked with a telephone crisis intervention service. He completed his master's degree in social work at Alabama in 1969.

Manning said that he foresees no great changes in the social work department. However, the department is reorganizing an introductory course, Social Work 130, so it will be more appropriate for a wider variety of Montevallo students. "We feel that social welfare affects everyone," Manning said. Since many students might be interested in learning how social welfare affects them and their families, the new changes in this course would make that possible, he added.

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Elderhostelers let their uniqueness emerge

by Betty Bass

The participants in the first Fall Elderhostel held at Montevallo found a week full of interests in more than purely academic matters.

The Fall Elderhostelers apparently were quite impressed with UM.

Oliver Dallas, from New Jersey, said, "I am amazed at the wonderful reception we have all received by the students. So many of the students come over during meals and sit with us or invite us to sit with them. It makes you feel so good." On the other hand, students said they enjoyed seeing so many senior citizens in the cafeteria.

Henry Blanks of Coldspring, Texas, was impressed with the accommodations at Ramsay, Montevallo's conference center and lodge. He said, "These rooms are comparable to the Holiday Inn."

The elderhostelers were "impressive" in their own rights. For instance, Florence Voellmeche of Athens, Georgia, has traveled extensively. She spent two years in Japan working with the U.S. Army as a civilian. She said, "My experiences in Japan have influenced everything that has happened to me since that time. I have always put my money into travel rather than material things. I have never regretted it."

Howard and Arlene Fleischer sold their home in Friday Harbour, Washington, bought a trailer, and plan to "gypsy" around the country enjoying retirement. Mrs. Fleischer said they are able to finance such an enjoyable venture because of saving money and investing wisely. She said, "We always lived in a neighborhood less than we could afford. Most people in our income bracket lived in as nice a home as they could afford. We choose to live adequately and save the rest."

Kathleen Moran was here alone from Lake Helen, Florida. She said, "I go a lot of places alone. If I didn't, I'd sit home a lot. Most of the time, after a few days everyone is one big group anyway."

Ned Wilson from Shreveport, Louisiana, has been retired for one year. He said he is excited about the freedom of retirement. He practiced ophthalmology and said he "was under constant pressure — one patient after another all day long. Now I am looking forward to all the fun ahead."

These people are only a small sampling of the varied individuals participating in the Fall Elderhostel. However, they all had so much to offer to those who encountered them at UM — experience, knowledge, and positive outlooks.

The elderhostelers were also quite vigorous people. After Mike Mahan's talk, "Civil War . . . Another View," they ran out the door hoping to catch a portion of the Jazz Ensemble performance. And, of course, this was after a full day of classes.

They were also treated to a sing along and a crafts demonstration.

The week ended with a "graduation" in which each elderhosteler was awarded a diploma, a reception at King House, and a dance in the Montevallo Room featuring big band music.

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inancial aid situation not as bad as believed

by Cathy Semrick

Despite the federal budget cuts of e last two years, the University of ontevallo student loan situation is t as serious as some students ght expect.

Linda Knowles, director of student ancial aid, stated that the budget ts reduced the number of qualified dents to those "whose family's ome totaled no more than $30,000, unless they proved their financial ed." These financial needs included ses of jobs by parents, illnesses, added numbers of people at homes, or additional family members attending college.

"There is less federal money (available) so students don't have as much, . . . but it is not completely gone. We can work individually with students having a bad time," said Knowles.

Knowles emphasized that she and other members of the financial aid office are able to talk with students individually. She said students should come to her now, before the second semester starts.

Knowles said that "any students whose family's income is below the $30,000 level "automatically qualifies for a loan." One bank has already called Montevallo and informed Knowles that they are willing to extend loans to qualifying students.

An increased number of scholarships are available to students, Knowles also stated. College work study programs have also increased. Other loans available include the Pell Grant program and the Supplemental Educational Opportunity Grant program.

According to U.S. Department of Education reports, because of Congress' override of Ronald Reagan's veto, the latter grant programs have $217 million more to allocate.

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hird consecutive semester

Cafeteria treat scheduled

For the third consecutive semester, mething Different for Dinner will served in the University of Mon- vallo dining hall.

The event, scheduled for Wednes- y, Nov. 10, 6-8 p.m., will offer stu- nts a change of pace from the typi- l cafeteria meals. Reservations for the semi-formal occasion need to be made this week in the cafeteria.

Something Different for Dinner is sponsored by ARA Dining Services, the Residence Hall Association, and the Student Government Association.

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Calendar of Events

Sun	Mon	Tues	Wed	Thur	Fri	Sat
	1 SGA Concert, Nicolette Larson, 7:30, Palmer Alabamian publication date	2 "Rockshow," 7 & 9:30 p.m., Comer Aud. Falcons vs. Alabama A&M, 7:30 p.m., away	3 SGA meeting, 8 p.m. A.V. Room	4 Lady Falcons vs. South Alabama, 6 p.m., away	5 Tulane Tourney/Lady Falcons, New Orleans, LA RHA: Old Flicks Alabamian deadline	6 Tulane Tourney/ Lady Falcons, New Orleans, LA
7	8 "Love Story," 7 p.m.; "Summer of '42," 9:30 p.m.; Comer Aud. Karate demonstration, Main basement	9 Lady Falcons vs. Alabama State, 7 p.m., away	10 Something Different for Dinner, 6-8 p.m., Dining Hall "Deathtrap," 8 p.m., Reynolds	11 I.F.C.: Pi Kappa Phi Smoker "Deathtrap," 8 p.m., Reynolds	12 Phillips College Tip-Off Tourney, TBA, Biloxi, MS "Deathtrap," 8 p.m., Reynolds	13 Phillips College Tip-Off Tourney, TBA, Biloxi, MS "Deathtrap," 8 p.m., Reynolds Advising Period Begins
14	15 I.F.C.: Alpha Tau Smoker Lady Falcons vs. North Alabama, 7 p.m., away Alabamian publication date "Caddy Shack," 7 & 9:30 p.m., Comer Aud.	16 I.F.C.: Lambda Chi Alpha Smoker "Caddy Shack," 8 p.m., Comer Aud.	17 SGA meeting, 8 p.m., A.V. Room I.F.C.: Delta Chi Smoker Orchesis Performance, 8 p.m., Palmer	18 I.F.C.: Pi Kappa Alpha Smoker R.H.A.: Cabaret NAIA National Tourney/Lady Falcons, Denver, CO Orchesis Performance, 8 p.m., Palmer	19 NAIA National Tourney/Lady Falcons, Denver, CO UM-Lions Club Tip-Off Tourney, 7 & 9 p.m., home Alabamian deadline I.F.C.: Rush Parties	20 NAIA National Tourney/Lady Falcons, Denver, CO UM-Lions Club Tip-Off Tourney, 7 & 9 p.m., home I.F.C.: Rush Parties
21	22 I.F.C.: Bids extended Concert Choir/ Chorale Concert, 8 p.m., LeBaron Readers Theatre Production, 8 p.m., Reynolds	23 Readers Theatre Production, 8 p.m., Reynolds	24 UM vs. Livingston Univ., 7:30 p.m., away Thanksgiving Holidays	25 Thanksgiving	26 Sun Roast Classic/ Lady Falcons Basketball, TBA, Orlando, FL North Alabama Tip-Off Tourney, TBA, Florence Thanksgiving Holidays	27 Sun Roast Classic/ Lady Falcons Basketball, TBA, Orlando, FL North Alabama Tip-Off Tourney, TBA, Florence

The Alabamian
University of Montevallo

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The Alabamian

ol. 60, No. 6
University of Montevallo

Contract dispute ends movie discounts for UM

by Steven Latham

As a result of contract disputes, e College Night discount at the rand Theater was halted nearly ree weeks ago.

The disputes arose over an unsetd question between the Montello Student Government Association and the management of the rand as to how many movies were be included in the discount deal.

The SGA had agreed to pay the rand $200 per movie included in llege Night, and thereby univery students, faculty, and staff uld have to pay $1 to see a movie ere on that night. According to ttye Anne Steckel, SGA presint, the SGA could afford to pay ,000 to have 10 movies included in e agreement and still show movies campus. However "Carl Love anager of the Strand) said he did t like having only 10 movies beuse of the inconsistency," Steckel id. She said he wanted the movie al to run for 16 weeks which would ver the entire semester. "He ought that even after the tenth ovie was shown, students would ll want the discount," Steckel said.

The SGA could not afford to have 16 movies included in the deal according to Steckel.

The SGA will pay $567 to the Strand to cover the cost of the seven movies shown under the agreement. This amount takes into account the revenue taken in at the door on these seven College Nights, $833, which will be applied to the total cost of $1400, Steckel said.

The unsigned contract, which was drawn up by Kirk Montgomery, student activities coordinator, "was not good in the first place," Steckel said, because the terms were not clear enough.

Love said that because the terms of this contract "were not in the best interest of the students and the Strand Theater, I felt impelled to terminate College Night."

As a result, Steckel said, the SGA will have more money to put into movies for showing on campus. "Because we're showing top quality movies for free next semester, and the Strand offers the most recent releases, Montevallo students will have access to top quality entertainment," Steckel said.

Russell Murray and Nathan Parks play their guitars and sing during the marshmallow roast held during the first "M-Day" festivities. "M-Day," held Oct. 28, was co-sponsored by the men's and women's intramurals program and the RHA.

Operation ID' to assist in property protection

An "Operation Identification" to bel personal belongings for easy entification will be conducted on e University of Montevallo Campus Tuesday, Nov. 16, and Wednesday, ov. 17. The project is being sponred by university police and Circle K rvice organization.

Operation ID is part of a national crime resistance program designed to reduce theft of valuable items by marking them with the owner's drivers license or Social Security number. Marked items are not easy to sell and are thus less likely to be stolen. In addition, if such items are stolen and recovered by police, the owner can be identified and the property returned.

Operation ID teams will be in the SUB Commuter Lounge from 10 a.m., until 3 p.m., Tuesday to mark CB radios, tape decks, calculators, and other items brought by persons not living in dormitories. Teams will also visit each dormitory on Wednesday evening to mark such items as calculators, stereos, typewriters, and television sets. The schedule for the dormitories is: 4-6 p.m., Main and Napier; 6-8 p.m., Tutwiler and Hanson; 8-10 p.m., Brooke, Lund, Fuller, and Peck.

nside

UM's microcomputer lab . . . . p. 3
Volleyball team heads for nationals . p. 4
Dance company to perform . . . . . . p. 6
Montevallo Masters represent university. . . . . p. 11

Student aid for spring announced

The student aid office has reported the availability of National Direct Student Loans for the spring semester 1983.

Students in need of additional financial aid for the spring semester should check with the student aid office before leaving for Christmas Holidays, aid representatives said.

Also, on Nov. 22, the student aid office will offer a typing test, the scores of which will be used to determine the filling of work positions on campus for the spring semester.

The test will begin at 3:30 p.m. in Morgan Hall, room 206.

comments

Main residents receive unwanted 'visitor'

Dear Editor,

Following is a letter to the residents of Main Hall:

Girls of Main,

My roommates and I had a visitor Monday night, Nov. 1. It was not the usual tall, handsome male we all know and long for. It was a small creature, no bigger around than the bottom of a coffee cup, dusky black and furry. No, it was not a kitten either. It was a bat! And it was in our closet!

There was a hole in the ceiling of our closet. Apparently Frank, as we unaffectionately dubbed our visitor, fell through the hole. He was on my roommate's housecoat when we first sighted him.

Naturally enough, we screamed, then ran out to our R.A. so she would call the maintenance men. They came rushing to our rescue like knights in shining armor. It seems, however, the armor was rusty.

The next day the bat was still in residence in the ceiling of the closet of Main 291. Until it was removed, we raised the biggest stink this side of the Okefenokee Swamp.

Everyone enjoys guests, but a filthy, disease-ridden pest is definitely not welcome!

Apparently the knights tried to polish up their armor. On the afternoon of Wednesday, Nov. 3, three workmen came and nailed shut the hole in our closet ceiling.

You are probably saying to yourself that our complaints worked. You're wrong! My roommate's mother had to call maintenance herself, before we got any action.

We understand that the men ar busy, but that bat was a health hazard. Why couldn't the hole hav been shut Monday night when th workmen came to catch the bat?

We sincerely appreciate the wor they did Wednesday, but we do wis action could have been taken sooner

No offense, Frank, but my roommates and I hope we never see you again.

Thanks guys

Susan Sandor, Main 291
Penny Pentecost, Main 291
Lynn Waldrop, Main 291
Tammi Sewell, Main 294
Laurie Pate, Main 293
Pamela Whitson, Main 280
Janet Solomon, Main 280
Merri Swindell, Main 280

—*Alabamian* Letters Policy—

The *Alabamian* welcomes "Letters to the Editor." All letters must be typed and include the name and local address of the person writing the letter. All letters must be in by the Friday following a publication date to be considered for publication in the next issue of the *Alabamian.*

Nicolette Larson entertains her audience during her recent concert at UM. See interview with Nicolette on page 7. The concert was sponsored by the SGA (photo by David Estill).

The Alabamian
University of Montevallo
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Cathy Semrick, assistant editor *Sarah Bone, news editor*
David Estill, chief photographer
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The ALABAMIAN office is located on the first floor of the Tower.

Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.

news

Scholarship day planned

The second annual Montevallo Scholarship Day will be held tomorrow at Flower Hill, 3-5 p.m. All academic scholarship recipients will be honored then.

Plans call for the honorees to meet with their department heads and come to Flower Hill with them for a reception.

Recipients from the college of arts and sciences are to meet in Come Auditorium at 2:45 p.m.; those fro the college of business, in Morga Hall Lounge at 3 p.m.; and from th colleges of education and fine arts in Wills 204A and the music building lobby respectively at 3:15 p.m.

The event is being planned jointl by Phi Kappa Phi and the Admissions and Retention Committee.

Food festival held Thursday

The international food festival will be held Thursday, Nov. 18, in Main Connection.

"We have students from 12 countries that potentially will be serving food which guests can purchase for nominal sums depending on what type of food it is," said Bruce McClanahan, international student advisor.

The proceeds obtained from the food festival "go toward equippin the international house which ha been in the planning stages for thre years," McClanahan said. "Some o the funds will go toward paying fo gas when new international students are met at the airport," he added.

The festival will begin at 5 p.m and last until all the food is sold McClanahan said.

'Turkey Trot' held next week

A 15-mile "Turkey Trot" will be held next Monday, Nov. 22, sponsored by the physical education club.

The run will begin at 4 p.m. in front of Palmer Hall, and is open to all students, faculty and staff.

Each of the first place finishers i the categories of male and femal students and male and female facul ty or staff will receive a turkey.

Of six schools reported

Montevallo's bookstore prices rank lowest

by Karolyn Morgan

If you think you paid a lot for your books at Montevallo this semester, think twice. According to a recent issue of *The Auburn Plainsman*, the student newspaper of Auburn University, Montevallo's books were the least expensive among six schools surveyed around the state.

Of the universities involved — Montevallo, Auburn University, University of Alabama, UAB, Jacksonville State, and Birmingham-Southern — UAB was the most expensive.

The survey was based on the prices of books required for three basic college classes — calculus, English literature, and physics. Montevallo's price for the books was $75.40. Other schools' prices were Auburn $78.40, Birmingham-Southern $81.95, Alabama $82.69, Jacksonville $86.18, and UAB $93.10, *The Plainsman* said.

According to the bookstore manager at Birmingham-Southern, "Students can beat the cost of new books by purchasing used ones." Shelby Harkins, manager of Montevallo's bookstore, said, "We price our books at the best possible price for our students. We use the used-book system to save our students some money.

"What else can you buy, and then sell back for half price? We are here for the students and we try to do all we can for them," she added.

College of education develops microcomputer lab

A microcomputer lab has been developed by the University of Montevallo College of Education.

The faculty started the lab to prepare student teachers as well as area professional educators for the increasing impact of computer technology in the school classroom as well as on school administration, according to Bob Lightfoot, lab director.

Lightfoot and Pat Ernest will teach formal courses in the lab, which is equipped with 12 Apple II microcomputers. They will also teach in-service workshops for area teachers and school administrators.

And, they plan to help other faculty in the UM College of Education use the small computers in all professional education classes. Already, it is a component of educational psychology, educational media, and professional methods courses, they said.

They will teach the first credit classes in computer literacy beginning in January — an undergraduate class during the day and a graduate class at night.

Robert Lightfoot works on one of the microcomputers in the new lab.

Lightfoot and Ernest also plan to teach more advanced classes in computer programming and authoring after spring semester.

Education majors at Montevallo will not be required to take the computer classes, but they will be encouraged, they said.

Students who have a basic familiarity with computers, they added, are less likely to have negative attitudes about using computers in the classroom.

A computer in every classroom?

The French government is convinced that technology is the key to industrial development in the 1980s and 1990s — and, they're trying to place a terminal in every French home, Ernest said.

School officials in Alabama and through the nation are asking themselves about the implications of spreading computer use in today's society for local schools, she added.

One implication seems clear, she said. Students will arrive at the classroom door knowing more and more about computer use — "computer literacy."

According to Lightfoot, "One of the biggest disadvantages of these microcomputers is the cost. They start at approximately $1800 per unit, but I'm not really concerned because the price is starting to go down, just like the price of calculators did years ago." Another disadvantage, he said, is the "lack of good education software (programs)."

Advising system improved since its beginning

Significant improvements have been made in the student academic advising system over recent years, Academic Vice President Russ Warren said in a recent report.

A committee led by Virginia Jones studied the status of the academic advising system and issued a report in 1981 — many recommendations of which have already been implemented.

Among the actions taken:

- **Every student has been assigned an academic adviser;**
- **All faculty members have had opportunities to attend seminars on using ACT scores in their advising responsibilities;**
- **Faculty members complete senior audits to insure that a student has taken the right courses to graduate and will receive his or her diploma if they successfully complete required senior classes;**
- **Special advisers are assigned to freshmen and sophomores who have not yet determined their major, since studies have shown that students without declared majors drop out of college at a relatively high rate.**

Related to academic advising performed by faculty are services offered by other campus officials. For example, Student Affairs offices have been involved through the Special Services unit and the Office of Career Planning and Placement. Special Services offers students help in developing academic skills. The Placement Office helps students select a major.

Other activities to improve academic advising, including training seminars for faculty members, are planned.

"All of our faculty have been selfless in taking on this additional responsibility — recognizing that good teaching can take place outside the classroom as well as within," Warren added.

The advising period begins today and runs through Dec. 3. Students should see their academic advisors sometime during this period.

Perkins to give 'Tuesday Talk'

"Opportunities in Mass Communications" will be the topic of Special Services' Tuesday Talk tomorrow, Nov. 16.

Karl Perkins, director of the communications center will be the guest speaker. "We're moving from an era that has lots of emphasis on mass communication into an era with much more specialized communication," Perkins said.

Because of the diversity of the mass communications field into medicine, education, and business, many more jobs are becoming available for mass communications majors, Perkins said.

"The industry is booming," he added.

The Tuesday Talk will be held in the basement of Old Main from 10-10:50 a.m.

Lady Falcons head for nationals

For the first time the Lady Falcons volleyball team has won the right to attend the national NAIA volleyball tournament to be held in Denver, Colo., this Thursday through Saturday, Nov. 18-20.

The team defeated Alabama State University 15-5, 15-8, and 15-13, in the district 27 playoffs to qualify for the national tournament.

Coach Beverly Warren was named district coach of the year, while four team members were named to the All-District Team: Toots Cooley, Dianne Green, Deborah Milliner, and Sandra Sims.

At press time, the Lady Falcons' record stood at 31-8, having won 28 of the last 30 matches.

Headed for Denver

Lady Falcon Amy Dishroon takes to the air as she and her teammates celebrate their district tournament victory which enables them to travel to national competition.

Tip-off Tourney to begin men's basketball season

The 1982-83 men's basketball season begins at home this Friday and Saturday, Nov. 19-20, with the annual University of Montevallo Falcons-Lion's Club Tip-Off Tournament.

The tournament field this year includes Georgia Southwestern, William Carey College, Miles College, and the University of Montevallo.

In addition, there will be one high school game each night with Pelham High School playing Bibb County High School at 5:15 p.m., Nov. 19, and Montevallo High School playing West Blocton High School at 5:15 p.m. Nov. 20.

College action gets under way when Georgia Southwestern takes on William Carey College at 7 p.m Nov. 19, followed by Miles Colleg against Montevallo at 9 p.m.

On Saturday, Nov. 20, the colleg consolation tips-off at 7 p.m. wit the championship game followin at 9 p.m.

Lady Falcons basketball begins this month

by Sylvester Lyons

"We're definitely more experienced now that we've got some players with college competition under their belts, and we will have more confidence and assertiveness on the floor because of that." This is the statement used by Lady Falcons basketball Coach Becky Glass in describing the team for the 1982-83 school year.

"We'll have seven new players out of 12 on the roster, but three of them are junior college transfers, and they'll provide some experienced leadership as well," said the coach.

Back from last year's starting five are shooting guards Diane Olezewski, a 5-foot-7-inch sophomore from Niceville, Fla., and Janet Ingram, a 5-foot-7-inch junior from Killen, Ala. Two other lettermen, who saw starting action at various times last season are 5-foot-9-inch Tammy Johnson and 5-foot-10-inch Mary Beth Blankenship, both forwards.

In recruiting, Glass went after some height, and this year's team is probably the tallest Montevallo has ever fielded. Up for center position are Susan Moore, a 6-foot-tall junior from Phenix City, and Robyn Bently, a 5-foot-11-inch freshman from Ft. Walton Beach, Fla.

1982-83 LADY FALCONS BASKETBALL HOME SCHEDULE

DAY	DATE	OPPONENT	TIME
Tues.	Nov. 30	Troy State	7 p.m.
Wed.	Jan. 12	West Florida	5:15 p.m.
Wed.	Jan. 19	North Alabama	5:15 a.m.
Sat.	Jan. 22	Mississippi University for Women	5:15 p.m.
Thur.	Jan. 27	Jacksonville State	5:15 p.m.
Fri.	Jan. 28	South Alabama	5:15 p.m.
Sat.	Jan. 29	Calhoun State Community College	5:15 p.m.
Mon.	Feb. 7	Stillman	5:15 p.m.
Wed.	Feb. 16	Alabama-Huntsville	5:15 p.m.
Sat.	Feb. 19	Talladega	5:15 p.m.

Golfers' trip to Nassau educational for team

The Falcons golf team competed in the All-American Classic Golf Tournament held Oct. 21-23, in Nassau, Bahamas, and found that education and athletics do mix.

"It was quite an educational experience for the players," commented Coach Leon Davis. "They had a chance to visit downtown Nassau and get a first-hand look at a different way of life. It was a nice place but I feel that our players appreciate home a little more."

The tournament drew 13 teams from around the southeast, and Montevallo finished in just about the middle of the pack at sixth. The Falcons posted a 54 hole team total of 934.

The five players that represented Montevallo consisted of four sophomores and one freshman. Making the trip were sophomores Charlie Moller, Harold Breen, Guice Potter, Chuck Wood, and freshman Don Hancock.

Breen was low man for the Falcons with a three round total of 229, followed by Moller 230, Hancock 235, and Potter and Wood both at 248.

International golfers find place at Montevallo

**by Denise Moultrie
and Cathy Semrick**

Although the Olympics Games have never included golf, it is undoubtedly an international sport. This is shown by the addition of two foreign golfers to the University of Montevallo's team.

These new players are Australian Mike Craw, from the island state of Tasmania, and Canadian Ken Kobryn, from Toronto, Ontario.

While Craw feels that there is no difference between the way Australians and people from the United States play golf, Kobryn feels that the "Americans are extremely competitive, and aggressively competitive."

Regardless of the competition on the course, both players are quite competent in their sport. Kobryn says he is playing only "medium" right now. His best score to date was 65.

Craw said that his best game was played here, where he shot 60, which is 10 under par. Since he was the new kid on the course, Craw said he played exceptionally well that day to "prove to all the guys that I'm a good player."

Both members of the English Commonwealth are transfer students from other colleges in Alabama. Craw transferred from the University of Alabama and Kobryn from Lurleen B. Wallace State Junior College.

Craw said he was recruited by many universities in the United States but decided on Alabama. This year he transferred to Montevallo, where he plans to stay to pursue his studies to become a golf coach.

Kobryn said he transferred to Montevallo because "the climate is better here."

Like all international students, the Australian and Canadian experienced difficulties when they first arrived. Kobryn said that he experienced "culture shock."

"Music and movies lag behind down here," he said. He added that when he goes home, he feels that he has missed something since the movies and music are on their way here. When he returns here, whatever he missed in Canada has just left here. "It's complete culture shock."

Craw said "the hardest thing to adjust to was language. It was hard to understand me." He also stated that he was frequently mistaken for being British. This, he said, bothers him in the same way that Southerners are bothered when they are referred to as "Yankees" when travelling abroad.

While Kobryn and Craw may have had difficulties adjusting to the American way of life, both seem to be coping "bloody well" here at Montevallo and in these United States.

ATO wins intramural football

by Mike Tamucci

The intramural football season ended with Alph Tau Omega fraternity emerging the champion for the fourth consecutive year. The ATO's went undefeated this season, as has been the case for the past three years.

The ATO offense outscored their opponents, 193-29, during the season. Quarterback Stewart Thrasher threw for 1,109 yards and 18 touchdowns. On the receiving ends of many of those passes were brothers Jerry and Weyman Prater. Jerry gained 540 yards, and Weyman scored 9 touchdowns. Greg Giles was the ground leader with an average of over 10 yards per carry.

Mike Beers, Robert Hedge, and John Pike led the ATO defense which allowed only four touchdowns and intercepted 25 passes.

The team's coach was Mike Tamucci, who was assisted by Duncan Draper.

The Napier Residence Hall team was the runner-up for the title of intramural football champion.

'Hometown hoopsters' join Lady Falcons

by Nancy Wilstach

Home is where the hoopsters are, as far as Lady Falcons Basketball Coach Becky Glass is concerned, particularly a couple of freshman "townies" she added to her squad this season.

Glass said that she's pleased with her recruits for two reasons: her team stands to gain considerably from the athletic talents of Ruth Perkins and Lessie Gaddis, and having two popular graduates of Montevallo High School on the court may enlarge the home game gate.

Perkins, a fraction under 6 feet, is the daughter of Karl and Helen Perkins, both associated with the university. Her father is an assistant professor of speech at UM and director of the college's Media Center. Her mother is the university's graduate registrar.

Gaddis, 5 feet 5 inches, is the daughter of Mr. and Mrs. Howard L. Gaddis Sr. The 158-pound guard probably could claim the title of "Montevallo's most athletic family" for her family if she wanted to. While Lessie demonstrates her superb quickness and strength under Glass's critical eye, baby brother Howard Jr. has just finished dazzling MHS Bulldog fans with his uncanny ability to find open receivers while a ton or so of bruising linemen bear down on him.

Perkins

Glass said that she is looking at Perkins first as a forward and secondly as a center. "I really am looking more to her for next year than this year. That isn't to say I don't think she'll help us this year. She'll help us just by being on the team. She has good moves and handles her body well, but she just needs real game experience. I'm trying to work her into the post position, but she doesn't have the strength right now for the bumping and pushing under the basket. This is supposed to be a non-contact sport, but . . ."

Gaddis

Perkins said that she has been working to add some more muscle to her 134-pound frame. "I've been doing a lot of running, a lot of conditioning. I'm in a lot better physical shape than when the high school season started last year. I have a lot more confidence in myself."

Next year, Glass said, she expects Perkins to be "a strong inside player."

Gaddis came, of course, with all those athletic genes . . . "She is going to help us as a guard and a small forward," Glass said. "Her speed and her jumping ability are strong

(continued on p. 9)

Lyric theatre to produce Christmas operetta

by Mark Baker

"Amahl and the Night Visitors," Gian-Carlo Menotti's one-act Christmas opera, will be presented by UM Lyric Theatre on Saturday, Dec. 4 at 8 p.m. in Palmer Hall. Matinee performances are Dec. 6 and 7 at 9 a.m. Composed for NBC-TV in 1951, the opera is set in a village enroute to Bethlehem on Christmas Eve in the year of the birth of Christ.

The 12-year-old crippled shepherd boy Amahl and his mother are visited by the three kings, who are on their way to Bethlehem to see the child Christ. Because of their poverty, Amahl and his mother can only offer the kings a bed of straw, and call on the neighboring shepherds of the village to bring them food. The timid shepherds comply, and offer a dance for entertainment as well.

When Amahl's mother sees the wealth of the kings and the riches they are taking to some unknown king, she can only think of her own child and attempts to steal the gold while the kings are asleep. She is caught by the Page. The kings tell her she may keep the money, however, that the child they seek needs no gold — his kingdom will be built on love.

As the kings prepare to leave, Amahl's mother begs them to take back their gold — all her life she has waited for such a king, and if she were not so poor she, too, would send a gift. Amahl has nothing to offer except his crutch, and as he steps forward to offer his gift all are amazed at his sudden ability to walk unaided. The kings decide that it must be a miracle from the Holy Child, and Amahl begs his mother to allow him to go with them to offer the gift himself. When she give he straps his crutch to his back joins the kings at the end of procession.

The Lyric Theatre producti directed by Stanley Nelson. Reb Pool will sing the role of Ar with Denise Giles as the Mo The three kings will be sung by liam Matthews, Richard Metts, Robert Sutton. Richard Willian the Page, and Montevallo music dents comprise the chorus of lagers and shepherds. John Ste will conduct the orchestra.

Dance production company performs this week

The University of Montevallo dance production company Orchesis will perform Wednesday and Thursday, Nov. 17-18, in Palmer Hall.

This year's performance will consist of 10 dances, including jazz, ballet, modern, and new wave pieces.

The 17 students included in the dance company were selected by audition and, according to Louanne Lewis, production manager, "some of the students are receiving (academic) credit for their part in Orchesis, some are in it for experience, and some just enjoy dancing."

Those in the dance company include JoAnne Carlisle, Mercedes Casanova, DeAnna Cataldo, Kris Combs, Gina Cox, Claudia Crowley, Kathleen Gray, Shearie Jones, Kevin Reardon, Beth Russell.

Rennee Weeks, Christina Carpenter, Donna Strain, Naomi Metz, Cam Watson, Peggy Putnam, and Lee Griner.

Orchesis is directed by Marianne Zeanah.

The performance, which is fr the public, will begin at 8 p.m. ception will follow the productio

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Puppet theatre group to perform

The Bits 'N Pieces Puppet Theatre, featuring larger-than-life puppets, will perform "The Ballad of Jose Gasper" at the University of Montevallo Tuesday, Nov. 30.

The puppet theatre developed by Jerry Bickel of Tampa uses "body puppets" weighing up to 70 pounds, and puppets as tall as 12 feet.

Bits 'N Pieces Theatre combines the talent of experienced puppeteers, actors, musicians, and composers to produce operas, ballet, and musical theatre.

During the tour, the Bits 'N Pieces theatre group will also lead puppetry workshops for university students.

The show, part of Montevallo's annual Concert and Lecture Series, is free to Montevallo faculty, staff, and students.

Other students will be admitted for $2 and adults for $4.

Curtain time is 8 p.m. in Montevallo's Palmer Auditorium.

Reader's theatre production set

University of Montevallo senior Tim Pierce of Huntsville will direct "Dark They Were and Golden-Eyed," a reader's theatre production of short stories by Ray Bradbury, Monday and Tuesday, Nov. 22-23.

The production will begin at 8 p.m. in UM's Reynolds Theatre. Admission is $1.

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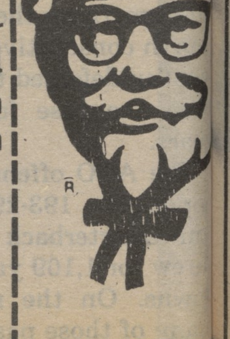

Nicolette delights crowd with 'musical magic'

Rock Singer Nicolette Larson and her band played at the University of Montevallo's Palmer Hall Nov. 1, and delighted the crowd with musical magic.

She opened with the song "Rhumba Girl" and sang songs spanning all her albums including "Oo-wee", "You Send Me", "I Only Want to be With You", and of course "Lotta Love".

Other highlights included keyboardist Bruce McPhearson and the talented singing and percussion of Andrew Lucas. The show was opened by a splendid comedian, Bob Duback, who had something funny for everyone.

Larson was once a back-up singer for Neil Young. She said, "Neil had written the song 'Lotta Love', and he played it for me and I liked it so much that I recorded it." "Lotta Love" was on her first album and, with its success, her solo career was born.

Larson's early influences included The Beatles and Simon and Garfunkel. Today however, she enjoys listening to Lowell George, Steely Dan and Donald Fagan.

When asked whether she preferred playing to large audiences or smaller ones like here at Montevallo, she replied that she enjoyed both. She enjoys the tremendous response from a large crowd as well as the intimacy of a smaller one. She also added that foreign audiences seem to appreciate her more than American ones.

The singer was full of energy and enthusiasm when she performed here at Montevallo, but she said that touring and live performances can become routine and monotonous. She was asked if she ever got tired of singing "Lotta Love". She answered, "Yes, especially on television shows where I have to lip-sync."

Larson's new album features a new producer, singer-songwriter Andrew Gold, whose credits include the songs "Lonely Boy" and "Thank You For Being A Friend." Why did Larson choose Andrew Gold over her previous producer, Ted Templeman? "Ted was busy producing Van Halen's album, so I had to find a producer. I liked Andrew's work on Linda Ronstadt's albums and I decided that he would be good for me also."

Even with her busy schedule, Larson said she still has time to go out and see current movies. One of her current favorites is "Poltergeist." She also said, "I want to see 'E. T.' I'm probably the only person in the world who hasn't seen it yet." She was asked if she had any desire to get into acting or making movies. "Not right now, but the possibility is always there," she replied.

Larson was asked if she had any advice for someone just getting started in the music business. Her answer was "Work, work, work." Her plans for the future are to continue with her musical career, but she also stated that "The first thing I have to do is find a place to live."

With energetic performances like the one she performed at Montevallo, there is little doubt that Nicolette Larson will continue to be a respected performer in the world of music.

—John Dodge

Piano ensemble to play tonight

The University of Montevallo Piano Ensemble will present a concert tonight in LeBaron Recital Hall.

Directed by UM faculty member Joan Yarbrough Cowan, the concert will include Sergei Rachmaninoff's Fantasy, Op. 5, Brahms's Symphony No. 3 in F Major, Dello Joio's Five Images, and other selections.

Members of the ensemble are Mark Baker, Julianne Chilton, Lisa Lynn Davis, Brett Dollar, Carol Ensor, Randolph James, Valerie Reese and Paula Vines.

The Piano Ensemble's concert will begin at 8 p.m. and is open to the public free.

Musical performances scheduled

Two University of Montevallo choirs will present a joint concert Monday, Nov. 22, in UM's LeBaron Recital Hall.

The UM Concert Choir and the UM Chorale will sing a variety of sacred and secular Christmas selections.

Bruce Tolbert is the director of the UM Concert Choir and Randal Veazey directs the UM Chorale.

The performance begins at 8 p.m. The public is invited free of charge.

The University of Montevallo will present a faculty Woodwind Quintet concert Monday, Nov. 29 in UM's LeBaron Recital Hall.

The concert will include works by Cambini, Stravinsky, Kodaly, and Hindemith.

Faculty members are Martha Bell, flute; Leslie Fillmer, oboe; James Ramey, clarinet; Jack Sharp, bassoon; and Leslie Van Sykle, hornist.

The concert will begin at 8 p.m. and is free to the public.

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Senior student teaches at school for blind

by Sarah Bone

"The blind leading the blind — that's definitely true at the Alabama School for the Blind," jokes Teresa Ward, a Montevallo senior majoring in early childhood education.

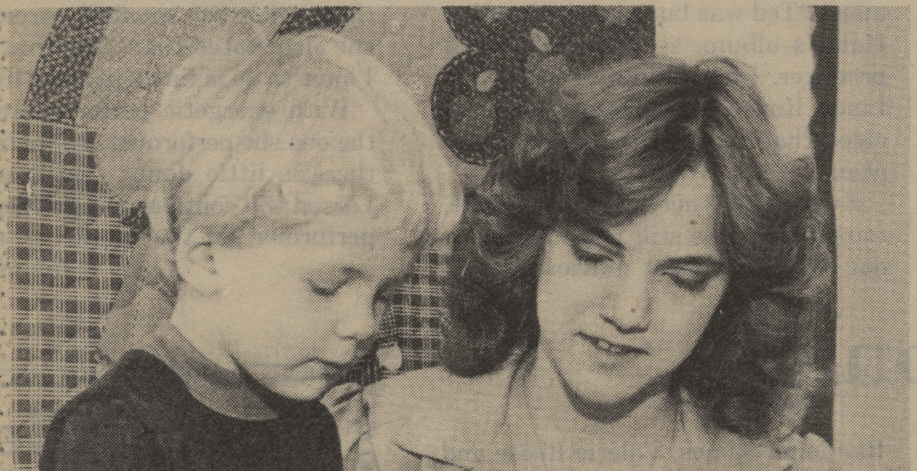
Teresa is presently doing her student teaching at the institution in Talladega and is able to joke about the situation in reference to herself because she too is blind. She explains, "I'm leading them although I don't see much better than they do!"

Teresa's handicap does permit her to see large objects and read bold print, but her actual vision is only 20/400. During her college career here at Montevallo, friends, work-study students, and state provided readers all helped record Teresa's lessons on tape and copy class notes in print large enough for her to read.

Now that Teresa is having to deal with students who also have little or no vision, the problem is reversed. She says, "I have to learn to make things darker and bigger, or make things they can feel-see with their hands."

A graduate of the Alabama School for the Blind, Teresa finds herself right at home as she lives and works on the campus. "I was used to the campus," she explains, "I'm very acquainted with it so that was no problem; I grew up there."

In addition to classroom teaching, Teresa works ten hours a week tutoring two students after school. She returns to Montevallo on the weekends to get herself and her teaching materials ready for the coming week.


Teresa Ward with one of her "children."

Teresa spent the first four weeks of her ten week student teaching assignment at Montevallo Elementary, helping and observing the kindergarten class. There, she remembers, "I learned what kindergarten children were really able to do; things I didn't think they could do at such a young age!"

At Montevallo Elementary, Teresa had 20 students who were a challenge, she says, to watch and control all together. She admits, "I just couldn't see them all at the same time." At Talladega, however, she has only eight students to manage.

The biggest difference with fewer students, Teresa claims, is that the "kids listen more attentively." She gains practical experience by working with a cooperating teacher who, Teresa explains, "gives me the opportunity to do something as I feel I'm capable of it."

Soon, Teresa will complete her student teaching at the Alabama School for the Blind, and next May, she will graduate with her bachelor's degree from the University of Montevallo. Her plans after graduation are to gain experience in teaching.

"I think the Alabama School for the blind is the best place to learn how to teach the blind," she says, "because I want to eventually teach the visually impaired in the public school system." Someday, Teresa hopes to accomplish her ultimate goal, that is to own her own kindergarten.

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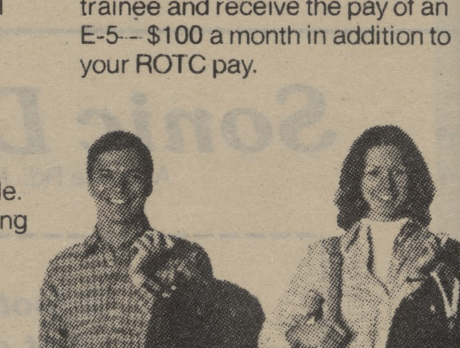

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oopsters

(continued from p. 5)

sets. With refining, she'll be a rong ball player.

'Lessie has been used to being a rong shooter in high school. I'm oking at her not so much for shoot- g, but defense and ball handling. lso, we changed her shot."

Glass said that Gaddis, because e was quicker and a better jumper an most high school players, kept oring with a two-handed set shot. Ve changed that to a one-handed mp shot. The other shot was flat, raight like a bullet. This shot has ore arc."

Learning it, the coach and Gaddis plained, helps the relatively short ayer get up and over the taller opnents she'll face in college play.

"I can jump, and I think that akes up for my height," Gaddis id. "I don't known what I'd do if I uldn't jump."

Both freshmen brought armloads high school honors with them to e university. Perkins was All- unty, All Tournament, at Monte- llo High School. She was elected riendliest" of the 1982 seniors, ayed in the Marching Troubadors ind, was vice president of the ama Club, treasurer of the Honor ciety and a member of the Stu- nt Council.

Gaddis also was a two-year Honor ciety member (only juniors and niors are eligible), and was a three- ar All-Area selection in basket- ll. She also was All-County twice d All-Area MVP last year. She rned letters in basketball, track d volleyball. After finishing fifth the state in the discus throw, she as named 1982 track MVP. Gaddis so is listed in Who's Who Among merican High School Students.

The transition from "big-duck- tle-puddle" doesn't bother her, addis said. "They don't depend on e here as much as they did in high hool. They expected me to bring e ball down and then shoot it. ere, I concentrate on bringing the ll down.

"I like it now that I am getting e idea. The thing about college I e is that everybody is good. I like easuring myself against tougher ayers. Like that scrimmage gainst Stillman) . . . I wasn't happy ith the way I played, not happy at l."

Gaddis grins, then admits that, o, not very often" is she happy th the way she plays and "yes" mphatically) she is very critical of rself and her game.

Perkins lives at home, while Gad- s lives in Brooke Hall on campus. "My mother couldn't have taken it if two of us left home at the same time," Perkins said. Her twin sister, Robyn, is a boarding student at the University of Alabama. Separation is tougher on twins than other siblings, psychologists claim, and Perkins goes along with that. "I miss my sister. This is the first time we've ever been separated. I have our room all to myself, but it's kind of lonely. I go over to the dorm (Brooke) a lot to spend the night with the other girls on the team."

Perkins said that she, like Gaddis, looks forward to measuring herself against the tougher college competition. "I like the idea of traveling, too. Like the trip to Orlando (Sun Roast Classic) over Thanksgiving."

Gaddis said that she elected to live in the dorm because "I wanted to get away from home, to see what it is like to be on my own."

Perkins is planning to major in mass communications, her father's field.

Gaddis said that she expects to major in accounting or computer science. Such an athlete, and she doesn't want to be a coach? "Oh, I'd like it all right, but coaches don't make enough money for me. I want to be rich some day."

The Lady Falcons open their home season Nov. 30 against Troy State at 7 p.m. in Myrick Hall.

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Study tours to be held during spring semester

Tours to London and Mexico will be led by University of Montevallo faculty next March.

The UM English Department is sponsoring its 10th annual "AEA Study Tour" March 12-20. The $1,030 fee includes round-trip airfare from Birmingham to London, transfers to and from the hotel in London, seven nights in the hotel, continental breakfast each day, two theatre tickets, and a one-half day sightseeing tour.

Tour leaders Elaine Hughes and Dorothy Grimes said that space is limited. A $30 deposit is required, and a $130 payment is required by Dec. 6. Phone 665-2521, ext. 215 or 212, for more information.

The nine-day trip to Mexico, "Mexico in the Spring: The People and Their Culture," March 11-20, will cost $495 from New Orleans and will include transfers, tours of Mexico City area sights, hotel (Posada San Angelo in Cuernavaca), and a full program of social and cultural events.

Undergraduate or graduate cr
is available in the Mexican tour
additional required pre-travel
nars and a post-travel 8-hour
nar.

Phone 665-2521, ext. 459 or
for more information.

SGA resolution requests doughnut store

by Martha Crocker

A resolution to be sent to executives of national doughnut companies in an effort to have a doughnut shop open in Montevallo was passed at the Nov. 3 meeting of the student senate.

Another resolution stating that the SGA stands "in support of the Administration in their attempt to acquire a major bus service through the town of Montevallo" passed, with one opposing vote.

In executive and committee reports:

- The RHA's calendar of events for November includes Cabaret, a talent show sponsored every semester. Cabaret will be Nov. 18 in the cafeteria, 8 p.m.-midnight.
- Another RHA-sponsored event is the Tip-Off Dance, to be held Nov. 20 in Bibb Graves Hall after the men's basketball championship game.
- Ombudsman David Askins announced that out of 40 students who applied for the ombudsman position, two have been selected for a two-week trial period.
- Beth Killough, Elections Committee chairman, reported that Emory Folmar won the mock governor's election held on campus Oct. 28. The final vote count was Folmar 311, Wallace 87.
- Killough also announced that applications will be accepted until Nov. 18 for a new Junior position in student senate.

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Montevallo Masters serve as university hosts

by Steven Latham

you are at a university function you notice a fellow student wear- a sharp-looking navy blue outfit, h a UM insignia on the jacket, n that student is a Montevallo ster.

he Montevallo Masters program vides ten students with an oppor- ity to serve one year "as repre- tatives of the university as hosts l hostesses," according to Sarah ne, chairman of the Masters this r.

he term of service for the Mas- s is from one Honors Day, a spe- l university spring function, to next, when a new group of Mas- s take over the positions.

he requirements for Montevallo sters fall within an academic as l as social area. Academically, licants for a Masters position st have completed 40-60 credit rs or work, have at least 1.5 grade nt average, and be enrolled as a full-time student. Socially, applicants should have an outgoing personality and be a "true representative" of the student body, Bone said.

Applications are accepted early in the spring semester each year. The applicants are interviewed by the students serving as Masters at that time. After this interview, and an interview with a faculty council, 10 Masters are chosen.

"The Masters serve at university receptions, alumni meetings, and do various other functions — such as serve at Montevallo's College Day (held three weeks ago). The big events at which we serve are Honors Day, graduation ceremonies, and Founders Day," Bone said.

The Montevallo Masters do not receive payment or academic credit for their jobs. "The benefits are that we meet a lot of faculty, students, potential students, and important people from across the state. Also, the people at alumni meetings are a lot of fun," she said.

Bone explained that she wanted to be a Montevallo Master because, "I was really sold on the University of Montevallo, and I still am. I wanted to have the chance to represent the university and, hopefully, present its benefits to others.

Each year a Montevallo Master from the previous year will act as a coordinator for the group. This year's coordinator is Coralyth Windham.

Seven women and three men are serving as Masters this year: Ann Bailey, Bone, Carol Bradford, Marc Cochran, Polly Green, Lynn Gurganus, Gretchen Guy, Denise Moultrie, Mary Stewart, and Benny Youngblood.

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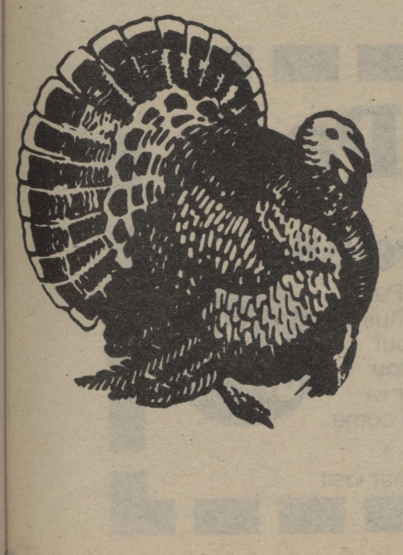
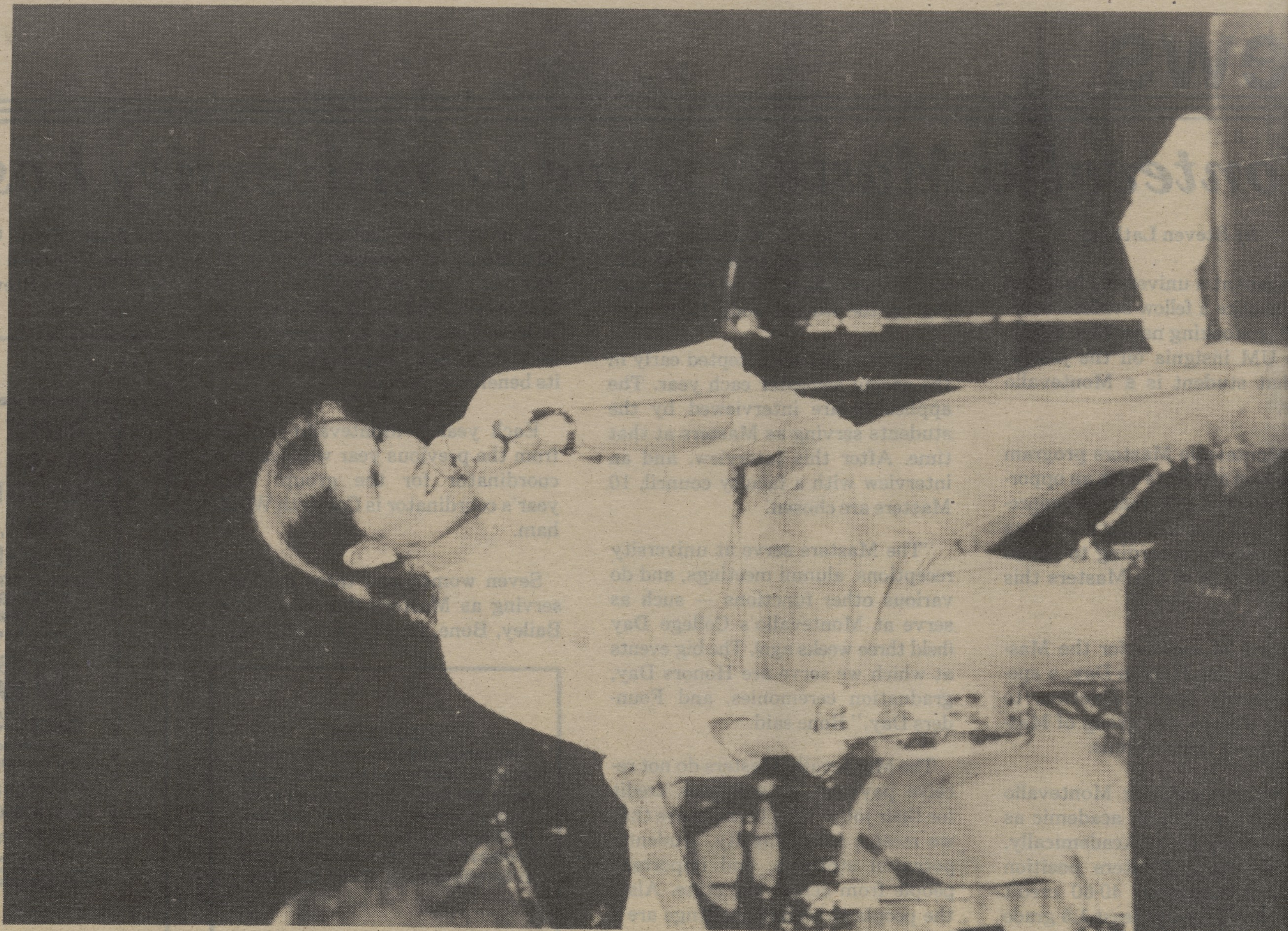
Calendar of Events



Sun	Mon	Tues	Wed	Thur	Fri	Sat
14	15 I.F.C.: Alpha Tau Omega Smoker Lady Falcons Volleyball vs. North Alabama, 7 p.m., away "Caddyshack," 7 & 9:30 p.m., Comer Aud.	16 I.F.C.: Lambda Chi Alpha Smoker "Caddyshack," 8 p.m., Comer Aud.	17 SGA meeting, 8 p.m., A.V. Room I.F.C.: Delta Chi Smoker Orchesis Performance, 8 p.m., Palmer	18 I.F.C.: Pi Kappa Alpha Smoker R.H.A.: Cabaret NAIA National Tourney/Lady Falcons Volleyball, Denver, CO Orchesis Performance, 8 p.m., Palmer	19 NAIA National Tourney/Lady Falcons Volleyball, Denver, CO Falcons Basketball, Lions Club Tip-Off Tourney, 7 & 9 p.m., home I.F.C.: Rush Parties	20 NAIA National Tourney/Lady Falcons Volleyball, Denver, CO Falcons Basketball, Lions Club Tip-Off Tourney, 7 & 9 p.m., home I.F.C.: Rush Parties
21	22 I.F.C.: Bids extended Concert Choir/Chorale Concert, 8 p.m., LeBaron Readers Theatre Production, 8 p.m., Reynolds "Ordinary People," 7 & 9 p.m., Comer Aud.	23 Readers Theatre Production, 8 p.m., Reynolds Alabamian Deadline	24 Falcons Basketball vs. Livingston Univ., 7:30 p.m., away Thanksgiving Holidays begin, 1 p.m.	25 Thanksgiving	26 Sun Roast Classic/Lady Falcons Basketball, TBA, Orlando, FL Falcons Basketball, North Alabama Tip-Off Tourney, TBA, Florence Thanksgiving Holidays	27 Sun Roast Classic/Lady Falcons Basketball, TBA, Orlando, FL Falcons Basketball, North Alabama Tip-Off Tourney, TBA, Florence
28	29 Classes resume Falcons Basketball vs. Livingston Univ., 7:30 p.m., home Faculty Woodwind Quintet Concert, 8 p.m., LeBaron "Grease" & "Grease II," 7 & 9:30 p.m., Lakehouse	30 Lady Falcons Basketball vs. Troy State, 7 p.m., home "Grease" & Grease II," 7 & 9:30 p.m., Comer Aud. Bits and Pieces Puppet Theatre Performance, 8 p.m., Palmer	1 Lady Falcons Basketball vs. John Calhoun CC, 6:30 p.m., Decatur, AL SGA meeting R.H.A.: Christmas Celebration Falcons Basketball vs. Miles College, 7:30 p.m., B'ham	2 Chamber Choir/Wind Ensemble Concert, 8 p.m., Palmer	3 Experimental Theatre Production, "For Colored Girls Who Have Considered Suicide...," 8 p.m., Reynolds	4 "Amahl and the Night Visitors," Opera, 8 p.m., Palmer Falcons Basketball vs. Talladega College, 7:30 p.m., home Experimental Theatre Production,
5	6 Dead Week begins "Amahl and the Night Visitors," Opera, Student Matinee, 9 a.m., Palmer Alabamian Publication	7 Jazz Ensemble Concert, 8 p.m., Palmer	8	9 Student Woodwind Quintet Concert, 8 p.m., LeBaron	10 AUM Senator Classic/Falcons Basketball, TBA, Montgomery	11 AUM Senator Classic/Falcons Basketball, TBA, Montgomery

The Alabamian
University of Montevallo



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JACK'S

The Alabamian

Vol. 60, No. 7 — University of Montevallo — Dec. 6, 1982

Police seek rape suspect

At press time, police were still seeking a suspect to arrest in connection with the rape of a Montevallo student Wednesday, Nov. 10.

A description of the suspect has been released by the police. The suspect is described as a 25-to-35-year-old white male, between 5 feet 6 inches and 5 feet 8 inches in height, and 230-250 pounds in weight.

He is also described as having bright red, almost orange, hair and a darker red, unkempt beard. His nose appeared crooked as if broken at some time in the past.

The incident occurred after the student was abducted from campus shortly after 5 p.m. as she approached her car which was parked on College Drive.

She was taken to the edge of Orr Park, where the assault occurred. She drove herself back to a local business, where she phoned police.

The suspect was last seen leaving on foot from the scene of the incident, walking west out of Orr Park. He was not seen in a vehicle, police report.

Anyone knowing anything that might be related to the case should contact Sgt. Dennis Glosson of the UM Police, 665-7547, or Office Ricky Richburg of the Montevallo City Police, 665-2552. The continuing investigation is a joint effort of the two departments.

On campus, UM Police Chief Mark Austin said university police have increased patrols at dusk and at other times when faculty, staff, and students go to their cars. Rape prevention programs were conducted several weeks ago in student residence halls, he said, and an escort service for students who have to walk alone after dark has been available for a number of years.

Linda Mahan, dean of student affairs, said that all people should at all times practice "preventive safety" which includes being aware of one's surroundings and knowing how to protect one's self. Never, she added, should anyone walk alone.

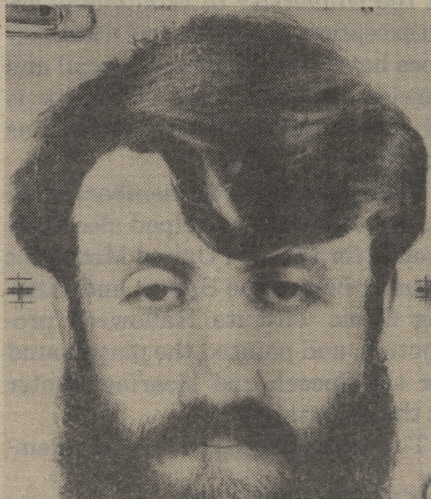
INTERNATIONAL FOOD FESTIVAL

Swee Bee Lee of Malaysia (right) sells won tons to Laura Jones as Poh Yim looks on. (photo by Andy Russell)

Faculty evaluation forms altered

by Steven Latham

Although most students probably did not notice them, there were a few changes in the questionnaires recently presented to them for evaluation of faculty.



Police sketch of suspect

"What in essence we did," said Russ Warren, vice-president for academic affairs, "was to take the evaluation forms used in each of the four colleges and modify it so that in each of the four forms, seven or eight of the same questions would appear."

"This was done at the request of the Faculty Council to facilitate the evaluation of the four colleges," he added.

The questions which were determined by the deans of the four colleges and Warren, in consultation with faculty members, were "sumnative" in nature, Warren said. They deal with such matters as the degree of motivation, the degree of difficulty of the course, the instructor's preparedness, and a general rating of the instructor's all-round teaching performance, all as seen from the student's point of view.

Another component in the faculty evaluation forms completed by students deals with questions concerning the student. For example, questions concerning the time the class meets, whether or not it is in the student's major, whether it is a required course or an elective, and the grade the student expects from the class, Warren said.

These factors are to be examined over a long period of time in comparison with the evaluation given the instructor. "This is being done in an attempt to obtain as scientific a response as possible," Warren said. "A professor's evaluation should not be affected by these things."

"We have now the end of a program begun almost two years ago by the Faculty Council to assure that the evaluation of faculty was as equitable as possible," added the vice-president.

However, the students' evaluation of instructors is only a part of the overall picture of the faculty evaluation process. Other components, according to Warren, include faculty members' reports on academic activities during the year; the percentage of work devoted to teaching, research, and service; and a review of performance by department chairmen.

‘Montevallo Movie’ serves its intended purpose

From the aerial-view opening shots to the freeze-frame closing shot the "Montevallo Movie" serves its purpose well — catching the eyes of college-bound high-school seniors.

The plot, which has a couple of twists in its short span of time on the screen, covers a four-year college career in a matter of minutes — four minutes, as a matter of fact (or six minutes on the videocassette version).

The plot, in a dream sequence, takes the new Montevallo coed, played by Robin Schrohenloher, through four years at the university, during which time she meets a young man, played by Kevin McGowan. Included in the unraveling of the plot are close friendships, a prank involving a talking calculator, a student receiving outside of classroom help from faculty in a course, and other small parts of college life which one encounters. Also included in the plot are such features as baseball and volleyball games, a piano recital, firsthand experiences with a computer and a moog synthesizer, and of course Montevallo's own College Night.

At press time, four previews of the trailer, which is scheduled to be shown regularly on Saturday and Sunday nights beginning in December and January in Cobb Theatres in the Birmingham area, had been shown.

The first preview was for those who participated in its production. A second preview was a part of a Freshman Symposium which Montevallo President Jim Vickrey directed on movie-going. In a survey taken after this preview, only two of almost 100 first-year students at the university said that they did not like it.

The third preview took place in Cobb's Brookwood Theatre three weeks ago. According to Vickrey, the Saturday night crowd at the theatre watched with close attentiveness the plot that was unfolding before their eyes, and they were surprised to find out that the film was movie house advertising about the University of Montevallo.

The fourth preview was a two-hour long continuous showing to UM students in the SUB.

According to Vickrey, the big test will be the perceptions formed about Montevallo in the minds of high-school seniors who view the trailer.

From the initial encounter on the stairway in Comer Hall between classes, to the kiss under a lamppost on the Quad, to the graduation on Flowerhill Lawn, people who view the trailer should certainly have an interest sparked about the University of Montevallo, where one can obtain "more than just a great education."

The final success of the trailer, however, could very well be determined by the increase in the number of mothers, who, by the way, tell their children upon their arrival at Montevallo, "We're here, sugar." — *Steve Latham*

Elizabeth Perkins and Cameron Watson perform in the Orchesis production presented three weeks ago. See review of performance on page 4. (photo by Wayne Hamby)

The Alabamian

University of Montevallo

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the UM Publications Committee to publish the ALABAMIAN according to the policies of the editor and staff without interference. The student editor and business manager are selected by the selections committee of the Publications Committee in the spring and appoints staff. Views expressed are not the opinions of the SGA, faculty, or Administration of the University.

The ALABAMIAN office is located on the first floor of the Tower.

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Fraternity lauded for service

The above picture shows the Pikes at work in the Speech and Hearing Clinic playground. (photo submitted)

Dear Editor:

It is a well-known fact that fraternities like to party, and fraternities at the University of Montevallo are no exception. However, one fraternity does have a well-balanced social and service calendar. This fraternity is Pi Kappa Alpha, better known as the Pikes.

This semester, the members of Pi Kappa Alpha have helped clear new ground for Mt. Era United Methodist Church, helped the Speech and Hearing Clinic with its Halloween production, and painted the playground for the Speech and Hearing Center at the university.

The ground cleared by the members at Mt. Era UMC will be used for a parking area and picnic area.

The Speech and Hearing Center was assisted by the members of Pi Kappa Alpha at its Halloween Haunted House and party. The residents of the center will also have a beautiful, lasting playground. The Pikes have other service ideas for Christmas and next semester.

Now you know that there is one different kind of fraternity at the University of Montevallo which stresses all aspects of life and not just parties.

Rev. George E. Scott, Pastor
Mt. Era United Methodist Church

Correction

The Alabamian reported in error in the most recent issue, Nov. 15, that the Napier Residence Hall team was runner-up for the championship title in intramural football competition.

The Pi Kappa Phi fraternity team was the runner-up for the championship. The Alabamian apologizes for any inconvenience this error may have caused.

comments

Ex-SGA prexy questions having Elite Night

Dear Editor:

I am writing in response to the Oct. 4 article concerning the SGA's reinstatement of Elite Night. The absence of Elite Night last year was *not* because of a "lack of girls" to participate. Since when has the University of Montevallo had a lack of females anyway?

The 1981-82 SGA was not the first SGA to discontinue the UM tradition. It was actually discontinued after the 1978 Elite Night, held when I was a freshman senator. Elite Night was omitted from the SGA's calendar of events after much review and discussion by students, not due to oversight or apathy. In a time of budget cuts and increased demand for more productive student services, Elite Night had outlived its timeliness and usefulness.

I agree that a large part of Montevallo's charm is due to its unique history and traditions, but I hope that part of UM's "degree of difference" is due to its ability to combine tradition with 20th century progressiveness. The benefits of the 1978 Elite Night did not merit its costs. A quality Elite Night requires a great deal of time and effort for an activity which benefits only a few. I'm sure there are many more significant issues that would benefit greatly from the hard work of students, not to mention the much-competed-for dollars of the student activity fees. The election of "Class Beauties" and "Class Favorites" sounds more like an activity for a high school yearbook than an activity for a progressive SGA on a university campus concerned with federal student loan cutbacks and improved curriculum.

The admirable parts of Elite Night which promoted scholarship and leadership have not disappeared but have been moved to more appropriate occasions. Senior Elite, which recognizes the seniors with the best scholarship within each college, is still sponsored by the SGA with the cooperation of the colleges. Mr and Miss University of Montevallo, which is an honor for outstanding seniors given by the senior class, is announced during College Night where the two honored students probably receive more recognition than they would at a much less attended Elite Night.

For the above reasons I hope that the SGA and all UM students review more closely the reasons for the reinstatement of Elite Night. Traditions which promote scholarship and creative talent, such as Honor's Day and College Night, are well worth supporting; however, an activity which would primarily promote the recognition of popularity, personal beauty, and favoritism is only a burden to today's college student.

Traditions should not tie us to the past but should help us move toward the future.

Sincerely,
Susan Bennett
1981-82 SGA President
1100 Reinli #148
Austin, Texas 78723

news

Fraternities add nearly ninety to membership

Almost 90 men pledged Montevallo's five Interfraternity Council fraternities after rush which was held nearly three weeks ago.

Alpha Tau Omega had 21 to pledge. They are Tommy Chambers, Mark Clough, Steve Colter, James Dunaway, Paul Gagliano, Jon Loftis, Shawn Lowery, Adam McAnulty, Cole Montgomery, Scott Moore.

Greg Olvey, Marc Parrish, David Petitt, Dugan Prater, Kenny Ray, Bill Schultz, Al Silvani, Hank Spigner, Doug Standridge, Nick Stribling, and Greg Yost.

Fourteen men pledged Delta Chi: Fredrick Bell, Fritz Blackburn, Dan Boucher, James Boucher, Mark Colbath, Marvin Deason, Chuck Gammill.

Greg Graham, Kevin Hawkins, Larry Lackey, Greg Langston, David Morris, Darryl Moses, and Ken Reynolds.

Lambda Chi Alpha had 13 men to pledge. They are Rush Blankenship, Sam Casten, John Doan, John Dodge, Chuck Enis, Chris Greene.

Randal Headrick, Greg Leach, Mike P. Lonnergan, Joshua J. Martin II, Rob Stamps, Dan Thomas, and Mike Travis.

Pi Kappa Alpha had 16 men to pledge. They are Jim Brown, Don Chancelor, Collier Farnell, Carl Folds, Chris Gauldin, Benny Logan, Hall Mvers, Travis Overstreet.

Phil Ratliff, Neal Rhea, Trey South, David Smith, Mike Thornton, Ron Tissier, Scott Tuell, and Steve Tuggle.

Twenty-one men pledged Pi Kappa Phi: Billy Beaudreaux, Sam Bobo, Robert Bridewell, Wesley Cannon, John Conner, Adam Fleishman, Joe Fleming, Robert Fields, Greg Harrington, Jim Holderby.

Todd Kuhn, Matt Lehman, Anthony Loftis, Jay Moultrie, Craig Robertson, Brad Scroggins, Robert Spechalske, Phillip Stewart, Alan Thompson, James Wagner, Donny Webb, and David Williams.

Beth Killough to assume ombudsman's duties

by Martha Crocker

Beth Killough has been selected and approved by the student senate to assume the position of Ombudsman. David Askins, who has been Ombudsman for three years, will graduate in December.

Also at the Nov. 17 senate meeting, a resolution requesting the university bookstore to accept major credit cards was passed by the senate with a 41-1 vote. Cathy Semrick voted against the resolution because she said that she knew Shelby Harkins, the bookstore manager, did not favor it.

Harkins said that she does not feel that acceptance of credit cards by the bookstore would benefit the entire campus. "The bookstores that do (accept credit cards) feel that it's a heavy burden," she said. "There is a heavy charge for carrying credit cards," she added. "In the long run, we all pay."

However, she said, the final decision of accepting credit cards will be up to the administration.

Another resolution, recommending the discontinuing of the mailing of mid-semester grades, passed by a 34-14 vote. Denise Moultrie, Vic Pierce, and Cathy Semrick presented the resolution, stating that the university pays at least $540 per semester to mail mid-semester grades to students' homes, even though students usually receive them at the records office.

This resolution, along with all other pieces of SGA legislation, will be sent to the Faculty SGA Advisory Committee.

Napier to get more parking

by Martha Crocker

The city of Montevallo is in the process of changing its parking ordinance in an effort to alleviate the parking problem several Napier Hall residents have complained of.

SGA Ombudsman David Askins said that he had received complaints from Napier residents that the number of parking spaces now provided is not adequate.

The new spaces will be located along Oak St. in front of Jeter Building and on the street in front of the residence hall as far as the house across from the Calkins Hall parking lot, according to Askins.

Don Hughes, Montevallo city clerk, said that he is in favor of having parking in these areas, but not until the "Daytime Only" and "No Parking" signs are changed and the curbs are repainted.

The 25 to 35 parking spaces will probably be available by January, according to UM Police Chief Mark Austin.

Falcons win Tip-Off tourney championship

by Wes Emanuel

The University of Montevallo Falcons began the 1982-83 basketball season in fine style by defeating Miles College 69-60, and Georgia Southwestern 80-68, to claim the championship of the Falcons-Lion's Club Tip-Off Tournament.

In their first game, Montevallo defeated a determined but out-manned Miles College team. With both teams working patiently on offense, it was a very slow-paced and low-scoring first-half. The Falcons tied the score early at two points and then took the lead on a shot by Emory Wells. Montevallo never trailed after that, but Miles was determined and did not give up.

At half-time, the Falcons had stretched their lead to seven points, 29-22, with leading scorer Anthony Glaude netting 10 points and Clint Stewart adding eight.

The second half opened with Montevallo still content to work patiently. Behind the scoring of Joe Hall, Clint Stewart and Emory Wells, the Falcons stretched their seven-point lead out to a 14-point lead, 45-31, with little more than 10 minutes left in the game.

As the Falcons worked very slowly on offense, Miles sought to get back in the game using an assortment of long distance shots. But it was to no avail as Montevallo went to their stack offense with five minutes left in the game.

With less than three minutes left in the game, Coach Bill Elder began substituting with fresh players and the Falcons reserves closed out the first victory of the season for Montevallo. The final score was 69-60.

The Falcons were led in scoring by Clint Stewart who netted 13 points and Anthony Glaude who added 12 points. Joe Hall and Emory Wells also chipped in with 10 points each. Rebounding leaders for the Falcons were Hall and Stewart with 10 and eight rebounds while Wells snared six rebounds.

The Falcons shot only 47 percent from the floor and 52 percent from the free-throw line, while Miles shot an even worse 35 percent from the floor for the game.

In the championship game, the Falcons faced a tough Georgia Southwestern team. Southwestern won the right to be in the finals with a 74-69 victory over William Carey in the first game of the tournament.

The first-half of the game was very close with Southwestern opening to a three-point lead, 11-8, in the early minutes of the game. But Montevallo, playing patient offense and tenacious defense, managed to stay close.

Southwestern extended their lead to six points, 21-15, when Montevallo experienced a stretch of poor shooting. But, again, tough defense and rebounding kept the Falcons in the game.

When the offense finally got back on track, it was the shooting of Joe Hall and Anthony Glaude which enabled the Falcons to catch up, tie the game at 23 all, and go ahead on a lay-in by Hall with less than six minutes left in the first half.

In the closing minutes of the first-half, the tough Falcon defense kept Southwestern away from the basket to keep the lead and post a 32-28 half-time score. First-half scoring leaders were Clint Stewart with eight points, Hall with seven points and Glaude with six.

As the second half began, the Falcons shifted into high gear. With less than four minutes gone in the half, the Falcons began a streak of hot-shooting and pressure defense, resulting in steals, which led to a string of 13 unanswered points. Montevallo's string was broken when Southwestern scored to make the score 51-35 in favor of Montevallo.

With Montevallo holding a big lead and time running out, Southwestern made a determined run at the Falcons but they could come no closer than nine points. With
minutes left in the game and the
cons enjoying an 18-point lead,
58, Elder began clearing his b
and the reserves finished out
championship game for the Falc
The final score was 80-68.

Scoring leaders for the Fal
were Anthony Glaude and C
Stewart with 16 points each, ba
up by Emory Wells with 15 po
and Joe Hall with 14 points. L
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Emory Wells with 10. Wells
blocked three shots in the contes

Shooting percentages for the g
were roughly even, with Montev
shooting 48 percent from the f
and 76 percent from the line, w
Southwestern shot 42 percent f
the floor and 67 percent from
line.

The next home contest for the
cons will be Wednesday, Jan.
when they again play host to M
College. Action begins at 7:30 p.

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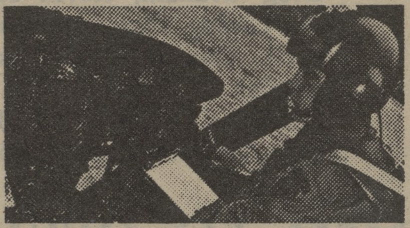

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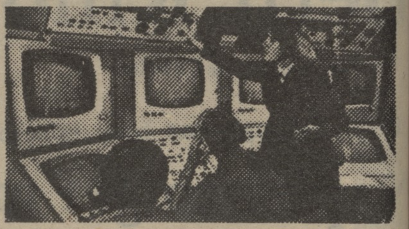

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Volleyball team places seventh in nation

The Lady Falcons volleyball team finished seventh in the NAIA National Volleyball Tournament held Nov. 18-20 at Regis College in Denver, Colo. Montevallo finished the season with a 37-16 record and went into the tournament ranked 17th.

Team co-captain Deborah Milliner, from Huntsville, was named to the All-Tournament Second Team. The senior middle blocker had an outstanding tournament and amazed the fans with her jumping ability, hitting, blocking and grace on the court.

"Deborah played as well as she has all year on both offense and defense," commented UM coach Beverly Warren. "She was aggressive and showed that she is one of the premier players in the nation."

Milliner

The Lady Falcons opened tournament play by beating Christian Brothers College from Memphis, Tenn., 15-7, 15-10, and Hillsdale College from Hillsdale, Mich., 15-9, 15-6. The next morning Montevallo downed Missouri Western State from St. Joseph, Mo., 15-6, 15-3, to finish pool play.

"In pool play we played some of the best volleyball we have ever played," reflected Warren. "But, we didn't play as well in the single elimination tournament and when you are going up against the top eight teams in the nation you can't afford to let up."

Montevallo faced Metropolitan State College from Denver, Colo., in the opening round of the single elimination tournament and lost, 7-15, 15-13, 15-10, 14-16, 5-15. The Lady Falcons then lost to Winthrop College from Rock Hill, S.C., 11-15, 10-15, 15-4, 8-15, in the consolation bracket.

"Overall the team played well, I was real proud of them," added Warren. "It was a tough tournament and the team showed they could play with anybody."

"The team and myself were overwhelmed by the great support the school and the community showed us. The players felt they were representing a lot of people and didn't want to let them down. The university rallied around the team and it was a factor in our play," said Warren.

Falcons named to All-tourney team

by Wes Emanuel

Outstanding play in the season-opening Falcons-Lion's Club Tip-Off Tournament resulted in Montevallo's Clint Stewart, Emory Wells, and Anthony Glaude being named to the All-Tournament team, with Glaude being chosen as the Most Valuable Player of the tournament.

Stewart, a senior forward, averaged 14.5 points-per-game for the tournament. He also had 17 rebounds and three assists for the two games. Stewart finished the tournament shooting 67 percent from the floor and 75 percent from the free-throw line.

Wells, a senior center, averaged 12.5 points-per-game for the tournament and added 16 rebounds, four assists and three blocked shots. Wells shot 50 percent from the floor and 63 percent from the free-throw line for the tournament.

Glaude, a junior transfer from Patrick Henry Junior College, averaged 14 points-per-game for the tournament in addition to having seven rebounds, five steals and two blocked shots. He finished the tournament shooting 52 percent from the floor. Glaude missed his only two free-throw attempts.

Other players named to the All-Tournament team were William Bolden of Miles College, Zac Cooper of William Carey, and John Braswell of Georgia Southwestern.

'Falcon Force' organized

A student support group for Montevallo's athletic program has been started.

Falcon Force, as the organization is called, was formed to bring more students to the games to support the teams. "It was started to let them (the athletes) know that there are some students out there who support them," said Cathy Price, the president of Falcon Force.

One reason that more students do not come out and support the athletic program actively is that they don't know the athletes. "We hope to overcome that by letting the students get to know the players. If they know the players then they are more likely to come to the games," Price said.

In order to let students get acquainted with players, the group plans to sponsor open houses on the athletic halls in the residence halls. The first open house was held Nov. 16 on the men's basketball hall, and one is planned for next semester on the women's basketball hall.

"We're going to be working toward getting some spirit going for the teams," Price concluded.

For more information about Falcon Force, contact Price or one of the other officers: Angie Stallworth, vice-president; Tonya Allen, publicity director; Lori Wallace, social chairman; Theresa Knopps, secretary/treasurer; Delphine Elder, historian; or Alicia Hill and Ruby McClure, squad leaders.

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Orchesis performance covers broad spectrum

Montevallo's Orchesis Dance Repertory Company performed concerts in Palmer Hall Wednesday and Thursday, Nov. 17-18. Not one concert twice, which might imply the same-ness of repeating a film, since as the audience changes, so, too, does the "total experience" for both viewer and performer.

Rather, the production was in three acts and covered the spectrum of movement — from ballet to modern to jazz — using sound ranging from pop to classical to punk. The lighting was synchronized to help induce atmosphere and mood with remarkable precision and tone.

Looking through the program it was interesting to find that many of the pieces were choreographed by student members of the company. The various displays of style and interpretation proved to be very professional. Deserving praise were Renee Weeks, Kevin Reardon and Christina Carpenter for their novel and entertaining dances: "Morning," "Gemini," and "Digits."

Marianne Zeanah, Orchesis director, should be applauded for the variety of the program as well as cited for her staging and personal performance. The finale, or third act, was a delightful exhibit of Zeanah's creativity. It revealed a playful, charming, mirth-filled world where the word 'ballet' and all its modern-day stigma took a back-seat to story-line and characterization in a three-part dance that *was* ballet.

Naomi Metz and other members of the dance company during Orchesis performance. (photo by Wayne Hamby)

The piece, called "Hot Air," sent happy viewers rollicking through the fields of fantasy with appreciation for and envy of its performers. She also danced in a dance inspired by Andrew Wyeth's painting, "Christina's World," which showcased her talent alongside Cameron Watson, who choreographed the number.

Watson's command of the stage as a choreographer may have been suspected from his work with College Night shows or more recently from his influence on UM Theatre's production of "Dames at Sea," but having someone as talented as Zeanah to perform his blocking has removed all doubt.

With equal finesse, in a dance which stole the second act, Watson showed himself to be a very versatile and powerful dancer. In a solo number to "Tainted Love," Watson writhed, raced, ranted and raved to the pulsing punk-rock beat as though his limbs were plugged directly to the music source. The audience's response labeled this dance its favorite.

Just as frenetic, and just as punk, with the majority of the company participating, was a Naomi Metz interpretation of "Rock the Casbah."

Another favorite was "Don Quixote Pas De Deux." Originally choreographed by Marius Petipas in 1869, now restaged by Marianne Zeahan, this dance featured Elizabeth Perkins with Cameron Watson. Perkins, a freshman with poise and control, executed the moves ballerinas used to make only in dreams.

Her point-work was fascinatingly deliberate and she added new meaning to the terms stretch and suspend. Perkins held every eye as she flew, then darted, gracefully suspended and poured over Palmer stage. She is precise. Perkins was like a long, cool drink of water and the audience was refreshed by her flawless re-enactment of this famous ballet.

The department of health, physical education and recreation should be very proud of the Orchesis Dance Repertory Company. Each of the concerts was magnificent. They were brilliant examples of, experiences in, and expressions of dance.

—John Eastman

Senior thesis on exhibit

Connie Walton Miller of Montevallo will present her senior thesis exhibition Sunday, Dec. 12, to Friday, Dec. 17, in the University of Montevallo's Bloch Hall Gallery.

Miller will exhibit drawings, paintings, and prints.

The exhibit will open with a reception Sunday, Dec. 12, 3-5 p.m. Gallery hours are 8 a.m.-5 p.m. Monday-Friday. Phone 665-2521, ext. 285, for more information.

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UM forensics team starts again after year off

Members of the forensics team proudly display awards won during a tournament held earlier in the fall. The members are from left Dwayne Baxter, Naomi Metz, Darrell Revel, Coach Jamie Lewis, Donna Strickland, Renee Dellinger, and Paige Guthrie.

by Nita Fridley

The Montevallo Forensics team is back in business after a year's absence.

The team has participated in several tournaments this semester, and on Friday and Saturday, Nov. 12-13, Montevallo's team hosted the Heart of Dixie Tournament. Ten schools participated in the two-day event.

The Forensics team, coached by Jamie Lewis, a new member of the speech and theatre department faculty, participates in individual speaking events tournaments.

Joint concert scheduled

The University of Montevallo hamber Choir and Wind Ensemble will present a joint concert Thursday, Dec. 9, in Palmer Hall.

The Wind Ensemble, directed by Spencer Shaw, and the Chamber Choir, directed by Ted Pritchett, will perform Vincent Persechetti's "Cantata No. 3, Celebrations." The Ensemble will also perform pieces by Lohengrin, Shostakovich, and others.

The concert is free and begins at 8 p.m.

Jazz ensemble o perform

The University of Montevallo Jazz nsemble will present a free concert uesday, Dec. 7, in Palmer Audirium.

The program will include Kiyoshi's Tuning Up," and selected pieces by oody Herman and County Basie.

The concert, directed by adjunct culty member Roy Yarbrough, ill begin at 8 p.m.

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Forty-seventh Elite Night held last week

Elite Night, a night to honor outstanding students, has been a tradition at the University of Montevallo since 1933.

Three years ago the special night was cancelled due to the renovation of Palmer auditorium and a lack of interest. But, on Thursday, Dec. 2, at 6:30 p.m. in Palmer Auditorium, UM held its 47th Elite Night.

The program was scheduled to include recognition of 30 UM students voted into Who's Who in American Universities and Colleges, a national leadership recognition of outstanding campus leaders, based on academic achievement, service to the community, leadership in extracurricular activities and future potential.

Those who were eligible for this organization were Bambi Bailey, Glenda Cantrell, Lori Danley, Celeste Dumas, Karen Foradori, Joan Garrett, Wayne Hamby, Alesia Harris, Larry Haynes, Theresa Jo Herndon.

Janet Hughes, Candace Key, Jeff Knapp, Coralyth Windham, Dianne Woodard, Lisa McConnell, Alan Mangum, Sherry Misenhimer, Charlotte Powell, Tony Redding.

Julia Rudd, Jill Ryan, Kelley Sawyer, Robin Schrohenloher, Mary Semrick, Sandra Sims, Bettye Anne Steckel, Lois Swanner, Barry Underwood, and Pamela Wilkinson.

Also, class favorites, nominated and voted on by the student body, were recognized along with class officers and Student Government Association officers.

Freshman class favorites are Jonathan Askins, Candy Berry, Sam Bobo, Les Brooks, Joe Farmer, Theresa Knopps, Scott Moore, Nathan Parks, Dugan Prater, and Gretchen Schmith.

Sophomore class favorites are Susan Angelette, Sarah Bone, Mikki Ferguson, Kim Hendrix, Lee Locke, Kevin McGowan, Margaret Mitchell, John Moultrie, Vic Pierce, and Sue Reed.

Junior class favorites are Ann Bailey, Becky Bowman, Gretchen Guy, LeAnn Holman, Beth Killough, Beth Lloyd, Karen Lockhart, Denise Moultrie, Myriam Scroggins, and Bennie Youngblood.

Senior class favorites are David Coker, Joanna Gagliano, Janet Hughes, Kevin McCoy, Sherry Misenhimer, Bill Murphey, Mary Semrick, Pam Wilkinson, Coralyth Windham, and Dianne Woodard.

Also in the program, the 1983 College Night Leaders were introduced. This years's leaders are Robin Schrohenloher and David Coker for the Golds and Joanna Gagliano and Chuck Maurer for the Purples.

Senior Elite were also recognized at Elite Night. This year's Senior Elite are:

Art
Rebecca Cox
Counseling & Guidance
Greg Robinson
English
Joan Garrett
Social Work
Kay Ulrich
Health, P.E. & Recreation
Sandra Sims
Home Economics-Merchandising
Denise Arnett
Home Economics-General
Kelley Sawyer
Home Economics-Education
Charlotte Frachiseur
Theatre
Cameron Watson
Mass Communications
Kerri Nivens
Speech
Dwayne Baxter
Journalism
Karen Phillips Jones
Music
Carol Combs
Music Education
Chris Byars
Accounting
Janet Lynn Lucas
Administrative Services
Terri Lynn Smelley
Business Education
Darryl Wayne Owens
Finance
Mary K. Douglas
Management
Sandra Denise Lattimer
Marketing
Janice Hart
Early Childhood Education
Theresa Ward
Elementary Education
Jill Ryan
Speech Pathology and Audiolo
Mary Semrick
Teaching of Hearing Impaired
Ed Bice
Chemistry
Jeff Weiss
Biology
Jeff Weiss
History
William D. Griswold
Political Science
Pamela Wilkinson
Mathematics
Barry Underwood
Psychology
Cathryn Sue Churchill

The highlight of Elite Nigh the announcement of Mr. and University of Montevallo. Two standing seniors nominated b senior class and elected by the student body were to be honore press time the election had not held.

Elite Night was dedicated to lyn Gray, who works in the UM office.

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Education panel discussions to be held

"What's Right in Public Education in Alabama Today?"

That's the topic of a day-long meeting Tuesday, Dec. 7, that will bring some of the state's top educators and political leaders to the University of Montevallo.

Lt. Gov.-elect Bill Baxley will be the main speaker at a dinner that night honoring State Sen. Lister Hill Proctor of Sylacauga. Other speakers at the dinner will include Lt. Gov. George McMillan.

A series of panel discussions will focus on three segments of public education in Alabama.

Discussing issues in public schools from kindergarten through 12th grade 10:30 a.m.-12 noon will be Wayne Teague, state superintendent of education; Paul Hubbert, executive secretary, Alabama Education Association; Randy Quinn, executive director, Alabama Association of School Boards; and Jim Street, executive director, Alabama Council for School Administration and Supervision, all panelists; and Joe Morton, superintendent, Sylacauga City Schools, moderator.

Discussing issues in junior, community and technical colleges 1:30-3:15 p.m. will be Lyle Darrow, vice chancellor for the State Postsecondary Department; Harold Wade, president of Walker State Technical College, Jasper; Charlie Britnell, president of Northwest Alabama State Junior College, Russellville; and Thad McClammy, president of Trenholm State Technical College, Montgomery, all panelists; and Judy Merritt, president, Jefferson State Junior College, moderator.

Discussing issues in colleges and universities 3:30-5:45 p.m. will be Joe Sutton, executive director, Alabama Commission on Higher Education; Thomas Bartlett, chancellor, University of Alabama System; Robert Randolph, president, Alabama State University; Hanly Funderburk, president, Auburn University; and James Chasteen, president, Athens State College and Calhou Community College, all panelists and Jim Vickrey, president, Univer sity of Montevallo, moderator.

All panel discussions are in Le Baron Recital Hall.

Anyone who wants more informa tion can phone Joe Brindley at Mon tevallo, 665-2521, ext. 433.

SGA movies announced

The Student Government Association recently released its spring semester line-up of movies, which will be presented to Montevallo students, faculty, and staff free with a UM ID card.

Four movies are scheduled for the month of January: "Rocky III" on Monday, Jan. 17, at 7 & 9:30 p.m. and Tuesday, Jan. 18, at the same times. "Excalibur" will be presented the next Monday night, Jan. 24, at 7 & 9:30 p.m. also. On Thursday, Jan. 27, "Hair" will be presented at the same times.Closing the month out will be "The Seduction" on Monday, Jan. 31, at 7 & 9:30 p.m.

Other movies scheduled for the semester are "Arthur," "Star Trek II," "Poltergeist," a James Bond double-feature, "Tron," "Fame," "Time Bandits," "Silver Streak," "9 to 5," "Raiders of the Lost Ark," "Final Exam," and "Phantasm."

All movies will be shown in Comer Auditorium.

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Book review contest deadline set for spring

The University of Montevallo's Carmichael Library is sponsoring for the third consecutive year a book review competition.

Any student at the university may enter the competition. There are two divisions in the competition — one for freshmen only and one for all students. Freshmen may enter either, but not both competitions.

According to the rules for entries, the reviews must be "evaluative book reviews, not descriptive summaries, not plot outlines, nor purely critical analyses." The entries must also be typed, doublespaced and submitted to Robert Somers, library director, by Feb. 28, 1983.

"If, in the opinion of the judges, no review merits an award, none will be given," the rules stated.

For the freshman division, the books being reviewed may be fiction or non-fiction. If the book is non-fiction, it should be intended for the general public. Books reviewed must have been published between 1978 and 1983, and the reviews must be between 500 and 800 words long. Four prizes of $25 each are offered in this division.

In the division open to all students, the books may be either fictio
non-fiction, must have been publis
between 1980 and 1983, and th
views must be between 1000
1500 words long. Two $100 pr
will be offered in this division,
for fiction, one for non-fiction. O
one review may be entered per
son. The winners will be announ
at Honors Day, April 7, 1983.

ODK initiates members

Twenty Montevallo juniors and seniors were recently initiated into the University of Montevallo chapter of Omicron Delta Kappa leadership honorary society.

They are Ann Bailey, Jenny Becker, Billy Collier, Charlotte Frachiseur, Joan Garrett, Julie Gibbs, Lynn Gurganus, Wayne Hamby.

Cindy Jernigan, Candace Key, Karen Lockhart, Lisa McConnell, Denise Moultrie, Bill Murphey, Dorothy Phifer, Julia Rudd, Kelley Sawyer, Sandra Sims, Rebecca Thompson, and Coralyth Windham.

Graduate students Cynthia Blackburn, Jane Clayton, and Raymond Howard were also initiated.

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The Alabamian

Vol. 60, No. 8 University of Montevallo Jan. 24, 1983

UM enrollment runs against trends

Student enrollment at the Univerity of Montevallo is running against he national trend for the second onsecutive semester.

Montevallo's enrollment for the pring semester is 2,329 students, n increase of 126 students over last pring. UM also experienced a slight ncrease during the fall semester. College and university enrollments ationwide have been generally delining in recent years.

UM Admissions Director Bob Doyle said that historically it has ot been unusual for colleges and niversities to experience some rowth during hard economic times ith high employment, however.

"That seems unusual, but students see that in spite of the hard times, many people remain employed. For example, they see lawyers working, CPAs working and teachers working — although perhaps not as many teachers as in the past," Doyle explained.

"The students seem to realize college is an opportunity to prepare themselves for a variety of options in life as well as employment," he added.

Doyle said he also feels that Montevallo is drawing students because of its relatively small, attractive campus and because its higher education programs are "within a liberal arts context."

Freshman Beware! This was the scene during Senior March, held late last semester. In this age-old tradition, freshmen girls attempt to discover a crook hidden by the senior women. If they fail, they are paid a visit by ghastly looking senior ladies such as the one above. The tradition is reportedly to be held every semester. (photo by Wayne Hamby)

Former information director takes executive press position

Bill Keller, former director of information services, has assumed the duties of executive director of the Alabama Press Association.

Keller, a member of the UM staff since 1977, first came here as director of the news bureau. He was named director of information services and assistant to the president for media relations in 1979.

Publications Coordinator Bill Plott has been named acting director until a permanent successor has been named.

The Kellers plan to live in Montevallo temporarily and he plans to commute to the APA office in Tuscaloosa until they move. APA, the state newspaper organization, is not affiliated with the University of Alabama. Jeanetta Keller, his wife, will continue to be UM's director of alumni affairs and annual fund giving.

"I'm pleased for Bill that he has been given the opportunity of such a challenge at this stage in his professional career," Montevallo President Jim Vickrey said. "He's the perfect man for the job, and I hope APA appreciates what it's getting in him; I am keenly aware of what UM is losing in the transaction," he added, noting that "one of the best measures of the value of a key staff member is the extent to which others want to 'steal' him or her away."

Precautions to be added to prevent false fire alarms

by Nita Fridley

Being awakened in the middle of the ight by a blaring fire alarm is an xperience which most resident tudents at the University of Montevallo have shared. Rarely are the larms genuine, however.

Malicious false fire alarms are not nly an inconvenience for students ut are also a serious problem for he police and fire departments.

Each time a fire alarm is sounded, he Montevallo Volunteer Fire Department and members of the ampus police rush to the scene to make sure that everyone is out of the building and to check for fire.

According to Mark Austin, chief of campus police, anyone who maliciously places a false fire alarm has committed a Class A misdemeanor. A Class A misdemeanor is the highest level misdemeanor, the penalty for which is up to one year in jail and/or a fine of up to $2,000.

In the past, the police have had to rely on witnesses who would swear out a warrant and testify in court in order to prosecute someone who placed a false alarm.

This semester the campus police are going to try something new. They are going to chemically treat the pull stations with a special paste which will dye the skin. Austin said, "The dye takes about 30 or 40 days to wear off and it's easy to spot, so it won't be hard to find the joker."

Student aid announced

The Student Aid office has announced that low interest loans are available to students with family incomes over $31,000 for the 1983-84 school term. Students interested in the loans should apply in the Student Aid office by Feb. 1, 1983.

Also the office announced that a Student Information Center, designed to inform students of various items of interest, such as jobs, loans, and scholarships, is now located in the Sub-Way, previously called the Teahouse.

comments

To benefit students

More weekend entertainment should be offered

The University of Montevallo — some know it as the place "where the little things make a big difference" or where one can discover "a degree of difference" — but to some it is known as a suitcase college where many students pack up and leave the campus on the weekends. However, there are a good number of students who are on campus on the weekends.

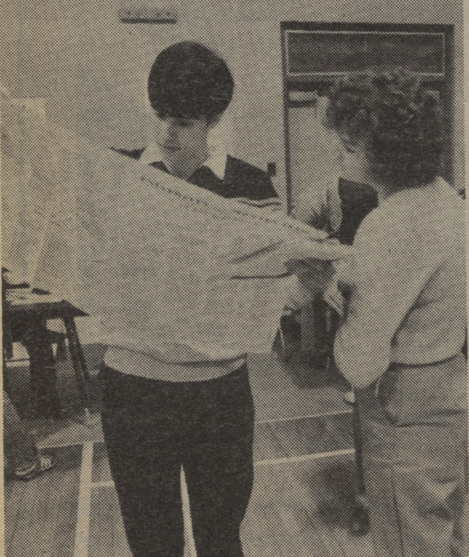
Almost the only opportunities for entertainment for these people involve going downtown or into Birmingham to see a movie or maybe a concert. These things cost money that most college students probably have a hard time affording.

But, on weeknights throughout the semester, Montevallo students have all kinds of opportunities to take their minds off of their studies. Movies and parties are not scarce during the course of a semester — however they are practically always on a weeknight. Unless there is a theatre production or a home athletic event, weekend residents have little local opportunity to get their minds off their books.

At a school where academic excellence is stressed by so many groups, it seems strange that most of the diversions from schoolwork are offered on weeknights and last until nearly midnight or later, resulting in many students sitting in classes nearly asleep or with a hangover, or not sitting in classes at all.

Why not move some of the movies and parties to a Friday or Saturday night? If attendance is a matter, more than likely it will be sparse to begin with, but students would more than likely begin to stay around on weekends if entertainment were offered of the same good quality available during the week. This would also offer some special form of relief to those students who normally stay in Montevallo on the weekends.

These groups that offer entertainment opportunities during the week, whether SGA, Greek, RHA, or whatever, should try taking some chances and offer something special on the weekends. It may start out slowly, but in the long run, it would more than likely work out to the benefit of all involved, especially the weekend students. — *Steve Latham*



Tim Townes and Renee Heath check the spring class schedule during registration. For the second consecutive semester, UM enrollment went against national trends. (photo by Andy Russell)

The Alabamian
University of Montevallo

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Cathy Semrick, assistant editor
David Estill, chief photographer
Wayne Jones, business manager
Sarah Bone, news editor
Martha Granger, ad manager
Candy Berry and Nita Fridley, circulation

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the UM Publications Committee to publish the ALABAMIAN according to the policies of the editor and staff without interference. The student editor and business manager are selected by the selections committee of the Publications Committee in the spring and appoints staff. Views expressed are not the opinions of the SGA, faculty, or Administration of the University.

The ALABAMIAN office is located on the first floor of the Tower.

Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.

Sweepstakes bonanza

'Have you checked your mailbox lately?'

Advertising has always been a business that deals with millions of dollars Lately, the money has not gone to the executives behind the jingles or fanc commercials. The money is going to the consumers.

"Is that the new Publisher's Clearing House Sweepstakes you just got?" "Are you the last person on your block to mail in your new *Reader's Diges* Sweepstakes entrance?"

Sweepstakes have been around for a while now, and they seem to do nothin short of bombarding consumers with different magazine offers. Publisher' Clearing House and *Reader's Digest* have been handling the television fron with slogans urging the viewers to hurry up and mail in their entrances befor all the money is gone. Ed McMahon has also been encouraging viewers to sen in their contest entrances, otherwise, they will not have a chance to win.

Well, that is all fine, if one can enjoy such commercials. However, man viewers do not receive these sweepstakes in the mail. They are forced to watc Bea Brady and others made loads of money while they get nothing but bills i the mail.

Another bad thing about those advertisements is that they are shown, or s it appears, only during those days like those when it is pouring rain or the snov is piled up so high one cannot leave the house, when there is nothing to do bu watch television. Those commercials must be shown almost as much as Taster' Choice advertisements. Maybe times like these are made for Publisher's Clea ing House.

Television is not the only way the magazines reach the consumer. All e trants have to receive their entrance forms . . . and the United Post Office i the answer.

The multitudes of sweepstakes entrance forms arrive at the consumer' home by the brave mail men and women, who face the elements (proving the are more effective than the Pony Express) to ensure that the *Reader's Diges* entrance arrives in time for the consumer to participate in the Early Bird Co test.

Publisher's and *Reader's Digest* are not the only organization and magazin to reach the masses through sweepstakes. *Mechanix Illustrated* offered reader a hunting and fishing lodge as their grand prize (all the winner has to do i provide the lot where it will be built for them free of charge). Probably ever University of Montevallo student knows that *Newsweek* is sponsoring sweepstakes to increase their collegiate subscription.

Evidently, magazines need to enlarge their subscription lists. *The Wa Street Journal* may increase theirs without even trying, as millions of co sumers across the nation continue to enter sweepstakes to become, like Mr Bea Brady, a quarter million dollar grand prize winner. — *Cathy Semrick*

Court justice expresses gratitude

Dear Editor:

I write to express my appreciation to the citizens of your campus for the opportunity you and the people of our state have given me to continue serving as Chief Justice of the Supreme Court of Alabama.

For the past six years, it has been my privilege to serve our state this office. I ask for your continu support as we work together to i prove our court system and t administration of justice in Alaba

Sincere
C. C. Torbert,
Chief Just

Writing about the 'all - American' sport

by Sarah Bone

Baseball, hot dogs, apple pie and . . . English 301?? Granted, English 301 doesn't sound as all-American as the first three, but don't let the name fool you. This semester's English 301 course is just as all-American as baseball since it focuses on the literature of that sport.

Past topics covered in English 301 have included fantasy literature and religion in literature, but this is the first time for baseball literature to be offered.

"No other sport has generated as much literature as baseball," said Bill Plott, one of the two instructors for the course. Sid Vance, the other instructor, agreed, adding that baseball has been well established for over one hundred years, making it one of the oldest and most stable sports in America.

The course is designed to explore the literary and journalistic aspects of baseball, with Vance handling most of the literary teaching and Plott the journalistic. Classwork, according to both men, will consist of reading and writing assignments ("at least six pieces," said Vance) plus field trips and lectures by guest speakers. "It's really an advanced writing class with baseball the subject of all the writings," said Vance.

Field trips are planned for selected UM Falcon's baseball games with at least one trip to a Birmingham Barrons game, hopefully to see the Barrons play the Atlanta Braves, Vance explained.

"In connection with Black Heritage Week, we have two former players coming as guest speakers," he continued. Piper Davis, former Black Barron and teammate of Willie Mayes, and Bob Veale, pitcher for the Pirates during the 1960's and 70's will be on campus for the event in February. "We plan also to have a nationally known baseball writer," he added.

The majority of students enrolled in the class are males majoring in English or mass communications. One of these, Ronnie Holsombeck, said, "I've always been interested in baseball, and I'm an English major so naturally it appealed to me right off the bat — no pun intended!" He said he is looking forward to the field trips but realizes the class will be no easier than any other English class. "Those are the best courses, the ones where you work hard but enjoy it," he concluded.

Because the class will include a variety of writing assignments, ranging from basic sports stories to creative short stories, Plott stressed that the students "will learn something about the different styles of writing." He said that he hopes the journalistic aspect will help students better understand such lesser known areas as statistics since he feels there "is a great deal more to baseball than just a pitcher throwing a ball to the batter."

Vance said his goals for the course are "to show students the specific beauties of . . . the best writings of baseball and to show how any subject can be used to produce creative writing."

Both men consider themselves baseball nuts, "someone who wouldn't be bored watching baseball every day," defined Plott. When baseball literature was approved as the special interest English course for this semester, it was only natural that these two serve as the instructors. "We know all the weird facts like who played third base for the 1947 Dodgers — everybody knows that!" joked Vance.

They chose the 2-3:30 p.m. meeting time for the class on Tuesdays and Thursdays because that is the traditional time afternoon baseball games are played, Vance said. "We've taken a lot of kidding from the faculty (about teaching a baseball class)," Plott lightheartedly admitted. However, he seriously claimed, "It's no crip, but we'll have fun." Vance quoted Jacques Barzun, famous philosopher and educator, for his final comment on baseball's importance, "Whoever wants to know the heart and mind of America had better learn baseball!"

Montevallo dietetics program receives approval

A Plan 4 program in General Dietetics has been approved by the American Dietetics Association for Montevallo's home economics department, according to Sara Bagby, chairman of the home economics department.

The approval allows students completing the program at Montevallo to apply for internships at ADA-accredited sites. After completing the internships the students become registered dietitians.

To receive approval from the ADA, the home economics department presented a proposal to the ADA which included detailed information about the courses required for the program, Bagby said. An advisory council comprised of the vice-president from ARA Food Services, a clinical dietitian from the Veterans' Administration Hospital in Birmingham, and a nutrition and dietetics specialist from the University of Alabama in Birmingham was consulted during the development of the proposal.

"Montevallo had a dietetics program years ago," Bagby said, "and we are pleased that we once again can offer the program. Our graduates will do well; the job market is excellent."

A study by the United States Department of Agriculture indicates that by 1990 the demand for persons qualified in this area will exceed the supply by 5 per cent. The demand for those with graduate degrees will be even greater.

Bagby said that this is because now more people are eating at restaurants and as a result more restaurants are opening. In addition, the increase in the number of older people in our society is causing a greater job demand in such service areas as nursing homes, hospitals, and retirement homes.

Freshman receives Delta Sigma Theta scholarship

The recipient of the 1982-83 Delta Sigma Theta scholarship award is Lessie Gaddis. She is a 1982 graduate from Montevallo High School and is now a freshman at the University of Montevallo.

The sorority plans to award a scholarship each year to a Shelby County high school graduate who attends this university.

Through the scholarship program they hope to encourage area high school students to seek higher education at the University of Montevallo.

Delta Sigma Theta is a public service organization which stresses scholastic endeavor and academic achievement.

Business fraternity rush begins

Alpha Kappa Psi professional business fraternity will be having spring rush Feb. 1 and 3 at 7:30 p.m. Rush is open to all business majors with six or more credit hours in business.

Last semester seven people were initiated. They were Mark Deason, Kathy Warren, Nancy Broadwell, Bruce Mewbourne, Jenny Snell, Lori Wallace, and Becki Harkins. The new faculty member is Barrent R. Kittle.

The officers for the new year are Donald Lewis Jones, Jr., president; Carie Jones, first vice-president; Robin Estep, second vice-president; Ivy Cook, secretary; David Cobb, master of rituals; and Marvin Leo Deason, treasurer.

Parking changes announced

by Nita Fridley

The campus police have temporarily changed the four spaces in the small parking section behind Tutwiler residence hall from green permit parking spaces for resident students to white permit parking spaces for faculty and staff because of renovations being done on Myrick Hall.

The change is expected to last for about three months. The spaces will revert to green permit parking when the construction ends.

The construction will result in making certain parts of Myrick basement usable that was previously unable to be put to use.

'Dear Liar' to be presented as senior project

Montevallo seniors Wendy Anderson and Bill Murphey will appear in a special senior project theatre production, "Dear Liar," Thursday-Saturday, Jan. 27-29.

The play, written by Jerome Kilty, was adapted from the correspondence between playwright George Bernard Shaw (Murphey) and actress Mrs. Patrick Campbell (Anderson).

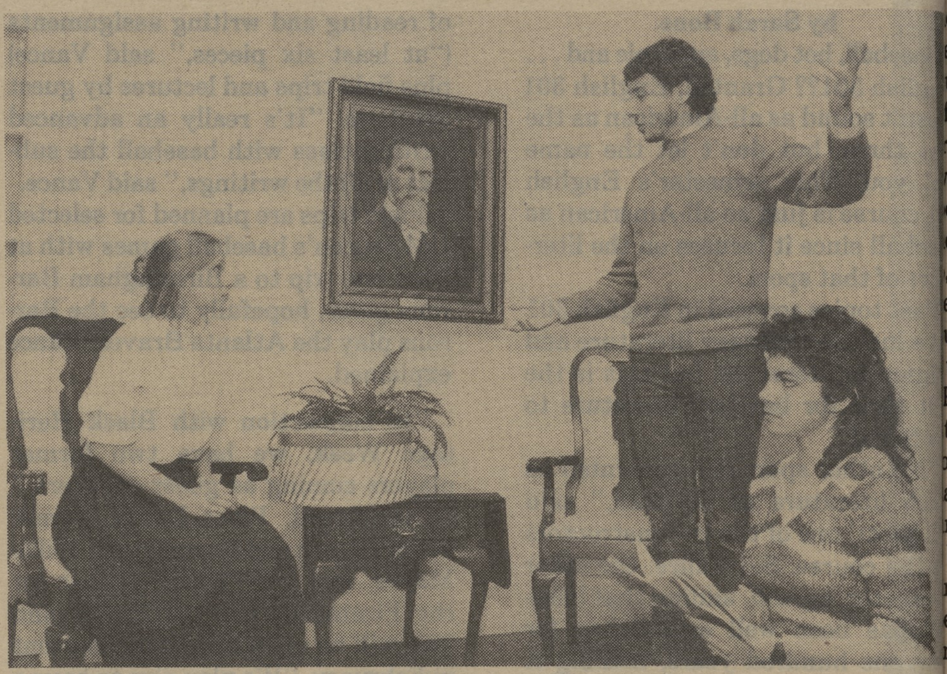
Shaw is presented in all his contradictions — the playwright who adores the actress, and who persuades her to play Lisa Doolittle in his new play "Pygmalion"; and the same playwright who frets when she leaves for America; and still the same when he refuses her permission to publish his letters and thereby save her from bankruptcy.

But, Mrs. Campbell is his match — she publishes them anyway.

This strange and intriguing romance is fought around the world.

The director is faculty member Newton Neely, who is assisted by sophomore Naomi Metz.

The play will be presented in Chichester Studio Theatre in Reynolds Hall and limited seating is available. No reservations will be taken and tickets are for sale for $1 in the theatre department office in Reynolds Hall.



Wendy Anderson (left) and Bill Murphey rehearse a scene from "Dear Liar" as assistant director Naomi Metz watches. (photo by Andy Russell)

Faculty concerts scheduled

A four hand piano recital will be held by University of Montevallo faculty members Ellen Torgrimson and Branislav Opacic on Monday, Jan. 31.

The program will include works by Mozart, Schubert, Rachmaninoff, and others.

The concert will begin at 8 p.m. in UM's LeBaron Recital Hall and is free to the public.

The University of Montevallo will present a faculty Woodwind Quintet concert on Tuesday, Feb. 1, in UM's LeBaron Recital Hall.

The concert will include works by Ligeti, Villa-Lobos, Danzi and others.

Quintet members are Martha Bell, flute; Les Fillmer, oboe; James Ramey, clarinet; Jack Sharp, bassoon; and Leslie Van Syckle, French horn.

The concert will begin at 8 p.m. and is free to the public.

Historical exhibit opens

The University of Montevallo will present a collection of historic costumes and textiles Monday, Jan. 24, to Saturday, Feb. 12 in UM's Bloch Hall Gallery.

Retired UM faculty member Josephine Eddy donated the collection containing 16th, 18th and 19th century clothes from the United States and other countries. Eddy was a pioneer of fashion merchandising in Alabama.

Gallery hours are from 1 p.m. to 4 p.m., Monday-Friday, and from 10 a.m. to noon, Saturday, Feb. 12 as a part of UM's Homecoming activities. Phone 665-2521, ext. 278 for more information.

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nalysis Entertainment opportunities evaluated

After fighting registration lines, ding that your "roomie" cancelled e phone service and made off with ur deposit, and discovering that feteria food is, after all, still cafe-ria food, you may want to slip ay to Birmingham for one last orah before dedicating yourself ce again to the books. Before you , perhaps this review of some of e Magic City's highlights will save u the frustration of getting burned the entertainment game.

Perhaps the quickest 'money-drop' the video racket. New on the elec-onic agenda are two promising allenges, Super Pac-Man and Ad-nced Pit-Fall. Both are designed boggle those who heretofore were nning extra games. But if you like ending a fortune to stand in the me spot and do the same thing er and over (some fun, huh?) with reward other than sore wrists and odshot eyes, you will be happy to ow a new Video Arcade has opened Main Street.

Movies are so personal to each ewer's opinionated reaction these ys that it would be insane to tell u how I "honestly" feel about the ven movies I saw this past holi-y.

So, to prove I'm only half crazy l briefly expound on each of the emes and rate these seven flicks om one to ten. Though these movies ay not be at the same theatre this week as last they should be in town for about a month. You can find them easily enough by calling individual movie houses for information.

"Airplane II: The Sequel" (P.G.) is set in a commercial terminal where the first lunar shuttle for public use provides the same kind of 'schtick' as the first . . . perhaps less effectively. Most of the time the humor sat in a holding-pattern. I gave it a 6.

Richard (Burt Reynolds) and Paula (Goldie Hawn) are a pair of talented screen writers who work, play, live and love together in "Best Friends" (P.G.). But then they get married. If you're a Burt-fan don't miss it . . . if not . . . don't bother. I gave it a 7 (but I like Burt).

Jim Henson (creator of Kermit & Miss Piggy) produced and directed "Dark Crystal" (P.G.), an adventure fantasy with strange "critters" made of plastic, foam, and aluminum. It should win something at award time. Deserves at least a 9.

Clint Eastwood directs, produces and stars in his worst effort yet, "Honky-Tonk Man (P.G.). This piece of trash ineffectively deals with country musicians' lives during the Great Depression against a less than believable southern background. It also shows how little talent his son Kyle Eastwood has as he plays nephew to (his dad as) Red Stovall, the hard-drinking country musician bound for Nashville. Generously it receives a 4.

Meryl Streep carries the movie "Still of the Night" (P.G.), as Brooke Reynolds, an employee of a prestigious auction gallery who is suspected of murder when her lover is brutally stabbed. It relies too much on violence, effects, and 'cute' lines with no variety in pace and supplies Streep with very little casting support, unless you like Roy Scheider. It gets a 6, at best.

"The Toy" (P.G.) stars Richard Pryor as an out-of-work journalist who is hired to be a "toy" for the nine-year-old son of a millionaire, played by Jackie Gleason. This movie proves that funny can be interesting. It deserves an 8 and goes well with munchies.

Finally, Dustin Hoffman is back; this time he plays a struggling New York actor who pretends to be a woman in "Tootsie" (P.G.). He dons his disguise to help get a job in a soap opera. It may be over your parents' heads and the social commentary is way beyond sophomoric intellect, but performers, sociologists, and liberals will thoroughly love it. I give him/her 9½.

For those still not piqued with curiosity or desire for a particular outing, try bowling, putt-putt golf, tour the zoo or the gardens, dress 'skuzzy' and go to the dives like the Zig-Zag Inn on North 31, Burley Earl's downtown, or Montevallo's own The Club.

Then there's always "cruising" for the rich or spoiled. If you aren't worried about gas prices, head an entourage to Lloyd's one night for dinner, cruise out Highway 25 to The Sawmeal for a 4 a.m. biscuit while staring at the truckers.

Well, if these ideas are too costly, too time-consuming or too tame for your taste,hang on — College Night is on the way and the only people who really lose at the Purple/Gold outings are the foolish, uninformed, uninvolved, who-needs-'em-anyway?, bimbos that don't play.

—John Eastman

wo receive script awards

There are co-winners in the 1983 llege Night script competition.

Charles Harbour, chairman of the llege Night Committee, said the nning scripts were "An After ristmas Tale" by Kent Lipham the Golds and "Dreaming of You" Bill Murphey for the Purples. th Lipham and Murphey will receive $250 tuition scholarships for their winning entries.

Judges for the competition were John Rude, Shari Boruvka, Tom Woods and the Gold and Purple side leaders.

The productions will be presented Feb. 9-12 during the 65th annual College Night activities.

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sports

Update

Falcons fly high at start but falter later

by Wes Emanuel

After beginning the season with a school-record of nine consecutive victories and gaining a 14th ranking nationally, the University of Montevallo basketball team has lost its last five games to bring the season record to a respectable, if somewhat disappointing, 9-5 mark at presstime.

The Falcons began the season on a winning note defeating a tenacious Miles College team, 69-60, in the Falcons-Lion's Club Tip-Off Tournament.

The following night Montevallo defeated a determined Georgia Southwestern team, 80-68, to claim the Tip-Off Tourney championship. In the game, Emory Wells blocked a season-high three shots. Clint Stewart, Emory Wells, and Anthony Glaude were named to the All-Tournament team, with Glaude being named the Most Valuable Player of the Tournament.

The Falcons then went on the road to Livingston and defeated the Livingston University Tigers, 83-81.

While everyone else headed home for Thanksgiving, the Falcons headed north to take part in the North Alabama Classic at the University of North Alabama. In the first game of the tournament, the Falcons rolled over Tennessee Wesleyan, 76-52, as Joe Hall's five steals and Emory Wells' three blocked shots tied team season-highs. Thirteen seemed to be a magic number for the Falcons as Anthony Glaude scored 13 points, Clint Stewart grabbed 13 rebounds, and Montevallo as a team had a season-high 13 steals.

The following night, Montevallo challenged host North Alabama for the tournament title and came away with a hard-fought 55-53 victory. Falcons Alonzo Williams and Anthony Glaude were named to the All-Tournament team with Glaude being named the Most Valuable Player of the tournament, the second time this season Glaude has been so honored.

Back on campus after the Thanksgiving holidays, the Falcons met and again defeated the Livingston Tigers, this time by a convincing 67-53 margin.

On the road again, the Falcons traveled to Birmingham to take on the Miles College Bears. Anthony Glaude scored 25 points on season-high 75 percent shooting and Emory Wells grabbed a season-high 15 rebounds. Despite these performances, the Falcons escaped with only a narrow 78-74 victory.

Back at home, the Falcons rolled over Talladega College, 88-56, as Montevallo achieved two season-highs by scoring 88 points and snaring 51 team rebounds. Emory Wells played a sparkling defensive game, nabbing five steals and pulling down 10 rebounds.

In the first game of the Auburn-Montgomery Classic Tournament, Montevallo extended their record to nine consecutive wins without a loss by defeating David Lipscomb College, 83-74. Joe Hall poured in a season-high 31 points and Alonzo Williams handed out a season-h nine assists. This was also the f consecutive road win for the Falc which is also a school record.

In the tournament finals, the cons clashed with a powerful Aub Montgomery team and suffered

(continued on page 7)

Sipp'n
Pabst Blue Ribbon
With the Real Taste of Beer.

pdate

m page 6)

loss of the season coming out he short end of a 57-55 score.

ill on the road, the Falcons were defeated by a tough Alabama-Huntsville team, 62-50, despite an outstanding 16-point, 10-rebound performance by freshman Kennedy King. The Falcons' 50-point total was their worst offensive performance of the season.

Despite shooting a school record 81 percent in the first half and a season-high 65 percent for the game, the Falcons went down to their fourth consecutive defeat as they were defeated by Athens State, 68-67.

The Falcons finally came home but were unable to break out of their slump as Miles College came to town and left with a heartbreaking 74-71 victory.

The Falcons' next home contest will be Thursday, Jan. 27, at 7:30 p.m. as the Falcons take on Jacksonville State University.

ady Falcons off to shaky start

he Lady Falcons basketball team hed their second win of the sea- against five losses when the st Florida Lady Argonauts fell by a score of 73-70 at Myrick l, Jan. 12.

ontevallo was led in scoring by y Beth Blankenship and Janet ram with 17 points each and na Olszewski with 15. Olszewski grabbed a game high 17 re- nds as the Lady Falcons out- ounded the Lady Argonauts, 4.

ontevallo jumped out to a quick lead and used a ball control of- e the rest of the way to clinch victory. Debbie Evans dished five assists and ran the offense h confidence.

he Lady Falcons led, 34-27, at half as Blankenship pumped in 11 first half points and Ingram nine.

Montevallo held off a late West Florida rally by hitting 13-21 from the free-throw line in the second half. The Lady Falcons were 25-40 from the free-throw line for the game.

Their next game will be against Jacksonville State Thursday, Jan. 27, at 5:15 p.m. in Myrick Hall.

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Calendar of Events

Sun	Mon	Tues	Wed	Thur	Fri	Sat
23	24 SGA Movie, "Excalibur," 7 & 9:30, Comer	25 SGA Movie, "Excalibur," 8, Comer	26 RHA Welcome Back Party, 8, Main Connection	27 UM Theatre Production, "Dear Liar," Chichester Theatre Falcons basketball vs Jacksonville, 7:30, Myrick Lady Falcons basketball vs Jacksonville, 5:15, Myrick	28 "Dear Liar" Lady Falcons vs Univ. of South Alabama, 5:15, Myrick	29 "Dear Liar" Falcons vs B'ham-Southern, 7:30, Myrick Lady Falcons vs Calhoun St. College, 5:15, Myrick
30	31 SGA Movie, "The Seduction," 7 & 9:30, Comer	1	2 SGA Senate Meeting, 8, A.V. Room	3 Falcons vs Alabama Christian College, 7:30, Away Lady Falcons vs UNA, 7, Away	4	5 Falcons vs AUM, 7:30, Away Lady Falcons vs Miss. Univ. for Women, 6, Away
6	7 Falcons vs Stillman, 7:30, Myrick Lady Falcons vs Stillman, 5:15, Myrick	8	9 College Night Productions Dress Rehearsals, 8, Palmer	10 Falcons vs Jacksonville, 7:30, Away Lady Falcons vs Jacksonville, 5, Away College Night Productions, 8, Palmer	11 College Night Productions, 8, Palmer	12 Homecoming Falcons vs B'ham-Southern, 7:30, Away College Night Productions, 8, Palmer
13	14 SGA Movie, "Arthur," TBA Falcons vs Talladega, 7:30, Away Lady Falcons vs Troy State, TBA, Away	15 SGA Movie, "Arthur"	16 SGA Senate Meeting, 8, A.V. Room Falcons vs UAH, 7:30, Myrick Lady Falcons vs UAH, 5:15, Myrick	17	18	19 Falcons vs Athens, 7:30, Myrick

The Alabamian
University of Montevallo

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The Alabamian

Vol. 60, No. 9 *University of Montevallo* *Feb. 7, 1983*

65th College Night activities this week

The 65th Annual College Night and Homecoming activities began Wednesday, Jan. 19, with the traditional sign-raisings and pep rally in front of the Student Union Building. Shouts of "PV two!" and "GV!" along with various cheers and chants, and the traditional side songs could be heard that night, and will be heard until the 1983 Purple-Gold competition is ended Saturday night, Feb. 12, in Palmer Hall.

A tradition since 1919, College Night evolved from a rivalry between classes, held in the cafeteria (non Main Connection), to a major competitive student production which incorporates cheerleaders, actors, directors, mascots, and orchestras into one big show. In addition, there is competition in intramural sports events between both men's and women's athletics teams for the Purple and Gold sides.

Originally, College Night was a contest between classes, but the competitive spirit of the students became so fierce that the entire college was divided into two sides — Purple and Gold.

During the month preceding the College Night/Homecoming ceremonies, students on both sides work on theatre productions written, directed and performed by students. During the week of ceremonies, they perform the productions on four consecutive nights.

The competition this year will culminate in the Homecoming performance Saturday night, Feb. 12. Off-campus judges will select the winning side using a point system which incorporates the results of intramural games as well as the Saturday-night performance.

The Purples have won 33 competitions, and the Golds have won 29.

Tickets to the productions will be on sale to the general public from 7 p.m. to 8 p.m. Wednesday through Saturday nights as long as tickets remain.

UNIVERSITY OF MONTEVALLO
GV
PV

GV-PV
This year's College Night side leaders are Robin Schrohenloher and David Coker for the Gold side, and Chuck Maurer and Joanna Gagliano for the Purples.

University departments requested to cut budgets

by Sarah Bone

Students may be faced with fewer classroom supplies and SGA sponsored events as a result of the two to five percent budget cut the administration is asking of UM's colleges and departments.

UM's Business Manager John Blackwell said a proration cut of five to six percent in the university's budget had been expected for next year, but the state has raised that figure to 10 percent.

Unlike the national budget which may operate with a deficit, the state must have a balanced budget. To do so, all the funds to state agencies, not just those to education, are being prorated.

Blackwell said he included a five percent cut to counteract the expected proration when he planned next year's budget. With the state's cut of 10 percent, however, he is now faced with trimming the present budget by five percent. This would provide the university with enough operational funds for next year, he explained.

"I don't know of any area of the university that's not being looked at for flexibility," Blackwell commented. UM's four academic colleges are being asked to cut two percent while all the departments, as well as the SGA, are being asked for five percent from their budgets, he said.

Bettye Anne Steckel, SGA president, said, "I'm not totally in favor (of the cut) due to the fact that this money is directly from students for students," she said.

"All money being prorated is from the state and our money is not from the state so it shouldn't be prorated," Steckel continued.

Steckel said she sees both the viewpoints of the administration and the SGA. Therefore, she stated, "I'm going to commit the SGA to give back $3,000 that will be taken out (of the SGA budget) at the end of the summer before the new (SGA) budget comes into effect."

This will mean fewer funds for SGA financed entertainment and activities planned during this semester and the upcoming summer terms.

"I feel like by giving back a percentage of our budget, we would remain in good standing with the administration," Steckel reasoned.

Joe Brindley, assistant to the president, said that the faculty and staff have been supportive of the university's budget cut. "I think they understand its necessity," he said.

Brindley noted that the faculty's 1982-83 seven percent salary increases, their first since 1981, escaped any of the current budget reductions. "We're fortunate in that our president and board made a decision to go ahead and award the salary increases . . . whereas many universities withheld the salaries they had approved," he commented.

Blackwell told of similar stories: "They're eliminating whole departments at the University of Alabama, and they delayed a pay raise at UAB."

For Montevallo, Blackwell said the cut will be taken from supplies, travel, equipment, postage and publication expenses. Further measures are being taken to get UM's Board of Trustee's approval for a tuition increase. The proposal will come before the board at their Feb. 10 meeting.

Blackwell said the present scholarship programs conducted by the university won't be in danger, however.

Even though the budget cut is underway at Montevallo, both men share the hope that Alabama's new governor will reduce the proration rate. Blackwell said he thinks "the governor is very positive to education," and Brindley speculated, ". . . chances are good that Gov. Wallace will be able to reduce the amount of proration before this fiscal year expires."

Lyric Theatre in need of students' support

"*Camelot* Callbacks Cancelled." The sign raised questions in the minds of all who read it. They became inquisitive, begging for an explanation. A few days later another sign appeared: "The UM Lyric Theatre was faced with temporary financial problems with regards to *Camelot* . . . .

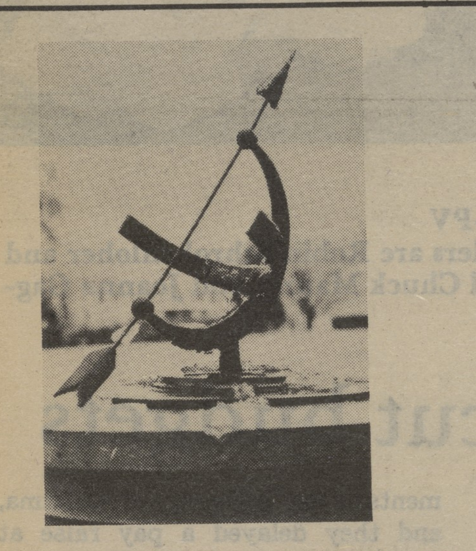
However, it has recently developed that the University Administration has agreed to underwrite the UM Lyric Theatre production . . . ." Someone who read the sign added an editorial cliche in blue ball-point, "The show must go on."

The reason for the temporary cancellation of the remainder of the Lyric Theatre season (which included not only *Camelot,* but also two one-act operas) was simply a matter of harsh necessity. Due to departmental proration the amount of money budgeted to Lyric Theatre had to be sacrificed to other programs within the music department. The administrative underwriting came to the rescue through the office of Russell Warren, vice-president for academic affairs, after College of Fine Arts Dean John Stewart made a plea for help.

One may ask why a production such as *Camelot* needs financial support from the administration when ticket sales should pay for the production costs. The answer, simply, is that they don't. When royalties are paid, costumes are rented, sets are built, publicity is taken care of, orchestral players are hired, and the financial arithmetic is completed, Lyric Theatre inevitably ends up "in the red." In fact, according to director Bennie Middaugh, Lyric Theatre has a deficit which goes as far back as the 1979 production of *La Boheme.*

This is distressing when one realizes that Lyric Theatre is one of "the little things that make the big difference" at Montevallo. It is one of the University's greatest calling cards — every bit as important as its athletic programs. Where else could one find productions with the same *quality* of those which Lyric Theatre gives us, done on the same small budget with which Lyric Theatre has to operate? Even more distressing is the fact that this asset is taken for granted — or perhaps they are simply unaware of it — by the student body. I cite as an example December's excellent production of *Amahl and the Night Visitors,* which played to a half-empty Palmer.

What does the future hold for Lyric Theatre? It is up to the students, faculty, and staff of the University, as well as the larger Montevallo community, to decide that. "Musical theatre is an expensive business," said Middaugh. "If we don't get folks in the seats, we don't continue." — *J. Mark Baker*



The icicles begin to melt away from the sundial on the quad as last month's winter storm drew near an end. (photo by Harold Whitten)

The Alabamian
University of Montevallo

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The ALABAMIAN office is located on the first floor of the Tower.

Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.

Resident requests removal of 'scum'

Dear Editor:

This open letter was originally addressed to the residents of a particular residence hall. However, it was suggested to me that I should submit this letter to the "Alabamian"; that this letter should be addressed to all students, both male and female, who live in a residence hall on campus. I found it expedient to submit this letter in its original form with the exception that I should censor the particulars. It is through these incitations that I submit this letter.

Gentlemen of ________________:

Let me begin this article by expressing how delighted I am to be living in ________________. I am privileged to live in a residence hall where the highest caliber of men can be found in the majority. __________ is blessed with having a hall director whose esteemed character cannot be equaled on campus. Unfortunately, I was not motivated to write this article by a positive inspiration; on the contrary it was because of a negative encounter that I chose to write this article.

I should like to address the issue of scum . . . as pertains to the restroom facilities here in ____________. I am confident that at this point it would be appropriate to offer a working definition of the word "scum." Scum is the layer of indelible filth that adheres to the inside of a sink. For the purpose of identification, scum sinks will usually have the following: a layer of crust on the hot and cold water handles, hair sprinkled over the sink, filth stuck to the sides, and a confection of noodles and mucus in the bottom.

Scum is usually caused by the inconsiderate actions of a few residents on a floor. A typical incident of abuse will usually involve a sufferer of postnasal drip or a "dip" sucker to spit into the sink and not resolve to rinse the sink out after themselves. Another example of sink abuse is the incessant dumping of foods into the sink; sample fare includes (you-name-it) casseroles, soups, beverages, and other various and sundry foods all being dumped five to ten feet away from a garbage can. I'm incredulous that some residents do not act with more responsibility than this. The fact that these sinks are not installed with disposal units tells me that they are not built to handle such abuse; leaking pipes and frequent clogs give adequate testimony to this fact!

As far as daily maintenance, it is questionable whether one particular custodian has even been properly instructed to clean the sinks whose main habit of cleaning barely surpasses that of a light swabbing. One of the rituals I go through upon moving on to a new floor is to find the sink that I know will remain clean. As it appears, I will have no alternative but to carry my own Comet around with me in my shower kit.

Because of the individuals who don't rinse the sink out after themselves, layer upon layer of filth builds up over a period of time to a point where there is a ghastly stain wrapped around the inside of the sink thereby permanently labeling this sink as "Unclean — Please Use Another." The unfortunate men who have to use the sink after these individuals will bend over the sink and then have a gastro-intestinal upheaval as they snatch their faces away. There is nothing more tempting to the gag reflexes than to see scum in the sink.

I believe an article like this is necessary because to encourage one another verbally on a daily basis is not only irritating to others but soon causes one to be considered a whining gripe. However, by taking advantage of the print medium, I feel this would be a good opportunity to express complaint. I eagerly submit this article in the hope that it would both inspire and disgruntle men to the point of having more noble behavior in the daily usuage of the bathroom facilities.

Satirically sobering
Jeff DeSha
Napier 2

New ombudsman begins job

by Martha Crocker

"If a student pays to come to school, then he has the right to have his complaints heard," said Beth Killough, the Student Government Association's new Ombudsman. "I'm here to listen to the student's problems."

"An ombudsman is defined as a citizen (in this case, student) protector. If anybody has a grievance or problem, he can come to me and I will act as mediator by reporting the complaint to higher positions," said Killough, who took office last December after former Ombudsman David Askins graduated.

She encouraged students to use the "gripe boxes" located in the cafeteria, by the stairs in the Student Union Building, and on the door of the Ombudsman's office to register any complaints they have and to state their name, address, and phone number so that she can contact them. "Even though we seldom use names in the process of solving problems, many times we won't even touch complaints which don't have that information on them," she said.

A new option is available this semester to students who register complaints which could endanger their faculty/student relations, Killough said. ' "contract for the safety and rights of the complaining student and the Ombudsman" will be signed by the student and the Ombudsman if circumstances require such action.

Killough's previous involvement in the SGA includes being senator for three years, sophomore class president, and elections committee chairman. "It is my goal that if I can't find a solution to a student's problem, then I will provide a reasonable explanation for it," she said.

Killough's office hours are 1 p.m. Tuesday and Thursday, and 2 p.m. Wednesday.

Black Heritage Month begins

Clifton Pearson, ceramicist and chairman of the Art Department at Alabama A&M University in Huntsville, will be the first speaker during Black Heritage Month activities at Montevallo.

Pearson will use slides to illustrate his presentation on the history of black art Tuesday, Feb. 8 at 10 a.m. in Main Connection. In addition, he will give a ceramics demonstration that afternoon at Montevallo Mud on Middle Street downtown. The demonstration, from 2-4 p.m., is $5 for students and $10 for others. It will be followed by a reception at 5 p.m.

Carmichael Library will share in the Black Heritage Month observance with a display of significant black history books, which will probably be supplemented by literary and other works, according to reference librarian Mary Frances Tipton.

Other people scheduled to be on campus during Black Heritage Month include Lance Jeffers, poet, and scholar-in-residence at Talladega College; James Williams, chairman of the music department at Stillman College; Bob Veale, retired major league baseball player, and Piper Davis, retired player from the Negro leagues; and William Parker, noted educator who has spoken at Montevallo in the past.

A highlight of the month will be a theatre production, "Filet De Soul" on Feb. 17 at 8 p.m. in Palmer Hall.

Mexico tour deadline nears

A nine-day tour of Mexico has been scheduled for March 11-20 by the University of Montevallo International-Intercultural Affairs program.

"Mexico in the Spring: The People and Their Culture" will cost $495 per person from New Orleans. The fee includes transfers, tours of the Mexico City area sights, hotel (Posada San Angelo in Cuernavaca), and a full program of cultural and social events.

Interested persons should contact Charlotte Blackmon or Becky Holcombe at 665-2521, ext. 210. The deadline for registration is Feb. 26.

Polly Holliday

Polly Holliday named UM Alumnus of the Year

by Cathy Semrick

This year's Homecoming activities at the University of Montevallo will be enhanced by the presence of one of Hollywood's most talented actresses, Polly Holliday, who has been named this year's Alumnus of the Year.

Jeanetta Keller, director of Alumni Affairs, said Holliday will be on campus Feb. 11, 12, and 13. Among the activities Holliday is scheduled to participate in are guest speaking at the Homecoming Luncheon and groundbreaking for the new speech, theatre, mass communications building.

To choose the Alumnus of the Year, "alumni, faculty, and staff submit names which are sent to the awards committee, a committee of the Alumni Board. The committee submits two names to the Board. The alumni voted, and she got it," according to Keller.

Holliday graduated from Alabama College in 1959 with a bachelor's degree in music education. She pursued her acting career after receiving a master's degree from Florida State and teaching in Florida for two years. Holliday is probably best known for her role as Flo in the television series, "Alice," and in the spin-off series of her own, "Flo." The role earned Holliday five Emmy award nominations.

The activities planned for Homecoming Day, Saturday, Feb. 12, include:

- A homecoming luncheon, 12:00
- Joint meeting of the Alumni Board and Council, 1:30
- Purple-Gold basketball game, 2:00
- "Get together" for honor classes, 2:30
- College receptions, 5:00-7:00
- 65th Annual College Night Purple-Gold production, 8:00

Montevallo fairs winter storm better this year

Despite some initial communication difficulties, the university community got through last month's brief ice storm with minimal difficulty. President Jim Vickrey praised the staff of the Physical Plant, saying their response to the challenges posed by the bad weather and their dedication, as well as that of other staff members, was responsible for the minimal impacts.

Physical Plant Director Holland Floyd said his area was better prepared because of the lessons learned during last year's severe storm. "You are never completely prepared" because of the variables accompanying any storm, Floyd said, but his people responded quickly to the brief power outage and were ready to move on other problems as they arose.

"We learned some things last year in responding to a much more serious situation," Vickrey said, "and putting those things into practice this year made possible the results noted here."

The timing of the storm and sometimes conflicting reports on current and future weather conditions made it difficult for UM officials to reach a quick decision on the cancellation of classes. That difficulty was discussed in the president's staff meeting the week after the storm in preparation for dealing with similar situations in the future.

The campus may have been in better shape during the recent winter storm; not so with this car beloning to student Mickey Ferguson, which was crushed by a tree heavy-laden with ice. (photo by Harold Whitten)

SGA questions 5% budget cutback request

by Martha Crocker

The SGA Student Senate voted unanimously at its Jan. 19 meeting not to comply with UM President Jim Vickrey's request that all departments return five percent of their budgets to the university's general fund to help offset the effects of proration.

SGA President Bettye Anne Steckel said she did not feel that the SGA should have to give up part of its budget, which is funded solely by student fees and is used for the students, since proration affects strictly state funds.

However, at press time, Feb. 1, Steckel said that after talking to other students and thinking more about the decision, she "felt pressured from students and administration to give much more consideration than had previously been given to the request."

Therefore, she was to bring before the Feb. 2 Senate session a plan to give $3,000 to the general fund in lieu of proration in August. The $3,000 will come from money the SGA does not spend during the fiscal year 1982-1983.

"I understand that the university needs money because of proration," she said, "and the SGA should do its part to help in cutting back." (See related story this issue.)

In other SGA business:

- The Senate, upon recommendation of Elections Committee Chairman Cindy Vatz, unanimously approved Gretchen Guy and Kim Lawrence to fill the Junior Class Senator vacancies.
- Earl Goodwin was elected to replace Denise Page as SGA secretary. Page was unable to act as secretary this semester because of scheduling conflicts.
- It was announced that applications for Director of Communicatio are being taken until Feb. 14. Call the SGA offices at Ext. 358 for more information.

The 1982-83 Montevallo Masters are (front row, l to r) Polly Green, Denise Moultrie, Benny Youngblood, Gretchen Guy, Carol Bradford, (back row, l-r) Marc Cochran, Ann Bailey, Mary Stewart, Sarah Bone, and Lynn Gurganus.

Montevallo Masters to be selected

Applications for Montevallo Masters are being taken through Monday, Feb. 14.

Montevallo Masters serve as hosts and hostesses at official university functions, such as Homecoming, graduations, Honors Day, etc.

To qualify, one must be a full-time student presently enrolled at Montevallo, with an overall GPA of 1.5, and preferably have completed between 40 and 60 semester hours.

Applications are available in the residence halls, the post office, and in Calkins Hall Room 201.

Help requested for Elderhostel

Continuing Education would like to enlist more students and student organizations to help with the Spring Elderhostel program, scheduled April 17-23. "We receive so many high reviews from the Elderhostelers regarding our student body, and I would like to include the students more directly with them if possible," said coordinator Kay Watts. Students and organizations intereste in participating or providing entertainment for the visitors should contact Ms. Watts at ext. 362.

Essay contest scheduled

An essay contest is being sponsored by the department of social sciences this spring for University of Montevallo students, with support from the Alabama Chapter of the Colonial Dames of America.

The topics of the paper must have some connection with the history of Colonial America. The papers must be at least five double-spaced pages in length and based on research reflected in proper footnotes and bibl ography.

Members of the history facult will judge the papers and awar three prizes: first prize, $75; secon prize, $50; and third prize, $35. I order to be considered, papers mus be in no later than April 15.

For further information, conta David T. Morgan, 665-2521, ex 483.

Falcons on upswing as season progresses

by Wes Emanuel

The Montevallo Falcons roller-coaster basketball season seems to have gotten back on the upswing, with the Falcons rolling to victories in their last three games. The last two victories have been against two of the toughest small-college teams in the state.

Montevallo began the season with nine consecutive victories, but then they slumped, losing six of the next seven games. But with important victories over powerful Jacksonville State University and Birmingham-Southern College, the Falcons have forged a 13-6 season record.

Against Jacksonville State (10-7), Montevallo charged to a nine-point half-time lead, 34-25, only to see Jacksonville State charge back in the second half. But the Falcons held off Jacksonville State and came away with a tough 63-62 victory.

Clint Stewart led the way for the Falcons with 18 points and eight rebounds. Joe Hall chipped in with 12 points and three assists before fouling out late in the second half.

As the Falcons opened up against Birmingham-Southern (15-5), it appeared as if the game might be a blowout with Southern opening up an 11 point lead before Montevallo could get on the scoreboard. But the Falcons did not give up and they managed to pull to within six, 29-23, at half-time.

The second half was all Montevallo as the Falcons held Southern to only 39 per cent shooting from the floor while Montevallo shot a sparkling 72 per cent from the floor. Leaders for the Falcons were Joe Hall with 22 points and eight rebounds, and Alonzo Williams with a game-high seven assists. Clint Stewart and James Smith added 18 points and six rebounds, respectively. The Falcons won going away 71-60.

The Falcons return to Myrick Gym on Monday, Feb. 7, to host Stillman College. Tip-off is at 7:30 p.m.

Lady Falcons win few in on-again, off-again season

by Sylvester Lyons

The Lady Falcons basketball team notched their fourth win against twelve losses as the Lady Falcons defeated Calhoun Junior College by a score of 65-59 at Myrick Hall, Jan. 29.

Montevallo led in scoring by freshman sensation Lessie Gaddis with 13 points, and Janet Ingram and Dana DeLoach with 11 points each. DeLoach also had 10 rebounds for the Falcons and Ingram had a game high of six assists.

Thursday night, Jan. 27, the Lady Falcons weren't so lucky as they lost a heartbreaker to Jacksonville State, 60-58, at home. Although they notched up well with the Lady Gamecocks as both teams shot 31 per cent from the field, the Gamecocks won the game at the free throw line as they shot 86 per cent and the Falcons 68 per cent.

Trailing, 28-15, at the half, the Falcons made a great comeback led by Diana Olszewski rebounding (16) and the scoring of Gaddis (12 pts.) and Ingram (14 pts.).

The Falcons led for four points with less than two minutes left in the game, but lost it as the Gamecocks hit a last-second shot to hand the Falcons a hard-fought loss.

Cloggers to perform

The Green Grass Cloggers, professional mountain dancers from North Carolina, will perform at the University of Montevallo Tuesday, Feb. 15.

The group combines traditional southern Appalachian mountain dancing with high-stepping freestyle movements.

The Green Grass Cloggers have performed at almost every major folk and bluegrass festival in the United States. Highlights of their career include performances at Carnegie Hall, the Lincoln Center, the 1980 Winter Olympics, an Emmy Award-winning CBS special on dance with Julie Andrews and Rudolf Nureyev, and the 1982 World's Fair.

Performing with the Cloggers will be musicians Phil and Gaye Johnson, also from North Carolina. The husband-and-wife team will play traditional and contemporary folk, country, bluegrass, foot-tapping, western swing, ragtime, and blues music.

During their stay at Montevallo the Cloggers will lead a workshop for university students.

The show, part of Montevallo's annual Concert and Lecture Series, is free to Montevallo faculty, staff, and students. Other students will be admitted for $2 and adults for $4.

Show time is 8 p.m. in Montevallo's Palmer Auditorium.

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Despite staging difficulty

'Dear Liar' provides quality entertainment

The Saturday, Jan. 29, performance of Jerome Kilty's "Dear Liar," starring seniors Wendy Anderson and Bill Murphey in the Chichester Studio Theatre, although marked with some flaws, proved once again that the Experimental Theatre Series is a good format for college theatre and should certainly be supported and continued.

Lights and sets by Kerry Coker, Alan Selby, and Cricket Brindel were quite functional, considering the limiations of "Chi-Box" and costumes by Nadine Antaillia enhanced the mood of the show tremendously.

Among the weaknesses of the evening, attributable in part to the small spacial accommodations of the little "black-box" room, loomed many directional disappointments. I found myself on at least 12 occasions looking at the back of Murphey's head, unable to see Anderson at all.

But three-quarter style staging in the space the size of a living room resulted in some sight-line problems no matter where one sat. At least the actors were proficient enough to speak loudly and clearly, saving the audience's attention during those tragic blocking breakdowns.

Moving to the specifics of the acting — Murphey portrayed George Bernard Shaw with exacting accuracy and consistency. Except for several flubbed lines in the second act, which severely crippled the pace of the show, Anderson also remained technically consistent.

Bill Murphey has a knack for comic timing that must be felt to be kept up with, and the actor who shares a stage with him must be ready to adjust vocally and pace-wise. Sometimes Wendy Anderson could not. Both actors displayed brilliant usage of dialects, inflections, and line interpretations, but Anderson's character was never totally believable except when she was 'acting' in the guise of Mrs. Patrick Campbell while auditioning for Mr. Shaw. There was always the feeling that an actor was performing, seeking approval more than a character of being and existing.

It was, no doubt, worth the price of admission, a learning experience for the participants I would imagine, and a great way to escape my roommates "B-52's" for a while.

Owing to the overall stagnancy of the piece, the limited space, and the stilted staging, it would be difficult to picture the roles being played any more convincingly than was done by Murphey and Anderson. Considering what they were given to work with, they gave splendid performances and lost only a minimal number of spectators during the intermission. They can surely do better in the future as they have done much better in the past, but they certainly did a lot for this production, for which they should be most proud.

I was rather disappointed that open-forum critique did not follow this show as with previous experimental productions. I know Newton Neely, the director, could have served the paying (and non-paying) audience more insight by accounting for his transgressions as adamantly as he has interrogated previous works.

Thanks Experimental Series; I am glad I bought season tickets. Keep it coming. — *John Eastman*

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Sat., Feb. 12 — "College Nite"
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Billy Joel's 'Nylon Curtain' album full of hits

Vhen you walk into a record store ı will find many albums with a hit them, whether it is a big hit or a derate one. Furthermore, you will d a fairly large sum of records taining several hits. However, not too often that you can find album where all of the songs are erior. Billy Joel's latest contribu- n, "The Nylon Curtain," fits into latter category.

oel is one of the premiere formu- rs of pop music today and his album is further proof of his tinuing brilliance. "The Nylon tain" contains nine songs all thy of attention due to their fine odies and well penned lyrics.

oel has put the reeling and rock- songs and the commercialism of last album aside and replaced n with ballads which are more timental and meaningful.

Allentown" is a ballad that deals n unemployment and the realities ife that one cannot simply learn classroom, but must experience mselves.

A similar song, "Pressure," scoffs at people who are never around pressure: "You have no scars on your face," and says that when things get rough those people will not be able to handle pressure, at least as well as others do.

Joel is not just a balladeer on this album. "A Room Of Our Own" is a humorous rocker and "Scandinavian Skies" is a song that sounds a lot like "Strawberry Fields Forever" by The Beatles.

The best song on the album is "Goodnight Saigon." It is an honest portrayal of the American involvement in Vietnam as seen through the eyes of a soldier. The honesty is not only contained in the lyrics, but also with the introduction of the sounds of crickets and low flying helicopters. At times the song can be extremely intense: "We came in spastic like tameless horses, we left in plastic as numbered corpses," and at other times it can be comical: "They sent us Playboy, they gave us Bob Hope."

When rock and roll was first born, Chuck Berry made a statement spreading the significance of rock music when he told "Beethoven to roll over." It may be a bit bold to offer a paraphrase to that statement like the one that I am about to make. However, Joel is such an outstanding rock poet, that perhaps the statement "Roll over Robert Frost" has some substantial credibility.

—John Dodge

Cable format changes

by Denise Moultrie

The University of Montevallo's cable channel 13 programming has undergone quite a few changes since its beginning last summer.

One of the major changes to come about was the acceptance of a new name. The production staff changed the name from Montevallo Video Productions to Montevallo Communication Services. This was done to encompass all areas of communication, not just video.

MCS Cable Channel 13 is now run by students in a station management class. These students are assigned various station jobs such as station manager or news director and they decide on programming and operating procedures under the direction of their teacher.

Station MCS also has more programming to offer its Montevallo-Calera cable audience. Besides the daily newscasts of news, sports, and weather during the week, MCS broadcasts the University of Montevallo home men's and women's basketball games, including pre-game talks on "The Coach Bill Elder Show." Music, or radiovision, is played between programs.

Future programs on MCS include an aerobics show, a health show, Meg's Menus, and broadcasts of the UM Falcon baseball home games.

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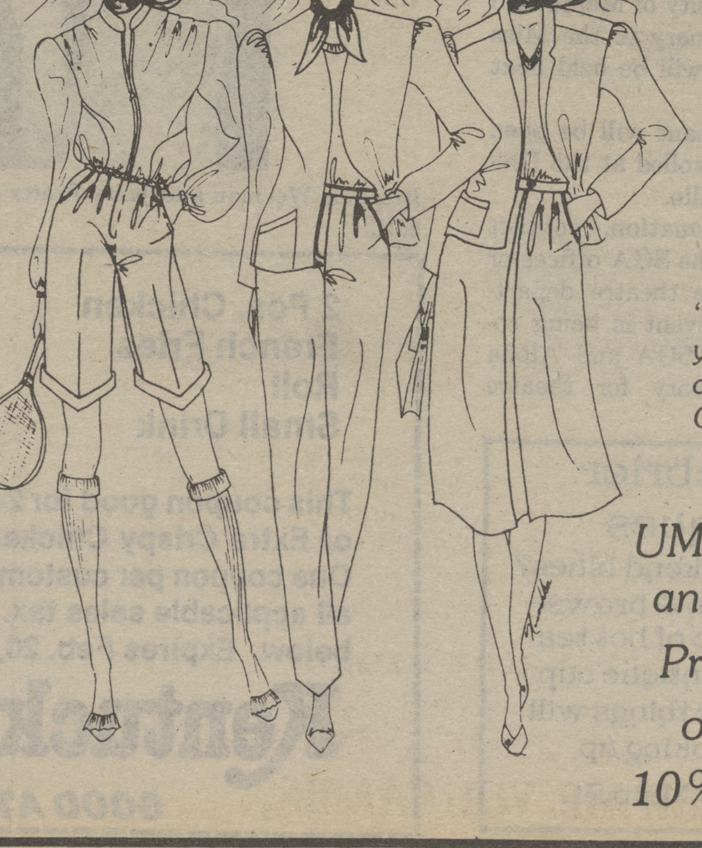

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The family that learns together . . .

Prater brothers dive into life at UM

by Sherry Misenhimer

Basketball is not the only thing these three young men have in common.

All three graduated from Mountain Brook High School. All three go to the University of Montevallo. And all three are sons of Mr. and Mrs. Jerry A. Prater of Mountain Brook.

The oldest of five children, Jerry a 1979 Mountain Brook High graduate, had planned to attend the University of Alabama after high school, but he wanted to be academically set before he transfered. "I decided to stay close to home and spend a semester making good grades, then I would transfer."

He chose Montevallo because a high school friend planned to come.

"I didn't even know what the school looked like — I just came here," Jerry said. "My freshman orientation was the first time I ever saw the campus.

"I fell in love with the place, it's not like high school, here you're free to get to know everybody," he said. "And I like the small campus atmosphere.

"After I decided to stay, I found UM was a very good school (academically)," Jerry said. "I wanted to go to a good school, and when I saw how good and tough the business department was, I decided to stay."

He's been there ever since.

When Jerry was a sophomore, his younger brother Weyman, a 1980 graduate, joined him.

But Weyman chose Montevallo not because of a good business department, but because he wanted to play basketball.

And he did. He walked on the team and played for one year.

After that freshman year he said, "I knew basketball wasn't for me." He felt he needed to spend his time and energy with his fraternity brothers on campus. He quit the basketball team and chose the field he felt was best for him — guidance and counseling.

"Montevallo gives you the chance to be more involved and to be more than just a number," Weyman said. "Here you can know 50 per cent of the people on campus."

The third and last brother is a freshman, and he too is carrying on the Prater brothers' tradition.

Yet, unlike the others, Dugan, a 1982 graduate, knew a lot of people at Montevallo before arriving. He visited the campus during College Night and many other times. Dugan said he liked the campus, the people, and "how the campus is conc trated in one area, not all spr around."

"I even find time to study."

The Prater brothers are also fi ing time to help pay their w through college. Jerry said he tr to pay for all his expenses. A l and his work pays for most of Weyman also has a campus job the Education Curriculum Lab.

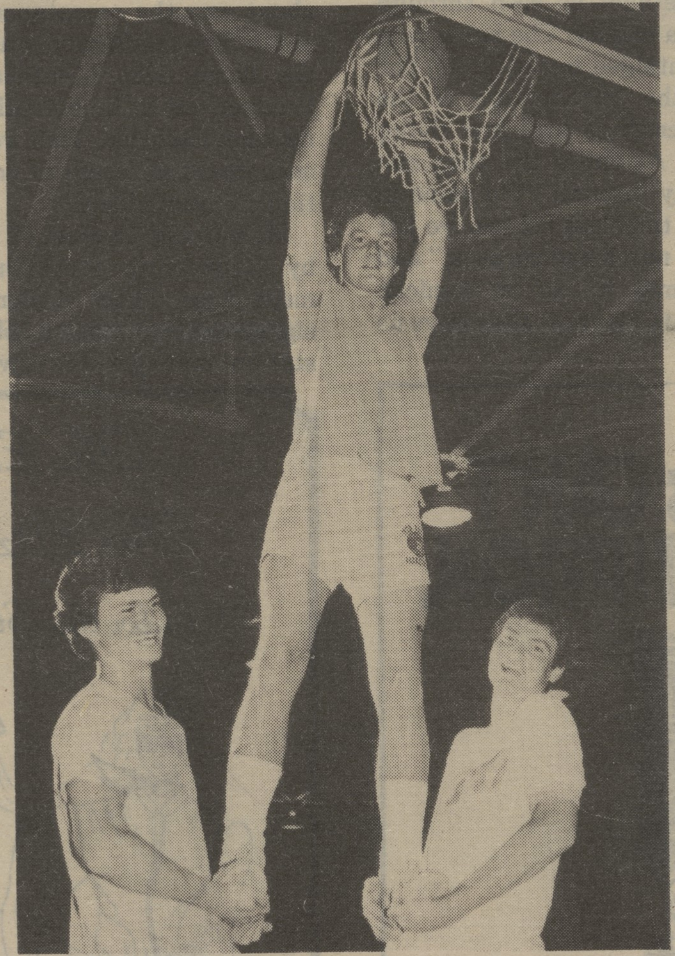
Jerry lived in a student reside hall his first two years of college, decided it was cheaper to live campus. Also, the extra quiet he him to study and find time "straighten grades." Weyman Dugan live in dorms on oppo sides of the campus.

All three brothers played vars athletics in high school and w active in other activities. Si coming to Montevallo Jerry been involved in many campus acti ties. As a freshman he joined Al Tau Omega fraternity, played letics for the Gold side in U College Night, was an orienta leader for freshmen, and has rece gotten the job of UM assistant tramurals director.

Weyman also joined ATO became involved in campus activi He has participated in College Ni athletics and also works with campus ministry program.

Dugan has already gotten invol in college life. He was electe freshman class senator, played tramural football, and has also involved in a campus ministry.

The Prater brothers do find in their schedules to get toge and have a game of basket But whether it's because of a to business department, basket Greeks, or in Dugan's words, bunch of girls," the school, they has had a lot to offer them.



Brothers Weyman and Jerry Prater offer Dugan a little assistance in dunking the ball.

Miss UM pageant scheduled

The Miss University of Montevallo pageant, a preliminary to the Miss Alabama contest, will be held next month.

This year's pageant will be open only to females enrolled at the University of Montevallo.

For more information, contact Earl Goodwin in the SGA offices or John Rude in the theatre department office. The event is being cosponsored by the SGA and Alpha Psi Omega honorary for theatre majors.

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Counseling and guidance minor now available

by Martha Crocker

A new counseling and guidance nor program approved last fall is w available to students who are erested in Montevallo's counsel- and guidance program.

Unlike the counseling and guidance jor, which is a pre-professional gram, the minor does not prepare dents for graduate work in coun- ng and guidance, according to nford Colley, professor of counsel- and educational psychology.

However, he said, the minor "does provide students with a basic understanding of counseling and develops basic counseling skills . . . which may be useful in areas of teaching and church work."

"A lot of students have been attracted to the counseling and guidance program because they care about and want to work with people," said Colley. "We're delighted by the response by students to this program. We had requests for this kind of minor and decided that it would be the appropriate kind of minor to offer."

The curriculum for a minor in counseling and guidance includes introductory psychology, educational psychology, practicum in testing, techniques of guidance, and vocational and career guidance.

For more information about the counseling and guidance minor, contact Sanford Colley at 665-2521, ext. 342.

New cleaning chedule dopted

Beginning two weeks ago univer- Physical Plant employees went a "daylight" cleaning schedule in campus buildings.

By going on to this new system, can save two hours of electricity ry day," said Physical Plant ector Holland Floyd. "It is an ef- to both conserve energy and to the Physical Plant reduce its get by the requested 5 per cent."

sident Jim Vickrey has asked all administrative units to return per cent of their 1982-83 budgets pent for 1983-84 use because of uncertainty of proration and te economic conditions.

loyd said if any problems arise n the new cleaning system, his ce should be notified. Meanwhile, asked that faculty, staff and stu- ts help conserve energy by making e that lights are turned off when srooms are not in use and win- s be kept closed when the heat- system is operating.

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Mass communication aids film competition

niversity of Montevallo mass munication students recently sted the Birmingham Internaal Educational Film Festival by eotaping winners in the Second ual Student Video Competition.

ontevallo president Jim Vickrey, adviser to the BIEFF, offered 's facilities, equipment, and the essary personnel to videotape ning scripts.

One-act, one-scene video scripts were submitted for competition by more than 100 grammar, secondary and high schools throughout Alabama.

Montevallo faculty member George Inzer and students Fred Bell, James Chapman, Tim Little, Kerry Nivens, and Don Wilson worked at UM's media center taping the nine winning scripts.

UM mass communication students also taped the South Central Marching Band Classic held at Homewood High School in November, and began producing a live newscast which runs daily on Tac-Can channel 13 in Montevallo.

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Calendar of Events

Sun	Mon	Tues	Wed	Thur	Fri	Sat
6	7 Falcons basketball vs. Stillman, 7:30 p.m., Myrick Lady Falcons basketball, vs. Stillman, 5:15 p.m., Myrick SGA movie, "Making Love," 7 & 9:30 p.m., Comer Auditorium	8 History of Black Art Lecture, 10 a.m., Old Main Black Heritage Luncheon, noon, Montevallo Room	9 College Night dress rehearsal, 8 p.m., Palmer	10 Falcons basketball vs. Jacksonville State, 7:30 p.m., Away Lady Falcons basketball vs. Jacksonville, 5:15 p.m., Away College Night performance, 8 p.m., Palmer	11 College Night performance, 8 p.m., Palmer	12 HOMECOMING Falcons basketball vs. B'ham Southern, 7:30 p.m., Away College Night performance, finale, 8 p.m., Palmer
13	14 SGA movie, "Arthur," 7 & 9:30 p.m., Comer Falcons basketball vs. Talladega, 7:30 p.m., Away Lady Falcons basketball vs. Troy State, Away	15 Black Heritage, "The Man and the Poet," 10 a.m., LeBaron SGA movie, "Arthur," 8 p.m., Comer	16 Black Heritage Panel, 2 p.m., Ramsay Falcons basketball vs. UAH, 7:30 p.m., Myrick Lady Falcons basketball vs. UAH, 5:15 p.m., Myrick SGA senate meeting, 8 p.m., A.V. Room	17 Black Heritage discussion session, 10 a.m., Ramsay Black Heritage theatre production, "Filet De Soul," 8 p.m., Palmer	18	19 Falcons basketball vs: Athens, 7:30 p.m., Myrick
20	21 SGA movie, "Star Trek II: The Wrath of Khan," 7 & 10 p.m. "Star Trek: The Space Seed," 9 p.m., Comer	22 Black Heritage, Experience in Music, 10 a.m., Old Main Black Heritage in Baseball, 2 p.m., Comer "The Wrath of Khan," 8 p.m., Comer "The Space Seed," 7 p.m., Comer	23 UM Readers Theatre	24 UM Readers Theatre RHA Cabaret, 8 p.m. Southern States Basketball Conference, Falcons at Huntingdon	25 Southern States Conference	26 Southern States Conference
27 SGA movie, "Poltergeist," 7 & 9:30 p.m., Comer	28 SGA movie, "I'm Dancing As Fast As I Can," 6:45 & 9:30 p.m., Comer	1 SGA movie, "Poltergeist," 7 & 9:30 p.m., Comer	2 SGA senate meeting, 8 p.m., A.V. Room Falcons baseball vs. Samford, 1 p.m., Away	3	4 Falcons baseball vs. Austin Prey, 4 p.m., Johnson Field	5 NAIA District 27 Playoffs, Falcons

The Alabamian

University of Montevallo

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University of Montevallo

Jack's biscuit breakfast for the student body budget.

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The Alabamian

ol. 60, No. 10 *University of Montevallo* Feb. 21, 1983

or 34th time

Purples claim victory in 65th College Night

The Purples claimed their 34th ollege Night victory during Home- ming two weeks ago.

The winning production, written Bill Murphey and directed by m Watson, was "A Good Knight's eep." In the production Eddie ince (Jimbo Wood) finds himself ken back in time to England in 27 — the time of court jesters, harlequins, and magicians.

Eddie finds himself upon his arrival in the midst of a festive gathering celebrating the engagement of the Princess Anne (Susan Goodwin) to Prince Mortimer of Belgium (Danny Myers).

The confused Eddie falls in love with Anne and is ordered to be thrown in prison by King Edward II (Bill Murphey) upon the urging of his wife Queen Isabella (Deborah Crowder). Isabella, who is having an affair with Mortimer, wants nothing to endanger the chances of her daughter marrying Mortimer. The two lovers scheme to murder Anne after the marriage and leave England for a country Mortimer discovered 165 years before Columbus did.

While imprisoned in the dungeon, Eddie is rescued by the wizard Nallivar (Dwayne Baxter) who tells him the purpose of his being in medieval England. It is up to Eddie to save the Princess Anne and assure that history is not tampered with in Mortimer's sailing to his new country.

Mortimer who sees his chances of prosperity being endangered by Eddie and Anne's falling in love with each other, challenges the stranger to a duel, which Eddie wins after Mortimer fences his way out of a castle window.

The Queen, who sees her chance of prosperity and happiness flying out the window, decides to follow him.

King Edward bestows his blessings upon Eddie and Anne's engage-

(continued on page 8)

Purple side celebrates in their victory after SGA President Bettye Anne Steckel (right) announces PV II.

College Night 1983
Summary of Ratings

	Golds	Purples
Pre-Performance		
Finance	3	3
Production Book	1	0
Timing	1	1
Sportsmanship	2.8	2.6
Athletics	6	2
Production		
Script	10	11
Performance	8	13
Music and Dance	11	10
Technical	7	14
Total Production	4	5
	53.8	61.6

ore Curriculum releases general ed proposals

y Sarah Bone and Steve Latham

In the near future, all UM students ll likely be required to take courses computer literacy, oral communi- tion and logic, as proposed by M's Core Curriculum Committee ursday, Feb. 10, in a university de faculty meeting.

The long awaited proposal came ter a three-year study by the Core rriculum Committee whose 12 embers were charged with devel- ing a new educational core to efit UM students.

'We've been working with you, d for you, as architects of a gener- education program," stated Elizabeth Rogers, committee chairman. "In our minds, the proposal is in harmony with the tradition and mission of this university," she said.

"This proposal is both timeless and timely," she added. "It is designed to engage students in traditional study and prepare them for a developing and changing world."

Sanford Colley, committee member, emphasized, "One thing we hope will become clear . . . is the connectedness of the core." Under the new core, each course fits in one of three categories which, in turn, compliments the other two, he explained.

The committee defines these categories as core, distribution, and reinforcement requirements. Core requirements are courses all students must take, distribution requirements may be selected from among several courses, and reinforcement requirements are those that strengthen core requirement courses, Colley said.

The proposed courses include an introduction to the university experience, which "introduces UM students to the nature of the university, to the special responsibilities it assumes in our culture, and to the opportunities it offers. It helps them make the transition from high school to the university," according to the submitted proposal.

Other proposed courses include foundations in writing, writing reinforcement courses, foundations in oral communication, computer literacy, mathematics, and principles of science.

"Thinking, Believing, Valuing" is the title of another proposed distribution requirement. The proposal stated that "Each of the course options fulfilling this requirement develops students' abilities to analyze and understand the processes of thinking, believing, and valuing."

(continued on page 4)

Housing director requests use of correct terms

Dear Editor,

When I first came to this institution, one of the things most noticeable to me was the total absence of some terminology (hopefully, not jargon) to which I had grown accustomed at the University of Georgia and other institutions where I had worked. Specifically, I heard such words as "House Mother," "Floor Counselor," and the most common (and least welcome) — "Dormitory." Even after five years of trying (now with the help of many), those terms are still heard.

Why do those of us interested in Housing/Residence Life care about which terms are used? I think it is for the same reason that all such distinctions are made — to more clearly communicate who we are and what we do. No one presently working at this university is a house mother. The concept of a mother-away-from-mother is one which has outlived its usefulness and, in my estimation, was never appropriate — if we are to help students effectively move into adulthood. (By the way, some of our male hall directors resent being called "mothers" — for obvious reasons.) We do have in each hall a *Hall Director* who is responsible for all aspects of his/her building, the most important being the residents. We do not have "floor counselors" for the reason that, so far, no one has effectively counseled a floor (parquet is especially difficult!). We do have student *Resident Assistants* (R.A.) on each floor. The R.A.'s job is to help the residents on his/her floor in any way which is requested or required. The student R.A.'s are the backbone of any Housing program at a college or university, and especially at UM where they help make each floor a distinct community.

What is the difference between a dormitory and a residence hall? In answering this question one must look at the philosophical underpinning of a residence life program. "Dormitories" are those structures found at prisons, mental hospitals, certain summer camps, etc. Typically, the term is used in reference to facilities where the care for the occupants is almost purely custodial.

In a college or university setting, the function of *every* aspect of the institution should be related to the *educational mission.* Thus, our *residence halls* are seen by professionals in Housing/Residence Life as a major complementary component to the classroom. Research in the field has shown repeatedly a positive correlation between living on campus and higher academic performance. Our job is to seize every appropriate opportunity to enrich the lives of those students with whom we come in contact. Indeed, the Housing Staff feels that it is our responsi
ty to *create* such opportunities
enrichment. Therefore, with
above in mind, if you use a par
lar term and see a flinch or a w
from an RHA (Residence Hall A
ciation) member or an R.A. or a
Director, or me, maybe now you'
least know why. We are respond
in the same way you might if so
one claimed (falsely) that How
Cosell was your close perso
friend — it hurts!

Michael A. Ben
Director of Hous

In this scene from "A Good Knight's Sleep," Eddie Prince (Jimbo Wood) expresses his affection for the Princess Anne (Susan Goodwin) prior to his duel, as Nallivar (Dwayne Baxter) looks on approvingly. (photo by Harold Whitten)

The Alabamian
University of Montevallo

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Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the UM Publications Committee to publish the ALABAMIAN according to the policies of the editor and staff without interference. The student editor and business manager are selected by the selections committee of the Publications Committee in the spring and appoints staff. Views expressed are not the opinions of the SGA, faculty, or Administration of the University.

The ALABAMIAN office is located on the first floor of the Tower.

Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.

SGA VP responds to story

Dear Editor,

I would like to address to you my remarks concerning the Feb. 7 article, "SGA questions 5% budget cutback request." As Vice President of the SGA, I feel that I should clarify a certain comment made in the article. First, the Student Senate did *not* unanimously vote against complying with Dr. Vickrey's request to return part of our budget. In fact, *no* vote was even taken! Bettye Anne merely asked for the Senate's opinion on this matter. Vote counts are only taken on motions and no motion was made. Any individual has the right to ask for the opinion of the Senators on a matter and Bettye Anne was executing this right. In this case, those opinions expressed at the Senate meeting were negative in nat
however, other opinions were
expressed following the meeting
consequently not mentioned in
article.

Second, I would like to encou
each student at the University
Montevallo who may have str
feelings on any issue to contact
her Senator. Your Senator can v
that opinion in the Senate meeti
Each Senator represents appr
mately 50 students. Any stud
who has not been contacted by
her Senator is encouraged to c
by my office at the top of the S
I shall gladly tell you who y
Senator is and how you can con
him/her.

Mary Sem
Vice President, S

Gold expresses appreciation

Dear Editor,

I would like to take this opportunity to communicate this to a great deal of people. The following is an open letter to the Gold side.

Dear Friends,

For the past four years I have had the extreme honor of knowing and associating with you. I just want to thank you for all you've done and haven't done.

You have meant so much to me; you made college life and College Night a whole lot easier. To say that you are special is not even enoug
hold my head high (without b
snobbish) at the accomplishm
we have made and the work w
done.

"Our love *will* last because
know it's true . . . the hardest pa
saying 'good-bye.'" Keep up
love, the work, the pride and,
of all, the belief.

GV
All my very golden l
Earl Good
Ram

Residents appreciate paper qualit

Dear Editor:

We want to thank the university from the bottom.

Literally, thanks for the soft, 2-ply toilet paper that has recently made its debut throughout the campus buildings and dormitory restrooms.

Since ARA does an excellent job offering a variety of menus and creating different dinners in the dining experiences, the new touch in bathroom necessity is, to us, like icin
the cake.

In a world full of drab p
plates, we should be thankful (h
fully daily) to the responsible p
for pampering us into the deli
world of fine porcelain.

Complaining no m
Diane Woodard
Sherry Misenh
Hanson

During Homecoming visit

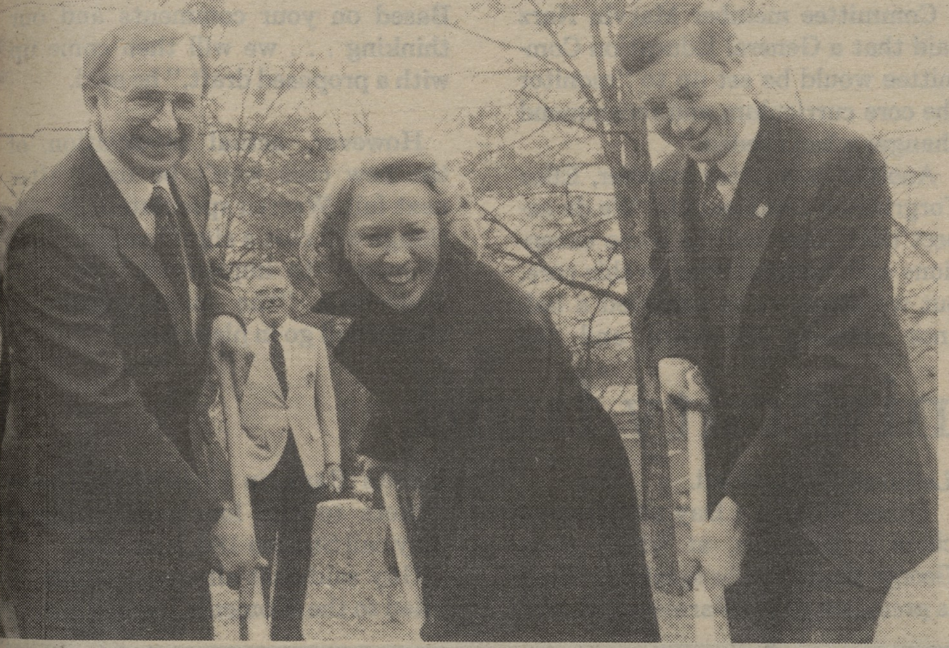
Holliday discusses her career, offers advice

by Steven Latham

"I feel I am at sort of a crossroads in my life now. I feel I've accomplished a great deal of what I wanted to do," said Polly Holliday, UM's Alumnus of the Year, during her Homecoming visit to the university.

Her accomplishments have taken her from her hometown of Jasper to Montevallo and on to New York and California with an admirable list of credits in her past.

While at Montevallo, then called Alabama College, in the 1950's, Holliday was a music major. She said that Maxine Davis, her major professor and still a resident of Montevallo, was the person who "guided me the most."



Dean John W. Stewart of the College of Fine Arts , Holliday, and UM President Jim Vickrey break ground on the new speech, theatre, mass communication building during her Homecoming visit. (photos by Harold Whitten)

"The drama department played a major part in my life here," she added. In her four years at Montevallo, Holliday participated in 10 theatre productions.

"I was in College Night for my first two years. I was a Purple, because my sister before me was a Purple. After my first two years, the requirements for being a music major began to be very tough and I could no longer be in College Night," Holliday said.

From Montevallo, Holliday went to Florida State University to work on her masters degree in music. She then taught music for two years. However, Holliday's self-professed "need to perform was difficult in music and easier in acting."

She acted in several community theatre groups before going on to Broadway and later to California to perform in movies and in her most well-known role — "Flo."

"I feel a satisfaction with the amount of work I've done. I feel like I don't have the need to have to prove myself I once had," she said.

"I don't ever want to stop acting," she added. "For 18 years, everything I did was geared to acting. I love acting."

Holliday during press conference

Holliday said that she would advise those interested in pursuing acting as a career to be well-versed in general education. "An actor should have some sense of history, science, and that sort of thing," she said. An actor should also have a "love for the English language and for literature," she added.

She also said that "young hopefuls" should be willing to do a variety of things to support themselves when getting started.

"Acting is hard work," Holliday said. "The trick is to make it look easy."

Board of Trustees meets during Homecoming activities

A three-year study for a new core curriculum was presented to the University of Montevallo board of trustees at its annual Homecoming meeting here last weekend.

The proposal, if it is approved by the faculty and the trustees, will establish a basic, liberal arts-oriented course of study for all students attending the University.

"Since it was founded in 1896, the University of Montevallo has offered students an education that is both timeless and timely, and education that is concerned with the intellectual tradition as well as with the worlds of the present and future," Dr. Libbie Rodgers, chairman of the Core Curriculum Committee, told the trustees.

She said the purpose of the proposal is to not only engage students in a thoughtful study of intellectual tradition" but also to prepare them to respond "to the special problems and opportunities of living in a rapidly changing world."

"To achieve both of these ends, the program proposes to develop in students the knowledge, skills and attitudes most likely to enable them to understand themselves, the world and the forces that have shaped it," she added.

Among the areas of study in the proposal are writing, oral communication, computer literacy, mathematics and science, the arts, health and physical education, world literature and history, institutions and issues, and learning to analyze and understand the process of thinking, believing and valuing ideas.

The core curriculum will not replace programs presently being offered. It will establish a basic course of study from which students will continue to pursue majors and minors of their own choosing.

A series of forums, departmental discussions and written comments will be undertaken before the core curriculum proposal is voted upon by the faculty. (See story on page 1.)

In other business, the trustees:

- Approved a 12.9 percent tuition increase and a 10 percent room and board increase, both to become effective with the 1983-84 academic year. Student leaders who questioned the need for the increase were told that economic conditions, including statewide proration, made the step necessary.
- Passed resolutions recognizing two faculty members, Dr. David Morgan and Dr. Trudy McGuire, for books they authored and co-authored, respectively.
- Passed a resolution urging the establishment of a statewide goal of increasing the number of Alabamians with college degrees to 15 percent of the total population during the 1980s.
- Passed a resolution commending Coach Beverly Warren and the UM volleyball team for having achieved a final position as the 7th place team in the nation.
- Endorsed a resolution by the Alabama Film Commission praising actress Polly Holliday for her professional successes and her selection as UM 1983 Alumnus of the Year.
- Heard a number of reports from administrators and faculty members.

Beauty contest scheduled for March

by Martha Crocker

Applications are being accepted until Tuesday, March 1, for contestant entries in the Miss University of Montevallo Pageant, a preliminary to the Miss Alabama Pageant. Only female students aged 18 to 24 years who are enrolled at the University of Montevallo are qualified to enter this competition.

The competition will be held Saturday, March 26, in Palmer Auditorium. There is a $25 sponsor fee for all contestants.

This pageant, sponsored jointly by the theater honorary Alpha Psi Omega and the Student Government Association, includes swimsuit, evening gown, interview, and talent competition. Talent competition counts 50 percent of the score, according to Sarah Bone, assistant student director of the pageant.

Applications are available at the SGA vice-president's office at the top of the Student Union Building.

Core (from page 1)

Other proposals include an integrated arts requirement, which "introduces students to the purposes, scope and limitations of the visual and performing arts and teaches them minimal skills required to analyze intelligently and respond to artistic presentations in theatre, music, the visual arts, and television."

Another proposed core distribution requirement is in the area of health and physical education. Four semester hours is the proposed requirement, with "two of the one-hour courses options centered on personal health, nutrition, and physical fitness, as distinct from sports activities and dance. The other two one-hour course options may be in activities involving controlled, expressive movement found in sports and dance."

Two proposed courses which help to fulfill the "need for global perspective," according to Colley, are six hours of world literature and six hours of world civilization. Also a six-hour distribution requirement in the area of institutions and issues was proposed. The proposal stated, "Each of the course options fulfilling this requirement explores relationships between contemporary institutions and issues and enables students to participate as responsible, informed citizens in a democratic society and in the global community."

The proposed core includes 49 semester hours, not including the writing reinforcement courses, which are "designed by faculty members from any discipline in the university, and reinforce the writing ability that the students acquired in the foundations of writing course. Thus they are the central means of extending writing practice through the four years of the students' college experience," the proposal said.

Joseph Cardone, committee member, said the committee first "looked at the possible — what others (universities) have, . . . the desirable — what we'd like to have at UM, . . . and the practicable — what we believed we could have here."

Cardone credited much of the proposal to nationally known educational leaders like Earl McGrath, Arthur Levine and Frithjof Bergman who met with the committee for discussion. "The proposal bears the mark of each," he claimed.

Committee member Marvin Narz said that a General Education Committee would be set up to "monitor the core curriculum and recommend changes when needed."

Another committee member, Ellen Torgrimson commented, "We do expect that there will be some exceptions and modifications to this core, but we think we've achieved a balance between the ideal and the practical."

Forums held on Feb. 15 and 16 allowed faculty and staff to submit their ideas for such exceptions and modifications.

"If more (forums) are appropriate, we'll schedule them," said Russ Warren, a non-voting member of the committee. "Each member of the committee is open to you for individual discussion," Warren continued.

Feb. 28 is the tentative deadline to make comments, Warren announced. Based on your comments and our thinking . . . we will then come up with a proposed draft," he said.

However, actual installation of the new core won't be until after next fall, Warren speculated. "Some things will cost a significant amount of money to implement," he said. Therefore, "the most expensive things will go in place last."

SGA to return $3,000 to university fund

by Martha Crocker

At its Jan. 19 senate meeting, the Student Government Association unanimously expressed support of SGA President Bettye Anne Steckel's intended negative response to UM President Jim Vickrey's request to concede five percent of its allotted budget to help offset the effects of proration.

However, the SGA will return $3,000, or approximately two percent of its budget, to the University General Fund at the end of the 1983 school year, said Steckel at the Feb. 2 meeting of the Student Senate. "The main reason (for the decision) is that I'm concerned about next year's budget," she told the Senate.

After general reports were given at the meeting, the senate passed a resolution commending associate professor of home economics Sara Nell Lightsey for over 25 years of dedication to Montevallo. Lightsey served as the University's first official hostess for three years.

In addition, the senate unanimously passed a resolution commending Alumnus of the Year Polly Holliday for her professional accomplishments.

During committee reports, Gretchen Guy of the Equal Opportunity Committee announced the upcoming Women's Day, to be held March 1. The theme will be "Time and Stress Management."

In connection with Women's Day, a movie entitled "I'm Dancing as Fast as I Can" will be shown in Comer Auditorium at 6:45 and 9:30 p.m. Monday, Feb. 28. There will be a panel discussion between showings.

Reatha Clarke King, Metropolitan State University President, will speak at the Women's Day convocation at 10 a.m. Tuesday, Mar. 1, in LeBaron Recital Hall.

Other Women's Day activities include a luncheon, at which Mary George Waite will be speaking. Waite is president of the Farmers and Merchants Bank in Centre. To obtain tickets to the luncheon, students may call Station 180, Ext. 102.

Guy said that all men are also invited to the Women's Day activities.

Paul Davis to appear in concert

Pop-rock singer Paul Davis will appear in concert at the University of Montevallo Thursday, March 3.

Davis is best known for his hit singles "I Go Crazy" and "'65 Love Affair."

At press time the warm-up entertainment had not been decided.

The concert is tentatively scheduled to begin at 8 p.m. in Palmer Hall Auditorium. The concert is free to UM students. An admission of $5 will be charged to those not affiliated with the university.

Executive applications taken

Applications for 1983-84 SGA executive positions will be taken from Monday, Feb. 28 through Friday, March 11.

Campaigning for the positions of SGA president, vice-president, and entertainment chairman will be held March 21-25, and elections will be held Monday, March 28.

Applications are available at the top of the SUB.

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Stray Cats help with rockabilly rebirth

One of the great things about the world of music is the many different ariations of music that exist. When musical trend becomes hackneyed, here is always something new tanding in the wings, just waiting o explode. New groups with new ounds are always welcomed to the usic scene.

he Stray Cats are a new group, but ith an old sound. The Stray Cats lay a brand of music called rockabilly. Rockabilly was born in 1954 in e Sun Studios of Memphis. The ocking hillbilly blues was invented y guitarist Scotty Moore and bass t Bill Black. These two men hooked p with a young crooner named lvis Presley and thus formed the rst rockabilly group. Other rockabilly artists soon emerged such as ene Vincent, Carl Perkins, and ohnny and Dorsey Burnette. Rockbilly, however, faded out by the nd of the 1950's.

Rockabilly is back once again ough. The new album by The Stray ats, entitled "Built For Speed," is ch in great rockabilly music. There ust be a lot of people who consider this a great record because it has sold nearly two million copies in The United States alone and has given The Stray Cats two top ten hits: "Rock This Town" and "Stray Cat Strut."

The Stray Cats consist of Brian Setzer on guitar and lead vocals, Slim Jim Phantom on drums and Lee Rocker on stand up bass. They all originated in New York, but they started off their career by playing small gigs in England opening for groups like The Fabulous Poodles. They were eventually spotted by Dave Edmunds, an expert on rockabilly himself, who produced their first singles in England.

Their success in England brought them back to the states to try to establish themselves over here. They got some healthy recognition right away by opening three shows on The Rolling Stones' last tour. The Stray Cats then went on an American tour of their own, and with the help of MTV (Music Television), have become a recognized and respected band with a large following.

One reason why "Built For Speed" is such a good album is the fact that it is so packed with energetic songs like "Rock This Town" and "Runaway Boys," that it makes one want to jump up and dance. The album also contains some slower, but equally superb songs like "Lonely Summer Nights" and "Stray Cat Strut."

The pompadour hairdos, tattoos and leather jackets sported by The Stray Cats probably won't bring about a major fashion change. However, the sound that this trio creates has brought about a pleasant change to our musical atmosphere — and a welcomed change at that.

— John Dodge

Paper art exhibit set

Birmingham artist Adrienne Anderson will exhibit three-dimensional, hand-made paper pieces at the University of Montevallo Sunday, Feb. 27, through Friday, March 25.

Anderson, an art teacher at the Alabama School of Fine Arts, received her master's degree from the University of Georgia.

The exhibit, in Bloch Hall Gallery, will open with a reception Sunday, Feb. 27, 3-5 p.m.

Gallery hours are 9 a.m.-5 p.m. Monday-Friday. Call 665-2521, ext. 285 for more information.

Concert choir to sing

The University of Montevallo Chamber Choir will sing Monday, Feb. 21, in LeBaron Recital Hall.

Directed by Ted Pritchett, the choir will sing J. S. Bach's "Christ Lay in Death's Dark Prison," Cantata No. 4, and Benjamin Britten's "Five Flower Songs."

The program will begin at 8 p.m. and is free to the public.

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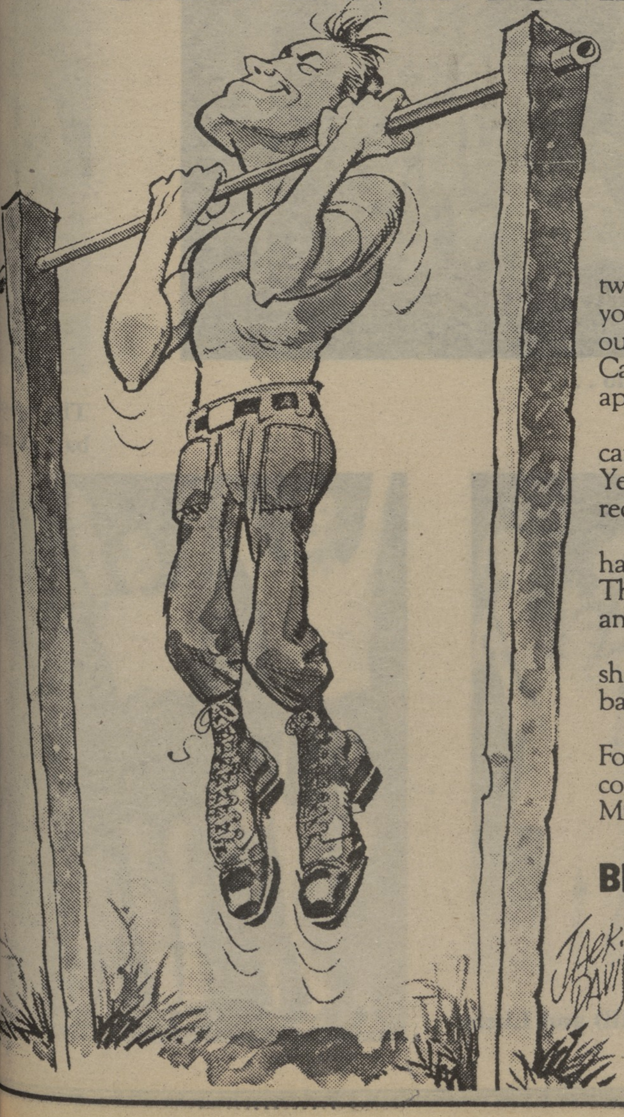

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PV

College

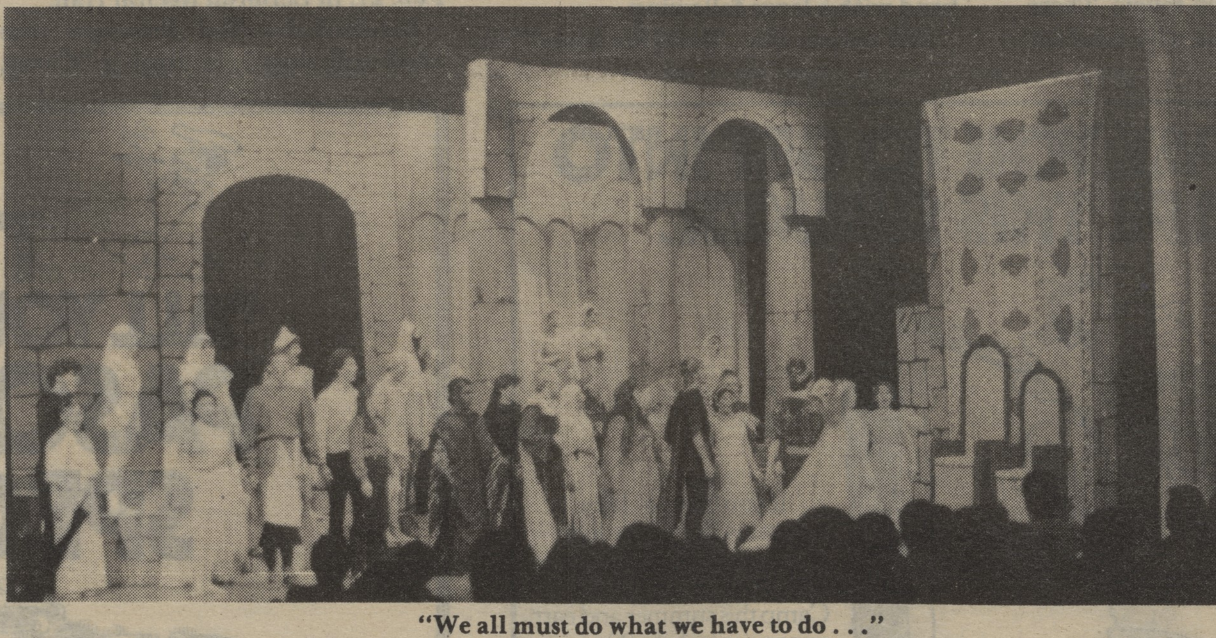
Photos by

PV Leaders Chuck Maurer and Joanna Gagliano

King Edward II (Bill Murphey) offers his daughter's hand in marriage and his crown to Eddie Prince (Jimbo Wood).

Purpl

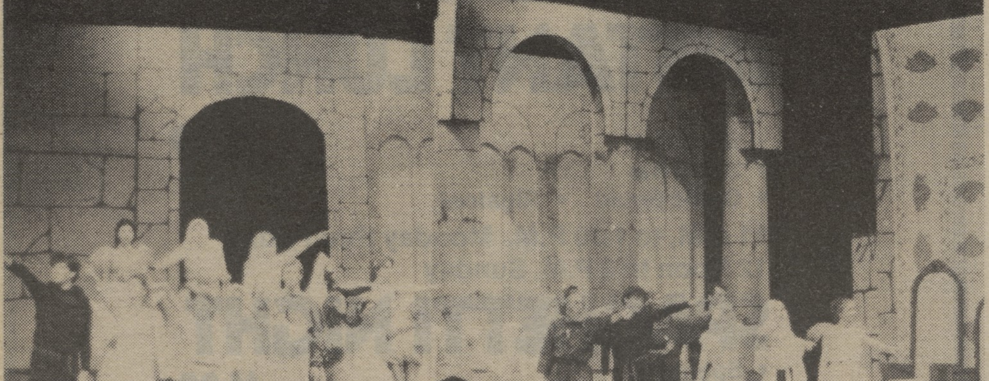
Prince Mortimer (Danny Myers) and Queen Isabella (Deb Crowder) scheme.



"We all must do what we have to do . . ."

The tip

ball gam



The King's court — "Visioners who prophesy . . ."

Lucky Lady (Jeannie Dill) and Little Lavendar (Nita Fridley)

ight 1983

GV

by and Andy Russell

urpl its victory.

e tip Night basket-
ga lds.

Spirit

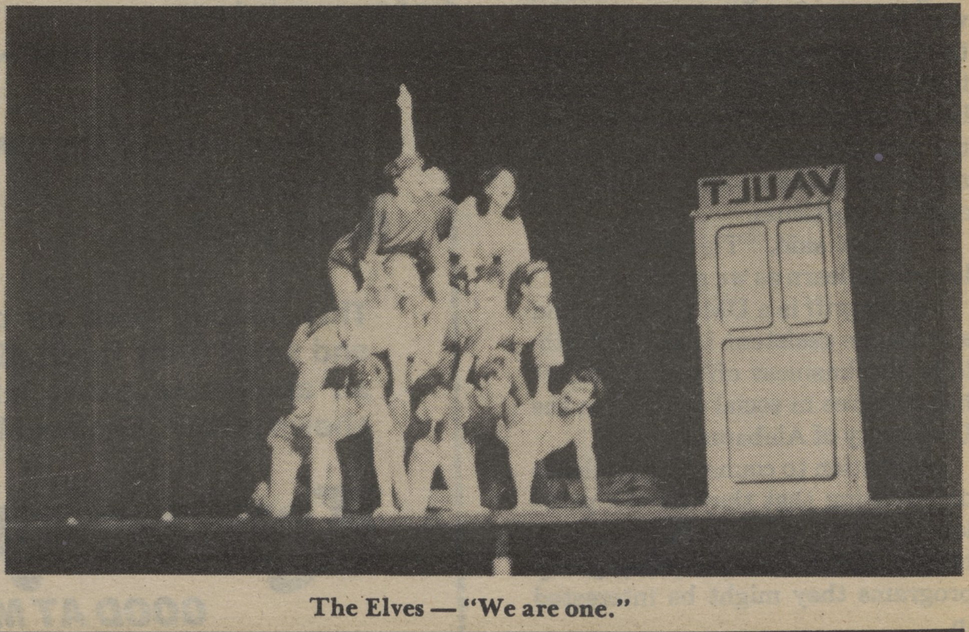
"We'll be leaving now . . ." as Sara Claus (Dianne Woodard) and Dr. Zackery (Jon Moultrie) stand dejected.

GV leaders David Coker and Robin Schrohenloher

"We're here to stay . . ."

O. U. Money (Ron Tissier) confronts Santa (Kent Lipham).

Big Leo (Suzie Owsley), Leo (Kelly Lawhon), and Little Leo (Patty Walton).



The Elves — "We are one."

PV *(from page 1)*

ment and crowns them King and Queen of England as he decides to sail north to find a shortcut to the West Indies.

Others appearing in the play were Renee Dillinger, Greg Roberts, J. B. Brown, Phillip Cooper, Lynne Shelley, Camilla Millican, Ken Hooper, Myriam Scroggins, Phillip Anderson, Darrell Revel.

Gale Domokos, P. J. Alexander, Elizabeth Perkins, Renee Bakane, Paige Guthrie, Melanie Manear, Donna Lee Strickland, Beth Killough, Johnna Doty, Becky Thompson.

Robin Colestro, Kerri Turner, Sherie Jones, DeAnna Cataldo, Naomi Metz, Joanie Alvey, Nancy Goltz, Bragg Scroggins, and Keirn Reardon.

The Gold production, "An After Christmas Tale," was written by Kent Lipham and directed by Margaret Cain.

In the play, set two days after Christmas, Santa's elves are introduced to a new "member of the family," Morton (played by Gold side leader David Coker), who has evil intentions on his mind unbecoming of a real elf.

The elves, who are frustrated by all the work they have to do and who are nudged along by Morton, decide to go on strike.

Santa's wife, Sara (Dianne Woodard), hears them planning the strike, and becomes terribly upset. She goes and tells the elf Dr. Zackery (Jon "Doc" Moultrie), and they try to keep the strike from Santa (Kent Lipham).

The elves, led by Fred (Jay Moultrie) and Zindie (Becky Holcombe) decide to leave the North Pole because they feel that they are not wanted there anymore. They soon return because of the intense cold, but when Santa learns of their strike he becomes angry and gives them an ultimatum to stay or go. Fred, who calls Santa a "glorified delivery boy," leads them out — with a pretty large amount of assistance by Morton who loves the dissatisfaction.

Santa, after the elves leave, realizes what has happened and becomes very saddened. He decides to follow after them and urge them to return.

Morton leads them to a bank owned by Miss O. U. Money (Ron Tissier), who also holds the mortgage on the North Pole. Morton, who actually is a henchman of Money, and Money lock the elves in the vault and go to the North Pole to finalize their destruction of Santa.

The elves begin to panic when they start to believe there's no way out of the vault. But Double-knit Rainbow (Marty Martin) finds an alarm when he begins to "die because we can't breathe." With cooperation in the limelight, the elves build a pyramid and reach the alarm which is on the ceiling.

O. U. Money, Morton, and Money's secretary Roberta (Theresa Veasy) in the meantime reach the North Pole and harass Sara Claus and Dr. Zackery until Santa arrives. When he arrives, he gets on his knees to beg Money to let the elves go.

The police burst in at this point and arrest Money, who is an imposter, and Morton. The elves apologize to Santa, who in turn agrees to meet some of their requests, and the elves say that they are going to stay.

During the intermission between productions, Alumnus of the Year Polly Holliday was introduced. The 1983 College Night was dedicated to Jeanetta Keller, director of Alumni Affairs.

Also introduced during College Night were Mr. and Miss UM. Purple side leader Joanna Gagliano is Miss UM and Gold side leader David Coker is Mr. UM.

The Purples won College Night with a score of 61.6, and the Golds had 53.8. See the box on page 1 for the breakdown of points.

The judges' critiques of the plays will be in the *Alabamian* as soon as possible.

ATO selects officers, little sisters

by Mike Tamucci

The Alpha Tau Omega Fraternity began the 1983 school year with officer elections and the extension of little sister bids.

The officers elected are Jim Bolton, president; Mike Tamucci, vice president; Thomas Reece, treasurer; Pat Nelson, secretary; David Zavadil, keeper of the annals; Steve Buchanan, rush chairman; John Dorsett, social chairman; Mike Tamucci, pledge educator; Jerry Prater, little sisters; Weyman Prater, athletics; Robert Hedge, scholarship; and Jerry Prater, Robert Hedge, John Lossie, Interfraternity Council representatives.

Little Sister bids were extended to Marshetta Beatty, Karen Hargrove, Jan Holmes, Donna Hudson, Robin MacPherson, Laurie Pate, Julie Reynolds, Lynn Rich, Kim Ross, and Anita Thomas.

Grads serve as counseling interns

by Nita Fridley

Theresa Pritchett and Kim Vandergriff are two graduate students who are now working as interns in the Counseling and Guidance Center in the infirmary. The two interns are being supervised by Alice Mayes, the new director of Student Development, in a student teaching program called a practicum.

Pritchett said, "This program allows us to learn as we go along."

Vandergriff is a UM graduate and a graduate assistant in the UM athletic and business offices. Pritchett has a degree in social work from the University of Alabama.

In addition to counseling students on anything that they have a problem in, they are also interested in helping students develop any group programs they might be interested in.

Pritchett's office hours are on Monday and Wednesday from 12:30 to 4:30 p.m., and Vandergriff's office hours are on Wednesday and Thursday from noon to 4 p.m.

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aculty member, students hold smoking lectures

University of Montevallo physi- education professor and four UM letes have taken a unique ap- ach to conveying the hazards of oking to school children.

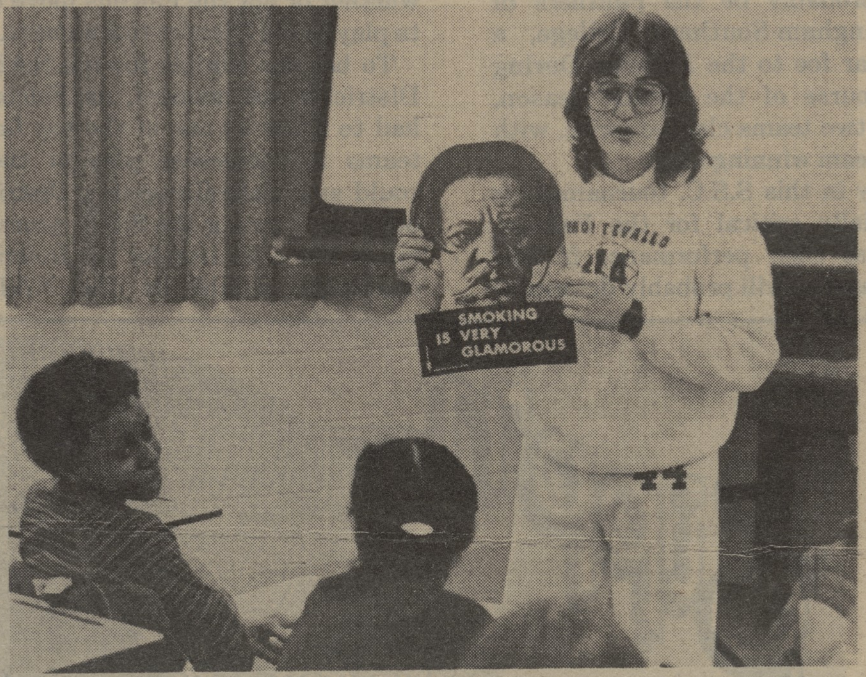
he athletes not only gave the al testimonials against smoking, also demonstrated the skills y have acquired through condi- ning and training. Meanwhile, bil Brindley, assistant professor health education, was using the ent three-day program to collect a for a scientific survey.

Most antismoking campaigns asure only the immediate reaction the students to films about the gers of smoking," Brindley said. e wanted to see if there was a nge in attitude and beliefs about oking."

onsequently, the 325 sixth-, enth- and eight-grade students n Montevallo Middle School who ticipated, were pre-tested on ir attitudes and beliefs about oking. They were tested again er the program to see if there was change in attitude.

'We will analyze the data later in spring, and I will write a paper the results probably," Brindley d, adding that the program could ome a model for others if the re- ts are positive.

he project was sponsored by the tral area district of the American Cancer Society. The Society provided the funds to type the study and to analyze the data.



Sandra Sims of Birmingham discusses with Montevallo Middle School students why she doesn't smoke. Sims, a member of the University of Montevallo volleyball team which played in the national tournament last fall, was participating in an antismoking program organized by Sybil Brindley.

The four Montevallo athletes served as role models in an attempt to influence the students' attitudes and beliefs about smoking. Participating were volleyball players Sandra Sims and Deb Milliner and basketball players Mike Daniel and Jeff Daniels. They participated in training sessions conducted by Brindley and Gary Nelson, UAB health education.

Personal testimonials were presented by the athletes on the reasons they chose not to smoke. Also, they demonstrated skills used in their particular sport, and related the importance of good respiratory, circulatory, and muscular system health to their sport.

Students were also given a demonstration of a smoking machine and were shown a display of the lungs. Following the demonstration and the showing of three films — "Take Joy," "Who's in Charge," and "Bretah of Air" — the athletes led a discussion of the films and attempted to motivate the students in the acquisition of personal decision-making skills.

"Considering the phenomenal rise in cigarette smoking among the adolescents, this project appears not only to be innovative, but very pertinent," Brindley said. There have been numerous attempts by schools, voluntary organizations and researchers to prevent individuals from ever becoming cigarette smokers. However, this "scare approach" has only had a minimal impact on smoking behavior, she said.

The athletes were involved in the study in order to show the students the values of keeping fit and maintaining a beautiful and healthy body. "The strength appears to lie in the area of stressing the positive, joyful benefits accrued from avoiding cigarette smoking," Brindley said.

If significant results are achieved by the study, the American Cancer Society would like to see it used as a model for other school systems across Alabama.

ating abuses rank high in causes of death

by Nita Fridley

norexia nervosa and bulimia are two major eating disorders in country.

recent example of how wide- ead this illness is involves the th of singer Karen Carpenter. death was supposedly caused anorexia nervosa which weakened heart muscle.

norexia nervosa is usually char- rized by a refusal to eat, while mics usually eat to excess and purge through vomiting or se of laxatives.

he effects of these illnesses can be life-long or even fatal.

Eating disorders can affect both men and women of all ages but. are more prevalent among young women. According to the latest statistics, one out of every five female college students is or has been bulimic.

Debra McClendon, of the counseling center said, "Most students with eating disorders are usually pleasant, well-liked, good students, and perfectionists who have a distorted image of themselves. They believe themselves to be fat when they are actually very thin."

Other symptoms are abnormal weight loss, abuse of diuretics, emetics, or diet pills, denial of hunger, depression, preoccupation with food, and an absent or irregular menstruation in women.

The Student Development Center is conducting group counseling sessions for people with eating disorders on Thursdays from 10 to 11 a.m. at the counseling center in the infirmary. The counselors at the center are also meeting individually with students who believe they have eating disorders.

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Basketball team to participate in tourneys

by Wes Emanuel

The University of Montevallo's men's basketball team has wrapped up another regular season of play and is now .preparing for action in the Southern States Conference tournament.

This year the tournament, hosted by Huntingdon College of Montgomery, will begin Thursday, Feb. 24, at 5:30 p.m. with the Falcons taking the court at 8:30 p.m. The Falcons' opening-round opponent will probably be the Panthers of Birmingham-Southern College, a familiar foe to the Falcons. During the course of the regular season, these two teams clashed twice, with each team winning once.

Play in this S.S.C. tournament is especially critical for the Falcons, because their performance in this tournament will probably determine whether or not the Falcons move on to play in the District tournament.

To become eligible for the NAIA District 27 tournament, the Falcons had to finish as one of the top four teams in conference play or they could automatically gain a District berth by winning the S.S.C. tournament. The next stop for the District champion would be the NAIA national championship tourname

The Falcons finished this with another winning record, 14th consecutive winning season the Falcons. The Falcons had a ord of 16 wins and nine losses press-time, with tough home tests with Alabama-Huntsville Athens State finishing out the r lar season.

Lady Falcons fail to fly

by Sylvester Lyons

The Lady Falcons continued to struggle as they lost three consecutive games two weeks ago.

The team traveled to Columbus, Miss., only to lose, 90-36, as the University of Mississippi for Women basketball team built a 21-point lead at halftime, and won an easy victory over the Falcons. The only bright spot for UM in the game was Diana Olszewski who scored 18 points, and had 12 rebounds.

Their next home game, Feb. 7, the Lady Falcons had a commanding nine-point lead at the half, but lost to arch-rival Stillman College, 64-56. In the first half, the Lady Falcons looked as though they were going to get their fifth win of the season as Lessie Gaddis and Olszewski led the team with 14 points each, and Janet Ingram added rebounding power. Unfortunately, for the Falcons, Stillman outscored them, 35-18, in the second half to give them a hard-fought win over Montevallo.

The Lady Falcons also lost to Jacksonville State, 84-56. Gaddis led the team in scoring with 20 points, Dana DeLoach had 12 points, and Olszewski had 10 points and six blocked shots.

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Two students win in Montage cover contest

Two entries were announced winners in the recent cover contest for the 1982-83 *Montage.* One of the entries will be used on the cover, and the other will be used for the front sheet.

The two entries were submitted by Pamela Liss and Ralph Stevens. The $100 prize was divided evenly between the two.

Others who placed entries in the contest were Kim Fox, Phillip Gilmore, Mike Hawkins, Pamela McGough, John Morgan, Jurika Oka, Jeff Rease, and Patti Pryor.

According to *Montage* editor, Sue Reid, the judging was done by the *Montage* staff and two representatives from the Student Publications Committee.

"All of the entries received were very good," Reid said, "but the final decision was based on the most appropriate design for our theme, which will hopefully be a surprise when the book returns."

Morgan edits history volume

Dr. David Morgan, chairman, Social Sciences, is the editor of the fourth and last volume of "The John Gray Blount Papers," a series of volumes started in 1952.

The volume covers the years 1803 to 1833 in the life of John Gray Blount and his family, a family which exercised considerable influence over the political and economic life of North Carolina and Tennessee," according to the jacket notes.

"This volume . . . illumines a turbulent age that stretched from the Louisiana Purchase and political battles of Jeffersonians and Federalists to the formation of the second party system and presidency of Andrew Jackson."

Morgan, a member of the UM faculty since 1973, also is co-author of "North Carolinians in the Continental Congress."

His latest book is published by the historical publications division of the North Carolina Department of Cultural Resources, a state agency.

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Calendar of Events

Sun	Mon	Tues	Wed	Thur	Fri	Sat
20	21 SGA movie, "Star Trek II: The Wrath of Khan," 7 & 10 p.m. Chamber Choir Concert, LeBaron, 8 p.m.	22 Black Heritage, Experience in Music, 10 a.m., Old Main Black Heritage in Baseball, 2 p.m., Comer "The Wrath of Khan," 8 p.m., Comer "The Space Seed," 7 p.m., Comer	23 UM Readers Theatre	24 Southern States Basketball Conference, Falcons at Huntingdon Jazz Ensemble, Palmer, 8 p.m. UM Readers Theatre	25 Southern States Conference	26 Southern States Conference
27 "Paper Works" Exhibit begins, Bloch Hall SGA movie, "Poltergeist," 7 & 9:30 p.m., Comer	28 SGA movie, "I'm Dancing As Fast As I Can," 6:45 & 10:15 p.m., Comer	1 Wind Ensemble, Palmer, 8 p.m. SGA movie, "Poltergeist," 7 p.m., Comer SGA movie, "Airport '79," 9:30 p.m., Comer	2 SGA senate meeting, 8 p.m., A.V. Room Falcons baseball vs. Samford, 1 p.m., Away SGA movie, "Eiger Sanction," 7 & 9:30 p.m., Comer	3 Brett Dollar, pianist, sophomore recital, LeBaron, 1 p.m. JoAnne Dawson, soprano, faculty recital, LeBaron, 8 p.m. SGA concert, Paul Davis, 8 p.m., Palmer	4 Falcons baseball vs. Austin Peay, 4 p.m. Johnson Field SGA movie, "Cool Hand Luke," 7 p.m., Comer SGA movie, "Airport," 9:30 p.m., Comer	5 NAIA District 27 Playoffs, Falcons
6 SGA movie, "Death on the Nile," 7 & 9:30 p.m., Comer	7 SGA movie, "Mean Dog Blues," 4:30 p.m., Comer	8 SGA movie, "Earthquake," 7 p.m., Comer SGA movie, "Rollercoaster," 9:30 p.m., Comer Falcons Baseball vs. UAB, Away, 2 p.m.	9 Children's Theatre: "The Strolling Players," 10 a.m., Palmer	10 Children's Theatre, "The Strolling Players," Palmer, 10 a.m. & 7 p.m. Falcons Baseball vs. Lambuth, Johnson Field, 4 p.m.	11 Children's Theatre, "The Strolling Players," Palmer, 10 a.m. & 7 p.m. Falcons Baseball vs. Lambuth, Johnson Field, 6 p.m.	12 Falcons Baseball vs. Lambuth, Johnson Field, 2 p.m.
13	14 Falcons Baseball vs. Livingston, Johnson Field, 2 p.m.	15	16 Falcons Baseball vs. Norther Kentucky, Johnson Field, 4 p.m.	17 Falcons Baseball vs. Northern Kentucky, Johnson Field, 4 p.m.	18	19 Falcons Baseball vs. Huntingdon, Away, 1 p.m.

SPRING BREAK

The Alabamian

University of Montevallo

University of Montevallo
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The Alabamian

Vol. 60, No. 11 University of Montevallo March 7, 1983

Tuition, room and board to increase in summer

by Cathy Semrick

Tuition and room and board rates are once again to rise. This upcoming year, tuition will rise 12.9 percent while room and board will increase 10 percent.

Montevallo President Jim Vickrey stated that the increase is due to "only one reason. The state support is inadequate. If we didn't increase (tuition), then we'd be in a greater difficulty than we're in now."

Vickrey explained that the university is run by only two major sources. "State appropriation gives about, roughly, one-half of our operational budget. The other half comes from tuition and room and board," he said.

Undergraduate tuition rates will increase from $31 to $35 per semester hour. Graduate rates will increase to $45. Room and board rates for the fall semester were not available, however the summer rate will be $510, roughly the same as last year's rate. However, this summer's sessions will last one week less than last year's.

Vickery added that the university expects to stay at or around the state average in tuition costs. He added that Montevallo is "maintaining a competitive bargain" to have quality education at a lower price than other colleges and universities in the state.

The president further added that he appreciated the understanding and support of student leaders.

Financial aid recipients under new regulation

by Sarah Bone

With the dismal news of next year's tuition increase, UM's Financial Aid Office reports an encouraging word for students uncertain about the continuation of their present financial aid.

"All our programs are stable for next year," reported Linda Knowles, director of financial aid.

"There's not as much money as before, but we're still going to be able to meet the basic needs of our students who qualify," Knowles said.

Students should be aware of a change taking place in the 1983-84 program, however. This change, according to Knowles, affects only male students born on or after Jan. 1, 1960.

To apply for 1983-84 financial aid, these students will be required to submit a letter of acknowledgement proving their registration with the Selective Service. Knowles emphasized this requirement applies to all men, 18 or older, whether or not they have applied for and/or received previous financial aid.

She said a national student coalition group has been formed and is lobbying against the new requirement, but to avoid unnecessary problems, students should submit their Selective Service letters now. Otherwise, "there'll be a delay for students . . . without their letters," Knowles warned.

Other changes are pending for the financial aid requirements to be enforced two and three years from now. Knowles said one such change being discussed in Congress is a cut in the number of financial aid programs offered by the government.

The cut would reduce the present five programs to only three, but Knowles said the actual amount of money available to students would not significantly decrease. At any rate, next year's programs and available money is guaranteed, she says.

"Students are going to be reading a lot about changes in the financial aid programs, but it's all effective in 1984-85, year after next; some won't even be effective until 1985-86," Knowles reassured.

"The main thing is, don't panic! If you're applying for 1983-84, do it now," she says. UM's Financial Aid Office begins processing applications for aid in May.

Frances Flowers (left) and Sharla Guinn teach Girl Scouts sign language during the recent "Scouts are Scholars" day held at Montevallo two weeks ago. (photo by Andy Russell)

UM hosts Girl Scouts program

Almost 200 Girl Scouts were on the University of Montevallo campus recently to participate in a "Scouts Are Scholars" program.

Girls from 17 scout troops in Shelby County and South Jefferson County got the chance to see and experience some aspects of college life.

The girls participated in classes offered by university faculty members and students in sign language, television production, puppetry, aerobics, bio-feedback and mathematics fun.

The Scouts ate in the college cafeteria and received "Scouts Are Scholars" patches for participating. This was the second year for both the program and for Montevallo to host the "Scouts Are Scholars" day.

Actor Kennedy visits UM

Actor George Kennedy will be on campus today, Mar. 7, through Wednesday, Mar. 9, as a participant in the Visiting Artists Program.

The program, sponsored by the Academy of Motion Picture Arts and Sciences and the Academy Foundation, gives film students and faculty at colleges and universities the chance to have personal contact with someone in the Academy who can provide insight and practical advice on filmmaking.

"The Visiting Artist works closely with students and teaching faculty, sharing expertise with them in seminar, lecture, and informal discussion settings," a pamphlet about the program stated.

Kennedy, who received an Academy Award in 1968 as Best Supporting Actor for his role in *Cool Hard Luke,* will be attending several classes and a media seminar while on campus. He will be at an open "Coffee and Conversation" session for mass communication and theatre majors in Reynolds Studio Theatre at 10 a.m. on Tuesday, Mar. 8. During the morning, he will also visit classes in the Speech, Theatre, and Mass Communication department.

A "Seminar on Film Trends" will be held in LeBaron Recital Hall at 2:15 p.m. Tuesday also.

On Wednesday, Kennedy will attend a few more classes in the morning before his departure.

In conjunction with Kennedy's visit to Montevallo, the SGA is sponsoring a George Kennedy Film Festival this week. Last night, Sunday, Mar. 6, the movie "Death on the Nile" was shown. This afternoon at 4:30 p.m., "Mean Dog Blues" will be shown, and on Tuesday at 7 p.m., "Earthquake" will be shown, followed at 9:30 p.m. by "Rollercoaster."

comments

*Farewell M*A*S*H*

M*A*S*H 4077th: departed the realm of first-run television on Feb. 28, 1983, at 10 p.m. Survivors include millions of satisfied viewers who laughed and cried during a two-and-one-half hour telecast nationwide.

The television comedy centered around the Korean Police Action taken by the United Nations in 1950. The Action ended in 1953. M*A*S*H began in 1972; it lasted three times as long as the fighting. The show was well deserved of the critical acclaim it received during those years. It earned 19 Emmy awards.

The characters depicted on the show will long live in syndication: Captain Benjamin Franklin "Hawkeye" Pierce, Captain "Trapper" John McIntyre, Captain B. J. Honeycutt, Lieutenant Colonel Henry Blake, Colonel Sherman Potter, Major Margaret Houlihan, Major Frank Burns, Major Charles Emerson Winchester III, Corporal Walter "Radar" O'Reilly, Corporal Max Klinger, and Lieutenant (Father) John Francis Mulcahy. The spirit of camaraderie of these characters and their undending sense of humors will remain with the viewers indefinitely.

In lieu of flowers, the survivors request laughter. — *Cathy Semrick*

Fraternity member expresses support for local club

Dear Editor,

The members of the Pi Kappa Phi social fraternity are proud to say that they support the University Club, better known as "the bar."

By their support the Pi Kapps have won seven Greek Nights which the University Club sponsors. This has increased their budget $490 over the past year. The University Club usually pays $65 to the fraternity with the most members present. The Pi Kapps also won $100 from the University Club on the first Fraternity and Sorority Night.

According to Jackie Swinford, a Pi Kappa Phi bar supporter, "We go to the bar, have a few drinks, win the money and have a good time together."

Steve Heatherly, another Pi Kapp bar supporter said, "Everyone on campus considers us as being the "hell raisers," so we have nothing to hide. Bar or no bar the Pi Kapps are going to party."

In the previous seven Greek nights at the bar, no one has beaten the Pi Kapps. The University Club once put a $25 bounty on the Pi Kapps but no one could beat them. The members of the Alpha Gamma Delta sorority have won five, and the Phi Mu's have won two Greek Sorority Nights.

The University Club also sponsors Dorm Night. In the previous weeks Napier has won the money.

So who says students at Montevallo have to keep their heads in the books. I say let's go to the bar and have a "cold one."

James Watkins
Pi Kappa Phi House

The Alabamian
University of Montevallo

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Afro American Society explains organization's purpose

Dear Editor,

Motto
To look up and not down
To look forward and not back
To look out and not in
And . . .
To lend a hand.
Edward Everette Hale

The Montevallo chapter of the Afro American Society has found it necessary to point out a few misconceptions and to note a few points about our organization. After talking to many presently enrolled students at the University of Montevallo we found that a dramatic number of students are not involved with the Afro American Society as a result of ideas that are logical but totally erroneous.

Many feel that the Afro American Society is a useless organization because they cannot understand the purpose or function of the organization. There are others who think the organizations will conflict with the academic process. The opinions previously stated are two of the many misunderstandings about the AAS. There are many other reasons that students are not involved in an organization that will paint a beautiful picture in the portrait of life at the University of Montevallo.

At any rate, we (members of the AAS) would like to bring into focus some of the blurred concepts about the organization. The AAS is not an organization that is or will be involved in the development of plans to pressure any person or group of people. Instead, it is a down to earth organization working to promote fellowship and self-improvement. Nor is the AAS an organization that requires an enormous amount of effort to achieve its purpose.

The AAS works within local communities lending a hand to people that are suffering from economic distress, especially during the holiday seasons. We are able to administer this aid relatively easily because of good membership cooperatio and organization size.

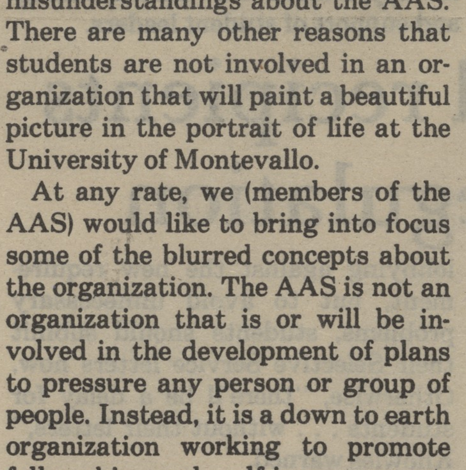
The AAS does not require a lot additional effort. If the AAS nece sitated a lot of additional effort would stand in the way of academi excellence, and simultaneously d feat its purpose; which, according the Constitution of the Afro Amer can Society, is to "encourage aca demic success and adjustment of it members." Therefore, one's affilia tion with the AAS should not hav a negative effect on his or her grad point average.

Furthermore, it is among the goal of the AAS to aid its members i living with culturally based hard ships in a society where their cultur takes a seat in the minority positio It is the aim of the AAS to promot the understanding of specific diffe ent cultural needs in areas of th business and professional worlds and to make participating member more familiar with the outstandin achievements of Negro Americans.

Though the AAS is apparentl Negro American oriented and at th University of Montevallo is 100 pe cent Negro, the University of Mon tevallo Afro American Society wel comes and is open to all student presently enrolled at the Universit of Montevallo without regard t race, creed, color or national origin.

We hope that special attentio was paid to our motto at the begin ning of this article. It is inspiratio al within its context and when pu into action it is more encouraging We hope that more people will wan to be part of a group that has grow out of benevolent originality an from that kind perspective is com ing together offering aid to peopl that will accept, and encouragemen to the discouraged. We hope tha more people will want to be part of group that began only ". . . to lend hand."

Publications Directo
Frederick D. Randal
Napier 22



"Old Rev" (Cedric Robinson) delive a sermon, "The Creation," durin "Filet de Soul" presented in Palme two weeks ago. The productions, wri ten by William Parker, was performe in conjunction with Black Heritag Week. (photo by Andy Russell)
]

Killough's Comments' — Peck lighting and frig stickers

(Editor's Note) — This column, written by the SGA Ombudsman, Beth Killough, allows for students' questions, and answers to them, to be published for the university community.

Question: Why are there few lights around the overflow parking lot and so many holes in that area? *Susan Dolbeer*
Answer: Peck is lit well enough according to maintenance workers. Students need to be more careful about parking their cars in the lighted areas. Maintenance also filled in the holes in that parking area upon request.

Question: Why did Peck recently have problems getting hot water both mornings and afternoons? *Jeff Knapp*
Answer: When speaking with maintenance and workers at the steam plant I found there had been a bad valve that had to be ordered then repaired. These things often take time and patience, but will eventually be taken care of.

Question: Why are there no covered bicycle racks on campus? *Becky Thompson*
Answer: There are bicycle racks in the basement of Hanson that were put there last year. They are for students' convenience, but be sure to chain lock your bikes for your own safety.

Question: What happened to the parking spaces we were to be allotted last semester in the Jeter-Napier area? *Robert Hedge*
Answer: There was a misunderstanding and lack of communication between several people involved last semester. I have spoken with and will be meeting with several officials and people directly involved in this decision soon.

Question: Why do students bringing their own refrigerators from home have to pay a fee?
Answer: I spoke with Mike Benson, director of housing, and found that $5 of each refrigerator rented from the school is taken out for electricity use, etc. Therefore, students bringing their own refrigerators should rightfully have to pay $5 a semester as well. However, if your refrigerator is over the recommended .7 amps, you will have to pay a $10 per semester fee.

Question: Why has one of the showers on second floor of West Main been out of order so long? *Kelly Bryan*
Answer: I called maintenance and the shower has been fixed. However, they requested that when students have problems of this nature to first ask your Hall Director before calling them. Many times your Hall Director can give you the same information because they have a good communication line with maintenance.

SGA passes bill altering College Night revenue policy

by Martha Crocker

The Student Government Association has expressed dissatisfaction with the current use of the College Night budget and revenues policy. At its Feb. 16 meeting, the student senate passed a bill to amend Title XII, Chapter 1100 of the SGA Constitution, which pertains to College Night finances.

The bill stated that "the SGA President shall determine the amount appropriated for College Night when compiling the SGA budget. Five percent of the College Night revenues generated from ticket sales shall be given to the university to defray operation costs. All other revenues from ticket sales collected from College Night shall be added to the SGA general revenues fund."

SGA President Bettye Anne Steckel said that she sponsored the bill because she feels that the SGA is sponsoring College Night and should get its money back from College Night.

"Let us have the money back . . . to spend for the students," she said. "Let's not stick it in the (university) general fund to have new carpet and new signs. Let us do whatever we want to do with the money and say 'Thank you, College Night 1983 — this is what you did for the university. . . .' "

SGA Vice-President Mary Semrick, who presented the bill, said there presently is "nothing that says where the money comes from or goes. The SGA doesn't know what happens to the money (after it goes into the general fund)."

Further discussion of the bill produced both serious and light-hearted comments from senators who supported the bill.

"Each individual ought to write letters or send telegrams or do whatever it takes to let Dr. (Jim) Vickrey and Dean (of Student Affairs Linda) Mahan know how strongly we feel about it," said freshman class President Jonathan Askins. "Maybe we won't get 95 percent (of the revenues); maybe we'll get 50 percent. But that's a lot better than zero."

"Students are interested in having something done for themselves," said Steckel, "and right now we seem to be number four on the totem pole." Earlier Steckel had mentioned that she would like to see some of the money used to build outdoor basketball courts for students.

"We're the ones who had to go to all the rehearsals . . . . We should get more than applause . . . . There's a lot more to it (College Night) than that," said freshman senator Jay Moultrie.

The bill passed unanimously in the student senate. It has to be approved by the College Night Committee and by Vickrey, said Steckel.

"I feel that it will pass. Dr. Vickrey may not like it too much, but we're going to have to say that it's only fair," she said.

In other SGA business:

--David Willis was sworn in as the new senator representing the College of Arts and Sciences.

--Kathy Lozano was elected to serve as Director of Communication.

--The RHA has formed an honorary chapter open to all students. Interested persons may call the RHA office, Ext. 208, for mor information.

--Elections of the College Night leaders and the SGA executive officers will be held Monday, March 28.

--Ombudsman Beth Killough reported on the Napier Hall parking problem and the recently-imposed refrigerator fee. See Killough's Comments in this issue of the *Alabamian.*

--Carl Stevens of the National Defense Policy Commission gave a presentation introducing his organization, which promotes laser weaponry as a national defense system.

Student execs, editors to be chosen

Applications to fill SGA executive positions and Student Publications editorial positions are being accepted through Friday, Mar. 11.

The SGA campaigns will be conducted during the week of Mar. 21-25 for the positions of president, vice-president, and entertainment chairman. The election for these offices and for College Night 1984 Leaders will be Monday, Mar. 28. Applications are available at the top of the SUB.

For the editorial positions on the *Alabamian, Montage* and *Tower,* applications are available in the Tower and in Comer 300 — the Information Services Office. These applications are to be returned to the Information Services Office.

Applicants for these positions will be interviewed by a Selections Committee, subcommittee of the Student Publications Committee, sometime during the week of Mar. 21, and the appointments to fill these positions will be made by the subcommittee, made up of five students and three faculty/staff members.

'Operation ID' scheduled

University Police, in cooperation with Circle K, are sponsoring an Operation Identification on Wednesday, March 9. "Operation ID" is a national crime prevention program designed to reduce property losses. A unique identification number is permanently engraved onto items such as televisions, radios, calculators, and so on, making them instantly traceable by the police should they be stolen.

The schedule is as follows:

10 a.m.-2 p.m.	Commuter Lounge, SUB
7 p.m.	Napier, Main
7:45 p.m.	Hanson, Tutwiler
8:30 p.m.	Fuller, Lund
9:15 p.m.	Brooke, Peck

This program is presented as a public service, free of charge, by University Police and Circle K.

Judges critique College Night 1983 productions

(Editor's Note) — Following are the critiques of the 1983 College Night productions, printed much as they were received by the College Night Committee from the three judges.

"College Night may be a 65-year-old tradition at the University of Montevallo but it hides its age well. The celebration of team-effort and camaraderie was overwhelmingly invigorating, and the competitiveness tempered by mutual respect made the Saturday evening festivities a pleasure for this nonpartisan spectator. With a salute to all involved, I offer the following reactions to the 1983 College Night productions of *A Good Knight's Sleep* and *An After Christmas Tale.*

"The criteria for evaluation of the productions encourages originality in each play's text and execution. Even though *A Good Knight's Sleep* had some novel dialogue, most of the plot and characters appeared to be borrowed from the earlier musicals of *Brigadoon* and *Once Upon a Mattress.* Immediately the audience was presented a predictable storyline with characters we were too familiar with. As a result the play thrived on one-liners and the audience lost interest in the characters and plot.

"*An After Christmas Tale* provided a hokey but original idea which was silly yet delightful. The play included a relishing of an elfish team-effort which made it well-suited to the occasion for which it was created.

"Each production presented a specific performance style, based upon inherent demands of the scripts and interpretive choices made by the directors. *A Good Knight's Sleep* seemed to be entering a contest in elaborateness in the design of set, lighting, and costumes, and in its staging. The effort toward maximum adornment pushed the production into a level of inefficiency and laboriousness. *An After Christmas Tale* utilized a style that allowed for economy in design and staging. This simplicity allowed for a clean succinct execution. The production easily frisked and pranced before its viewers.

"Both productions included moments of unnecessary teaching. Near the climaxes of each show the laughs subsided as the lesson of the presentation was seriously clarified. *An After Christmas Tale* was most guilty of taking itself too seriously. Santa's emotive aria lamenting the departure of the elves approached the pathos of Italian opera and the final assault on Miss Money bombarded the perimeters of acceptability.

"Since its birth, musical theatre has made a slow yet steady movement toward the interdependency of book and music. This relationship allows for character and plot to be progressed through song, and for scenes to reach an emotional peak at which music and dance are the necessary outlets. *An After Christmas Tale* was more successful at meshing book and music through musical underscoring of dialogue which led into song and through careful emotional structure within scenes leading into song. The major exception to this triumph was Roberta's unheralded musical tribute to Miss Money. *A Good Knight's Sleep* contained music which seemed tangental to character, plot, and scene development.

"Both Purples and Golds flaunted some pleasing choreographic moments. The challenge is in creating dance which can be mastered by all the cast members, and which includes a sense of character. This was achieved successfully in *A Good Knight's Sleep* in Isabella and Mortimer's duet. Most of the other choreography in the first production pushed the dancers into a level of incompetency. *An After Christmas Tale* was generally able to link character with choreography, especially in the elves' dance numbers, and the routines were clever yet manageable by the performers.

"Talented dancers, singers, and actors were peppered in both casts. The stereo-typical characters of *A Good Knight's Sleep* required creative character outlets. These qualities were realized best by Jimbo Wood as Eddie Prince, Bill Murphey as King Edward II, and Susan Goodwin as Princess Anne. *An After Christmas Tale* captured a superb ensemble performance. Each elf was individualized without stealing focus (Rainbow played by Marty Martin was a particular stand-out), and the characters of Santa and Sara Claus, played by Kent Lipham and Diane Woodard, were both created credibly and entertainingly. Although it was not the fault of the actor, the decision to create Miss Money as a drag character was a discomforting choice.

"I arrived at Montevallo's College Night expecting to witness slightly glorified skits. I was amazed at the level of talent and amount of energy devoted to both the productions. Next year I hope to make a return trip only without a critic's pen in my hand." — *Brad Myers*

(Editor's Note) — the following critic sent his critiques in open letters to the two sides.

"Dear Golds:

"I was impressed with your very nice show. Any comments here are meant to be helpful, not to be critical.

"First, I found the show very entertaining. The energy level was high, the show was obviously well prepared, and the story was extraordinary, if a little too much so. The biggest problem I had with the show was the script. It seemed to wander without direction, and was resolved in a most convoluted manner that I found unconvincing. For example, why did Santa miss Christmas for two days? Locked the elves up in a vault? A man in drag? Detectives finding Santa and their figuring all this stuff out? Roberta doing a striptease in Santa's workshop? The villains singing along in the finale, "Here to Stay"?

"In my opinion, the orchestrations here were better suited to aiding the singers, rather than overpowering them as the Purple's music did. And I found the songs more musical, though I did not care for Santa's maudlin number early in the play after the elves left. The choreography was especially good. A large number of people were moved about in a sensible manner with good gestures done in unison at places. I also enjoyed the choral numbers. There seemed to be no really strong singer, but as a group they were excellent. Of course, Roberta's number was great — great singing, great dancing (or wriggling) — though that song was totally out of place in this show.

"I thought your scenery was less effective than the Purple's, but still good, if abbreviated. The costumes were unified by the green shoes, but otherwise seemed uncoordinated. The most glaring problem to me was the fact that everyone went outside at the North Pole without coats!

"Still, I could not help but be practically shocked at the good, hard work involved in this production. I may see things I would have done differently, but the level of professionalism was very high in every respect. I am sure your show would hold up well against most university theatre productions, and was much better than many I have seen. Thank you for an exciting, musical evening."

"Dear Purples:

"Thank you for putting on a fine, energetic musical play production. It was enjoyable in every respect. The following comments are meant to be helpful, and are in no way criticism of your excellent work.

"I liked the use of the voices in th orchestra, but noticed that the were used only for scene changes. think it would have been nice if the could have been worked into th show a little more. The chorus needed more projection. I could not tell the lack of it was because the musi was written low or because the singers were reserved. In my opinio the songs needed a little more development, especially at their endings. They seemed to simply sto without a build or strong resolutio The agitated music was impressiv but seemed out of place to me in basically romantic story. A fe times some instruments had intonation problems.

"The script, for me, was much to predictable, too conventional. I fact, the author seemed to think s too when he/she had the lead ma say something about singing *another* romantic song. The conflic needed strengthening. Mortime was much too weak to present an real conflict. Thus, the hero had litt to struggle against. And it was a bi strange that the hero defeated Mortimer, who was supposed to be s good at fencing. The comic line were nice, though. I liked the hero' attitude toward his situation.

"The most impressive things t me were the strong orchestra, th very nice sets and lighting, a lovel voice here and there, and the direction. I am afraid I did not care muc for the costuming. The colors wer strange, and the assortment strange The heroine should not have wor pink and purple. With her hair an complexion, she looked faded. Tha is my opinion, of course, and other may differ.

"One last thing. I was struck b the strange placement of that upstage center 'window.' I kept wondering what that space was for and after people jumped and fell out o it, I was not convinced of its logi even in that illogical show.

"Remember: anyone can criticize but I am not at all sure I could hav done better. I was very much impressed with the overall productio Keep up the good work!"

— *R. Eugene Jackso*

"The main difference in the productions at College Night '83 wa polish. The Purples had a slick gleaming finish on their productio that dimmed the lustre of Gold. O course, this is probably as it shoul be (as I discovered later) for th

(continued on p. 5)

ritiques (from p. 4)

ajority of the Purples were theatre ajors. Maybe the theatre faculty ould have won the award instead.

Purples had a very predictable ening scene — this guy will go to ep, and we are going to see him in eamland somewhere else. Not extly original — but the script had ough of a story line to keep the tion going through an adequate bplot, good music, and excellent aracterizations.

'Gold's premise — elves going on rike — was far more original and ergetic, but somehow the script st never seemed to get where it as going until we were already ere. It seemed to ramble from one ene to another until we met the llainess who — lo and behold — as in drag!

"I found the melodies in Purple's ore more interesting. There was a eater variety of sound, music, and rics to help move the story along. e pit singers were beautifully ntrolled, and the placement of eir music within the structure of e play was excellent. The love eme was nice; the vaudeville numr between the Queen and Mortimer was fun; and the tempo, dynamics, and balance between the orchestra and performers were wonderful.

"The Gold orchestra was many times too loud for us to hear the performers, particularly in Roberta's number. Much of the music seemed to have a "sameness" to it. At the final scene, however, the music really seemed to come together with a snazzy, big production number which far surpassed the Purple closing.

"Energy levels in both casts were superb. The Purple chorus seemed to show up better, partially because of its size and partially because of the staging which made use of the entire stage area.

"Santa's workshop was the best of Gold's set — very bright and colorful. Better use might have been made of lighting since it seemed that, for the most part, the lights were either on or off. The Purple set was enormous with a multipurpose unit that worked well and subtle lighting effects that allowed more visual variety.

"Unfortunately, only one side can win in a competition, but congratulations to all participants."

— Suzanne Mann

Myers gave the Purples 11 points for its production, and the Golds 20 points, Jackson gave Purples 20 and Golds 11, and Mann gave Purples 22 and Golds 9.

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Baseball team enters season with high hopes

by Ronnie Holsombeck

A good supply of experienced veterans and some excellent recruits lead the University of Montevallo Falcons baseball team into the 1983 season with a number 16 rating in the nation and some high hopes for a berth in the NAIA National Tournament at season's end.

UM returns all of last season's starters to the mound, and several new faces will add strength and depth to the pitching staff. Falcon 1982 ace Todd Kuhn returns as the number one mound veteran. The senior from Titusville, Fla., is considered a contender for the 1984 United States Olympic Baseball Team, the first in history, having recorded a 7-4 mark and a 2.98 ERA last season. Another top veteran returnee is Jimmy White, a junior out of Birmingham. The left-hander blazed to a 7-0 start in '82, and finished at 7-4 with a 4.04 ERA and 12 pickoffs. Lefty Tim Eberhart posted a 6-4 record along with a 4.32 ERA, but claimed two of UM's four shutouts.

Also returning from the '82 staff are junior Harry Whittles and sophomore Mark Lisenby. Whittles posted a 6-2 mark and a 3.03 ERA despite a bout with a sore throwing arm, and Lisenby struggled for a 2-2 record, but is expected to become more consistent with maturity on the mound.

Several newcomers will bolster the Falcon pitching staff, and perhaps the most promising is transfer sophomore Steve Smitherman. The left-hander from Alabaster recorded a 5-1 mark and an impressive 2.02 ERA in 1981 for the University of Alabama. Smitherman also has power at the plate, which may enable him to appear as a designated hitter. Other UM newcomers that will add depth at the mound are John Durrett, a sophomore relief ace from Gadsden State; Mike Bennett, last year's Dizzy Dean World Series MVP; John Loftis, another sophomore reliefer, and Bobby Greenawalt, a freshman left-hander from Columbiana.

Despite the fact that only one full-time starter will return, the Falcon infield will certainly not lack strength in '83. Offensive stalwart David Bailey will be back handling duties at first base. The left-handed junior out of Brent batted .353 last season and led the Southern States Conference with 54 RBI's. Bailey also accounted for 12 home runs and 116 total bases.

Joe Salanitri could start at one of several positions, from third base to left field. Clearly the most versatile player on the squad, the senior from West Babylon, New York, could even see action on the mound as a relief pitcher.

Any one of three sophomores could see action behind the plate, with Eric Regan, David Strevel, and Doug Sisson vying for that spot. Strevel batted .333 last season, but Regan is the only one of the three that seen action at catcher for UM. son is also a possibility for the th base slot.

Sophomore Scott Storey, w batted .500 to lead the Falcons fall scrimmages, will probably st at third, backed up by senior J Haskew, who batted .245 last seas

Freshman Todd Hill is the pr able starter at shortstop. A nat of Hueytown, Hill was Most Va able Player in Jefferson Count 3A tourney last year.

Competing for the starting slot second base are junior Billy Conn who hit .314 in fall competition, a seasoned veteran Gerry Rive Freshman Rebel Houston's ver tility could also place him anywh in the infield.

Possible starters in left field a rifle-armed Allen Henke from Shel County High School, and Jo Daniell, a sophomore with go power. Sophomore Todd Bass sho take center field, filling the shoes Greg Key, who is now playing mi league ball in Salem, Oregon. Ba saw limited action in '82 behi Key, but hit .264 when he did s action.

Basketball team ends on low note

by Wes Emanuel

The University of Montevallo men's basketball team finished the 1982-83 season on a disappointing note losing to Auburn University-in-Montgomery in the first round of the Southern States Conference tournament. AUM won the fourth meeting of the teams during the season by the score of 30-27.

The unusually low score was a result of the Falcons' game plan as they sought to overcome the powerful AUM squad with a stall offense. As the game opened, AUM scored first and Montevallo immediately responded with their slow-down offense. The contest was more than two minutes old before the Falcons scored their first points to tie the game.

After the second AUM basket, the Falcons held the ball for almost five minutes before they again tried to score. With their slow-down tactics, the Falcons were able to keep AUM from running away with the game. The delay worked to perfection for the Falcons as they scored six points from the free-throw line and thirteen of fifteen points on lay-ins as the Falcons were able to spread the AUM defense out. The first half closed with a 21-20 score in favor of AUM.

In the second half, Montevallo's slow-down offense became a stall "offense" as the Falcons held the ball, almost seven minutes during one stretch, before trying to score. AUM opened the scoring in the second half. Then, it was not until more than fifteen minutes had elapsed in the half that the Falcons scored. With less than five minutes to go in the half, the Falcons opened up their offense trying to score quickly and overcome the AUM lead. But missed shots stopped the Falcons as AUM was able to take a six-point lead with three minutes left to go in the game. Then, it was AUM's turn to hold the ball and hold it they did to finish the game with a 30-27 victory.

With the loss in the conference tournament, the Falcons finished the season with a 16-12 record. Statistical leaders for the season were: Joe Hall with 14.3 points per game, Clint Stewart with 5.2 rebounds per game, and Alonzo Williams with 4.2 assists per game. Kennedy King led the team by shooting 54 percent from the field.

This season's close also saw the close of the college basketball careers of Falcons Jeff Daniels, Joe Hall, Glenn Harden, Clint Stewart, and Emory Wells.

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The Strolling Players' family comedy to be presented

he University of Montevallo eatre Department will present he Strolling Players,'' a comedy the entire family, Tuesday-Friday, arch 8-11, at 10 a.m. and Wednes- y, March 9, at 7 p.m.

The cast includes Joel Altherr, Margaret Cain, Kerry Coker, Gale Domokos, Gill Gayle, Kent Lipham, Naomi Metz, Jon Moultrie, and Darrell Revel.

The play's particular style, a commedia dell' arte, is traced to medieval times when players traveled from town to town in their wagons telling and acting out tales.

The production will be held on campus in Montevallo's Palmer Auditorium and admission is $1. For additional information about performances and tour schedule, contact Kaarin Johnston, 665-2521, ext. 415.

Deltas sponsor 'big brother/sister'

As part of a community service ogram, the Montevallo chapter of e Delta Chi social fraternity is w providing a Big Brother-Big ster program for the children atnding the UM Speech and Hearing inic.

The program, which began three eeks ago, was started by Dan ucher, Buddy Holsombeck, and onna Kuykendall, and involves veral Delta Chi members and little sters of the fraternity.

The group meets with eight chilen from the clinic every day from 5 p.m. and again from 6-8 p.m. and kes them to such places as the city rk, ball games, movies, and other mpus and local activities. The nall organization hopes to expand f-campus and initiate a Big Brother-Big Sister program in the Montevallo community.

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Calendar of Events

Sun	Mon	Tues	Wed	Thur	Fri	Sat
6 SGA movie, "Death on the Nile," 7 & 9:30 p.m., Comer	7 SGA movie, "Mean Dog Blues," 4:30 p.m., Comer	8 SGA movie, "Earthquake," 7 p.m., Comer SGA movie, "Rollercoaster," 9:30 p.m., Comer Falcons Baseball vs. UAB, Away, 2 p.m.	9 Children's Theatre: "The Strolling Players," 10 a.m., Palmer	10 Children's Theatre, "The Strolling Players," Palmer, 10 a.m. & 7 p.m. Falcons Baseball vs. Lambuth, Johnson Field, 4 p.m.	11 Children's Theatre, "The Strolling Players," Palmer, 10 a.m. & 7 p.m. Falcons Baseball vs. Lambuth, Johnson Field, 6 p.m.	12 Falcons Baseball vs. Lambuth, Johnson Field, 2 p.m.
13	14 Falcons Baseball vs. Livingston, Johnson Field, 2 p.m.	15	16 Falcons Baseball vs. Norther Kentucky, Johnson Field, 4 p.m.	17 Falcons Baseball vs. Northern Kentucky, Johnson Field, 4 p.m.	18	19 Falcons Baseball vs. Huntingdon, Away, 1 p.m.
			SPRING BREAK			
20	21 SGA movie, "Tron," 7 & 9:30 p.m., Comer	22 SGA movie, "Tron," TBA	23 SGA Senate meeting, 8 p.m., AV Room UM Baseball, Spring Classic	24 RHA Family Feud, 7 p.m. Spring Classic	25 Spring Classic	26 Spring Classic Miss University of Montevallo Pageant
27	28 SGA Executive Elections	29 SGA movie, "Fame," 7 & 9:30, Comer Falcons vs. B'ham-Southern, 4 p.m., Johnson Field	30 SGA movie, "Taps," 7 & 9:30, Comer	31 Falcons vs. Illinois Benedictine, 4 p.m., Johnson Field SGA movie, "Taps," 7 & 9:30, Comer	1 Falcons vs. Illinois Benedictine, 4 p.m., Johnson Field	2 Falcons vs. Alabama Christian College, 1 p.m., Away

The Alabamian
University of Montevallo

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The Alabamian

Vol. 60, No. 12 University of Montevallo Mar. 25, 1983

Moultrie, Youngblood seek SGA presidency

Moultrie

Youngblood

Photos by Harold Whitten

by Steve Latham

Two Montevallo students have qualified to run for the office of Student Government Association President for the 1983-84 school year. They are junior Denise Moultrie and senior Benny Youngblood, both of whom will be enrolled at Montevallo for the entirety of the upcoming year.

Moultrie is a mass communications major and a journalism minor. Her experience in student government includes serving as sophomore class senator and junior class president. She has been on the SGA's constitution, rules, and finance committee; special events committee; and has served as chairman of the publicity committee.

Moultrie's other activities include being a Montevallo Master, a member of Omicron Delta Kappa leadership honorary, pledge trainer for Chi Omega social sorority, president of Pi Kappa Phi social fraternity's "little sisters," Freshman Seminar Program student advisor, UM cheerleader, and she has been involved in College Night.

Moultrie has also been a reporter for the *Alabamian*, a member of Alpha Epsilon Rho mass communications honorary, publicity and promotion manager for Cable Channel 13, and is a member of the U.S. Army Reserves.

Moultrie said that she "would like to see more people involved in the SGA. We already pretty well have a mixture of all the groups on campus, but we need more representatives from some organizations so we can be sure that what we do is in the best interest of all students. The only way that this will come about is if the individual has the incentive to run — I want to make the SGA a group which people will want to be involved in."

Moultrie said that she believes that the communication between the SGA and the student body is working a lot better than in the past. "However, there needs to be better communication between the SGA and the faculty. I would like to see a little more input from the faculty and administration so we can hear their side to an issue also.

"Let me emphasize that if it ever came down to being between the faculty and students, I would try to reach a happy medium — a compromise. If it couldn't be reached, I will not concede if it is not in the best interest of the students. I will stand up for the students.

"I've always thought the SGA president is our link with the faculty; the SGA president should go in and stand up for what the students believe."

Moultrie said that she has been involved with "so many different organizations and I know so many people whose input would be useful in the SGA. If I'm not a member of an organization, I know somebody who is, and I do ask friends their opinions about matters."

Moultrie said, "This past year I was on the committee that brought Elite Night back. We know it was a success, but I want it to be the tradition it was before."

Moultrie said she was also "one of the co-authors of the 'mid-term bill' which proposed that mid-term grades be sent only to the homes of freshmen."

She said that she would like to see a training workshop initiated in the senate for committee chairmen. "Some committees do good jobs, but not all are used to their full ability. I want to see the committees really being used more, and the committee chairman workshop would help to increase their effectiveness."

"I've already proven within the SGA in the publicity committee that a group of about 30 people can come together and be organized and yet I delegate responsibility enough to get everybody involved. I have the incentive and the motivation. Some of the things that were not the committee's responsibility we took care of anyway. For instance, the SGA wasn't even going to have a Founders' Day banner, and the publicity committee got one together — and it won first place."

"I don't do it all myself. I believe everybody should have a chance to show leadership ability and together we get things done," she added.

Moultrie said that she would like to see more SGA-sponsored events for the benefit of the entire student body and the entire university community. "I would like to help the entertainment chairman on that. I would like to start off with some weekend entertainment and if there was a good response we could continue that."

Moultrie added, "If I'm not elected president, I will still be in the SGA. I care too much about the SGA to

(continued on page 3)

Four vie for SGA vice president position

by Sarah Bone

Four students, Susan Angelette, Kevin McGowan, Vic Pierce and Keith Richardson, are vying for the position of SGA vice president.

Angelette is a sophomore speech pathology major. She has been a member of the student senate for one year, serving as Sophomore Class President, secretary of the SGA's special events committee and a member of the university's Core Curriculum Committee.

"I've been a follower the past year and observed excellent leadership in the senate," she said. "Now I feel like I'm ready to assume leadership."

If elected, Angelette said she plans to utilize the senate committees "more for legislation, not just social events." She hopes to instate the "hopper system" as is used in the U.S. Senate to refer legislation to committees before any voting occurs. She also said she wants to change the voting process in budget matters to require a two-thirds majority vote.

I've spent two summers in Washington, D.C., as a Girls' Nation Senator, and I've seen how smoothly a senate can run," Angelette said. "I'd like to see more (student) senate activities like the U.S senate."

Further, Angelette plans to divide the constitution, rules and finance committee because "it's an awful lot of work for one committee to do," and she'd like to see the Entertainment Chairman become an appointed position. "The (entertainment) budget and the (chairmanship) position is too important to be filled by an unqualified (person), so we need to look into . . . appointing or stiffening the qualifications," she proposed.

Angelette is also on the *Montage* staff, Alpha Lambda Delta freshman scholastic honorary and the National Student Speech-Language-Hearing Association. She is a resident assistant in Hanson.

Kevin McGowan, a sophomore, is majoring in mass communications. His past experience in the senate includes serving as a sophomore senator and a member of the special events committee.

"This year, I don't believe we (the Senate) had one issue to serve the student body," McGowan reflected, "and since we're here to serve the students, we've failed this year."

(continued on page 3)

Angelette

McGowan

Pierce

Richardson

Photos by Harold Whitten

comments

Student body should assume responsibility

Each semester when every student registers at the University of Montevallo, he pays a $25 student activity fee which goes into the Student Government Association budget. This Monday, March 28, the student body will elect people who determine how the money will be spent — or rather I should say (if the past elections have been any indication) a vast minority of the student body will be determining who will be the student leaders for the upcoming academic year.

Last year 550 out of approximately 2500 students voted in the SGA presidential election. This is, as an estimate, 22 percent of the student population.

The economics involved is not the only reason a vast *majority* should vote. A second, and perhaps major, reason for supporting and casting your vote for your student leaders has to do with the matter of personality and qualifications. There are practically no candidates running in this election who would not make a good, dare I say exceptional, officer in the SGA.

As you can see from the SGA elections-related stories in this issue, most of the candidates are well qualified and have well-planned platforms upon which they stand. The *Alabamian* has attempted to present as best as possible thes platforms as they have been told to the reporters who wrote the stories. Rea these stories, and if you have heard or talked to one of the candidates take tha into consideration also, and make your decision and please for your sake an that of the university community go to the polls on Monday, March 28, in th post office and in the cafeteria and cast your vote and have a part in determining who will be the student leaders at Montevallo — leaders who will do the jobs for you.

And by all means, hold them accountable for the promises they've made elected. They are your leaders and representatives and have a right — no, a obligation to know how you feel about what they will be doing and you, as student and therefore a member of the SGA, have an obligation to let them know what your opinions are.

Go vote.

— The Editorial Boar
of the Alabamia

Sorority presidents respond to letter about downtown club

Dear Editor,

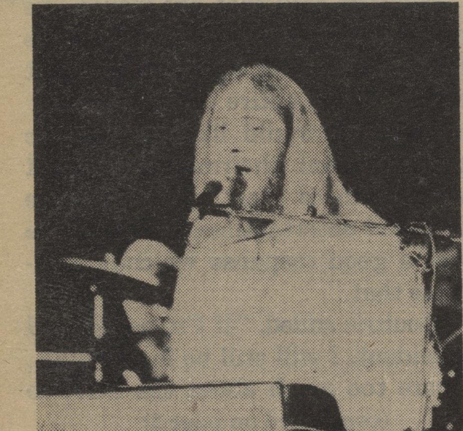
As presidents of two sororities on campus that were mentioned in a "Letter to the Editor" in the last issue of the *Alabamian* concerning the University Club, we feel it our responsibility to respond concerning our organizations.

Although it is indeed a fact that we have won sorority nights at the Club, the overall attitude of the previous letter did not speak for our organizations within the least. The quote, "I say let's go to the bar and have a cold one," in the last letter is not our opinion. Granted, some of our members support the Club, but not a majority of them. Therefore, we do not feel our organizations should have been used as a generalization.

We would also like the public to be informed of our use of the money we've won from the Club. Our money has been used strictly for altruism projects and as charitable donations.

This is by no means saying that our organizations do or do not support the Club — it is just justifying that each of our members make thei own individual decisions concernin things of this nature.

Sincerely
Karen L. Lockhar
President, Alpha Gamma Delt
Ellen Zieh
President, Phi M



Paul Davis entertained his audience in Palmer Auditorium several weeks ago. For a review of his concert see page 6. (Photo by Harold Whitten)

Resident responds to housing letter

Dear Editor,

My letter is in response to the letter addressed to you in the February 21 issue of the *Alabamian* from Michael Benson, our housing director. I have only one question for Dr. Benson: Why?! Why does he take time out of his "hectic" schedule to write such an asinine letter?

Who really cares what terminology we use when describing our housing? I get a clear mental image of Dr. Jim Vickrey losing sleep over this tough riddle. Terms such as dormitory, house mother and floor counselor are very mild to what they are *really* called. And I am very glad that he went on to fully explain each term as if we didn't know what they meant, especially dormitories. To quote Dr. Benson, they are . . . "facilities where the care for the occupants is almost purely custodial." Well isn't this almost like our *dorms?* We have stupid and silly rules that make my friends back home laugh at me for putting up with them. Stupid rules such a the visitation rules (are we not in co lege with most of us over 20 years o age?), quiet hours (would you expe a building of 200 men or women t be *quiet?*), and the grodiest colors o the rainbow to decorate our rooms.

And what about the RA's th won't even let you talk in the hal way? Or even laugh in your own roo (which we pay plenty rent for)? O what about the janitors who don quite get the bathrooms clean? O the asbestos ceilings in Fuller dorm Or the showers that will burn ve badly on impulse?

Perhaps Dr. Benson should troub himself with *these* important que tions instead of what terminolog we use. *I* certainly hope he does, for once I will be able to get m money's worth as far as housing concerned.

Sincerel
John C. Johns
Fuller 4

Voter registration on campus next month

A member of the Shelby County Board of Registrars will be on campus Wednesday, April 13, from 9 a.m. - 3 p.m. to register people to vote.

Those wishing to register to v in Shelby County must be 18 on before the day of registration.

The Alabamian
University of Montevallo

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Cathy Semrick, assistant editor
Ronnie Holsombeck, sports editor
Wayne Jones, business manager
Sarah Bone, news editor
Martha Granger, ad manager
Harold Whitten, chief photographer
Candy Berry and Nita Fridley, circulation managers

Mark Baker, Betty Bass, Dennis Beers, Holly Byrd, Martha Crocker, John Dodge, John Eastman, Wes Emanuel, Dan Furlong, Sylvester Lyons, Ann Marie Martin, Denise Moultrie, Lisa Neel, Genelle Powell, Cindy Roberts

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the UM Publications Committee to publish the ALABAMIAN according to the policies of the editor and staff without interference. The student editor and business manager are selected by the selections committee of the Publications Committee in the spring and appoints staff. Views expressed are not the opinions of the SGA, faculty, or Administration of the University.

The ALABAMIAN office is located on the first floor of the Tower.

Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.

Presidency (from 1)

sit dormant. I have supported the SGA activities for a long time, and it would be too hard to stop now."

"I'm very loyal to my school. I don't do anything if I'm not interested and want to do a good job at whatever it is," Moultrie added. "The SGA is not just one organization, it is a combination of many organizations. I believe in the SGA and what it stands for and the things it does. This is just another way I can show my appreciation to the university and at the same time help to fill the students' needs," she concluded.

Youngblood is a psychology major and a counseling and guidance minor. He transferred to Montevallo two years ago from George C. Wallace State Community College in Dothan.

At junior college, Youngblood was class senator, a member of the entertainment committee, on the justice council, and vice-president of the SGA. At Montevallo, he has been class senator for two years; a member of the constitution, rules and finance committee; and the intercollegiate activities campus-wide committee.

Youngblood will also serve as an intern in Lt. Gov. Bill Baxley's office beginning in April. He will be in that office at certain points during the upcoming legislative session.

At Montevallo, Youngblood is vice-president and program chairman for Omicron Delta Kappa leadership honorary, a member of Psi Chi national psychology honor society; a Montevallo Master, and a member of Phi Theta Kappa junior college honorary alumni chapter. Youngblood has also been involved in campus ministry groups, the Residence Hall Association, and was a Freshman Seminar Program student advisor.

Youngblood said that he wants to "help students recognize what the SGA is — the students are the SGA. I want them to feel more at ease to come to any meetings or up to the SGA offices to express themselves, ask questions, and provide their input."

"Something that has been big on campus lately," Youngblood said, "is the relations between studentss and administration. I want to be able to answer students' questions concerning university spending and what the general fund is. Even if I don't get elected I want to help the SGA president get those questions answered. I want to work for the students with the administration."

Youngblood said that he would like to continue the work of the student government leaders of this year. "I feel it would be a shame for all the hard work to go down the drain — especially things that are of benefit to the students."

He said he "really wants the student leaders to have their required hours in their offices and I will push for them being there when they can be utilized, that is during times most students are available."

"I would like to see more entertainment on the weekend," Youngblood said. "I'm going to initiate it and work with the entertainment chairman on it. At junior college, I was active in bringing entertainment on the weekend to the campus and people came; it was successful then and it is still there. I don't think there should be a weekend when there is not something available, except Dead Week. I think everyone would turn out, especially to socialize."

Youngblood said, "I would like to see better communication between all campus organizations to help unify the student body as a whole. I want to see more unity within the campus. I want the students to reunite and see that they can get a whole lot accomplished. There is a special feeling on this campus and between the people here," he added.

"I would like to see the student body more involved in the working of the SGA. I would also like to get administrators to come to (senate) meetings, especially where they could have some input — for instance, if an issue is coming up that the administration could have some input into, we could invite an administrator to the meeting."

Youngblood said, "I also want to re-evaluate the SGA budget to make sure that all of the expenditures are in the best interest of students' needs."

"I feel like I've done the job of a senator — to represent students," he said. "With some questions that come to me, I've gone straight to the administration to find answers or find out how the question can be worked on."

He said that his involvement with several different campus organizations has helped to give him new perspectives on issues. "I've been in a variety of organizations on campus and have a wide overview of how the organizations work and put in a lot of time with all of them."

Youngblood concluded, "I have a lot of pride in the University of Montevallo — I have a lot of love for it, and I feel I can express this pride and love I have for the students and for the university community by representing the students as their president. One of my main thrusts is having a part in working to make 1983-84 the best year ever for students at the University of Montevallo. I feel I can best do this as SGA president."

The polls for all SGA executive elections will be open Monday, March 28, in the post office and the cafeteria.

Vice presidency (from 1)

McGowan said he envisions a stronger senate that would "make an issue and take a stand on it." To accomplish this, he said he proposes a total re-structure of the Senate by one or a combination of three methods.

First, senators would be elected to represent various "zones" on campus rather than classes. "For instance, Lund and Fuller would be a zone, Peck and Brooke another, Tut and Hanson, and Main and Napier," he explained.

"So many senators would be chosen from each zone," he says, to avoid the now conceivable possibility of having representatives from only one or two areas on campus. He adds that commuter students would be considered as one zone so that they too might have equal senate representation.

Secondly, a reduction in the size of the senate was proposed in "an attempt to place more importance on the senators."

In a related point, he also said he would like to see the freshmen senate seats abolished.

"Certainly we have some very bright incoming freshmen," said McGowan, but "... there's a fault in the SGA freshmen elections — they don't know who they're voting for. It seems they're voting for whoever has the prettiest poster."

McGowan's other goals if elected are to better unify Greeks and independents, permit the RHA to become a "separate entity" from the SGA, and to establish a 24-hour study hall on campus.

McGowan added that if he sees that the senate is not serving the students next year, "I will advocate the abolishment of the SGA. If a student has a problem then he can go directly to the root of the problem rather than coming to an inept SGA. I don't want anyone to mistake what I am saying." He clarified by adding that if he is elected then the senate would "be active to serve the students."

Sophomore Vic Pierce is majoring in counseling and guidance. He has been a senator for two years, one year as freshman senator and one year as a College of Education senator. Both years, he has served as Sergeant at Arms for the senate and has been a member of the university's International Student Advisory Committee. Pierce has worked on the publicity committee and elections committee and is currently on the social service committee.

Pierce admitted, "I know they (present SGA officials) got sick of me hanging around up here (SGA offices), but I've learned a lot about what goes on. I've had two years experience, and now I'd like to carry on the things they've started."

Pierce said he intends to continue the practice of using computer lists to aid senators in contacting their constituents and he hopes to discourage what he calls "resume senators," those who "run for office, get in and never do anything."

"I'd like to have committee heads evaluate committee members and send their reports to the vice president — this has to do with those 'resume senators,'' he said.

Pierce cited a lack of motivation as another area he'd like to target in the senate. To combat this, he said he plans monthly meetings with all the committee chairmen to evaluate the committee's current activities and encourage more projects.

"I like working for students, and I really enjoy SGA," Pierce said. His other campus activities include *Montage* staff, Baptist Student Union, Main Event ministries and volunteering at the Speech and Hearing Clinic.

A senior chemistry major, Keith Richardson will retain his senior classification next year as he returns to complete requirements for minors in math and computer science.

"I've always been honest and fairly open minded," Richardson said in giving his qualifications, even though he said he's never had experience on the SGA here at Montevallo. "I feel they (the students) need somebody different," Richardson stated, adding that he would "do his best" to give the senate a "fresh outlook."

Richardson said, "I'm going in with an open mind. I don't have any pre-formed ideas." He does, however, reveal his hopes of improving such campus facilities as the library.

"Students need better hours at the library and better equipment like the turntables in the back of the library," he said.

On matters involving budget disputes, Richardson said he'd first require itemized lists of costs from all SGA funded organizations such as the RHA, then he'd re-evaluate their needs. He said, "I'd like to see both sides of the story."

Richardson's campus involvement includes playing intramural sports and working with College Night.

Five running for office of entertainment chairma

Askins

Gartman

Heatherly

Photos by Harold Whitten

Knapp

Parker

by Martha Crocker

Students who vote in Monday's election will vote for one of five candidates for the position of entertainment chairman: Jonathan Askins, Amy Gartman, Steve Heatherly, Jeff Knapp, and David Parker.

Freshman class president Jonathan Askins said that his goal as entertainment chairman will be "to make entertainment the best it's ever been at the University of Montevallo."

To achieve this goal Askins said he would like to have concerts by "artists with bigger names," and "weekend entertainment is a must," he added.

Askins serves on the student senate's special events committee. While on the committee he has helped with Elite Night and with the Miss University of Montevallo pageant. He is involved with Main Event ministries, also.

Askins suggested changes that he plans to make in entertainment next year.

"We could utilize the lakehouse much better," he said. "The Student Government Association and fraternities could have consolidated parties. The fraternity would choose the band and set up the party, and the SGA would help by supplying part of the money. There would be more parties on Friday and Saturday, hopefully."

Askins said he would like to move the showtimes for SGA-sponsored movies to Thursday and Friday — Thursday for students who go home on weekends and Friday for those who stay.

"This year's movies were perfect; they suited the entire campus," he said. "I would like to find a better location for movies, but there is none, really."

Another change Askins said he would work toward involves the television in the commuter lobby of the Student Union Building.

"I want to try to get cable (television service) for the television in the SUB," he said. "If the university won't pay for it, we could."

Askins said he planned to have met with university treasurer John Blackwell by press time "to discuss contracts, budget, and general money matters he would need to know as entertainment chairman."

"I'd like to see concerts advertised a lot better in Birmingham, too, and in surrounding areas. If Samford (University) can have people from here go to their concerts we should be able to pull people in, too."

"Entertainment isn't for a select few, but for the entire campus," said Askins. "I realize this was all promised last year. I've talked with several people across campus and have taken a look at the needs of entertainment on campus."

Sophomore Amy Gartman, a merchandising major with a concentration in interior design and a business minor, said her main objective as entertainment chairman will be "to bring entertainment to campus rather than students having to go look for it."

"We need to make Montevallo known. We do offer various activities for people in this area," she said. "I would like to have many activities other than concerts. If I'm elected entertainment chairman, there will be more group-participation activities; I want to have the students more involved on campus."

"I am willing to provide the best entertainment possible. I feel that it's something which will benefit not only the students but also the community," she said. "I have a lot of ideas for entertainment. If I'm elected then you will find out what these ideas are."

Gartman said she feels that she has the experience and capabilities for the entertainment chairman job. She was a high school SGA representative for seven years and an SGA officer for three years at her high school. She was chairman of the homecoming committee for three years and helped with dances and other activities that her high school SGA sponsored.

Gartman is a member of Chi Omega social sorority, and is involved in Main Event ministries, College Night, intramurals, Student Home Economics Association, committees of her sorority, and has been a member of the Lady Falcons basketball team.

Next year, she said, she will be involved in more activities on campus.

Incoming senior Steve Heatherly said he has worked with the SGA entertainment chairmen of the past four years, and cited this as one of his main qualifications for the entertainment chairman's position.

Majoring in management and minoring in political science, Heatherly said he has worked two years with Rufino-Vaughn Productions in Birmingham. In addition, he has served as stage manager and assistant chairman for the University Program Council.

If elected, he said, he plans to have more weekend activities so that more people will stay on campus.

"My goal is to keep people here on weekends. As it is, there is very little to do here on weekends because so many students go home. Some people don't want to go to the bar. I would plan more Friday night concerts so people will stay on weekends."

Heatherly also plans to take a survey "to find out what kinds of movies students want to see. The students should have more say as to what entertainment should be on campus."

Secretary of the Pi Kappa Phi social fraternity, Heatherly is a junior senator serving on the social services committee of the student senate. Some of his committee duties have included helping with the Dance-a-Thon and a lakehouse dance. In addition, he has served as historian and "little sister" advisor for his fraternity.

Senior Jeff Knapp, 1982-83 SGA movie director, is a mass communications major and a journalism minor. In high school he worked on the student council, organizing movies and dances for his school.

"Working as movie director," he said, "has given me the opportunity to set up events and to develop an excellent working relationship with movie companies. Now that I've been movie director, I'm ready to move up to entertainment chairman."

"This year I set up and actually did the UPC calendar, so I know how to do that. That's the ente tainment chairman's job. I wouldn want to jump into the job with co feet. I feel I have the necessary e perience."

"I want it made clear that ente tainment chairman and movie dire tor are two different jobs," Knap said. "If I'm entertainment chai man I will still have input int movies. However, I don't intend t spend all my time on movies — that' the movie director's job."

"The entertainment chairman' position has been too narrowly defined. It not only involves concerts the job is to entertain students al year round. One concert per semeste is not exactly entertainment the students the full semester," he said.

Knapp said he also wants to improve summer entertainment. I elected, for the first summer sessio Knapp said he plans to have a beac party at the College Lake, wit movies, music, a hot dog roast, an other activities to fill an entire day He said he would plan to hav movies during the summer, dance and, if possible, a concert on th quad. For the second session of summer school, he said he has plann a M*A*S*H party at the lake, an watermelon cuttings.

"Plans right now show that we'l have the most active summer we'v had in a long time. Students are going to be entertained this summer, said Knapp.

"As movie director I have tried t upgrade the relationship with th administration by co-sponsorin Women's Day and doing simila things for psychology and Englis classes," Knapp said. "I want thi to continue and to work closely wit the faculty."

"Students pay the salary of th entertainment chairman. I want students to get the most for their mone I will do all I can do to make su they do get that."

Freshman David Parker, a theatr major and political science mino said he plans to have various kind of entertainment next year, includin weekend activities, more organize concerts, and dances such as stre dances and dances "with more original themes."

"Entertainment can be a way o unifying the student body," he sai "The purpose of the SGA having a entertainment chairman is to mak life at the University of Monteva more fun."

"Montevallo doesn't need to be suitcase college. If there were som

(continued on page 5)

Entertainment (from 4)

thing to do, students would stay here on weekends and the student body would be more unified. The students could get to know each other better."

Parker said that one characteristic which will help him to be a good entertainment chairman is his ability "to relate to different types of students here on campus. I can bring entertainment that everyone will enjoy," he said.

"We've had excellent movies this year, and they should continue to be that way," he said. "But the movies could be shown Friday and Saturday, too, for students who can't afford to go places. That's part of why we pay a student activity fee — so we can have good weekend entertainment.

"The students also need a place to hang out on campus," he said. "Right now the cafeteria is the most interesting place on campus."

"We could utilize the lakehouse more — once a weekend at least. I don't think the (University) Club is the only place we should have to go."

Parker said he would like to see an entertainment council with representatives from different campus organizations. He has served as president of the youth council and as youth director at his church.

Yeats scholar to present 1983 Dancy Lectures

An internationally known scholar will be on the University of Montevallo campus Monday-Wednesday, March 28-30, for the 1983 Dancy Lectures.

Helen Vendler, professor of English at Boston University and visiting professor at Harvard, will deliver three addresses on "The Poet Yeats" during her visit. All of the lectures will be open to the public.

Her first address, "Resolution and Irresolution in Yeats," will be in Comer Auditorium at 8 p.m. on Monday, March 28. It will be followed by a reception hosted by Sigma Tau Delta English honorary and Alpha Psi theatre honorary.

Her second address will be on Tuesday, March 29, at 10 a.m. in LeBaron Recital Hall. It is entitled "Four Elegies by Yeats" and will be followed by a seminar.

Her final lecture on "Yeats's Byzantium Poems" will be on Wednesday, March 30, in LeBaron at 10 a.m. A seminar will follow.

The Dancy Lecture Series is held at Montevallo every other year. It is made possible through a bequest from Unity Dandridge Dancy of Morgan County, in honor of her mother.

Over the years income from Dancy's endowment has allowed the University to bring in such notable scholars as Lewis Mumford, Martin J. Esslin, Maynard Mack, and Joseph Campbell.

ROTC basic camp offers sample of army life

Army ROTC Basic Camp offers college students better than a money back guarantee.

"Basic Camp gives students the chance to sample Army life before they make a decision on enrolling in the Army ROTC program," said Captain Gus De La Rosa, assistant professor of military science at the University of Montevallo. "It's better than a money back guarantee because students receive top mental and physical training during Basic Camp and are paid for their time whether or not they choose to continue."

This past summer more than 4,055 college students from across the country volunteered to spend six weeks at Fort Knox, Ky., undergoing intensive Basic Camp training. In fact, the camp was oversubscribed, and some applicants had to be turned down. Those completing the course successfully are given the option to enroll in the Army ROTC Advanced Course and take advantage of ROTC's two-year program.

"Students who go to Basic Camp have either recently transferred from colleges that don't offer Army ROTC, are recent community or junior college graduates, or are men and women who, after two years, have decided to take a look at Army ROTC," said De La Rosa.

"Most of the students can't wait to enroll in the advanced course," De La Rosa said. "They consider Basic Camp a great confidence builder and an excellent way to work themselves into top shape both mentally and physically. Equally as important, they like what ROTC can offer them both now while they are in school and in the future."

"This being our first year on campus, Basic Camp gives Montevallo students an excellent opportunity to participate in the Army ROTC two year program and still be able to receive a second lieutenant commission in the U.S. Army," said De La Rosa. "If students would like more information about Basic Camp, they may call me at extension 495, or come by my office in Comer Hall room 101D. My office hours at UM are Tuesday and Thursday 8 a.m. to 4 p.m. On Monday, Wednesday and Fridays I may be reached at the University of Alabama in Birmingham, phone number 934-7215," he concluded.

Chi Omega to sponsor bike-a-thon this weekend

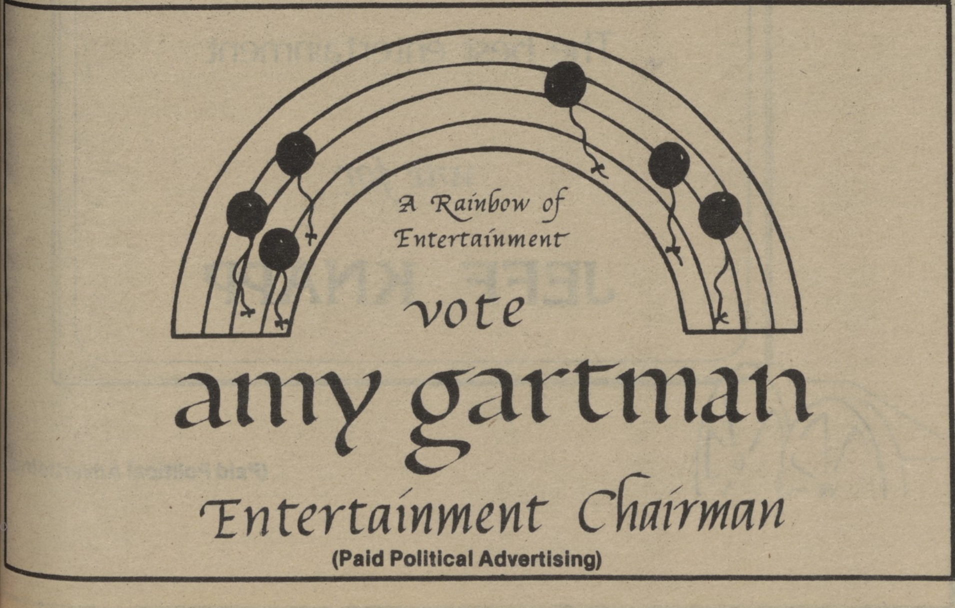
The Chi Omega social sorority is sponsoring a Bike-A-Thon this Saturday, March 26. The ride will begin at 9 a.m. at UM's Kermit A. Johnson baseball field.

There will be a party at the student lakehouse following the ride. Free music, fried chicken, drinks, baked beans, chips, and dessert will be provided for all participants. T-shirts and buttons will be given to all riders. Additional assistance is being provided by Duncan Draper and the Coosa Valley Budweiser Company.

Interested riders should pick up sponsor sheets in the UM post office and obtain as many sponsors as possible. A sponsor can be anyone willing to pledge a definite amount of money for every mile ridden.

All proceeds will be donated to the American Cancer Society in remembrance of Adrienne McElroy.

For more information, contact Candy Berry at 665-3441.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'Singer of Songs' provides 'laid-back' fun for UM

"Singer of Songs—Teller of Tales" Paul Davis appeared in concert in University of Montevallo's Palmer Auditorium on Thursday, March 3.

In a "laid back' manner he performed his hits "Do Right," "Sweet Life," "I Go Crazy" and his most recent " '65 Love Affair."

The warm-up act was J. Anthony Brown, a comedian from Atlanta, who kept the audience in stitches. He covered a wide area of topics including television, children, "E.T.," and even sang a song — entitled "I'm a Black Man and I Like Country and Western Music."

Davis' segment of the show was opened by his band, who played several songs written by different members of the group.

David has always been a "solo" artist and said he made himself what he is today. He got his start in the recording studio in Jackson, Miss., where he "learned all he could about making records, he said. He was just out of high school playing in local bands at night clubs on the weekend. "I would sleep on the floor during the week and learned all I could about (studio) engineering."

Davis in concert (Photo by Harold Whitten)

His break came when a record company from New York came down and heard some of his music. This happened in 1969 and he's been "making records ever since then."

Davis' interest in music is rather diversified. He said he enjoyed music ranging from artists "Stevie Wonder to Merle Haggard," from country to new wave. But he said he liked the singer-songwriters the most.

Though Davis' song "Do Right" reached number one on the gospel charts, he doesn't see himself crossing over to a gospel artist. He did comment that in the future he would possibly record an all-gospel album.

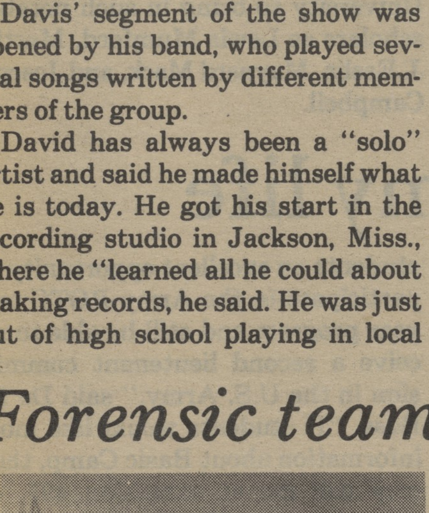
He is working on an album that will probably be released early this summer. He is currently working on a video that will most likely be aired on cable's Music Television.

Most of Davis' music is the mellow, "laid back" type such as ballads. "That's what my music is about. Most of them are lyric songs—songs that you can listen to the words." Most of his songs are written from inspiration and fantasy, rather than telling his "life history over and over."

Paul Davis is truly a "Singer of Songs — Teller of Tales."

— Harold Whitten

Forensic team performs in county schools this month


Murphey in "On the Harmfulness of Smoking Tobacco." (Photo by Andy Russell)

by Martha Crocker

Throughout March and April, Montevallo's forensic team will continue its performance tour of seven Shelby County high schools. The team began its tour last month.

During the tour the one-act play "On the Harmfulness of Smoking Tobacco" will be performed by Bill Murphey. In addition, Joanie Alvey, Renee Dellinger, Paige Guthrie, and Donna Lee Strickland will present an interpretation of the "Vanities," said Jamie Lewis, forensic team director.

The team recently completed its season by competing at the Berry College Roman Classic Forensics Tournament in Georgia, according to Lewis. Attending the tournament were Montevallo students Joanie Alvey, Ronice Butler, Renee Dellinger, Lyn Hugensmith, Fred Randall, and Donna Lee Strickland.

The spring tour is being conducted with the help of the Shelby County Arts Council.

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Billy Squier's latest continues trend of excellence

How does a rock and roll artist folow up a sensational album and a ntastic tour? The answer is simple: sue another album of the same caliber and a tour that is equivalent or rpasses the previous one. This tuation applies to Billy Squier. quier's latest album, "Emotions in otion," continues the same trend crafted rock and roll that was roffered on his last album, "Don't ay No." Furthermore, Billy Squier as so well received by the crowds s the opening act for Queen's tour, at he is now headlining his own tour.

The album starts off with a revved up motor, soon joined by simultaneously snapping fingers and a bouyant guitar riff. Drums then kick in to bring this first song on the album into complete focus. The song is called "Everybody Wants You," and it is one of the best songs on the album. This cut has an excellent beat embellished with Squier's floating vocals.

Another fine song is the title track, "Emotions in Motion." It's a mesmerizing, driving rock tune. The phrase, "Emotions in Motion" is a clever phrase by itself, with or without music accompaniment.

One of the best songs on the entire album is entitled "Learn How to Live." Not only is it a fine example of a rock and roll song with a catchy chorus, but it contains some lyrics that are noteworthy; for example, "Learn how to bend, learn now to break, learn how to mend broken heartaches. Learn to forgive, learn how to wait, learn how to live before it's too late."

Some other well penned lyrics from the same song are, "Don't let it get you down, the best intentions can turn around. Now don't you fantasize, it's like making your chances materialize."

Billy Squier has presented us with a fine showcase of his talent with "Emotions in Motion." The question now is how will Billy Squier follow up this album? The answer again is simple: issue another well crafted package of rock and roll like only Billy Squier himself can create.

— John Dodge

Downtown club holds 'beerhunter' contest

by Denise Moultrie

"Like, take-off you hoseheads — 's, like, time to play the 'Beerunter.'"

The "Beerhunter" premiered Feb. 5-16 at the University Club in ontevallo, according to Budweiser epresentative Duncan Draper. The vent was sponsored by the Coosa alley Budweiser Company, Aneuser-Busch, and the University ub.

As any fan of *SCTV's Doug and ob McKenzie Show* knows, the Beerhunter" is a game played in The Great White North." It is deved from the movie "The Deerhunter," in which American Prisoners of War were forced to take a six-chamber revolver loaded with one round, hold it to their heads one at a time, and pull the trigger. One of the six participants would eventually receive the fatal bullet.

The McKenzie brothers, however, modified this practice into a more enjoyable game. Instead of a six-chamber gun, six cans (or bottles) of beer are used. One can is shaken vigorously making it like a volcano ready to erupt. This deadly can is then mixed with the other cans of beer and the "Beerhunter" game begins.

Each participant holds a can of beer under his chin and pops the top. If he has the dreaded can, he will know immediately as beer will spew spasmodically into his face, eliminating him from the competition. More cans of beer are brought forth (and shaken) until one lone, non-drenched winner is left.

The first round was held Tuesday, Feb. 15. There were eight tables with six people at each table for a total of 48 entrants. After paying a $5 entry fee, each participant received two free beers and a t-shirt. The eight winners from the first round then advanced to the finals the next night. Kim Cummings won the "Beerhunter" contest and received a satin jacket and an electric sign. Clay Fowler came in second and also won a satin jacket.

The first "Beerhunter" competition in Montevallo "like, took off with a bang. And like, you don't have to be from the Great White North to like it — just don't be a hoser."

Mezzo-soprano to sing

Mezzo-soprano Shari Boruvka will ng in concert Monday, March 28, the University of Montevallo.

The program will include works by ach, Brahms, Wolf, and Brecht-eill. She will also sing a selection Czechoslovakian folk songs.

Her accompanists will be senior hris Byars of Hueytown and sophoore Randy James of Birmingham.

Boruvka, a Montevallo music culty member, came to Montevallo 1979 from Germany, where she studied and sang opera for 16 years.

The concert begins at 8 p.m. in Montevallo's LeBaron Recital Hall.

The faculty concert is free and open to the public.

Seniors plan trip

Those taking part in the Senior ass trip, May 18-22, will be "Bama Bound" the week after graduion to Paradise Island in the ahamas.

The group will fly from Birmingam on May 18 and arrive in Nassau at afternoon where they'll enjoy e days of Bahama fun.

The approximate cost of the trip is 50, but a $25 deposit is due by ursday, March 31.

For more information, contact anetta Keller or Pam Wilkinson in e Alumni Office, ext. 530.

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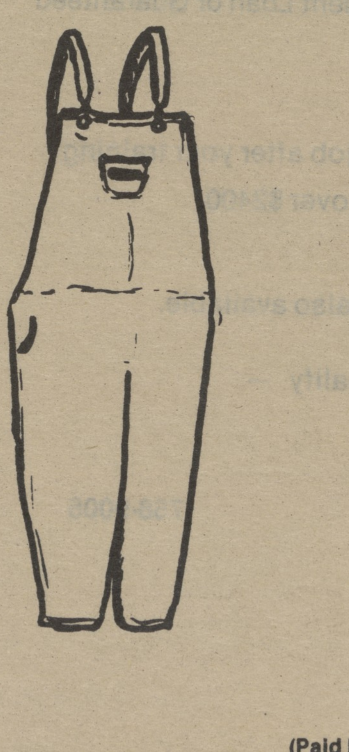

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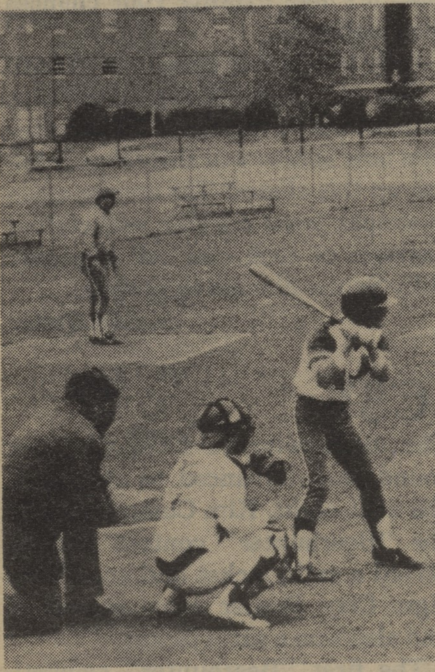
Baseball team begins season well, hits slump

by Ronnie Holsombeck

After jumping to a red-hot 8-0 start, the UM Falcons baseball squad hit the skids over the spring holidays and dropped three straight games, losing once to Livingston University and twice to Huntingdon College.



Falcon at bat against Lambuth.
(Photo by Harold Whitten)

On March 8, the Falcons upped their record to 4-0, winning over UAB in an offensive battle at Rickwood Field, 14-13. Harry Whittles picked up the win for Montevallo and Jimmy White got the save. Leading UM at the plate were Steve Smitherman, who blasted three home runs in four trips to the plate, and Joe Salanitri, going four for five. Johnny Barnes also added a four-bagger.

The Falcons swept a four game series with Lambuth College March 10-12, scoring 40 runs to the visitors' six. The first contest saw UM shell Lambuth, 12-0. Smitherman picked up his third victory on the mound, also going three for four at the plate with one homer. Gerry Rivero picked up three hits in as many at bats, while David Bailey added two home runs to those of Scott Storey and Todd Bass.

UM proved to be just as stingy in the second game of the series, taking an 11-0 victory. Tim Eberhart picked up his first win of the season, as Bailey (3-3) and Smitherman both hit homers. In the third contest between the two squads, the Falcons won, 9-2. Sophomore Mark Lisenby picked up the win, his first, while Todd Hill swung the big stick going three for four at the plate.

In the fourth and final game of the series, UM fought back from an early deficit to win, 8-4, led by the hot bat of Smitherman, who batted three for four with two circuit clouts. Senior Todd Kuhn picked up his second victory of the year on the mound.

The Falcon bats were silenced when Livingston came to town on March 14. Struggling for only six scattered hits, the UM squad fell, 11-4, on their home diamond, suffering the first loss of the 1983 season. Smitherman was stuck with the loss,
and the only bright spot offensiv
was Bailey's four-bagger.

The Falcons' slump carried i
the next two contests against Hu
ingdon, as UM dropped the fi
game, 2-0, as Smitherman was nai
with his second consecutive lo
The sophomore pitcher again did
get much offensive help, as the F
cons again faltered at the plate fo
weak four hits. Huntingdon toppl
UM a second time, 6-2, as the F
cons got only five base raps, four
which came off the bats of Dav
"Chopper" Strevel (2-2) and Bail
(2-4). Kuhn was tabbed for the los
his first of the season.

This week, weather allowing, t
Falcons were to host their annu
UM Spring Classic. Tuesday, Mar
29, the Falcs host Birmingha
Southern for a double-header beg
ning at 4 p.m. Thursday and Frid
UM will host Illinois Benedicti
for a pair of double-headers with t
action getting underway at 4 p
both days.

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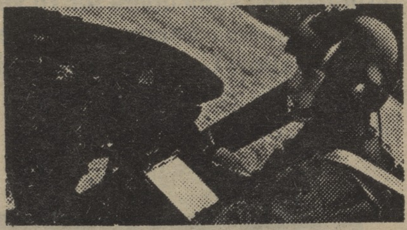

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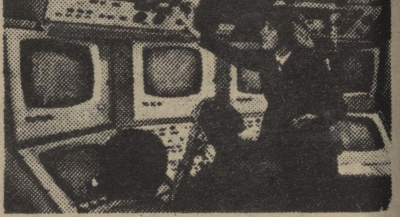

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Baseball player may play in Pan-American games

by Nancy Wilstach

Tod Kuhn, a 22-year-old speech- thology major, hopes he'll have a ry tough decision to make when ne rolls around.

The big (6-5, 205-pound) right-ander finishes up his eligibility as University of Montevallo hurler en. He's already turned down hat he termed "bare minimum" o contracts with the Texas Rangers d the Minnesota Twins, figuring other year on the college mound would improve his pro marketability.

As the number one Falcons starter, Kuhn, from Titusville, Fla., has shown he's got the stuff at the college level. He was 7-4 last year with a 2.89 ERA. His fastball has been clocked at 93 miles per hour.

The tough decision Kuhn looks forward to is having to choose whether to sign an acceptable pro contract or play on the United States' first Olympic baseball team.

Kuhn was picked from among 150 pitchers last summer at Mississippi State University to be one of five representatives of the Southeast to compete this summer in Los Angeles for spots on the Pan-American Games roster. The team eventually chosen to represent the United States in the Pan-Am Games will compete against teams from throughout the Western Hemisphere in Caracas, Venezuela, in late summer of 1983.

"If you make the Pan-American team, there is a good chance for the Olympic team," Kuhn explained, "and everybody who tries out in Los Angeles goes into a pool for the 1984 Olympics. I don't know what I'd do if I got drafted high and chosen for the Olympics, too."

Yes, fans, the Falcons' 1982 Pitcher of the Year is related to the commissioner of baseball, Bowie Kuhn: "He's some kind of relative of my grandparents. I've never met him, but my parents call him 'Uncle Bowie.' "

ATO emerges winner after intramural basketball

by Mike Tamucci

Alpha Tau Omega defeated the Young Democrats, 46-39, and became he first fraternity to ever win the verall intramural basketball championship.

The ATO's never trailed and were threatened only once; that coming in the final three minutes. Weyman Prater, sidelined with four fouls, came off the bench to hit three crucial shots and preserve the ATO win. Weyman led all scorers with 18 points.

Dugan Prater had nine first-half points to help the fraternity gain a 26-17 halftime lead. The oldest Prater brother, Jerry, scored 10 points and was the team leader in rebounds with seven. Shawn Bishop followed with five. The team was coached by Mike Tamucci.

Alpha Tau Omega pulled together and won themselves a basketball championship before an overflow crowd in Bibb Graves. The fraternity had one large advantage working in their favor — a special brotherhood in the form of Jerry, Weyman and Dugan.

George Kennedy pays relaxed visit to UM

Academy Award-winning actor George Kennedy was standing in ine in the cafeteria at the University f Montevallo. Suddenly, a blonde oed came running toward him, creaming, "Uncle George! Uncle George!"

The veteran actor never hesitated moment. "My niece! My niece!" he xclaimed, embracing the girl.

The girl, senior Diane Woodard, is ot related to Kennedy at all. She as just carrying out a bet she made ith her roommate. Kennedy's immediate, unhesitating participation n the caper was typical of his recent isit to Montevallo.

The 6-4, 220-pound actor, best nown for his roles in the "Airport" movies and as a convict in the Paul Newman film "Cool Hand Luke," pent three days on the University f Montevallo campus, working with tudents.

"He worked with them on making the transition from stage acting to acting before a camera, primarily," said Charles Harbour, chairman of the Montevallo Department of Communication Arts. "He saw a lot of their work and criticized it and gave them suggestions."

"He is an excellent teacher and he really wants to work with students. All the way to the airport when he left he kept saying the visit was just too short," Harbour added.

Kennedy's visit was arranged by Harbour and Elaine Richard of the Academy of Motion Picture Arts and Sciences. The Academy, known primarily for the annual Oscar program, has a Visiting Artists Program in which actors, directors, cinematographers and other filmmaking people are available to colleges and universities at no charge. The institution pays only transportation and accommodations.

In addition to participaing in numerous classes over the three-day visit, Kennedy also was a panelist in a seminar on film trends and had several lengthy sessions with students, just chatting and patiently signing autographs.

His visit was so low-key, he refused an offer of transportation, insisting on walking to and from his various engagements on campus.

Harbour said the actor also gave students advice on getting into and doing television commercials, building a resume for job interviews and acquiring videotapes of their work.

Beauty pageant held tomorrow

Sixteen University of Montevallo students will by vying for the title of Miss University of Montevallo this Saturday, March 26, at 7 p.m. in Palmer Hall.

In this preliminary contest for the Miss Alabama pageant, the contestants will go through interviews with the judges Saturday afternoon, and on Saturday evening they will compete in evening gown, swimsuit, and talent competition.

Those competing are Laurie Adams, Robin Ankrom, Susan Bannister, Rachael Boutwell, Suzanne Ford, Frances Flowers, Robin Godfrey, Tara Godwin, Melissa Kendrick, Sharon Leach, Meg MacMahon, Tammy McDaniel, Debbie Owsley, Zena Sfakianos, Lynne Shelley, and Freda Thrift.

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SGA narrowly agrees to return money

by Martha Crocker

Montevallo President James Vickrey has formally released the Student Government Association from its commitment to return $3,000 to the university.

SGA President Bettye Anne Steckel said at the March 2 student senate meeting that she has received a letter from Vickrey which stated that information.

At an earlier meeting the student senate had agreed to comply with Vickrey's request that all non-academic departments return five percent of their budgets to the general fund to help offset the effects of proration. However, some dissenting opinions had been voiced by senators regarding giving up the money, which is supplied by the $25 student activity fee each student enrolled at Montevallo is required to pay.

Steckel said it would be "up to the senate as to whether or not to keep the $3,000 now or to go ahead and give it to the university." By a vote of 22-18, the senate decided to give the $3,000 to the university.

In another economic matter, a proposal for changes in the expenditures of College Night revenues was submitted to university treasurer John Blackwell March 1 by Steckel.

Under the present expenditures policy the net profit from College Night goes into the general fund of the University. The new proposal would tentatively give the SGA at least $4,000 from College Night revenues. A financial statement of figures to support the change was to be released at a later date.

In other business:

- SGA Chaplain Susan Dolbeer announced that Religious Emphasis Week will be April 4-8.
- SGA executive officer and College Night leader elections will be March 28 at the post office and in the cafeteria.
- A special student senate meeting was held March 9. At the meeting treasurer John Blackwell presented a speech about the effects of proration on the university.

Business fraternity holds initiation

by Michelle Barsanti

Alpha Kappa Psi business fraternity has nine pledges after its spring rush. The new pledges are Linda Hayes, David Klassing, Randy Steele, Lynn Hughes, Jan Gibson, Jeff Graydon, Holly Byrd, Renee Hartley, and Cindy Vatz.

The pledge class will vote on officers and pick big brothers within the next few weeks.

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Montevallo sorority celebrates anniversary

by Kim Winston

Phi Mu sorority members from e University of Montevallo joined dozens of chapters throughout the nation as Phi Mu celebrated its 131st anniversay at 2 p.m. on Saturday, March 5.

To mark this occasion, the members of the Kappa Chi Chapter paid tribute to the founders of the sorority and to its leaders who have helped Phi Mu grow stronger over the years.

Future leadership training conventions are planned for Oxford, Miss., in 1983 and Columbus, Ohio, in 1984.

ATO receives new members

by Mike Tamucci

The Alpha Tau Omega social fra- rnity fall pledge class recently mpleted its pledge program. wenty of the 22 men completed the ogram and 10 were initiated: Shawn ishop, Mark Clough, Tim Heidrich, hawn Lowery, Adam McAnulty, Greg Olvey, Marc Parrish, Dugan Prater, Kenny Ray, and Nick Stribling.

The ATO's also have added six men through open rush. They are Mark Andrews, Mike Craw, Scott Davenport, Eddie Doyle, David DeMay, and Carlton Tinker.

Religious Emphasis next week

The University of Montevallo's nual SGA-sponsored Religious mphasis Week will be held the eek of April 4.

Featured events of that week in- ude a concert by contemporary hristian music artist Glenn Gar- tt in Palmer Hall at 8 p.m. on onday, April 4.

Craig Branch, a scholar/lecturer on cults will deliver an address in Comer Auditorium at 7 p.m. on Tuesday, April 5.

The events of the week will conclude on Wednesday morning at 7 a.m. in Anna Irvin Dining Hall with an address by Al Barber, speaker on missions.

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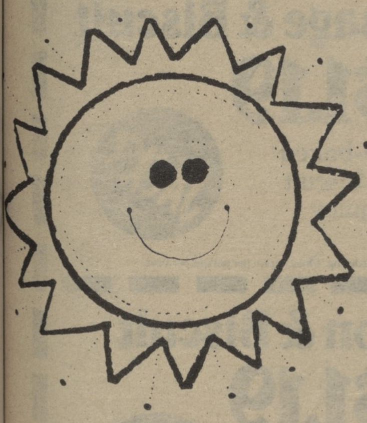
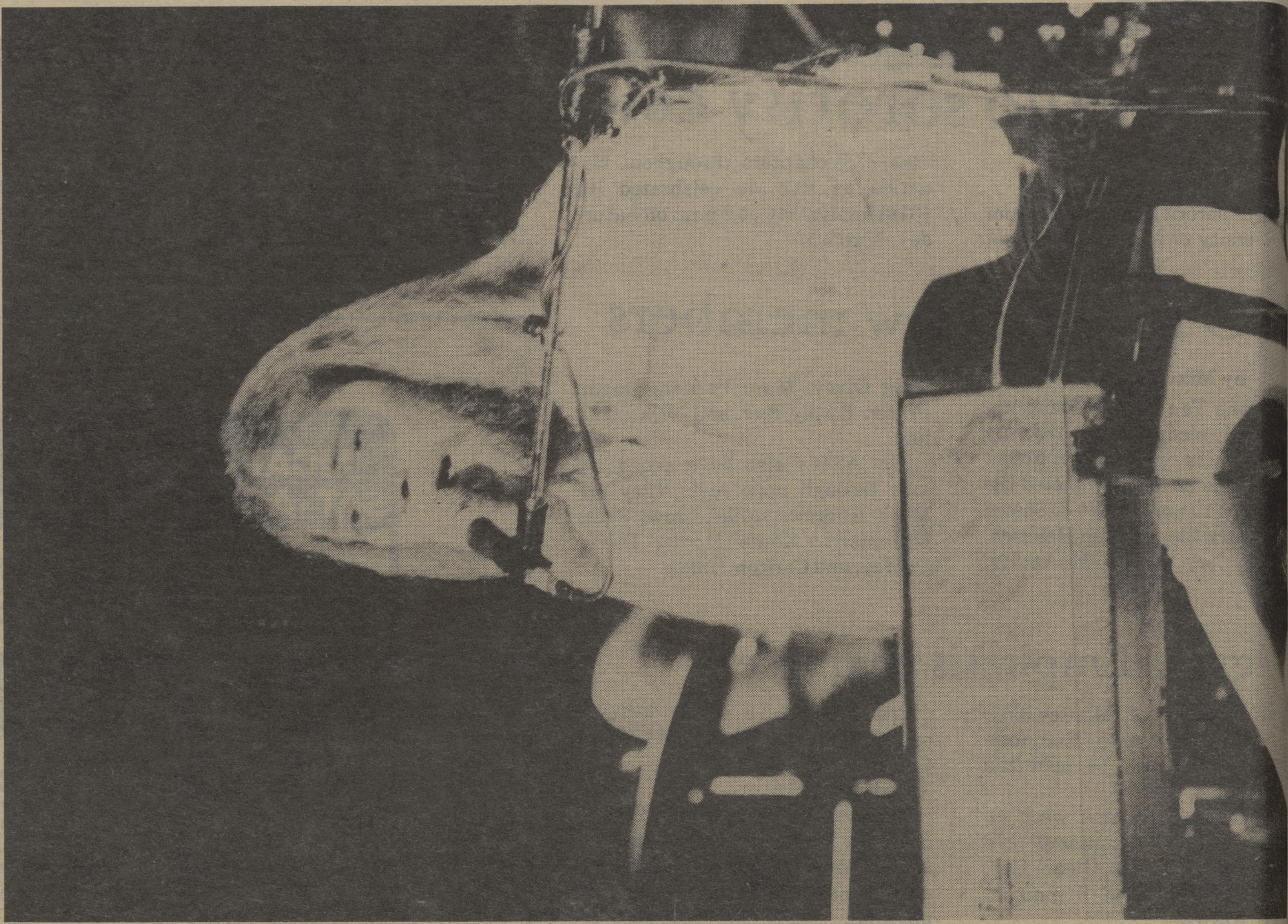
Calendar of Events



Sun	Mon	Tues	Wed	Thur	Fri	Sat
27	28 SGA Executive Elections Greek Week begins Dancy Lecture, Comer Auditorium, 8 p.m. Mezzo-soprano Shari Boruvka, LeBaron, 8 p.m.	29 SGA movie, "Fame," Comer, 7 & 9:30 p.m. Falcons vs. B'ham-Southern, Johnson Field, 4 p.m. Dancy Lecture, LeBaron, 10 a.m.	30 Dancy Lecture, LeBaron, 10 a.m. RHA Family Feud, Main Connection, 7:30 p.m.	31 Falcons vs. Illinois Benedictine, 4 p.m., Johnson Field	1 Falcons vs. Illinois Benedictine, 4 p.m., Johnson Field	2 Falcons vs. Alabama Christian College, 1 p.m., Away
3 EASTER	4 Religious Emphasis Week begins Glenn Garrett, Palmer, 8 p.m. SGA movie, "Saturday Night Fever," 7 p.m., "American Gigolo," 9:30 p.m., Comer	5 Falcons vs. West Florida, Away, 5 p.m. Craig Branch, lecturer on cults, Comer, 7 p.m.	6 SGA senate meeting, AV room, 8 p.m. Falcons vs. Spring Hill, Away, 1 p.m. Al Barber, speaker on missions, Dining Hall, 7 a.m.	7 HONORS DAY SGA movie, "Silver Streak" and "9 to 5," Comer, 7 p.m. Falcons vs. William Carey, Away, 1 p.m.	8 RHA semi-formal dance, Cafeteria, 8 p.m.	9
10	11 SEAK Week begins SGA movie, "Raiders of the Lost Ark," Comer, 7 & 9:30 p.m. Falcons vs. Auburn, Away, 7 p.m.	12 SGA movie, "Raiders...," Comer, 7 & 9:30 p.m. Falcons vs. Alabama State, Johnson Field, 6 p.m.	13 UM Theatre Production, "Death of a Salesman," Reynolds Theatre, 8 p.m. Falcons vs. Jacksonville State, Away, 4 p.m.	14 "Death of a Salesman," Reynolds, 8 p.m.	15 "Death of a Salesman," Reynolds, 8 p.m.	16 "Death of a Salesman," Reynolds, 8 p.m. Falcons vs. Huntingdon, Johnson Field, 4 p.m.
17	18 Montevallo Madness Week begins SGA movie, "Fast Times at Ridgemont High," TBA UM Readers Theatre	19 Readers Theatre Falcons vs. Samford, Johnson Field, 4 p.m.	20 SGA senate meeting, AV Room, 8 p.m. Falcons vs. Jacksonville State, Away, 4 p.m.	21 UM Lyric Theatre, "Camelot," Palmer, 8 p.m.	22 "Camelot," Palmer, 8 p.m.	23 RHA Montevallo Madness Day Falcons vs. B'ham-Southern, Away, 4 p.m.

The Alabamian
University of Montevallo

1983



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The Alabamian

Vol. 60, No. 13 *University of Montevallo* April 11, 1983

Local grocery store destroyed in fire last week

A major portion of Tarrance Warehouse Foods grocery store, located on Middle Street in Montevallo, was destroyed by fire last Wednesday afternoon, April 6. Several other stores on Middle Street also suffered from fire, smoke, and water damage.

According to Charles Baugh, assistant chief of Montevallo Fire Department, the amount of damages was not available at press time.

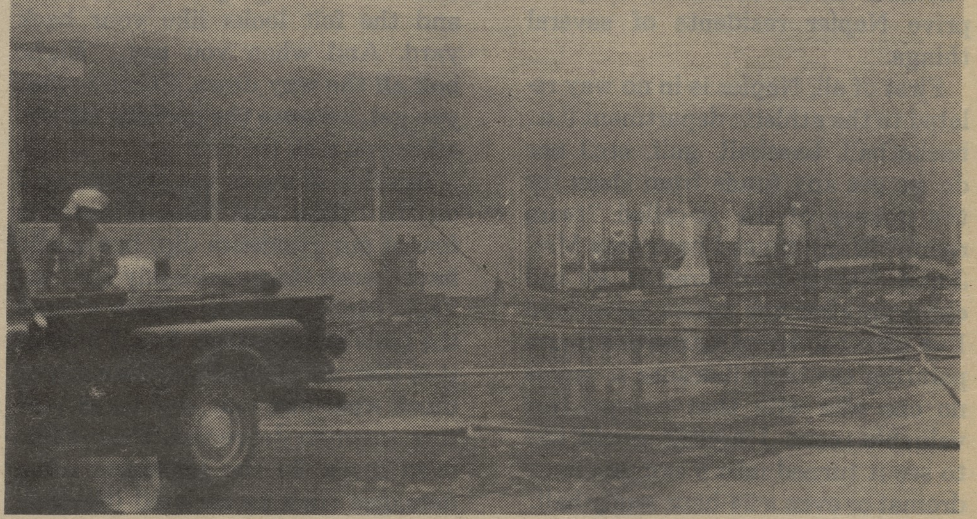
The cause of the fire was also unknown at press time, said Baugh. "State officials are going to be checking it out," Baugh said. "We're still not through on that part."

"When I got on the scene, there was smoke coming out of the windows of the store," Baugh said.

According to Ronice Butler, a resident at 146 Middle St., "I heard glass breaking and thought it was an explosion. I looked out the window of my apartment and saw the smoke and the glass shattered everywhere. Apparently, it was burning before I heard the glass breaking."

Baugh said there were no injuries in connection with the fire.

The alarm came in at 3:13 p.m., and fire trucks arrived on the scene at 3:17 p.m., Baugh said. Mutual aid was also provided by Calera Fire Department and members of Shelco, he added.



The scene of the blaze last week. (photo by Harold Whitten)

Student representatives to be elected today

Elections of the Student Government Association's incoming senators will be today. Voting machines will be located in the cafeteria and at the university post office from 9 a.m.-6 p.m.

Senior class president candidates are Paula Johnson and Karen Lockhart.

Senior class senator candidates are Kathy Boyett, Susan Cooley, Betsy Dickens, Lynn Gurganus, Gretchen Guy, Kim Lawrence, Denise Moultrie, Teresa Perry and Myriam Scroggins. Eight will become senators.

The junior class president will be Kim Hendrix, who had no opponents in the election.

Junior Class senator candidates are Susan Angelette, Jerry Bullock, Brooks Burdette, Juan Chastang, Jeannie Dill, Joe Farmer, Mickey Ferguson, Pam Garrett, Amy Gartman, Lynn Hughes, Kelly Lawhon, Michael Lonnergan, Kevin McGowan, Sue Reid, Angi Spruiell, James Wagner and David Zavadil. Ten junior class senators will be elected.

Candidates for sophomore class president are Gretchen Schmith and Ron Tissier.

Sophomore senator candidates are Candy Berry, Katherine Bradford, Les Brooks, Scott Brunner, Robin Colestro, Libby Culver, Sharon Ensor, Carl Folds, Chris Gauldin, Lisa Guthrie, Alvin Jackson, Theresa Knops, Mark Lovvorn, Kathy McCarley, Kerry McConnel, Iris Peacock, David Petitt, Melanie Poole, Andy Smith, Trey South, Kevin Stringfield, Melinda Thompson, Kerri Turner, Cindi Vatz, Bryan Williams, and Eddy Youngs. Fourteen will be elected.

Senate candidates for the College of Business are Lesley Hawkins, Natalie Johnson, and Lamar Reeves.

The remainder of the senate candidates face no opponents in today's election. Laurie Adams and David Willis will represent the College of Arts and Science. Steve Latham and Michelle White will represent the College of Education. The College of Fine Arts will be represented by Ralph Dobbins and Cathy Semrick.

National library week scheduled for next week

Carmichael Library will celebrate National Library Week this year April 17-23 by observing connections to the past.

Local historians will be honored at a reception in the library on Thursday, April 21, at 3:30 p.m. Seven authors of Shelby County will be on hand to autograph their books. They are Lucille Griffith, *Alabama College, 1896-1969;* Eloise Meroney, *Montevallo, the First One Hundred Years;* Golda Johnson, *The Lives and Times of Kingswood, 1817-1890;* Tommie Harrison, *Wilton, Sketches of the Past;* Barbara Roberts, *Early History of Calera;* Henry Emfinger, *The Story of My Hometown, Aldrich, Alabama;* and David Ward, *Lamar and Me.* Faculty, staff, and students are invited for refreshments and to meet the authors.

Ward, professor of history at Georgia Southern College, will speak at a luncheon in the Montevallo Room at 12:30 p.m. on April 21. He is a native of Montevallo, and his book, *Lamar and Me,* is a collection of reminiscences about growing up in Montevallo in the 1930's and 1940's; a number of college and town personalities are pictured in these sketches of the adventures of a pair of imaginative boys. Tickets are $6.00 ($5.00 for students with meal tickets), and may be bought in the library. Reservations must be made by Monday, April 18.

Throughout the week, old Shelby County photographs, maps, and artifacts, mostly from the 19th century, will be on display in the library.

Montevallo freshman dies

Eighteen-year-old University of Montevallo freshman Miranda Martin died about a week ago after suffering an aneurysm on her brain. An aneurysm is a blood-filled swelling of a blood vessel.

Martin was found unconscious in her residence hall room Monday, March 28, and was taken to Shelby Medical Center in Alabaster. Later Monday evening, Martin was transferred to St. Vincent's Hospital in Birmingham where she died Thursday evening, March 31.

Martin's funeral was Saturday, April 2, in her hometown of West Blockton.

Martin, a resident of Hanson Hall and a business major, was a member of the Montevallo Jazz Ensemble and Wind Ensemble. She also was in Purple orchestra, and was a member of Smith Hill Baptist Church. Martin was attending Montevallo on two scholarships.

Voter registration on campus

A member of the Shelby County Board of Registrars will be on campus Wednesday, April 13, from 9 a.m. - 3 p.m. to register people to vote.

Those wishing to register to vote in Shelby County must be 18 on or before the day of registration.

Napier resident protests housing of sports teams

Dear Editor,

I am fed up! First of all, don't get me wrong. I am a great supporter to all athletics, but there are limits. I am a resident of Napier Hall, and I am getting very tired of putting up with the visiting teams that are "housed" in our basement. They deprive Napier residents of several things.

First of all, Napier is in no way related to the athletic department (i.e., basketball, baseball, golf, etc.) nor do we get any funds from them for the upkeep of the so-called "team room." Many times I have seen Mrs. Jones, Napier Hall director, go and clean up after the teams leave, and I've seen her spend numerous hours painting the beds (because it seems no one else will) that occupy this valuable room. I myself would like to see it turned into a campus laundromat or even a 24-hour study hall.

Secondly, I would like to say that it seems that some teams have no respect for our property here and invariably leave an extra mess that makes Mrs. Jones' and the custodian's job that much harder. Some of these teams also seem to abuse our hall equipment, including the pool table, television room, chairs and tables. I myself like to relax occasionally to some friendly competitions with my fellow residents in a game of billiards. But most of the cues are missing tips or are cracked and the felt looks like your back yard. And when you say, "Eight ball all the way down," that's what you get, because the pockets fall out when you sink the ball.

Another thing is the tobacco spit on the tables and floor. Granted a few of our residents dip, but rarely have I seen them carelessly spill the "spit can." And the chairs around the table are shredded. Yes, I'll agree that they are old and they've suffered much wear and tear, but these visitors seem to depreciate their value even more. In the television room damages such as aeriated (sic) ceilings, unmoulded mouldings, unupholstered and rearranged furniture, scattered garbage, and "spit cans" appear. Now I personally know that they guys in Napier are above such peurile (sic) things such as vandalizing our own television room, but I don't know about a bunch of cooped up and energetic athletes.

Third is showering. It never fails that when a team is visiting and, of course, staying in Napier, that there is a hot water shortage. I feel sorry for the "fortunate few" on the first floor east who have to put with a mass of new faces crowding the showers.

Another thing is the pile of firewood in the corner that used to be a piano. Now I know the years have marked this aged instrument, but no doubt the damage has been added to by overexcited athletes that I have seen "jammin' out."

Yet one more thing that aggravates me is that Napier residents have to wait to use the pay phone while "Lefty" the shortstop talks to his girl at home.

Well, I could go on with the ill feelings I have for this situation of Napier hosting visiting teams, but I said enough to get my point across. As a matter of fact, I've met some great guys while they were stranded in the "underground" but the school owes it to Napier residents as well as these visitors to build a facility at the athletic end of the campus to house these athletes. There seems to be plenty of money in the "general fund," in addition to the equipment fund, which I have yet to see any of this fund used on Napier.

Well, I've put my two cents worth in, and I hope it is considered by those whom it concerns.

Sincerely,
David Petitt
Secretary/Treasurer Napier Hall
Napier 231

Miss University of Montevallo, Lynne Shelley, shows her joy at being named winner of the pageant, as second runner-up Frances Flowers (right) looks on. See story page 5. (photo by Gretchen Guy)

The Alabamian
University of Montevallo

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Sarah Bone, news editor
Ronnie Holsombeck, sports editor
Martha Granger, ad manager
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Emanuel, Dan Furlong, Sylvester Lyons, Ann Marie
Martin, Denise Moultrie, Lisa Neel, Genelle
Powell, Cindy Roberts

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The ALABAMIAN office is located on the first floor of the Tower.

Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.

Pi Kappa Phi explains position on matters

Dear Editor,

Due to an expression of confusion, on the part of the university administrators, faculty, and fellow Greeks, concerning our recent withdrawal from Greek Week and our relationship with I.F.C. (Interfraternity Council), the brothers of Pi Kappa Phi feel a strong need to clarify our actions and to formally express our position on these matters.

The first matter we would like to discuss is our withdrawal from Greek Week. It is our opinion that Greek Week should promote cooperation and place an emphasis on improving interfraternal relationships. Greek Weeks that we have witnessed in the past have done more to destroy Greek relations than to promote these relations. A few attempts were made to remedy this situation and we were hopeful that the problems would be alleviated.

Unfortunately, this year's Greek Week seemed destined to follow suit with those of previous years. A week which should promote Greek unity and fellowship inevitably promotes hostility and a loss of the simple enthusiasm which should exist. We consider this situation to be extremely self defeating and contrary to our own ideas of what Greek Week should be. It was this principle which led us to refuse to compete in the Greek Week events and we certainly harbor no ill feelings toward any other organization. It is merely our desire to have a Greek Week which is beneficial to the entire Greek System.

Another area in question is that of our relationship with the I.F.C. It is true that we have our disagreements with the system, however, we feel our position is misunderstood. In the I.F.C. constitution the objectives of the organization are clearly stated. All of the objectives listed deal with the promotion of fraternity-faculty relationships and relationships between member fraternities.

These objectives supposedly provide a positive basis for a smooth working relationship. This system unfortunately evolved into a body which enacts very few of these initial ideals. Our present system is, in our opinion, quite the opposite. The fact that it continually functions in its present state is not only contradictory to its original purposes but it is also detrimental to the Greek system, as a whole. We are not considering an immediate withdrawal from I.F.C. This would be considered only as a last resort. We honestly wish to do anything within our ability to work together with the other Greeks and faculty to improve Greek life on this campus.

We have been advised to unite with the other fraternities and the faculty to discuss these problems and find a viable solution. We have talked to individual groups and agree that the answer must be solved together. However, every Thursday night the fraternities join together with a member of the faculty and

(see page 3)

ΠΚΦ (from 2)

nothing is accomplished. To have an effective I.F.C., drastic changes must be made. We have no desire to be radical or to create disharmony among the Greeks. We only wish to return to the ideals and principles for which I.F.C. was founded.

We offer our apologies to anyone we might have offended but we considered our actions to be most necessary and felt that we had no choice but to act immediately in order to draw attention to the problem and to work toward a swift and beneficial reconstruction. We are perfectly willing to work with anyone to improve the Greek system and want only the best for everyone involved.

We would also like to take this opportunity to extend our congratulations to the ATO's and the Chi O's for their accomplishments in Greek Week and to the new Mr. and Miss Greek, Chuck Maurer and Janet Hughes.

Respectfully submitted,
Craig Tanner, Archon
Paul Dabbs, Vice Archon
Pi Kappa Phi Fraternity

"Where is the sandwich bar?" — Killough's Comments

by Beth Killough, Ombudsman

Question: What happened to the sandwich bar in the cafeteria, and why was it removed? *(Barry Dolbeer)*

Answer: According to Charles Moyer, director of ARA food services, the sandwich bar was being abused by students who were eating meals, then taking three or four sandwiches back to their rooms for snacks. This is by no means a new habit, but the costs have just begun to show. The cafeteria was suffering financially due to the abuse of the sandwich bar. However, students may still get sandwiches through the regular serving lines. I would like to take this opportunity to commend Moyer and his staff for the newly revised salad bar, it's a much appreciated addition.

Question: When will we get more resident parking spaces?

Answer: We have finally been allotted approximately ten new parking spaces in the Napier Dorm area of campus. The parking spaces are in front of the Van Tuyll house to the right of Napier, on Oak Street. Although the curbs are painted white, students with green parking decals may now park there legally.

Question: I do not think students should be able to split their College Night votes. Example: If a student votes purple in the primaries, they should not be able to vote in the gold run-offs, and vice-versa. *(Katsy Northcutt)*

Answer: I took this excellent suggestion before the College Night Committee, and they approved it unanimously. Therefore, this will be made a new College Night rule through the S.G.A. in the next year.

Question: Why is there not sufficient lighting in the Palmer Parking lot for commuters visiting at night? *(Bernadine Graffio)*

Answer: I had a recent meeting with Holland Floyd about several complaints including campus lighting. He informed me of a present study of this exact problem. As of now, 35 lights are on a waiting list, including the Palmer parking lot lights.

If you need a solution to a problem, or a reasonable explanation concerning the university or its functions, feel free to consult the ombudsman. The office hours in the top of the SUB are Tuesday and Thursdays at 1 p.m., Wednesday at 2 p.m., or call extension 358.

Youngblood, Pierce, Knapp win SGA elections

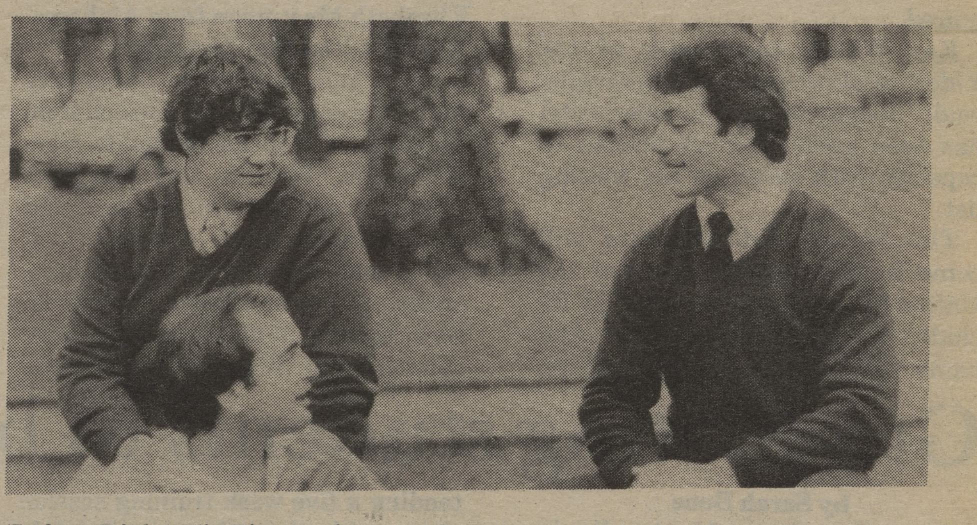
Benny Youngblood was elected president of the Student Government Association March 28. He defeated Denise Moultrie by a vote of 618 to 187, a 431-vote margin.

Youngblood, former SGA vice president and a justice council member at George C. Wallace State Community College in Dothan, will officially begin his duties on April 20 following the expiration of incumbent Bettye Anne Steckel's term.

Vic Pierce defeated Susan Angelette in the run-off election March 31 for the position of vice president. In Monday's election Pierce received 342 votes; Angelette received 208 votes; Kevin McGowan received 203 votes and Keith Richardson received 45 votes.

Jeff Knapp was elected entertainment chairman, defeating Jonathan Askins in the run-off election. Results from the March 28 election showed 262 votes for Knapp, 166 for Askins, 146 for Amy Gartman, 124 for David Parker and 109 for Steve Heatherly.

Approximately 814 students, an estimated 30% of Montevallo's student enrollment, voted in Monday's elections.



(Left to Right) Vic Pierce, vice president-elect; Jeff Knapp, entertainment chairman-elect; and Benny Youngblood, president-elect. (photo by Harold Whitten)

Changes announced in summer school sessions

The summer sessions at the Uni-ersity of Montevallo will see several hanges implemented this June.

Bob Doyle, Montevallo's director of admissions, explained that "basically we changed from two five week terms to two four week terms." Classes will meet five days a week instead of four, resulting in approximately 20 minutes more of class time.

Doyle explained that the changes were made in an effort to "control energy costs and still serve students." Two weeks of cooling costs will be saved. The exact amount saved will not be known until August.

The costs for one term will be $210 tuition, $290 room and board, $10 activity fee, and $15 health fee.

Book reviewers win

Winners in the annual Carmichael Library Book Review Competition ere recently announced.

In the Division One competition open to freshmen, Judith Cannatella and Jason Shaw were winners of the 25 prizes. Cannatella reviewed *Wives and Other Women*, written by Normal Klein, and Shaw reviewed *The Men's Club*, by Leonard Michael.

In the Division Two competition, $100 prizes were awarded to Maria Lechtreck and Lisa Griffin. Lechtreck reviewed the non-fiction work *The Natural History of the Gorilla*, by A. E. Dixson, and Griffin reviewed *Bodily Harm*, a fiction work by Margaret Atwood.

Kelley Oakes received honorable mention in the Division Two Competition for her review of the book *Sexual Practices and the Medieval Church*, by Bullough and Brundage.

Editors selected for publications

Editors for Montevallo's three student publications were selected two weeks ago. They are Sarah Bone, Becky Dunnington, and Martha McClendon.

Bone, a junior mass communications major and journalism minor, was selected to be *Alabamian* editor for the upcoming year.

Dunnington was selected *Montage* editor. She is a sophomore merchandising major and a business minor.

Junior Martha McClendon was selected as editor of the *Tower*, the literary/art magazine. McClendon is an English major and a philosophy/religion minor.

The student publications editors are selected by a subcommittee of the university's student publications committee.

College Night leaders elected

Gold leaders Klinte Kallies and Virginia Young

The College Night Purple and Gold side leaders for 1984 were elected by the student body on Monday, March 28.

Klinte Kallies and Virginia Young were elected the new Gold leaders after a run-off election was held March 31 between Kallies and Brian Collins and between Young and Kathi Lozano.

In Monday's election Young received 186 votes, Lozano received 165 votes and Kathy Boyett received 85 votes.

Kallies, with 160 votes, beat Collins by a three-vote margin in Monday's election. Kent Lipham received 104 votes.

J. B. Brown and Beth Killough were elected the 1984 Purple side leaders. Killough had 155 votes, Camilla Millican had 54 votes and Susan Grady received 41 votes in Monday's election.

Brown received 125 votes and opponent Robin Rodgers received 111 votes.

(photos by Harold Whitten)

Purple leaders Beth Killough and J. B. Brown.

Elderhostelers to let their uniqueness emerge

by Betty Bass

UM will host its first Spring Elderhostel the week of April 17-23. The response, fun, and interest in former Elderhostels at Montevallo has warranted additional elderhostels being scheduled.

What is Elderhostel? It is low cost, short-term, residential academic programs for senior citizens. No studying or homework is required.

Kay Watts, coordinator of the Elderhostel program at Montevallo, said, "Response to this elderhostel has been great. We are booked to capacity with seven on the waiting list."

The Spring Elderhostelers will come from numerous parts of the United States and Canada. They include: Margaret Carter from Alabama, Charles and Margaret Gibson from Tennessee, Louis and Lottie Gualdoni from Michigan, Lawrence and Alma Hart from North Carolina, James and Frances Harvey from Ohio, Richard and Juliana Huseman from Indiana, Robert and Vivian Jones from Alabama, Margaret Kelly from Michigan, Ellen Kennedy from Illinois, Louis and Rebecca Lister from Florida, Gordon and Helen Maronn from Wisconsin, Jack and Elizabeth Masterson from Alabama, Roger Oulton from Ontario.

Alvin and Hildegarde Panarusky from Wisconsin, Betty J. Reilich from Michigan, Catherine Schladitz from Wisconsin, William and Margaret Sinclair from Ontario, Bernard and Hazel Smith from Arizona, Cornelius and Iola Smith from Minneapolis, Arthur and Helen Steck from New Mexico, William and Dorothy Unrath from Wisconsin, Margaret Turnbull from Ontario, Margaret Usher from Connecticut, and Byron and Ethel White from Florida.

Three daytime classes are scheduled for the elderhostelers. They may attend all three if they wish. Dr. Lucille Griffith will teach a course called "Tenn Who Left Footprints in Alabama," which will deal with some of the interesting people, men and women, black and white, who have made a difference in the state, but whose influence also extended far beyond its borders.

Sherrell White's course, "Landscaping, Gardening and Such!" will include greenhouse and nursery management, landscape design and basics for the houseplants and gardens. Types of flowers and foliage plants will also be taught.

"Ancestry of Man" is Reuben Triplett's topic. It will explore the different findings and theories concerning how man evolved, our hominid ancestors and cousins . . . how the various hominids are connected with Homo Sapiens and cultural and biological traits of the hominids.

Optional evening activities will include a film at President Vickrey's home, Mike Mahan's presentation of "Civil War . . . Revisited," a piano ensemble and an opera at LeBaron Hall.

The week's activities will culminate with a graduation and reception at King House.

Watts said, "Each elderhosteler brings with them unique and varied backgrounds. We eagerly await their arrival."

The elderhostelers will eat their meals in the cafeteria so all students will have a chance to meet and get to know them.

Graduating students to be two-year missionaries

by Sarah Bone

After they leave Montevallo in May, four UM students will say goodbye not only to the university but to the country as well.

Rene Alford, LeAnna Butler, Ronna Klinedinst and Greg Robinson will become Journeymen, young adults selected for a two-year foreign missions program by the Southern Baptist Convention.

Alford, a graduating business major, and Robinson, a graduating guidance and counseling major, were both assigned to Seoul, Korea, where Alford will work in a church development office and Robinson will coordinate college ministries.

A graduate student in elementary education, Butler will teach at the International School in Banglore, India. At press time, Klinedinst, a graduating mass communications major, had not yet received her assignment, but she will be attending a five week training session along with the others in Raleigh, N.C., June 13-July 22.

Two other people associated with Montevallo will also attend the Raleigh training session. Kittie Colvin Trail, Baptist Student Union director, and her husband, Randy, have been named directors of this year's Journeymen Training program.

Both Trails served as Journeymen after they completed their college careers so they are well aware of the positive and negative aspects of the job. Kittie said she favors the program because "it's an opportunity to grow and be stretched."

She acknowledged the drawbacks, however, noting that Journeymen experience more culture shock when they return home after two years than when they first arrive in a foreign country.

"You see the little things we think are so important in America become obsolete," Kittie remarked.

Journeymen work mostly in English speaking countries alongside career missionaries, therefore they aren't required to maintain any foreign language skills. Instead, they must prepare during the training session a study of the country to which they are assigned.

They must also meet strenuous physical, mental and emotional demands, possess a bachelor's degree, be 26 years old or younger and single or married without children.

With so many requirements and demands, one might question why a new college graduate would even consider such a job. Kittie offered this explanation, "The biggest reason is because they want to do some kind of overseas service without a career commitment to missions."

'Balloons' to benefit CF

The University of Montevallo chapters of Pi Kappa Alpha fraternity and Phi Mu sorority are selling tickets for "Balloons Over Birmingham," a service project to benefit cystic fibrosis.

Balloons will be sold for $1 each by purchasing a ticket. All of the balloons will be released at kick-off during the Birmingham Stallions football game, April 24, at Legion Field in Birmingham.

The buyer of the balloon traveling the farthest will win $100 in cash and a portable stereo. With the purchase of a ticket, the buyer will also receive a coupon for $1 off the ticket price for the April 24 Stallions game.

Shelley named Miss University of Montevallo

by Betty Bass

"I did not expect to win. I've always loved to sing but never thought of competing with my talent," said Lynne Shelley, the newly crowned Miss University of Montevallo.

Singing "Only Jesus Can Satisfy Your Soul" won the talent portion of the pageant for Lynne. She was advised against singing a gospel song but decided to sing it anyway. "It is important to me to share my love of Jesus, and I feel I get my message across better with a gospel song," Shelley said.

She will receive full undergraduate tuition at UM as long as she maintains a 2 point average. This was awarded to her because she won the talent portion of the pageant.

Other prizes for Miss University of Montevallo included a $500 scholarship from Elan-Casablancas Modeling Agncy, and gift certificates from a number of local merchants.

Fifteen girls participated in the pageant. According to Shelley, "They were all so nice and really cared about each other."

Frances Flowers won second place in talent for her ventriloquist performance. She will also receive full tuition at UM because she won second place in talent.

First runner up to Miss University of Montevallo was Laurie Adams. She performed a ballet to *Camelot*. Flowers was second runner up.

Third runner up, Rachael Boutwell, sang "Everything" from *A Star Is Born*.

Fourth runner up, Melissa Kendrick, did a jazz dance.

Rachael Boutwell won the swim suit competition.

Earl Goodwin, one of the pageant's student directors said, "Judges for the pageant were selected from a list sent to UM from the Miss Alabama Pageant. All judges on the list were chosen by the Miss Alabama Pageant officials and had undergone workshop training to learn what is "good" and "bad" and the "how to" of judging a preliminary."

The judges were Ceil Jenkins Snow, former Miss Alabama; Karen Allen, president of Elan-Casablancas Modeling Agency; and Jimmy Jones, assistant metro news editor for the *Birmingham News*.

The Miss University of Montevallo Pageant is a preliminary to the Miss Alabama Pageant and the Miss Alabama Pageant is a preliminary to the Miss America Pageant.

The new Miss University of Montevallo says, "Now I must get into shape for the Miss Alabama Pageant. Representing the University of Montevallo in the Miss Alabama Pageant gives me the initiative to work on my self-improvement. I love the Montevallo campus and want to represent our school really well."

Push-a-thon to raise money for learning units

by Mike Drudy

The University of Montevallo's Gamma Omega chapter of Pi Kappa Phi social fraternity is sponsoring a 50-hour push-a-thon April 13-15, to raise money for project PUSH. The members of Pi Kappa Phi will push a wheelchair around the campus and city for 50 straight hours in order to receive donations for their National Service Project.

PUSH stands for Play Units for the Severely Handicapped. These units, a creation of the Pi Kappa Phi National Fraternity, are instrumental in the learning process of the handicapped. They are designed to withstand the wear and tear of a young child's continual use.

Through the use of lights, buzzers and buttons the units provide a creative learning experience for the handicapped child. Blind children are able to develop a perception of light and make sense of visual stimuli. Touch and the feel of vibrations allows deaf children to seek the source of a sound. The nonverbal child may be coaxed to speak by a light which flashes when it registers the utterance of noise.

Along with the Push-a-Thon, the Pi Kappa Phi fraternity in coordination with Jim Frazier will provide a PUSH party at the University Club. The small admission fee and a percentage of the night's sales will all go to project PUSH. This party will begin Friday, April 15, right after the push-a-thon.

Financial aid should be adequate for the eligible

University of Montevallo officials expect to meet the financial aid needs of all eligible students next fall despite cutbacks in various government programs.

"We have had a financial aid program for 22 years and the University has always met the demonstrated financial need of all eligible students," Linda Knowles, director of financial aid, said.

UM President Jim Vickrey said he is proud of the college's proven record in student financial aid "and, for that reason, we have not felt constrained to announce, as one state university recently has, that UM is 'guaranteeing' aid now for the fall of 1983."

Montevallo has a variety of scholarships as well as its own jobship program for part-time student employment. These programs, combined with federal resources, enable the college to serve eligible students, she said.

"We have always had that commitment to our students and we will continue to have it," Knowles added.

During the 1981-82 school year, some 1,585 Montevallo students received some kind of financial aid. Knowles estimated that as many as 700 of those students would not have been able to attend college at all without financial aid.

Currennt and prospective students wishing further information on Montevallo's financial aid programs may write Knowles at Sation 45, Montevallo, AL 35115. They may also call toll-free within the state for information. The toll-free number is 1-800-292-4349.

SGA loan program may have to refuse requests

by Martha Crocker

For the past year, students have been able to borrow money from the Student Government Association if they need financial help.

Now, due to the failure of some of these students to repay the loans, other students may be turned down when they ask for a loan, said Phyllis Brown, SGA treasurer.

The Vacca student loan fund, made possible by a grant from state legislator Pat C. Vacca, is supposed to maintain a balance of approximately $4,000, Brown said. However, as of March 23 the fund contained only $98.

"The majority of the loans that have not been repaid were given to students who had (since that time) left school," Brown said. Nonetheless, there are students still on campus who have borrowed money for such purposes as telephone bill payment who have failed to repay their loans.

"It's not fair for some students not to get loans because loans aren't repaid," she said. "We'll just have to wait until the loans are repaid and keep refusing people loans until then."

"The rules will probably be stricter next year. The students should have to show a need for the money . . . . Right now if we give out more money we'll get in deeper."

In other business discussed at the March 23 student senate meeting, Russell Warren, vice president of academic affairs, spoke about the proposed core curriculum.

A resolution commending the Core Curriculum Committee for their hard work was passed unanimously by the student senate on April 6.

When executive reports were given during the meeting, President Bettye Anne Steckel announced that there will be an inaugural parade at 5 p.m. on Wednesday, April 20. Featured in the parade will be all the newly elected SGA executive officers and senators, the Montevallo Masters, and other campus personalities. The parade will begin in front of the Student Union Building and will end at Reynolds Hall, where the inaugural ceremony will take place.

When committee reports were given, the schedule for Montevallo Madness Week was reported. During the week of April 18 through April 23 the RHA will sponsor the following events:

- April 18 — KAOS (Killing As An Organized Sport)
- April 19 — Senior Super Sale, Main Connection
- April 20 — New Games on the Quad; Napier, Fuller, Lund Street Dance
- April 21 — Something Different For Dinner; Luau on Tutwiler Quad
- April 22 — Movie Day: RHA-sponsored movies
- April 23 — Madness Day: Events and relay race on Main Quad

'Death of a Salesman'

Death of a Salesman, a play by Arthur Miller, will be presented by the University of Montevallo theatre department Wednesday, April 13-Saturday, April 16.

The contemporary tragedy about the American dream is directed by Montevallo theatre department chairman Charles Harbour. Assistant director is junior Susan (Cricket) Brendel.

Cast members include Phillip Anderson, Wendy Anderson, Patrick (J.B.) Brown, Robin Colestro, Phillip Cooper, Renee Dellinger, Paige Guthrie, Kyle Homan, Kevin McGowan, Bill Murphey, Greg Roberts, Donna Lee Strickland, and Cameron Watson.

Curtain time is 8 p.m. in Montevallo's Reynolds Theatre. Admission is $2.50.

"Death of a Salesman" cast includes (from left) Kyle Holman, Donna Lee Strickland, Phillip Cooper, and Kevin McGowan. (photo by Andy Russell)

Musical concerts set

The University of Montevallo Concert Choir will present a concert Thursday, April 14, in LeBaron Recital Hall.

The choir, directed by Montevallo music faculty member Bruce Tolbert, will sing a variety of religious and secular music.

The concert begins at 8 p.m. and is free to the public.

The University of Montevallo will present a faculty Woodwind Quintet concert on Wednesday, April 13, in Montevallo's LeBaron Recital Hall.

The concert will include Reicha's Quintet in E flat, Etler's Quintet No. 1, and Durey's Les Soirees de Valfere.

Quintet members are Martha Bell, flute; Les Fillmer, oboe; James Ramey, clarinet; Jack Sharp, bassoon; and Leslie Van Syckle, French horn.

The concert will begin at 8 p.m. and is free to the public.

'Camelot' to be presented by UM Lyric Theatre

The University of Montevallo Lyric Theatre's production of *Camelot* will be next week, Thursday and Friday, April 21-22. The musical production of the legend of King Arthur and his Camelot is directed by Benjamin Middaugh and the orchestra is directed by Spencer Shaw.

The cast includes William Matthews as King Arthur, Darrell Revel as Merlyn, Rebecca Luker as Queen Guenevere, Genie Goodwin as Nimue, Michael Thomas as Sir Lancelot, Mickey Ferguson as King Pellinore, Richard Williams as Mordred, Robyn Russell as Morgan Le Fey, Russell Thomas as Sir Dinadan.

Bragg Scroggins as Sir Lionel, Klinte Kallies as Sir Sagramore, Jade Acker as Tom of Warwick, Keith Little as Squire Dap, Valerie Maize as Lady Anne, Theresa Veasey as Lady Sybil, and James McCully as Page.

Paul Hickman and Klinte Kallies are "Guenevere" soloists.

Ensemble singers are April Brasher, Kathleen Crawford, Lorie Gass, Jennifer Holmes, Valerie Maize, Theresa Martin, Margaret Miller, Rhonda Smyly, Theresa Veasey, Paul Hickman, Klint Kallies, Keith Little, James McCully, Bragg Scroggins, and Russell Thomas.

Laurie Adams, Lorie Gass, Genie Goodwin, Susan Hardin, Elizabeth Perkins, and Meg Smith are ensemble dancers.

The production will begin at 8 p.m. both nights in Palmer Hall Auditorium. Tickets are $7, $5, and $3. All Montevallo faculty, staff, and students will receive a $1 discount.

Senior BFA exhibit on

Works of seniors Jerry Counselman and Wren Wright are on exhibit in the University of Montevallo's Bloch Hall Gallery through Friday, April 15.

Counselman and Wright are exhibiting their works as part of a bachelor of fine arts degree in art.

Gallery hours are 8 a.m.-5 p.m. Monday-Friday.

Midnight movies feature many cult classics

Every now and then there is a period when no movies are being shown that are to one's liking. However, ardent cinema fans exist and most people enjoy movie-going the year round. So what's the solution? Well, if you enjoy classic cultural films and can maintain consciousness until around two in the morning, there is an answer. Riverchase and Greensprings theatres in Birmingham are now showing midnight movies on Fridays and Saturdays for the reasonable admission price of two bucks and fifty cents. Granted, some of the midnight movies they show aren't even worth that much, but usually there will be one or two that can be considered cult classics.

For instance, one can see a distinguished film such as "The Exorcist." Although this frightening horror movie is almost ten years old, it stands firmly amid many of today's current chillers. A film of felicity like "Monty Python and The Holy Grail" is one of the all time favorite midnight movie classics.

More favorite flicks of the midnight movie audiences include the polished celluloid masterpieces "Dawn of The Dead" and Pink Floyd's "The Wall."

Many praiseworthy rock films and concert movies are frequently shown as well. "Yessongs" featuring Yes, "The Kids Are Alright" starring The Who, Led Zeppelin's "The Song Remains The Same" and Woodstock are all highly recommended movies for the serious rock and roll addicts or followers of the aforementioned groups.

Last, but not least is the most popular midnight movie of all, "The Rocky Horror Picture Show." This comedy-thriller-musical still fills the auditoriums on weekends to the large mass of Rocky Horror fans clad in outlandish regalia and clutching various items to be used during the course of the film. This film, of course, is more of a gala than a mere midnight movie.

Yes, midnight movies are an enjoyable way to view cult classics at a low price, but then again you have to pay four dollars for popcorn and Dr. Pepper. — *John Dodge*

RA director is old pro in food preparation

by Marilyn Hannan

note: Hannan is a returning lent doing graduate work in e economics. The following story an assignment for her Journal-100 class.)

lost people would shudder at the ught of being responsible for the paration of 643,000 meals in one r.

owever, this has been the chal-ge of Charles T. Moyer, manager RA Food Service at the Univer-of Montevallo, every year for past four years.

loyer has had an interesting 14-r career in food service. As a ng man, he attended the Culinary ool of America in Hyde Park, Y., for two years. His plans to get S. in hotel and restaurant man-ment were changed, however, en he was drafted during the Viet m War. After getting an exten-to finish school, he joined the y. "I joined the Navy because were getting shot in the Army," aid.

fter his tour of duty, he was ned with ARA in Clemson, S.C. was soon transferred to Tallahas-Fla., where he helped manage a e ARA operation at Florida te University for seven years.

anting to try his independent agement skills, he was trans-ed to Lambuth College in Jack-Tenn., where he spent the next and a half years.

our years ago he was transferred Montevallo, where he has earned ne reputation, especially for his -plate luncheons, for the presi-, James Vickrey, and the faculty. e manages 38 full-time employees several part-time student work-He said that the labor is one of his biggest headaches, but he has a very low turnover.

"Labor is always a problem . . . people say if a person has problems, get rid of them. You can do that, but the next person you hire will have different problems. I just work with them and try to understand their problems. People need to know you're interested in them."

He said the most embarrassing thing that has ever happened to him in his years of food service, was the governor getting a fly in his tea at a seated dinner for 1800 at Florida State University.

And, the most amusing thing that occurred was also at Florida State. A science student loaded a wagon with 15 healthy rats and set it in front of the cafeteria. In front of the wagon was a sign which read: "The exterminator came last night, and this is what they caught."

Moyer's schedule is very demanding. Sometimes, during busy periods like homecoming, he works for 15 or 16 consecutive days. However, he said he is proud to say he has 13 weeks' vacation during the year.

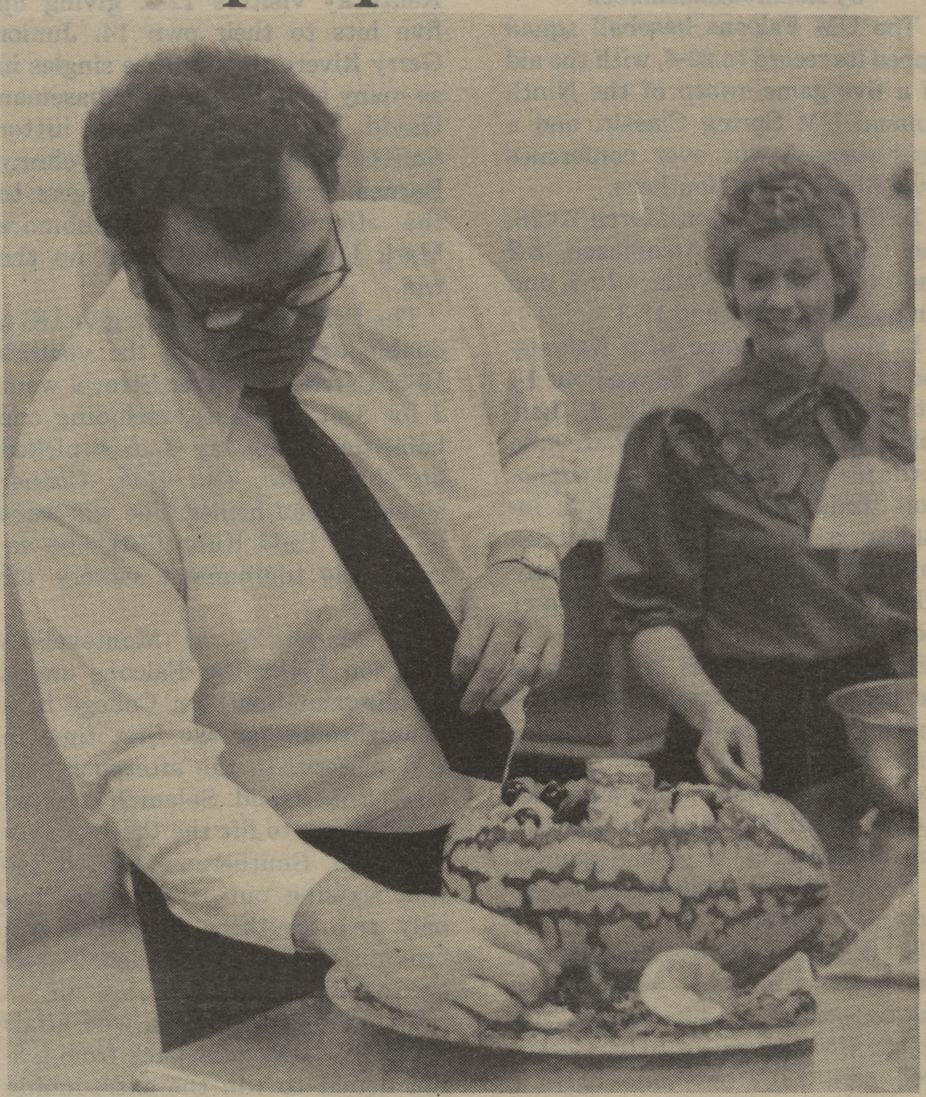
Because of his fondness for sports, some of his spare time is spent raising funds for athletic scholarships.

Last year he said that an extra $18,000 was raised for baseball scholarships alone.

He said he is very happy working at Montevallo. He finds the students friendly and courteous. And, the size of the school is conducive to personally knowing most students and faculty.

Moyer says he's proud of the diverse selection of menus that he offers. "When kids visit other schools, eat that school's meals, and come back here, they realize what a truly good operation we have."

He is especially proud of his desserts, and the nut torte pie that is served, is his most requested recipe.



Moyer at work on one of his banquet specialties, a watermelon fruitbowl. (photo by Harold Whitten)

Biology honorary initiates

The Beta Iota Chapter of Beta Beta Beta, the national biology honor society, held its spring initiation March 29 at King House.

The new initiates were Becky Bowman, Deborah Collins, Donna Hudson, Donna Knowles, and Paula Seibert. Initiates into Tri-Beta must be biology or medical technology majors completing 12 hours in biology with a GPA of 2.00 or greater.

Tod Stewart from the University of Alabama in Birmingham was the speaker. He presented a program concerning monoclonal antibody research. Also in attendance was Kelly Goldsmith, a UM graduate, who briefly explained her work in the UAB lab.

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Baseball team ups record with Classic sweep

by Ronnie Holsombeck

The UM Falcons baseball squad upped its record to 20-4, with the aid of a five game sweep of the Ninth Annual UM Spring Classic, and a doubleheader win over conference rival Birmingham-Southern.

In Classic action on March 23-26, the Falcs downed Kalamazoo, 8-2 and 14-3, Baldwin-Wallace 12-2, and Union College 12-2 and 13-3.

In the initial game with Kalamazoo of Michigan, UM banged out 14 hits while allowing only 2. Left fielder Joe Salanitri led Montevallo at the plate, going 3 for 4 and sophomore Todd Bass went 2 for 3, including a triple. Harry Whittles upped his record to 2-0, as Jimmy White picked up his second save of the season.

Salanitri carried his hot bat into the next contest against Baldwin-Wallace, once again going 3 for 4, while sophomore Doug Sisson went 3 for 3 with two singles and a double. Junior pitcher Tim Eberhart got the win, his second of the season against no losses, while striking out seven and walking two.

The Falcons' third game of the tourney was another shelling of Kalamazoo, by a 14-3 margin. Although UM picked up only 6 scattered hits, 13 Montevallo batters got on base via walks. Falcons' ace Steve Smitherman got the win, pushing his record to 4-2.

The host team faced Union College next, and promptly thrashed the Kentucky visitors 12-2, giving up five hits to their own 14. Junior Gerry Rivero ripped three singles in as many at bats, and first baseman David Bailey, designated hitter Smitherman, and junior Johnny Barnes contributed four-baggers to the offensive effort. Sophomore Mark Lisenby (1-0) picked up the win.

The Falcons went on to give UC a double dose, bombing the visitors 13-3. Catcher Chopper Strevel went 2 for 3 at the plate, including one home run, senior Jay Haskew picked up three hits, and Billy Conner added a 2-run homer. The win went to senior Todd Kuhn (3-1), and secured the tournament victory for UM.

On March 29, at Montevallo's Johnson Field, the Falcons swept Birmingham-Southern College in a doubleheader for the first time in UM history. In the afternoon contest, Bailey and Salanitri blasted solo homers to lift the Falcons over B-SC 2-0. Smitherman posted the win, striking out 10 and allowing only two Southern hits. The win brought the sophomore lefty's record to 5-2.

The night game was a wild affair which saw UM fight back from a 3-run deficit to win the extra-inning contest. Down 3-0 in the final inning, the Falcs scored with the help of singles off the bats of Bailey and Todd Hill, and a two-run triple by Conner. After three scoreless innings, Rivero banged out a clutch RBI single with two out to score Scott Storey, thus ending the game in the 11th.

On March 31 and April 1, UM took three of four games from Illinois Benedictine at home. The Falcons won the first game 6-5, led by Rivero (2-2). Junior Mark Lisenby moved his record to 2-0 with the win.

In the second game of the series, UM dropped an extra-inning contest to IB. After the game went into the additional stanza, Benedictine scored on two walks, a Falcon error, and a sacrifice. Converted catcher Eric Regan was tabbed with the loss, bringing his record to 1-1.

The third UM-IB bout saw the Falcons whip the visitors 16-3. Bailey was the big stick, going 4-4 with three singles and a home run. Scott Storey added a circuit clout of his own, while Jon Loftis (1-0) got the win.

UM closed out the series by pounding Benedictine 14-7. Bailey led at the plate once again, rapping out two hits in as many at bats. First-time pitcher Jay Haskew picked up the win.

The Falcs went to 20-4 wit April 2 doubleheader win at bama Christian, winning 7-0 and In the opening contest, UM sc six runs in the final inning, singles off the bats of Allen He Bass, Bailey, Smitherman, an 2-run double by John Daniell. Sm erman's record was upped to 6-2 he posted the victory.

Salanitri's three hits and Baile two-run homer lifted Monteva over AC, 9-5, in the night ga Sophomore John Durrett clai the win, his first of the season.

As of April 4, the Falcons' te batting average stood at .355, led Bailey, .466, Rivero, .460, and Sa nitiri, .420. Bailey's slugging p centage (total bases divided by bats) is a red-hot .959, while Sm erman follows with .841. Smith man's ERA as a pitcher is an cellent 1.19.

Wednesday at 6 p.m., the Falc host the excellent team from Ja sonville State University, whose ord as of April 4 was 30-2. On A 16, UM will host Huntingdon C lege in a doubleheader beginning 4 p.m., and on April 19, Monteva hosts Samford in a doubleheader.

ATO, Chi-O win Greek Week

by Ronnie Holsombeck

The annual Inter-Fraternity Council-Panhellenic Greek Week competition was held March 28-31, and the Alpha Tau Omega's and the Chi Omega's emerged victorious.

In the Panhellenic games, Chi Omega scored a total of 72 points to claim first place in the overall competition. The Chi-O's took top honors in the three-legged race, dizzy izzy, wheelbarrow race, basketball shoot, SGA elections (sorority with highest percentage of members voting), swim relay, brain bowl, and canoe race. The sorority took second place awards in the Mello Yello chug and

(see page 9)

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eek Week (from 8)

strip relay, and finished third in hula hoop race and softball ow.

lpha Gamma Delta took second ce in the women's competition, ring 56 points. The Alpha Gam's n blue ribbons in the softball ow, balloon race, and strip relay. ey finished second in the hula hoop ce, wheelbarrow race, fifty yard sh, and swimming candle relay. e Alpha Gam's took third places the three-legged race, basketball oot, SGA elections, fifty yard sh, and Mello Yello chug.

Phi Mu placed third with 52 points, nning the hula hoop race, fifty yard sh, and swimming candle relay. e sorority won second place in the ree-legged race, basketball shoot, GA elections swim relay, and canoe ce. Third place went to Phi Mu in zzy izzy and the wheelbarrow race.

Alph Delta Pi finished in fourth ace with 39 points and one first ace finish in the Mello Yello chug. cond place went to ADPi in dizzy zy, softball throw, brain bowl, and lloon race. They also won third ace in the swim relay, swimming ndle relay, strip relay, and the nce race.

In the IFC men's competition, which saw the Pi Kappa Phi and Pi Kappa Alpha fraternities withdraw from the games after the first day, the ATO's led from day one and never fell from first place. The two fraternities that withdrew did so because they felt that there were problems in the competition that needed to be solved before the games could be fairly conducted.

The ATO's took top honors with 60 points and first place finishes in dizzy izzy, human pyramid, wheelbarrow race, softball throw, truck push, brain bowl, and skits. The ATO's totalled seven first place finishes, one second place, and two third places in the eleven events. The only event in which the ATO's didn't place was the tug-o-war.

Delta Chi finished second in the men's competition with 51 total points. The Delta's took blue ribbons in the swim relay, Mello Yello chug, and the tug-o-war. They also took second place in six events, but were disqualified from the skit competition for going over the 12-minute time limit.

Lambda Chi Alpha took third place in the overall competition with second place finishes in the swim relay and skits and third place in the wheelbarrow race, softball throw, truck push, and the brain bowl.

Greek Week activities were wound up with a dinner for all Greeks at the lake, where winners were announced and Mr. and Miss Greek, Chuck Maurer and Janet Hughes, were named.

esidence halls improve looks

by Denise Moultrie

Noticed any rainbows in your sidence hall lately? Seen any pretty nrises in the kitchen? If you live in y of the residence halls on campus, rhaps you've seen the redecorating at has been taking place.

The Residence Hall Association d the Montevallo Housing Department are responsible for these w changes. Whether it's new utensils for the kitchen, wallpaper for the throom, or new carpet for the lobby, the Residence Hall Councils are rking to better the residence halls.

This project is the result of a contest between the residence halls to e which can make the most decorative and nicest improvements. The ousing Office will judge the modifications. The contest is funded by e Hall Council funds and whatever lp they can get through volunteers. For example, the Brooke Hall uncil held a kitchen shower, according to Hall Council member lanie Poole.

Napier Hall Council President mes Wagner said his hall council nd some early American furniture d a few paintings in storage. The intings were put up on the walls d the furniture will be recovered use in the lobby.

What is the reaction the residents e shown? "It's been great," said le and Wagner.

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Pi Kappa Phi initiates and officers named

by Craig Robertson

Pi Kappa Phi's fall associate mem-er program was recently completed ith twenty-two members com-leting the program and fifteen being itiated.

Those initiated were Billy Boud-eaux, Wes Cannon, John Connor, hris Farrington, Joe Fleming, Todd uhn, Matt Lehman, Andy Loftis, raig Robertson, George Rosser, Robert Spechalske, Alan Thompson, James Wagner, Donny Webb and Steve Wilkinson. Pi Kappa Phi also received an alumni initiate, Warren C. Fowler.

Pi Kappa Phi also recently added eight new associate members during open rush. These new associate members are Knox Bannister, Joe Beals, Danny Jagels, Jeff Morgan, Rob Stamps, Emory Wells, Gordon Wells, and David Willis.

Pi Kappa Phi's new officers for spring-fall 1983 are Craig Tanner, archon; Paul Dabbs, vice archon; Jackie Swinford, treasurer; Robert Spechalske, secretary; Craig Robertson, historian; James Watkins, warden; and Steve Smith, chaplain.

Party benefits UNCF

Alpha Kappa Alpha sorority, lpha Phi Alpha fraternity and elta Sigma Theta sorority were re-ently scheduled to join efforts in aising money for the United Negro ollege Fund.

According to Denise Dickenson, lpha Kappa Alpha treasurer, the nited Negro College Fund provides cholarships for black students plus dditional funds for black colleges cross the country.

"The reason we chose the United Negro College Fund in particular was because of the number of colleges that are having to close due to cutbacks in funding," Dickenson said.

To raise money for the fund, the three organizations collaborated in sponsoring a lakehouse party, scheduled for April 9. An admission of $1 for students and $1.50 for others was charged with all proceeds going to the United Negro College Fund.

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Calendar of Events

Sun	Mon	Tues	Wed	Thur	Fri	Sat
10	11 SGA movie, "Raiders of the Lost Ark," Comer, 7 & 9:30 p.m. Falcons vs. Auburn, Away, 7 p.m.	12 SGA movie, "Raiders...," Comer, 7 & 9:30 p.m. Falcons vs. Alabama State, Johnson Field, 6 p.m.	13 UM Theatre Production, "Death of a Salesman," Reynolds Theatre, 8 p.m. Falcons vs. Jacksonville State, Away, 4 p.m. Faculty Woodwind Quintet concert, 8 p.m., LeBaron	14 "Death of a Salesman," Reynolds, 8 p.m. Concert Choir concert, 8 p.m., LeBaron	15 "Death of a Salesman," Reynolds, 8 p.m.	16 "Death of a Salesman," Reynolds, 8 p.m. Falcons vs. Huntingdon, Johnson Field, 4 p.m.
17	18 Montevallo Madness Week begins SGA movie, "Fast Times at Ridgemont High," TBA UM Readers Theatre KAOS	19 Readers Theatre Falcons vs. Samford, Johnson Field, 4 p.m. Senior Super Sale, Main Connection	20 SGA senate meeting, AV Room, 8 p.m. Falcons vs. Jacksonville State, Away, 4 p.m. New Games, Quad Street Dance	21 UM Lyric Theatre, "Camelot," Palmer, 8 p.m. "Something Different for Dinner," Luau on Tut Quad	22 "Camelot," Palmer, 8 p.m. RHA movie day	23 RHA Montevallo Madness Day Falcons vs. B'ham-Southern, Away, 4 p.m. Madness Day, Main Quad
24	25 Falcons vs. Livingston, 6:30, away	26 Falcons vs. Alabama Christian College, 5 p.m., Johnson Field	27	28 Falcons vs. Auburn, 7 p.m., Johnson Field	29	30 Falcons vs. West Florida, 5 p.m., Johnson Field
	DEAD WEEK					
1	2	3	4	5	6	7 Spring Commencement Falcons vs. UAB, 7 p.m., Johnson Field
	FINALS WEEK					

The Alabamian

University of Montevallo

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The Alabamian

Vol. 60, No. 14 University of Montevallo April 30, 1983

Montevallo coed admits alleged rape a hoax

A University of Montevallo coed has admitted that an alleged rape she suffered last fall was a hoax.

The young woman admitted to authorities recently that no such incident occurred and that she made it up to cope with difficulties she was having with her parents.

"The hoax was uncovered through a joint investigation by the University of Montevallo Police, the City of Montevallo Police and the Alabama Bureau of Investigation," UM Police Chief Mark Austin said.

"We are glad, of course, that nothing happened, but it is sad that so many manhours and so much money was spent investigating something that never occurred," Austin added.

He estimated that the University of Montevallo put more than 500 manhours into investigating the case. In addition, more than three dozen suspects were picked up, fingerprinted and photographed during the investigation.

"You think there couldn't be very many fat, red-headed men around," Austin said, referring to the description she gave of the assailant, "but we were amazed at how many came close to fitting the description. In fact, there were two on campus who were almost dead ringers for the description."

Although lab tests on the young woman were inconclusive and there were inconsistencies in her story, all of the law enforcement agencies involved felt they needed to pursue the investigation. Both UM and the City of Montevallo put an officer on the case full-time for four weeks.

The description given by the young lady was used by a police artist to put together a composite drawing that was widely publicized by news agencies throughout central Alabama.

While UM officials had felt all along that their overall security program was very good, the incident resulted in additional measures being taken last fall.

This participant in the Special Olympics held two weeks ago receives a congratulatory handshake of victory after crossing the finish line. Children from several parts of the state converged on Montevallo's Orr Park April 15 to compete in the Special Olympics where all the participants are winners. (photos by Harold Whitten)

Legislature commends 'commitment to quality'

State legislators commended the University of Montevallo in budget hearings at the Capitol Wednesday, April 13, for its "commitment to quality." Their comments came in response to President Jim Vickrey's presentation of Montevallo's case for state funding for 1983-84, which emphasized the institution's "self-help initiatives" and its mission and goals-centered "stewardship" efforts.

Following UM alum Jack Hawkins (President of the Talladega Institute for the Deaf and Blind) to the lectern at the public meeting, Vickrey said the world-renowned institution is "the only one in Alabama whose funding needs I'd readily admit to being greater than those of the little college I represent." Otherwise, he demonstrated with recent funding data, no other college in Alabama has a better claim on increased state funding than does UM. Despite that, he added, Montevallo officials are willing to settle for $6.5 million for 1983-84, if all of higher education likewise is "level funded."

Vickrey also reminded the dozen or so law-makers present (members of the House and Senate appropriation committees) of the "unhappy fact: that UM students, since 1978, had endured the largest percentage increase in tuition of any senior college in Alabama — and yet, he said, "only five *other* state universities had fall, 1982 head count enrollments larger than their fall, 1980 enrollments."

Vickrey placed "UM's Case for Funding" — as he has on previous occasions — in the context of statewide developments in higher education. In that regard, he observed: "We Alabamians have constructed

(continued on page 2)

UM graduation features association president

Mark H. Curtis, president of the Association of American Colleges, will be the speaker at the University of Montevallo's spring commencement Saturday, May 7.

Curtis, former president of Scripps College in Claremont, Calif., and former faculty member of the University of California at Los Angeles, has been head of the Washington, D.C.-based liberal arts association since 1976.

He has also served as an educational consultant for the New York Public Library.

A former Guggenheim Fellow, Curtis holds degrees from Yale University and is the author of a number of scholarly publications, including the book, *Oxford and Cambridge in Transition, 1558-1642.*

Curtis will speak during UM's annual outdoor graduation ceremony, which begins at 3 p.m. on the lawn in front of Flowerhill, the president's residence.

During the ceremonies, James R. Rogers, Sovereign Grand Inspector General in Alabama, Scottish Rite Foundation of Ala., Inc., will receive the President's Award for Exemplary Citizenship. The Scottish Rite Foundation has been a major supporter of the statewide program to treat Aphasia, a speech disorder as

(continued on page 2)

comments—news

'Yearenditis' diagnosed

Are you getting frustrated about grades, tests, and final exams? Do you feel like someone has taken all of your free time and torn it to pieces?

If the above is true, you have the symptoms of a major case of "yearenditis." However, these same symptoms can also apply to "minor yearenditis," which leaves some of your free time intact. Yearenditis affects all students, whatever their classification.

Besides yearenditis, there is something else that happens around this time that's much worse. It's called "the goodbye syndrome." The goodbye syndrome is very mysterious; no one knows how or when it starts; only that it is a gradual process that comes upon a person before he realizes what is happening. Most cases of the goodbye syndrome usually leave the victim with a long lasting effect of sadness, but there are also some cases where the effect is only temporary.

Now, the terms that I have talked about are fictitious; you won't find "yearenditis" or "the goodbye syndrome" in any dictionary or encyclopedia, but the feelings and effects that go with those terms are real — because at one time or another we've all gone through that kind of emotion.

It's the end of the year — what do you have? "Yearenditis," "the goodbye syndrome" — or both? — *Genelle Powell*

Montevallo student Blanche Watkins keeps the score sheet as two special students participate in the Frisbee throw during the Special Olympics held two weeks ago. (photo by Andy Russell)

The Alabamian

University of Montevallo

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Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.

Pi Kapps complete P.U.S.H.

Dear Editor,

The Gamma Omega Chapter of The Pi Kappa Phi Fraternity recently completed our 50 hour marathon wheelchair P.U.S.H. As many of you know P.U.S.H. stands for Play Units for the Severely Handicapped. The Pushathon was a big success through the efforts of the Brothers, Associate Members, and Little Sisters. However, we would like to thank you, the students and faculty of the University of Montevallo, and the townspeople in the Montevallo area for your contributions. They were nothing short of spectacular. Our goal of $1,000 appears to be obtainable.

Since the Project was such a success there are many people that need to be thanked, and here I would like to recognize a few of them. They are: Bill Calderini, Craig Tanner and Paul Dabbs who did a fantastic job with Publicity (Thanks Guys!) James Wagner, Wes Cannon, and Dabbs for obtaining door prizes for the party at the University Club. Clay Fowler and G.R. for their work on the pool tournament, U.M. Pi Kapp Alumnus Steve Gilbert for supplying music at the Club. Also a special thanks to Jim Frazier for the Club's donations to the project. Finally, but not least Mr. Moyer and the staff of the cafe for those early morning refreshments that kept us going.

You see sometimes all it takes is a little PUSH.

Thanks,
Mike Drudy
Pi Kappa Phi House

Legislature

(from page 1)

a trap for ourselves . . . . We have permitted ourselves to believe that we can achieve our collective economic and educational aspirations with our present level of resource commitments. And, simply put, that is just not possible.

"Hence, our dilemma as a state: we must down-size our aspirations or do what's necessary to achieve them. The choice could hardly be any clearer than it is — as Mississippi Gov. William Winter has reminded us in two recent appearances in Alabama, appearances reinforcing the significance of how our sister state (the one we *used* to "thank God for") has recently dealt with that dilemma."

Using Mississippi — and other Sunbelt states as examples — Vickrey then proposed a series of seven steps Alabama should take to lift itself, "once and for all-time, out of the mire and muck of the misery we've experienced in our state more often than not in the 20th century."

Graduation

(from page 1)

well as scholarships and other programs at UM's Department of Speech Pathology and Audiology.

During a luncheon for degree candidates, Montevallo alumnus Donlin Foreman will receive the President's Award for Outstanding Achievement in the Performing Arts.

Foreman, formerly of Foley, will speak at the luncheon at 12:30 p.m. in the Anna Irvin Dining Hall.

An accomplished dancer, Foreman achieved his career highlight in March when he was selected for a performance at the White House in the Public Television series, "Young Artists Performances." He was one of two members of the Martha Graham Company of New York selected for the program.

Foreman has also performed at the Metropolitan Opera House in Lincoln Center.

A reception for the new graduates and their guests will be held at Flowerhill immediately after graduation.

Room fee not required of RA's

Student Resident Assistants in the residence halls at Montevallo will receive an added benefit in the fall. With the onset of the 1983-84 academic year, RA's will not have to pay a room fee.

"It's nice to know that now to work as an RA you get paid approximately $870 per year, plus you have a free room," said Michael Benson, director of housing.

"Several proposals were made to the university designed to address RA benefits. Among them was this proposal for rent-free rooms," he added.

"Similar proposals have been made in the past and I am pleased this year we were able to address the need for some form of increase in benefits for these very important student para-professionals," Benson said.

He concluded, "The response from the RA's has been very positive and we expect to in the future attract even more candidates for these positions."

With 117-32 vote

UM faculty approves Core Curriculum proposal

by Steve Latham

The University of Montevallo core curriculum proposal came one step closer to becoming implemented last week as 117 members of the faculty voted to approve the proposed revision of the general education program.

"That vote (117-32) represents a significant demonstration of support for the proposal," said Core Curriculum Committee chairman Elizabeth Rodgers.

"When the CCC began work in January of 1980, the eventual goal was to have an *informed* faculty vote on a carefully drawn proposal. I believe that the recent faculty vote was an *informed* vote, largely because faculty members were involved throughout the process — in generating ideas, talking with consultants, drawing up task force reports, and refining the rough draft of the proposal.

"When faculty members received the final draft of the proposal, there should have been no surprises. In fact, what many people discovered was that their ideas had not only been heard but had been incorporated into the text of the proposal," said Rodgers.

"During the study, faculty members on the whole have agreed that the general education program needed to be studied; last week faculty members on the whole demonstrated that they view this proposed revision as a strengthening of our general education program.

"Russ Warren, vice president for Academic Affairs, has recommended to President Jim Vickrey that Vickrey propose this revision to the Board of Trustees on May 7. If the Board approves it, then the newly created General Education Committee will face the challenge of implementing the revised program in ways that will promote learning and growth for students and faculty members. Hopefully the results will be an enriched, enlivened university, a community of learners," she said.

Rodgers said that the implementaion of the core will involve more than approval of specific courses to meet requirements set forth in the proposal. "It will also involve preparing faculty to teach it. That is why implementation may be expensive," she said.

Rodgers speculated that if some money could be put into implementation during 1983-84, "it is possible that the freshman class of 1984 can be given the full core as it is implemented into the curriculum during their four years here."

In the proposal it is stated that the General Education Committee, to be named after the Board's approval of the proposal on May 7, "develop a timetable for implementing the core program that is consistent with the resources of the University."

"'Resources' is the key word," Rodgers said. "If the resources of money and people are not available, then the implementation will have to be postponed."

Earl McGrath, principal consultant for Montevallo's core curriculum study, wrote in correspondence of the proposal, "It is a good professional job which must have involved monumental efforts. If the faculty will endorse it, and more particularly, invest their own instruction with its spirit, you will have at Montevallo one of the best general education programs in the country."

Student representatives elected for upcoming year

by Martha Crocker

Student Government Association senators and class presidents for the upcoming academic year were elected Monday, April 11. They took the oath of office following an inaugural parade last Wednesday, April 20.

Karen Lockhart was elected senior class president, defeating Paula Johnson by a vote of 71-40. Senior class senators are Kathy Boyett, Susan Cooley, Betsy Dickens, Lynn Gurganus, Gretchen Guy, Kim Lawrence, Denise Moultrie, Teresa Perry and Myriam Scroggins.

The uncontested junior class president is Kim Hendrix. Junior senators are Susan Angelette, Jerry Bullock, Brooks Burdette, Mickey Ferguson, Amy Gartman, Lynn Hughes, Kelly Lawhon, Kevin McGown, Sue Reid and David Zavodil.

In the sophomore class presidential race, Gretchen Schmith defeated Ron Tissier by 21 votes, 119-98.

Sophomore senators are Candy Berry, Katherine Bradford, Les Brooks, Libby Culber, Lisa Guthrie, Theresa Knops, Kerry McConnell, David Petitt, Melanie Poole, Trey South, Kevin Stringfield, Kerri Turner, Cindi Vatz and Bryan Williams.

Lesley Hawkins and Lamar Reeves were elected College of Business senators. Senators running uncontested to represent different colleges included Steve Latham and Michelle White from the College of Education, Laurie Adams and David Willis from the College of Arts and Sciences, and Cathy Semrick and Ralph Dobbins from the College of Fine Arts.

In dual meetings

SGA executives bid farewells, appoint cabinet

by Martha Crocker

End-of-the-year reports were the agenda for the final meeting of the Student Government Association student senate last Wednesday, April 20.

Residence Hall Association representative Alysa Rodgers reported that the new RHA officers will be Cindy Roberts, president; Melanie Poole, vice-president; Theresa Knops, secretary/treasurer; and Denise Moultrie, MCC.

The SGA distributed approximately 150 student loans this year, according to a report given by SGA treasurer Phyllis Brown.

A new task force on enhancing the economic development of the university is to be co-headed by President Vickrey and Montevallo mayor Ralph Sears. Student representatives may be requested to work with the task force next year, said Pam Wilkinson, student trustee.

Resolutions commending former university director of news information services Bill Keller and the city of Montevallo for their support of the university were passed as the final legislation of the 1983 student senate.

In her closing remarks, SGA president Bettye Anne Steckel said, "It's been a great year . . . I'd do it again. It was great!"

In a second meeting that night, the incoming senate also met to approve the cabinet appointments of incoming president Benny Youngblood and vice-president Vic Pierce. Youngblood said that he had interviewed every applicant that he appointed. "I've been objective and I'm putting up people who will do a good job," he said.

The executive appointments are: Steve Latham, chaplain; Phyllis Brown, treasurer; Donnie Webb, movie director; Kathy Boyett, court manager; Paul Barber, Lisa Browne and Cahty Semrick, justice council; Susan Angelette, director of communication; Ann Bailey, student trustee; Robyn Auchmuty, executive secretary; Dorothy Phifer and Becky Thompson, prosecutor/defender; Beth Killough, ombudsman.

Youngblood's original appointment for ombudsman was Denise Moultrie, but the senate voted down his appointment by a vote of 22-14, requesting that Killough be reappointed.

After a period of discussion concerning the issue, Youngblood made a motion to appoint Killough as ombudsman. The senate voted unanimously in favor of the appointment.

"I feel that this will be the best year ever for the SGA," said Youngblood. "There has been a good administration this year. If next year isn't the best it will be our fault."

The vice-president's appointments were Mary Semrick, senate secretary; Gretchen Guy, president pro tempore; Candy Berry, parliamentarian; and David Petitt, sergeant-at-arms.

The 1984 SGA budget is tentatively $112,500, a $4,500 increase over the 1983 budget.

Resolutions commending Mary Semrick and Bettye Anne Steckel for their service to the SGA were passed by the new senate.

The next meeting of the student senate is to be Wednesday, June 15, at 6 p.m. in the A.V. room.

Baseball team wins 15th spot in NAIA rankings

by Ronnie Holsombeck

Boasting a 28-12 record and having given Coach Bob Riesener his 400th career victory, the University of Montevallo Falcons baseball squad has risen to the number 15 spot in the National Association for Intercollegiate Athletics poll.

After hitting a mild slump, going 1-5 in one stretch, the Falcons came roaring back to down Miles College, 15-2 and 18-1, in a doubleheader April 15. In the two games, the Falcons blasted a total of 11 home runs.

In the first contest with the Golden Bears, UM ace Tim Eberhart struck out a school record 13 batters and gave up only one walk to up his record to 4-0. Billy Conner blasted two homers to lead the Falcon charge, as Allen Henke, Steve Smitherman, Todd Hill, and Doug Sisson added four-baggers of their own.

In the evening contest, Falcons David Bailey, Chopper Strevel, and Conner smashed home runs, while Smitherman powdered two circuit clouts. Converted third baseman Jay Haskew picked up the win, his second of the season against no losses.

The following day, the Falcs split a doubleheader with conference power Huntingdon College, dropping the first contest, 5-1, and winning the second game, 5-0, to give Coach Riesener his 400th win.

In the twinbill opener, UM could muster only four hits, as powerful designated hitter-pitcher Smitherman was nailed with the loss, dropping his record to 6-3.

In the closing contest, the Falcons came to life, as Smitherman went 2 for 3, including a 3-run homer and John Daniell added three hits in as many trips to the plate. Hurler Mark Lisenby upped his record to 4-0, giving up only 2 hits.

On April 19, the UM squad swept a twinbill from Samford University, taking 6-4 and 15-0 victories. In the opener, first inning homers by Conner and Sisson lifted the Falcons to an early 4-0 lead, while Gerry Rivero went 2 for 3 to pace the Falcs at the plate. Todd Kuhn got the win, upping his record to 3-2 on the year, while lefty Jimmy White picked up his third save of the season.

In the second game, Bailey paced the UM squad at the plate, going 3 for 3 with three RBIs, while Smitherman improved his record to 7-4, as the left-handed hurler struck out seven, giving up only one hit and two walks.

Montevallo slipped and gave up a doubleheader to Jacksonville State University, losing 7-6 and 8-4. In the first gave, JSU scored four runs in the seventh to tie the game and took the win with an RBI single in the eighth. The only bright spot for UM at the plate was Sisson's homer. Smitherman was tabbed with the loss, dropping his record to 7-5.

Despite a close start and home runs by Bailey and Smitherman, the Falcs dropped the second contest, as Haskew's record fell to 2-1.

On April 24, the Falcons swept another doubleheader from Miles, winning, 10-0 and 15-5. In the first game, which saw Kuhn throw a no-hitter, Joe Salanitri led the team with a 4 for 4 performance at the plate, while Sisson and Smitherman each went 2-for-3 with two RBIs. Kuhn pitched a magnificent game, aided by some sound defense, and fanned eight and walking only two.

In the second contest, Smitherman blasted a solo and a three-run homer and had two sacrifices to tally a whopping six RBIs for the game. Bailey and Salanitri each added homers, as Bailey went 3-for-3. John Durrett picked up his second win of the season against no losses.

As of last week, the Falcons were hitting .334 as a team, led by Bailey's .434 average. Saturday the Falcs face UAB at Kermit Johnson Field at 7 p.m. and will then begin preparation for the District 27 Playoffs May 11-14, the first step on the road to the NAIA World Series.

Golfers finish second in invitational tourney

by Ronnie Holsombeck

The University of Montevallo Falcons golf squad finished second in their own UM Invitational Golf Tournament held April 7-8 at the Frank House Municipal Golf Course in Bessemer. Sophomores Don Hancock and Mike Craw were named to the All-Tournament team, leading the Falcons to a 575 overall score.

Alexander City won the tournament, carding 571 to take a four stroke victory over Montevallo, while UAB finished third with a 581 score.

Hancock led the Falcons with rounds of 74-67 for a 141 total, as Craw carded a 71-71-142 tally. The remaining scores for Montevallo were: Harold Breen, 73-71-144; Mark McMeen, 74-74-148; Chuck Wood, 78-74-152; and Brian Jorgensen, 80-74-154,

The UM Gold squad also competed in the eight-team tourney, carding a team score of 635. Gold scores were: Steve Fair, 75-80-155; William Brummitt, 80-78-158; Jim Sieg, 76-85-161; Ken Kobryn, 83-80-163; and Gary Wakefield, 86-83-169.

Basketball's Joe Hall named to All-American team

Joe Hall, senior co-captain of the University of Montevallo Falcons basketball team, finished his college career by being named to the National Association of Intercollegiate Athletics (NAIA) All-American team for honorable mention.

Hall, a product of Montgomery's Robert E. Lee High School, also was named All-Southern States Conference and All-District 27. The 6-foot-2, 165-pound guard averaged 14.3 points per game, and he led the Falcons in steals with 44.

Hall turned in a high game of 31 points against David Lipscomb. Other outstanding performances included 26 points against Talladega College, 29 against Stillman, 24 against Athens State, 22 against Birmingham-Southern, 20 against Alabama Christian and 20 once more against Talladega. In 28 games, Hall turned in only six single-digit tallies.

He is scheduled to graduate in June from the UM College of Business.

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Camelot' shines through despite dents in armor

yric Theatre's Thursday, April performance of *Camelot* elicited ous responses in me. At the out- I wondered if the Palmer Hall ience was hearing all the lines — simply weren't responding. The of the show did pick up, how- and both the audience and cast an to have fun.

here were some rather dull mo- ts, though, some blooper lines ticularly in one scene between hur, Guenevere, and Lancelot), e very real problems with scene ges, costume problems, and w light cues. If, as King Arthur "the only thing that can hap- to a knight is an occasional ," one could paraphrase it to fit production. There were some ous chinks in its armor.

the principal characters, only hael Thomas as Lancelot was . He sang the part beautifully, his portrayal of the egotistical of the knight was well done est Moi" was particularly good). he simply could not bring off passionate side of Lancelot's acter. As a result, the love scenes Guenevere were passionless, h weakened the intensity of the line.

lliam Matthews as the young displayed an appealing naivete h he never lost, even as the jilted old King Arthur. An interesting pretation of the role which was I felt, inappropriate. I found lf particularly moved by his scene with Tom of Warwick, d by Jade Acker.

her cast members deserving ion include Mickey Ferguson is humorous portrayal of the King Pellinore, Richard Wil- as the sinister Mordred, Robin ll as the witch Morgan Le Fay, ll Revel as the wizard Merlin, Genie Goodwin as the nymph e, whose singing of "Follow from the balcony was simply vishing.

hard Williams is to be com- ed also for his scenic design, nnmarie Bird for choreography Lusty Month of May" and t Do The Simple Folk Do?" particularly good. At least e Middaugh's traditional semi- ensembles were not in evi- in the company numbers.) mes showed some problems be ironed out, but were good he most part, particularly evere's wardrobe. Spencer drew good playing from the student orchestra, though ed string players were some- out of tune.

despite all these things both good and not-so-good, this production of *Camelot* simply could not have been what it was without the presence of Rebecca Luker, the Guenevere. From her first entrance in "The Simple Joys of Maidenhood" she was in command of her role. Her singing displayed not only a beautiful voice, but musical sensitivity as well. (Am I mistaken, or has she been listening to Julie Andrews sing these songs? Their British accents sounded similar to my ears.)

She suffered only in "I Loved You Once In Silence," a scene which was unconvincing due to bad acting on the part of Thomas. (This scene is an important one dramatically. It calls for passion from both Lancelot and Genevere. Passion for each other, that is. This Lancelot seemed to be more in love with his own voice than with Guenevere.)

In summation, this production had more right about it than was wrong with it. Another week of rehearsal could have made it a show that really sparkled. As it was (Thursday night, at least), some of its armor needed polishing.

— J. Mark Baker

The cast of Camelot: Klint Kallies, Russ Thomas, Bragg Scroggins, Darrel Revel, Michael Thomas, Bill Matthews, Rebecca Luker, Mickey Ferguson, Richard Matthews, Robin Russell, and Genie Goodwin. (photo by Harold Whitten)

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Montevallo Masters for next year selected

Montevallo Masters for the upcoming academic year are (front, l to r) Donna Hudson, Delyn Hawkins, Scott Brunner (second row) Alice Ogden, Robin Ankrom, (third row) Beth Vickrey, Barry Logan, Fred Randall (back row) Penny Robertson and Kathy Boyett. (photo by Andy Russell)

The recently chosen Montevallo Masters for 1983-84 began official duties at Honors Day. Through the coming year, they will serve at numerous university functions including graduation and homecoming.

Chosen for their outstanding leadership and communication abilities, the ten new Montevallo Masters are Robin Ankrom, Kathy Boyett, Scott Brunner, Delyn Hawkins, Donna Hudson, Barry Logan, Alice Ogden, Fred Randall, Penny Robertson and Beth Vickrey, who will also serve as a chairperson of the group.

The group attended a state training workshop for college hosts and hostesses at Joe Wheeler State Park, April 25. They received instruction in communication skills, poise and appearance and group dynamics.

As the first group of Masters to attend such an event, they shared information with other college representatives about the University of Montevallo and the Masters program.

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Congressman visits Montevallo's Special Services

by Martha Crocker

pecial Services, a tutorial pro-am offered to Montevallo students o need assistance in their studies, d similar programs across the ntry may lose part or all of its eral fundings if Congress backs a oposal from President Reagan ich calls for the discontinuation federal funds for Special Services d similar educational programs.

hat's why local congressman hard Shelby visited Montevallo last Friday and toured the Special Services labs on campus.

"I don't believe that Congress is going to cut any more educational programs," he said. "Instead, I think we are going to be looking for performance in these programs."

"I commend the people here at Montevallo for bringing me out to see firsthand how the program works and how much money it gets . . . and I like what I see."

"Congressmen have a responsibility not to vote for supporting every program proposed to them. We owe it to ourselves" to see that programs are being conducted appropriately, Shelby said.

"This (program) is something we need to enlarge and expand on rather than cut back on," he said. "If everybody was doing this all over (the nation) you would be getting more (money) than you needed in Washington."

Representatives of Shelton State Junior College and Stillman College were at the meeting to encourage Shelby to also support the funding of the Educational Talent Search and Upward Bound, two education programs existing on many college campuses.

hi Mu selects ew officers

he University of Montevallo's ppa Chi chapter of Phi Mu social ority initiated 18 new members o the sorority earlier this semes-

he new initiates are Jennifer ams, Kathy Collier, Bari Dailey, da Evans, Donna Fiore, Kelley nt, Jena Gaston, Dana Hanson, n Holmes, Pam Hughes, Jenny oulis, Kathy McCarley, Jo Moore, ie Reynolds, Valerie Ringsdorf, gie Smith, Melinda Thompson, Winston.

he Kappa Chi chapter also re-tly extended two open bids and s two new provisional members. y are Melody Foreman and Dar-e Thrasher.

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The Alabamian
University of Montevallo

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Freshman Orientation Issue

The Alabamian

University of Montevallo

olume 61 Montevallo, Alabama, June 27, 1983 Number 1

eminar stresses personal touch

by Klinte A. Kallies

'We want to get things rolling ter this year," said Ted Wilson, ulty advisor for this fall's Freshn Seminar Program (FSP).

Conducted yearly, the FSP is a quired introductory program for shmen. One hour credit is granted participation in the program.

he purpose of the FSP, Wilson plained, is "to create an active entation of the university as a ole and to provide opportunities freshmen to sample the best ntevallo has to offer in . . . arts academics . . . ."

The cultural components — HOLARS LECTURE, Founder's y, visual arts, musical arts, etc. — remain the same (as last year)," lson said. But, some efforts are g made to create a more "peral connection to the campus" freshmen, he revealed.

The responsibility for this "personal connection" will be handled by the FSP advisors, headed by Gretchen Guy, senior art major. Wilson calls the FSP advisors the "most significant part" of the whole FSP program.

"Begun in 1982, this part (the FSP advisors) has only prompted positive feedback," he said. "I believe if we are going to retain students, we must show care, initiating services for them early," Wilson stated.

Guy is aided by a group of seven FSP supervisors. Ralph Dobbins, Mickey Ferguson, Beth Killough, Jim Schell, Robin Thomas, Michele Vines and Virginia Young will supervise the FSP advisors under Guy's direction.

"These supervisors are another important part of making this program run more smoothly," Guy said.

The duty of the FSP advisor is to act as a guide, and to aid in each student's opportunities to become acquainted with campus activities. Much of the success of the entire program depends upon the attitudes of these individuals.

Ted Wilson, faculty advisor for the Freshman Seminar Program, and student coordinator, Gretchen Guy work on preliminary plans for this fall's program, which is geared to provide freshmen with "the best Montevallo has to offer in arts and academics.

photo by Howie Whitten

Guy said the advisors must show enthusiasm and dedication, but she said creativity should also be emphasized. Such creativity is an effort by the FSP advisors to make the overall program more personal.

Ralph Dobbins, a junior art major, is serving as the creative supervisor for the staff of FSP advisors.

The advisors will send letters to the freshmen in their groups before the program begins, Guy said.

With groups headed by upperclassmen, freshmen will have opportunities to meet other upperclassmen and freshmen. By this means, freshmen may become more involved with campus activities earlier in their college life, Guy reasoned.

(continued on page 2)

NSIDE:

Confused freshmen ask questions . . . and get answers on page 6.

SGA offices undergo facelift. For story, see page 5.

Lady Falcons predict to soar with new coach. Story on page 7.

Summer enrollment up 2 percent

by Sarah Bone

"Careers that have staying power all involve knowledge," reasoned Bob Doyle, Director of Admissions. He thinks that's why more students are attending UM's summer school this summer than last summer.

Enrollment for the first session is 871, a 2 percent increase over last summer's 855, Doyle said. He predicts the second session enrollment will drop by approximately 275 because "we don't offer as many courses during the second term."

Doyle also reported an increase in the number of valedictorian scholars attending summer school. "It's the highest it's been in the past three summers," he said, "with 52 valedictorian scholars enrolled this first term." Of the 52, he anticipates three or four will stay for the second term even though they aren't required.

A valedictorian scholar attends UM on a full tuition scholarship by first earning a grade point average of 2.3 or higher during one summer session as a freshman at UM and then by maintaining a cumulative 2.3 average or higher.

"The valedictorian program has been very helpful," Doyle said. "It gives students an introduction to . . . the academic approach — lecture system, final exams, term papers, etc."

While Doyle saw increases in summer enrollment figures and valedictorian scholars, he found a decrease in the number of boarding students on campus. Economic factors account for the difference, he guessed, explaining that Montevallo serves commuters from the Birmingham area plus surrounding Shelby County.

Doyle foresees yet another enrollment increase of 1-1½ percent this fall. "That means we'll more than likely have to use Ramsay (Conference Center) for housing again."

Last fall, 39 students were housed in Ramsay when a record number of students filled UM's residence halls to capacity. "If Ramsay has to be used, I'd like to see it house either women or selected students

(continued on page 6)

Vacca adds $1,000 to SGA Student Loans

by Mark Frazier

Thanks to Pat Vacca, former Alabama state senator, UM students have an extra $1,000 added to the Student Government Association (SGA) for student loans.

Vacca says he donated the money because of his love for Montevallo. He said, "I wanted to help students who were, for one reason or another, unable to pay their tuition."

When Vacca attended college, he said he didn't have money and was sometimes worried about his own tuition. He also donates similar funds to Jefferson State Junior College and to Bessemer Technical School.

Totaled, Vacca has donated between four and five thousand dollars to UM's student loan program. The most recent donation was in the amount of $1,000.

Vic Pierce, SGA vice president who is head of student loans this summer, emphasizes that students should not apply for loans just for extra cash. Instead, they should apply only for emergency purposes such as books and registration fees. Students can be granted up to $100, according to Pierce.

Pierce says this year they will be "cracking down" on who gets loans. Most likely students will go through a "screening process" in which they will be asked questions such as, "Have you ever borrowed money from the SGA?" and "Have you ever had an overdue loan?"

Pierce said, "There should be no excuses for overdue loans. If you think that you can't make the payment, call ahead and give us your reasons for failing to make payments."

"It would be better to get an extension rather than just let it go," he said. An extension lasts approximately one week but not longer than a month.

Students that receive loans have a period of 30 days to repay. If a student does not repay or get an extension he is charged 8 percent interest.

Pierce also said that if a student needs a loan bad enough and has good reasons for applying, the SGA will do as much as possible to help, even if it's just granting part of the loan requested.

Phyllis Brown, SGA Treasurer, plans to design a committee that will help decide on who gets student loans. She too will probably use the screening process, Pierce said.

Cover Photo:

The University of Montevallo's attractive campus is one of its strong selling points for prospective students. These day lilies, photographed in front of the Student Union Building add to the beauty of Montevallo's traditional campus atmosphere. (photo by Gretchen Guy)

Seminar

(continued from page 1)

In addition to the advisors' efforts to create a more personal experience, freshmen will receive specially prepared booklets from their advisors. The booklets give simple answers to different situations and questions encountered by those who aren't familiar with the campus.

The names of persons to contact for answers and special arrangements that aren't easily accessible to freshmen will also be included.

The fair is to make freshmen aware of the requirements and challenges that such groups as campus honor societies provide for them so they can set and work for desired goals early in their college careers.

Guy said one event the advisors are preparing in the fall is a Student Life Fair. The fair is to be held on the quad and will feature information booths about numerous campus organizations.

Guy added, anyone who has ideas for the program, the Student Life Fair or the FSP advisors should speak to her or faculty advisor Wilson.

The Alabamian
University of Montevallo

Sarah Bone, editor *Martha Crocker, assistant editor*

Harold Whitten, chief photographer

Dennis Beers, Wes Emanuel, Kimberly Essex, Mark Frazier, D. W. Garrett, Gretchen Guy, Klinte A. Kallies, Joe Naish, Tracy Parker, Genelle Powell, Kerri Turner

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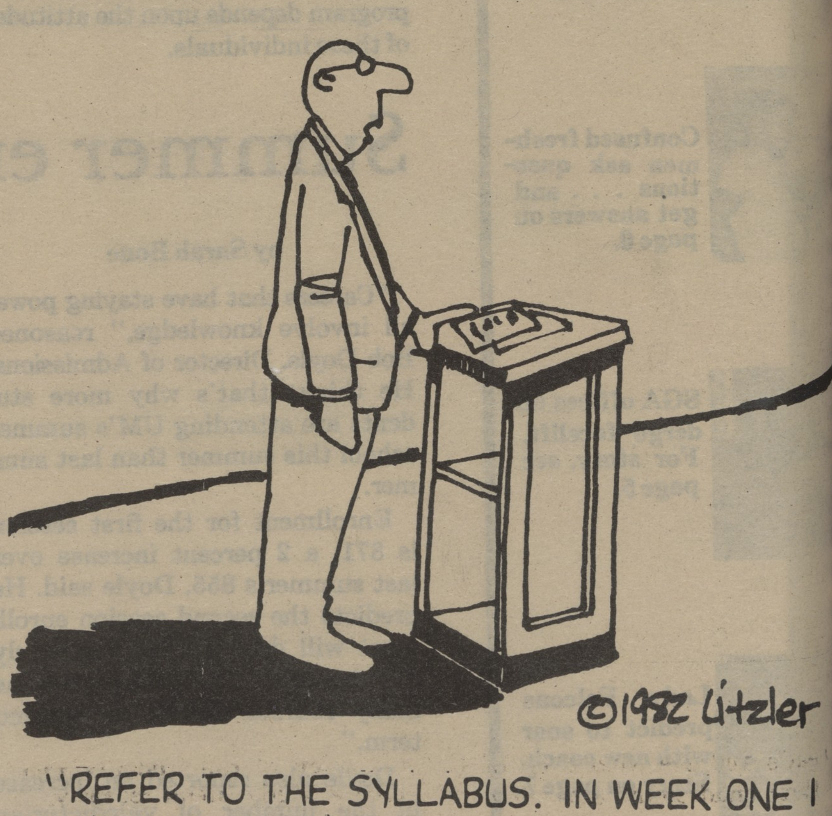

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For fall semester

Tuition and housing increases slated

by Martha Crocker

Yet another year's education cost at Montevallo has succumbed to the proverbial rates of inflation and proration.

Amid economic difficulties being encountered by the state, students will be paying 12.9% more tuition than last year to attend the University of Montevallo, and 12% more for housing and meals.

University treasurer John Blackwell could not be contacted to explain the exact reason for the increases by press time, but in a previous edition of *The Alabamian* President James Vickrey was quoted as saying the increase is due to "only one reason. The state support is inadequate. If we didn't increase (tuition), then we'd be in a greater difficulty than we're in now."

Even though faculty and staff are not receiving raises this year, the increase means a charge of $35 per credit hour for undergraduate tuition up to 14 hours and $45 per credit hour graduate tuition up to 12 hours. Music fees are not scheduled to increase, however.

Vickrey was also reported as saying that the university expects to stay at or around the state average in tuition costs, commenting that Montevallo is "maintaining a competitive bargain" to have quality education at a lower price than other universities and colleges in the state.

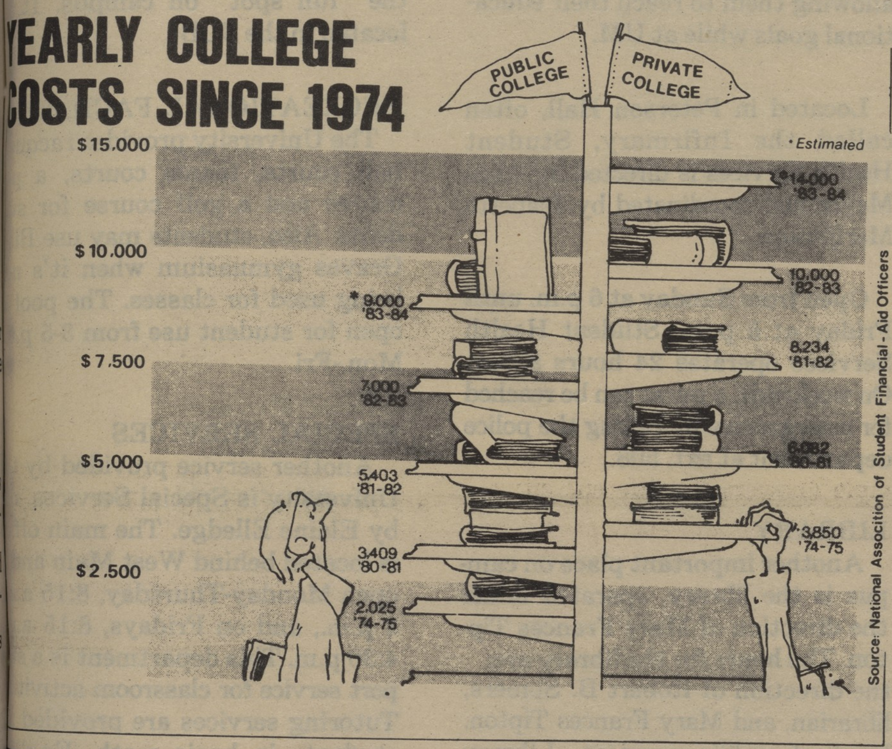
Concerning the housing increase, Mike Benson, Director of Housing, said the increase was set through the business office, but numerous renovations being made on the residence halls this summer were approved last year.

"Of course, we're hopeful of doing more," he added. Comparing Montevallo's room rent to any in this state, we are still below the state average, he said.

In the annual budget report, Governor George Wallace recently recommended that Montevallo receive $6,467,048 for the upcoming year. In addition, the House Ways and Means Committee approved a $150,000 appropriation above this amount for the university on June 15.

According to Dr. Joe Brindley, assistant to the president, this appropriation was a result of the efforts of Shelby County Representative Sonny Moore. These proposals were expected to come before the Alabama Legislature the week of June 20, Brindley said.

"A lot of institutions would like to amend this proposal because they feel that they didn't get their fair share of state funds," Brindley said, "but the Governor and the House leadership support the bill in its present form."



Source: National Association of Student Financial - Aid Officers

Orientation helps students "feel a part of college"

by D. W. Garrett

n this fast-paced, high-technology rld we live in today there is a at demand for a higher educa- n. To compete for the increased mand, universities depend upon ood orientation program.

"The purpose of orientation is so dents will know how to take adntage of opportunities, and to ke them feel like a part of the lege," says Buddy Allen, admisns counselor. Allen is in charge UM's orientation and is assisted Billy Cannon, assistant admisns director.

rientation is not just for stuts. It is also geared for parents. ing orientation parents get a nce to meet with the department heads and see what kind of ge their children are attending.

ere are four different orientasessions in July and one in ust, each lasting two days. On the first day, students will tour the campus and meet their academic advisors.

Later that day, registration students and high school students attending summer school will be invited to a cookout at the student lakehouse. After the cookout there will be a dance, to which all students are invited.

On the second day of orientation, students will register, return home and wait for fall classes to begin.

Cramming a semester's worth of education into four weeks doesn't leave much time for anything other than studies. These, however, are a few of the students who took a study break recently.

photo by Kenneth Carter

From bowling to tutoring

UM offers many services for students

by Dennis Beers and Joe Naish

Although many students attending college live on campus, few are aware of exactly what services are provided by the University. These services are for the benefit of the students and range from mailing letters at the post office to buying health and beauty aids at the campus bookstore.

BOOKSTORE

Open Monday-Friday, 7:45 a.m.-5 p.m., the bookstore sells all the school materials students need, plus clothing and health and beauty aids. It also offers film developing and check cashing up to $15 for students with ID's.

When asked what advice to give a student, one worker replied, "We are a self-service store, but always feel free to ask for help." Another added smiling, "Do not write any bad checks." The Bookstore, located in the SUB, is headed by Shelby Harkins.

BOWLING ALLEY

Also located in the SUB is the bowling alley. It operates from 6-7:30 p.m., seven days a week. During the day, it is used for bowling classes.

Shelby Harkins, the manager, said 75 cents is charged for the first game, which includes shoe rental, and all other games thereafter are only 50 cents.

"I feel like you can't go anywhere else and bowl as reasonably as that," she said.

CAFETERIA

Perhaps the social spot on campus is the cafeteria. The cafe is open during the summer school sessions at these times:

Breakfast:

Mon.-Fri., 7-8:30 a.m.
Sat. & Sun., 8-9 a.m.

Lunch:

Mon.-Fri., 11 a.m.-1 p.m.
Sat., 11:30 a.m.-12:30 p.m.
Sun., 11:30 a.m.-1 p.m.

Dinner:

Mon.-Fri., 4-5:30 p.m.
Sat. & Sun., 4:30-5:30 p.m.

CASHIER

The cashier's office deals with the money in student accounts and collects payments such as fines and dues, explained Debra Clark, Student Account Cashier.

The cashier's office also cashes personal checks that don't exceed $50 up to three weeks prior to the end of a regular semester.

Housed on the second floor of Palmer, the cashier's window is open from 9:30 a.m. until 3:30 p.m., Monday-Friday during the summer sessions.

FINANCIAL AID

The purpose of the financial aid office, according to Teresa Pritchett, Student Aid Counselor, is to provide students with the resources necessary to finance their educational expenses.

Educational expenses may include financial aid, planning and counseling, assistance in budgeting and information about university costs, Pritchett explained.

Linda Knowles directs UM's financial aid office which is located in Palmer. Its office hours are 8 a.m.-5 p.m., Monday-Friday.

The office maintains an information center in the SUB to provide students with a variety of information such as scholarships, loans and part-time jobs. The center is continually updated so the information is always current.

HEALTH SERVICES

Student Health Services has two basic functions, crisis intervention and preventive health education. Its overall purpose is to help students recover from injuries and illnesses as rapidly as possible and to learn how to initiate and maintain a high level wellness life style, reads the Health Services' Statement of Purpose.

The staff is available to help students develope a healthy life style allowing them to reach their educational goals while at UM.

Located in Peterson Hall, often called the Infirmary, Student Health Services is directed by Alice Mayes and coordinated by Jeanette Merijanian.

Open from Sunday at 6 p.m. until Friday at 5 p.m., Student Health Services operates 24 hours a day. On weekends, a nurse can be reached for emergencies by calling the police department at ext. 508.

LIBRARY

Another important place on campus is the library, operated under the direction of Mary Frances Tipton. The hours for the library are: the direction of Robert B. Somers, librarian, and Mary Frances Tipton, head of public services. Library hours are:

Mon.-Thurs., 7:50 a.m.-10 p.m.
Fri., 7:50 a.m.-5 p.m.
Sat., 9 a.m.-1 p.m.
Sun., 6 p.m.-10 p.m.

POST OFFICE

Mon.-Fri., 8:30 a.m.-1 p.m.,
and 2 p.m.-3:30 p.m.

The campus post office, managed by Carolyn Grey, has all the services of a regular post office except money orders. It is open Mond Friday, 8:30 a.m.-1 p.m., and 2-3 p.m.

Grey knows that students like get mail and gives this bit of advi "When your mail is addressed co rectly, I can box it faster so y can take it to class."

She also called the Post Off the "fun spot" on campus. It located in the SUB.

RECREATIONAL FACILIT

The University provides racqu ball courts, tennis courts, a p course and a golf course for s dents. Also, students may use B Graves gymnasium when it's n being used for classes. The pool open for student use from 3-5 p Mon.-Fri.

SPECIAL SERVICES

Another service provided by University is Special Services, by Elaine Elledge. The main off is located behind West Main and open Monday-Thursday, 8:15 a 5 p.m., and on Fridays, 8:15 a 4:30 p.m. This department is a s port service for classroom activi Tutoring services are provided students in basic math, Engl and reading. Tutors also help s dents develop much needed stu skills.

SUBWAY
(Previously the Teahouse)

Mon.-Fri., 7:30 a.m.-10:30 p.m
Sat., 9 a.m.-10:30 p.m.
Sun., 5 p.m.-10:30 p.m.

The Teahouse serves many ferent types of food, as well as c dy bars and ice cream and is loca in the Student Union Building SUB.

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Top floor Student Union Building undergoes renovation, SGA offices receive most change

PRESIDENT - S.G.A.

Youngblood stands in the doorway of his soon-to-be new SGA president's office. The SGA offices are receiving the most change in the SUB renovation.

photos by Gretchen Guy

Students listen with interst as Benny Youngblood, SGA President, explains how the AV Room/senate chamber is being shortened to allow room for a lounge.

by Kerri Turner

There are a number of exciting things going on in Montevallo this summer. This includes the renovation of the top floor of the Student Union Building, often called the SUB.

The TV room will be re-carpeted and new drapes will be provided. There is also the possibility of receiving updated furniture for this area. The walls will be painted and trimmed, and parts will be wallpapered.

The Student Government Association offices will get the most change, however. The previous president and entertainment chairman's offices will be converted into a new board room. The vice president's office will be the new entertainment chairman's office, while the treasurer's office will stay the same.

The rooms across the hall from the treasurer's office will be made into new offices for the SGA president, vice president, ombudsman, and student trustee.

The executive secretary's office will be relocated in a lounge area which leads into the SGA offices. This lounge results from the extra space created by shortening the present senate chambers.

The doors leading into the senate chamber and SGA offices will all be glass. Additionally, the senate chambers and SGA offices will receive new carpet and drapes.

During this renovation period, there will be no SGA office hours. Vic Pierce, SGA vice president, and Jeff Knapp, entertainment chairman, may be reached at the Student Life office during its regular hours.

Vice President Pierce commented, "I'm really excited about the renovation. I would just like to say thank you to the administration for always supporting the SGA."

The Montage ready for fall

by Howie Whitten

The 1982-83 *Montage* will be distributed at fall registration, barring any unforeseen complications. If there are delays, it will be given out during the first two weeks of classes, according to Sue Reid, *Montage* editor.

Reid said in a phone interview that it had been "a pretty good year," though it had been hard to capture all the ideas she and her staff had wanted. She praised her staff for "overcoming most problems because of their dedication."

Reid sees the *Montage* as a very important publication. She called it the "history of a year." Reid remembered seeing her first *Montage* as a freshman and from it, having a feeling of the University of Montevallo. She also sees it as a form of public relations that lets others "see what the school is like."

After much hard work, long hours, frustration and dedication, *The Montage* is now in the hands of the printers. Reid said in closing, "I hope we can please everybody."

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features

Pre-registration planned

by Martha Crocker

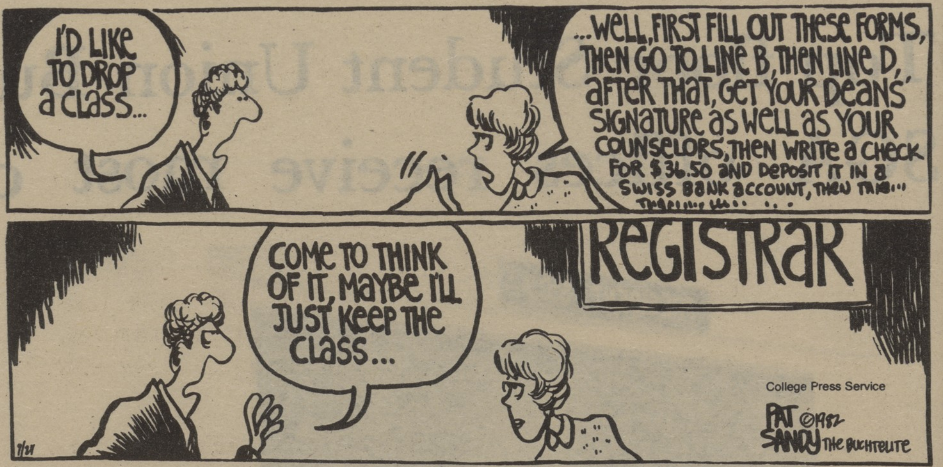
With the advent of "computerized" registration, special pre-registration sessions have been arranged at UM to help students and staff members become acquainted with the university's new on-line system this summer.

During the week of June 27-July 1, summer school students may pre-register for courses to be offered during the second summer session, said Connie Allen, of Montevallo's Business Office.

All summer students are being encouraged to take advantage of this opportunity to be among the first students to use the new registration system.

"In order for the new system to be successful, we need to know what problems to expect before fall registration," Allen said.

To pre-register, students should meet with their academic advisors from 1-4 p.m. this week.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REGISTRAR
COME TO THINK OF IT, MAYBE I'LL JUST KEEP THE CLASS...
7/21
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College Press Service

Freshmen surveyed, answers found for their most - often - asked questions

(Editor's note: Since freshmen are sometimes ridiculed for asking too many questions, Kim Essex surveyed the first summer session freshmen for a sample of the questions they asked most often. The questions and her answers follow.)

by Kimberly Essex

Freshmen are away from home, many for the first time, and they're naturally inquisitive about the things that occur around campus which affect them.

Compiled here are a number of their questions. I sincerely hope this information will be valuable to you, freshmen, in your future at UM. Good luck, and here's to a wonderful freshman year!

Q. Why do teachers give students so much work to do in so little time?

A. Because in such a short time as four weeks, there is a required amount of material students must cover, therefore, studies must be accelerated.

Q. Why is the cafeteria called the Cafe?

A. Because the word "cafe" is short, cute, and preppy!

Q. What was the tower used for?

A. Built in 1911, the Tower was used for a water storage tower when Montevallo was a girls' school, according to Lucille Griffith's *History of Alabama College.* It now houses the offices of the campus newspaper, *The Alabamian,* and the yearbook, *The Montage.*

Q. Why is it always so cold in Main dorm?

A. According to Holland Floyd, grounds director, there were problems with the air conditioner controls at first. The problems have since been corrected and the temperature is now back to normal.

"It just took some adjustments," Floyd said.

Q. What sports are offered at Montevallo?

A. UM's Physical Education Department offers men's basketball, golf and baseball and women's volleyball and basketball. Two new programs, men's soccer and women's tennis, are being considered for this fall.

Q. What is College Night?

A. College Night is held annually in February when students divide into two sides, purple and gold. Both sides compete in athletic events, spirit competition, scrapbook and theatrical plays.

Points are given for each event with the most emphasis placed on the plays. The winning side is named at the conclusion of Saturday night's College Night performances in Palmer Auditorium.

Enrollment

(continued from page 1)

. . . as a type of honors dorm," Doyle proposed.

Montevallo's charm as a small university won't be lost, however, as enrollment increases. "We can't get too big," Doyle reassured. "Our standards have been increasing at a steady pace over the past four years along with the number of applications we're receiving."

To prove his point, Doyle quoted UM's 1982-83 average freshman American College Test (ACT) scores as one point above the national score and two points above Alabama's average. UM freshmen averaged 19.7 on the ACT while the national average was 18.7 and Alabama's average was 17.2.

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PRICE BREAKER coupon
Stuffed Potatoe
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Lady Falcons cage new coach

The University of Montevallo has ended its three-month nationwide hunt for a new women's basketball coach by selecting one of the top junior college coaches in the country.

Billy "Bud" Childers, head coach at Cumberland Junior College in Lebanon, Tenn., will replace retiring head coach Becky Glass.

"We are delighted to have a person of the caliber of Bud joining the Montevallo athletic program. He was the top choice of everyone on the search committee. His coaching record speaks for itself," said Beverly Warren, Women's Athletic Director.

Childers, 27, led Cumberland Junior College to a second place finish at the 1983 National Junior College to a second place finish at the 1983 National Junior College Athletic Association (NJCAA) national tournament while compiling a 33-4 record. His two-year mark at Cumberland JC was 53-9 (85.5%).

Childers was tabbed as the NJCAA Region VII and the Tennessee NJCAA Coach of the Year in 1981-82 and 1982-83. In addition, this past year he was runner-up for National NJCAA Coach-of-the-Year honors, one of three finalists for the NJCAA Kodak Coach-of-the-Year and a finalist for the Wade Foundation Coach of the Year.

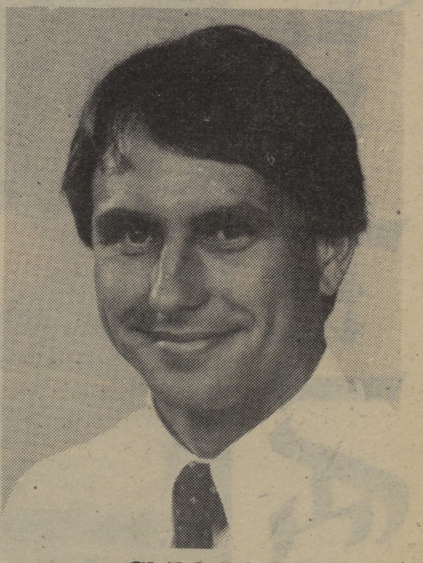
While at Cumberland JC Childers coached four All-American, seven All-Region VII and six All-Conference performers.

As for rebuilding a Montevallo basketball program that compiled a 7-38 record over the past two years, Childers admitted it would present a serious challenge.

"No one can come in and turn around a program overnight," said Childers. "But I believe that a .500 season is reasonable to expect.

"My coaching philosophy is built around disciplined, intelligent athletes who can run with the basketball, play aggressive defense, and yet be able to handle pressure. Exciting basketball is our style."

Childers graduated from North Judson High School in North Judson, Ind., in 1974.



Childers

He received an associate degree from Cumberland College in 1976 and a bachelor's degree in marketing from Charleston Baptist College in Charleston, S.C.

Coaches recruit talented hopefuls for UM teams

by Wes Emanuel

One of the biggest keys to any successful sports program is the recruiting of talented athletes. Outstanding efforts by University of Montevallo coaches are bringing several of those talented athletes to UM this fall.

Hoping to improve on last year's sparkling 32-19 record, head coach Bill Riesener has signed six outstanding athletes to scholarships. Falcons signed Steve Greer, a left-handed pitcher from Selma Junior College. Greer posted a fine 11-1 record with a 1.79 earned run average last year and was named the most valuable player of the Alabama Junior College Conference.

In addition to Greer, James Schauer, a pitcher from Snead State Junior College, was signed for the Falcons. Last year, Schauer claimed a 4-3 record with a 3.63 ERA, after compiling a 6-3, 2.88 ERA record as a freshman.

From Jefferson State Junior College, the Falcons signed Roger Wesson, a power-hitting catcher. Last year, Wesson batted .291 with 20 RBI's.

Also signing with the Falcons was Danny Vickrey, a shortstop and pitcher for Escambia County High School. Vickrey, with a career batting average of .360, came out of the bullpen last season to chalk up a 4-1 record with a 1.50 ERA.

To help strengthen the infield play of the Falcons, Riesener signed Ronald Benton of Shelby County High School. In addition, the Falcons inked Chad Bolton, an all around player from Berry High School. Bolton played first base, roamed the outfield and pitched, racking up a 3-2 record with three saves. Furthermore, he batted .363 with 34 RBI's.

Six players have been recruited by head coach Bev Warren to play for the Lady Falcons volleyball team, which finished seventh in last year's NAIA National Tournament.

Transferring from junior college are Karen Kreger, a 5'11" hitter from Manatee Jr. College in Bradenton, Florida, Theresa Straughn, an all-state setter-hitter from Valencia Community College in Orlando, Florida, and Debbie Noack, a 5'10" middle blocker from Jefferson College in Hillsboro, Missouri.

Joining these more experienced recruits on the Lady Falcons will be Kristy Golden, a 5'10" hitter from Valparaiso, Florida, Joyce Ayers, a 5'5" hitter from Hutsville, Alabama, and Denise Clary, a 5'9" outside hitter from Laurel Hill, Florida.

Probably the biggest change this next year will be in the women's basketball program, where new head coach Bud Childers has brought in six players from his Cumberland Junior College team which finished second in the nation last year.

"Rookies" for the Lady Falcons next year are Karen Scott, a junior college all-american who scored 13.4 points and grabbed eight rebounds per contest and Sharen Douglas, another all-american who hit for 13.3 points per game while nabbing 7.9 rebounds.

Also joining the Lady Falcons is Shelley Reed, a 6'2" sophomore from Corydon, Indiana.

As if the JUCO recruits weren't enough, Childers also gained two fine recruits in Tena Rood and Pam Johnson. Rood, a six-footer from Cincinnati, pumped in 19.4 points and snared 19.0 rebounds per game to earn her second team all-state honors. Johnson, a 5'10" dynamo, was named to the Alabama all-state private school team. She brings an impressive 25.0 point and 12 rebound average to the Lady Falcons.

After posting a 7-38 record over the past two seasons, the Lady Falcons with new coach Bud Childers and this crop of recruits seem bound for better times.

Head Coach Bill Elder has continued his tradition of fine recruiting with five outstanding picks who are expected to make an impact on this year's edition of the Falcons.

At 6'1" Andre White will bring his 18.0 points and nine rebounds to Montevallo from McGill-Toolen High School in Mobile. Joining White in the backcourt is recruit Hal Lockhart. Lockhart, from Berry High School, scored 10.3 points and passed out 4.4 assists per game last year.

In addition, Dexter Walker comes to the Falcons from Emmanuel Junior College in Franklin Springs, Georgia, bringing with him averages of 13.6 points and five rebounds per game.

Two big men have also signed with the Falcons; Curtis Campbell from Southern Junior College of Business is one. The 6'7" Campbell brings with him a 14.0 point and nine rebounds per game average.

Joining him in the forecourt is 6'6" Clarence Rowe, a transfer from Lawson State Junior College. Rowe is a consistent scorer and a strong rebounder.

With a strong core of players returning from last year, these additions should bring Bill Elder another winning season at the University of Montevallo.

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July 7 — Movie, *Sharkey's Machine*, 7 & 9:30 p.m., Comer (renovation permitting)

July 12 — Watermelon Cutting, 3 p.m., SUB

Movie, *Star Wars*, 7 & 9:30 p.m., Comer (renovation permitting)

July 14 — Movie, *Paradise*, 7 & 9:30 p.m., place to be announced

July 18 — Lakehouse party 7 dance, 7 p.m.-? Lakehouse

July 19 — Movie, *Heroes*, 7 & 9:30 p.m., TBA

July 21 — M*A*S*H party & dance, 7 p.m.-?,

July 25 — Lakehouse party & dance, 7 p.m.-?

July 26 — Movie, *Pirate Movie*, 7 & 9:30 p.m., TBA

July 28 — Lakehouse party & dance, 7 p.m.-?

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The Alabamian

University of Montevallo

Volume 61 Montevallo, Alabama, August 29, 1983 Number 2

Shorter summer terms raise complaints

by Sarah Bone

Summer school sessions at UM this summer were shortened from five to four weeks in an effort to cut the university's energy costs, but many people, faculty and students alike, found the shorter sessions less convenient.

"There were negative opinions expressed by faculty and students during and after the sessions," Bob Doyle, Director of Admissions, said. Most graduate students preferred the change, he claimed, but undergraduates complained the course loads during the four week terms were too heavy.

Charles Majure, Chairman of the Faculty Council, indicated that "informal comments" from UM faculty members were "universally opposed" to the four-week sessions.

"The general feeling is that it was all right for one time, but I don't think it serves the purpose of providing the quality education that students want and the faculty wants to give," he said.

The most common complaint seemed to be a lack of time. "In essence, people felt harried by the pace," Doyle stated. "Some of the course content was difficult to cover in four weeks . . . and do in a good, well-paced manner."

In spite of the bad points, the shorter sessions did save the university a substantial amount of money as expected. UM's Treasurer, John Blackwell said, "It's difficult to determine the amount exactly right now, but it (the shorter sessions) saved in excess of $25,000."

Blackwell also pointed out two other advantages to the shorter sessions. The four-week terms ended early enough for graduate students to conveniently return to their jobs in the fall, and it allowed the university more time for preparations such as remodeling and landscaping before the fall semester students arrived.

Studying was the number one pastime for most students during the summer sessions. Here a female undergrad hits the books while Pam Butcke teaches a child psychology class in the background.

Before any definite decisions are made to lengthen UM's summer sessions again, Doyle explained, "We have to look at the exterior, too, like the cost of operating, not just the complaints on the interior." However, he confided, "I would suspect we'll go to two five-week terms next year."

"These two four-week terms went well. There was a lot of patience on the part of the faculty who knew we were only trying," Doyle said.

He concluded, "There's just no way to know before trying. We'll probably never have the perfect summer session, but we should always try to have a better session."

INSIDE:

Vickrey receives education awards. For story, see page 3.

Mass comm. students get practical experience on *Shadow Waltz*. Story & pix, page 4

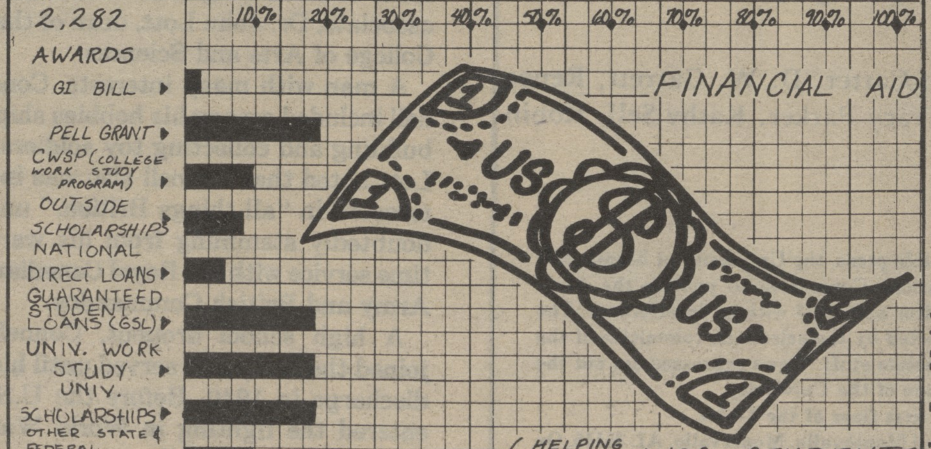
Coach Warren rebuilds volleyball team with seven new recruits. Story on page 9.

Over $800,000 available to students

by Robin Thomas

The University of Montevallo offers financial aid through many university, state, and federal programs. Over $800,000 of the budgeted $2,730,000 is still available through federal grants, loans, work-study programs and university-funded jobs and scholarships.

Pell Grants, Federal Loans, and College Work-Study are three federally funded programs that can help students with college expenses. Money is still available through all three of these programs. For males to receive federally funded financial aid, they must be registered for selective service.



art by Joe Naish

UM also provides money to students in the form of scholarships and jobships. The jobship program gives students the opportunity to work part-time in a variety of jobs on campus.

According to Linda Knowles, Director of Financial Aid, all these jobs are presently filled, but interested students should inquire at the Financial Aid Office after the beginning of the semester in case some openings occur.

Another means of aid is scholarships. Many foundation and department scholarships are available from the university for students who show academic promise and meet the qualifications for the individual scholarships. However, not all departments havs scholarship money so students should check within their departments to see if money is obtainable.

(continued on page 3)

"Little things" cause "big difference" during UM's summer terms

"The University of Montevallo — where the little things make the big difference" is one of UM's promotional slogans. The little things certainly made a big difference during the second summer term. Condensing a full semester into four weeks was a definite hardship for faculty and students. The amount of work was, to me, incredible and caused intense pressure to myself and to fellow students.

Before we came this summer, we knew what to expect when it came to classwork. What we didn't expect were the "guests." The university's royal treatment of these guests seemed to push the students aside.

Because I worked for the university this summer, I came to realize the necessity of these university guests. They come to our fair school for band camps, cheerleading clinics, religious conferences and even beauty pageants. Their visits brought the university large sums of money and helped to keep our costs down during the school year. Without their presence, we would surely feel the hardships felt by other large universities.

But the students should come first at all times on the UM campus. We should never have to take a back seat to visiting organizations. We came to school this summer to learn. The presence of these conferences made the pressure from classes less easy to bear.

I always welcome people to my university, and I hope my fellow students feel the same. But I hope next summer will be different.

I want to emphasize the difference between the regular term and the summer term. The closeness felt between students in the summer term is hard to outshine, but some changes will have to be made to continue this feeling. We either need a longer term, which I support, or we need less interference from outside sources.

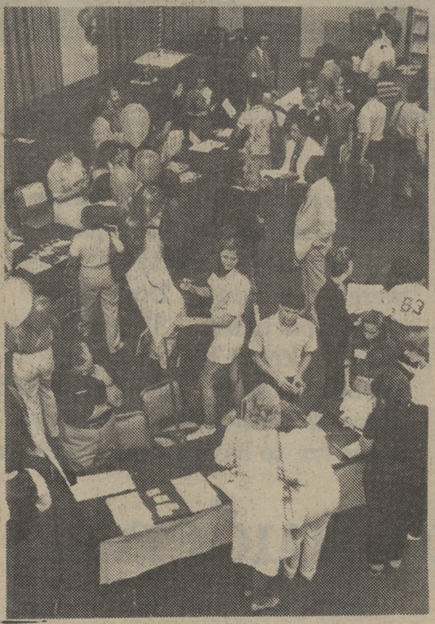
To give a few examples of the stress, besides being faced with term paper deadlines and studying on exam day and the two preceding days, we had to work around some 300 beauty pageant contestants and their families, especially in the cafeteria. We were allowed to cut in line, but it was a hassle even to do that.

A classic example of the students getting the shaft was the fact that Calkins parking lot, where most of the students kept their cars, had to be cleared for a firemen's convention. Whether it was cleared for their parking use or for some other reason, the students were not adequately informed of the reason they had to move their cars.

Was it that these firemen came before the students because the university felt that the students wouldn't mind the inconvenience or that their opinions of the inconvenience didn't count?

Let's keep our university separate from other colleges, with a "degree of difference." But let's also remember that without contented students, Montevallo might lose that "something little that makes the difference."

. . . David Parker



Cover Photo:

One of the features of the summer orientation session was the student fair. Booths were set up in the band room to acquaint new students with various campus departments.
photo by Andy Russell

The Alabamian
University of Montevallo

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UM professor passes away

On the eve of UM's 1983 summer commencement, the man who was responsible for the design and construction of the university's ceremonial mace and the President's Badge of Office and who served as Academic Grand Marshal for 15 years, died of a heart attack at age 63.

Lovingly known as "Dr. Rock," geology professor Dr. James F. L. Connell had been under treatment for a heart condition for more than a year.

Connell served as professor of geology for 21 years at UM, where he was also responsible for the decoration of the Harman Hall courtyard and displayed collections of geological specimens in Harman Hall, recalled long-time friend and associate, Dr. John Lott, dean of the College of Arts and Sciences.

A man with many interests, Connell included among his hobbies ship building and collecting toy soldiers. Lott noted that Connell also was interested in "all things British," undoubtedly stemming from his wartime service with the Royal Canadian Army and British Commandos.

A high school dropout, Connell joined the Navy and served until his discharge in 1940. Before the U.S. entered the fighting in World War II, a young Connell ventured to Canada to join the fight. There, he volunteered for a British Commando unit and participated in eight raids in Norway and one in Holland before the unit was broken up, and he received a medical discharge.

In 1941, only a few weeks after returning to his home in Baltimore, Md., "Uncle Sam" called Connell into the U.S. Army, for which he served two years.

After the war, he completed work on a B.S. in geology in 1945 at Louisiana State University. By 1955, he had earned his M.A. and Ph.D. in vertebrate paleantology at the University of Oklahoma before he began his teaching career at Louisiana Polytechnic Institute in Ruston. After positions there and at the University of Southern Mississippi, State University of New York and the University of Southwestern Louisiana, he came to Montevallo in 1962.

"Because of his ability to establish his own individual style, not that of the herd, Dr. Connell will be remembered in a very positive way by his students throughout their lives," said Dr. Russ Warren, vice president for academic affairs.

A memorial service for Connell was held Aug. 4, at the chapel of Hoffman-Rockco Funeral Home in Montevallo. Graveside service was held Aug. 6, in Fort Valley, Ga.

He is survived by his wife, Martha; son, Jeff; three brothers, and two sisters.

Vickrey receives state awards

by Martha Crocker

University president Jim Vickrey has received two major statewide education awards since last spring, in addition to a resolution by the state legislature commending him for earning the awards.

On April 20 he was named a co-winner of the Outstanding Administrator of the Year Award, along with Dr. Charles Payne, president of Bessemer Tech.

"I'm pleased for the university that I received this award," said Vickrey, "but I think there are others who deserve it more. Then again, as Jack Benny (the actor) once said, I have arthritis but I don't deserve it either."

In May the Alabama Association of Student Financial Aid Administrators presented Vickrey the John Buchanan Award at their annual meeting in Huntsville. The award is presented to the college administrator who has contributed the most toward advancing financial aid for higher education.

According to Vickrey, Linda Knowles, director of the Financial Aid department, was instrumental in his receiving this award. "It was a wonderfully pleasant surprise, and one of the awards I most appreciate because it comes from a specific group of professionals for a specific area (financial aid) which I am interested in," he said.

"I appreciate the recognition for the university's public relations more than for any other reason," he continued.

Getting an award of appreciation from the people he works with means a lot to him, he said, because it says something positive about the people at the university.

At the meeting of the Montevallo City Council on Aug. 22, representative Curtis Smith presented Vickrey with a resolution passed by the state legislature commending him for the awards. The resolution was sponsored by representatives Sonny Moore, Don Murphy, and Smith.

After the presentation was made, Vickrey said, "Curtis (Smith) knows that I don't like to receive this kind of recognition, but he knows me well enough to know that I appreciate it."

Rep. Curtis Smith presents Vickrey with resolution from the state legislature at last week's City Council meeting in Montevallo.

photo by Andy Russell

Financial aid

(continued from page 1)

It is not too late to apply for financial aid. However, in most cases, it is too late to get money for the fall semester.

Money can now be obtained for second semester, and interested students should apply at the Financial Aid Office in Palmer Hall. "The earlier the better," the office advises.

Annual Welcome Week begins today

by Kathy Self and Martha Crocker

In keeping with tradition, the Montevallo Chamber of Commerce and several university departments are jointly sponsoring Welcome Week activities as students return to "Alabama's best little public university."

Structured to acquaint students with campus and community activities, Welcome Week begins during registration with music and refreshments provided at an information center. A large colorful tent located in front of the Subway will be staffed by members of the Student Government Association, the office of Alumni Affairs, the Division of Student Affairs, the Montevallo Chamber of Commerce and the Residence Hall Association today and Tuesday from 8:30 a.m. to 3 p.m., according to Dr. Thomas J. Martin, Dean of Students.

"Welcome Week activities provide an excellent opportunity for new students to become informed about academic, social and other special events taking place on campus and in the downtown area," said Martin.

The Panhellenic Association will host a Get-Acquainted Coke party at 5:30 p.m. on the Quad on Wednesday, Aug. 31. The following week there will be a Welcome Back dance sponsored by the RHA and the SGA at 8 p.m. in Main Connection.

For a final "welcome" activity the Chamber of Commerce will sponsor a City Welcome Party for Montevallo students on Oct. 8.

Rush begins

by Renee Hartley

What is it? That's the question most people ask about Rush.

Simply put, Rush is the process by which students become acquainted with Greek life and the individual chapters of Greek organizations here at Montevallo.

Many students are interested in Rush but just don't know where to start. Anyone who is a student can participate in Rush, but participation doesn't mean one must join a sorority or fraternity. Some go through Rush just for the experience and the new friends they make.

There are many advantages to becoming Greek, according to Jim Wilkinson, associate Dean of Student Affairs. Among them are gaining identity, increasing one's involvement in campus activities, finding the opportunity for sisterhood or brotherhood, and getting to know and having close friends, which may, in many cases, last a lifetime.

At UM there are three main groups: the Pan Hellenic Association, the Inter-Fraternal Council (I.F.C.), and the Panhellenic Association, all of which are affiliated nationally.

The Pan Hellenic Association includes two sororities, Delta Sigma Theta (DST) and Alph Kappa Alpha (AKA). Rush for these groups usually occurs during the second semester. Mary Stewart is president of DST and Thomasyne Hill is president of AKA.

The members of the I.F.C. are Alpha Tau Omega (ATO), Delta Chi (Delta), Lambda Chi Alpha (Lambda), Pi Kappa Alpha (Pikes), and Pi Kappa Phi (Pi Kapps). President of the Inter-Fraternal Council this year is Mike Gray, a Delta.

Fraternity Rush begins Oct. 3 with a general rush meeting. Each fraternity then has a smoker, a meeting during which rushees are introduced to the fraternity, during Oct. 5-12. Formal rush parties follow on Oct. 14 and 15, and bids are extended Oct. 17.

The Panhellenic Association consists of sororities Alpha Delta Pi (ADPi), Alpha Gamma Delta (Alpha Gam), Chi Omega (Chi O), and Phi Mu (Phi Mu). The president of Montevallo's Panhellenic Association is Dorothy Phifer, a Chi O.

Panhellenic Sorority Rush begins Aug. 31 with a "Get Acquainted" Coke Party on the Quad at 5:30 p.m. Sept. 1, at 8 p.m., is the orientation to Greek life program in the Cafe. Sept. 6 and 7 are open house dates on the sorority halls. Other dates to remember are Sept. 9: Ice Water Teas, Sept. 10: Theme Parties, and Sept. 11: Preferential Parties. On Sept. 12, "Squeal Day," bids are extended at Palmer Hall, 4 p.m.

For those girls who are not yet registered for Rush and wish to be, applications may be found in the Student Life Office, top of the SUB. Four pictures (which will be returned) and an $8 registration fee are required.

Students work on Shadow Waltz

by Martha Crocker
and Kenneth Carter

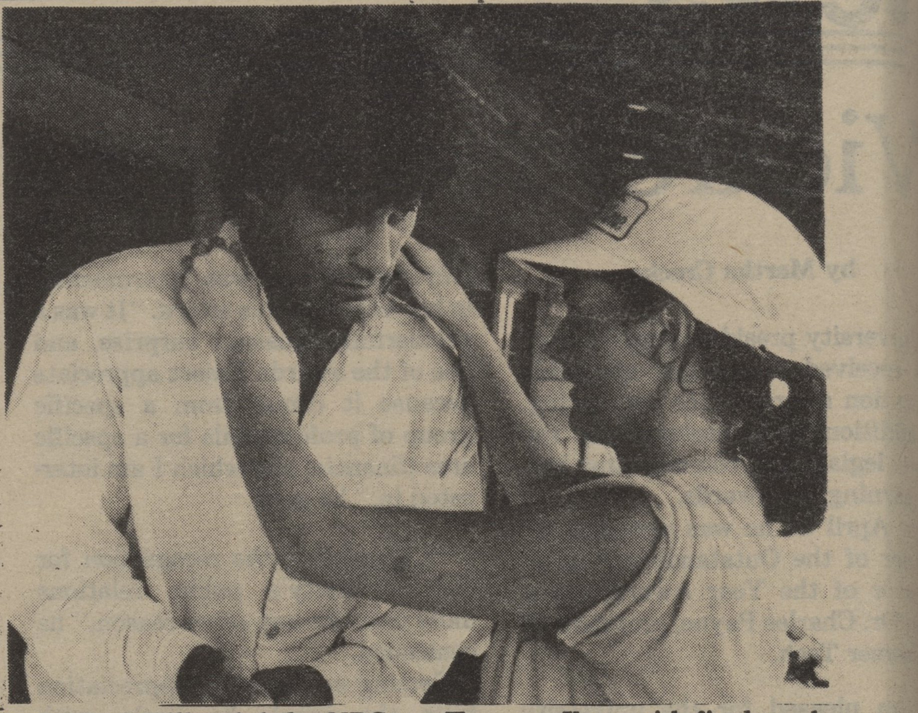
"We are getting good experience that a lot of students wouldn't get — that is, working with a professional company," said gaffer assistant Toni Jenkins as the filming of an Alabama-produced motion picture reached its final stages.

Jenkins and 13 other Montevallo students spent six consecutive weeks of June, July and August working side-by-side with celebrities such as Charlie Hill (from the NBC daytime series *Texas)*, Terrance Knox (from NBC's *St. Elsewhere)*, Jamie Rose (Columbine on the CBS series *Falcon Crest)* and Fran Ryan (star of Hungry Jack Biscuit commercials to produce *Shadow Waltz.*

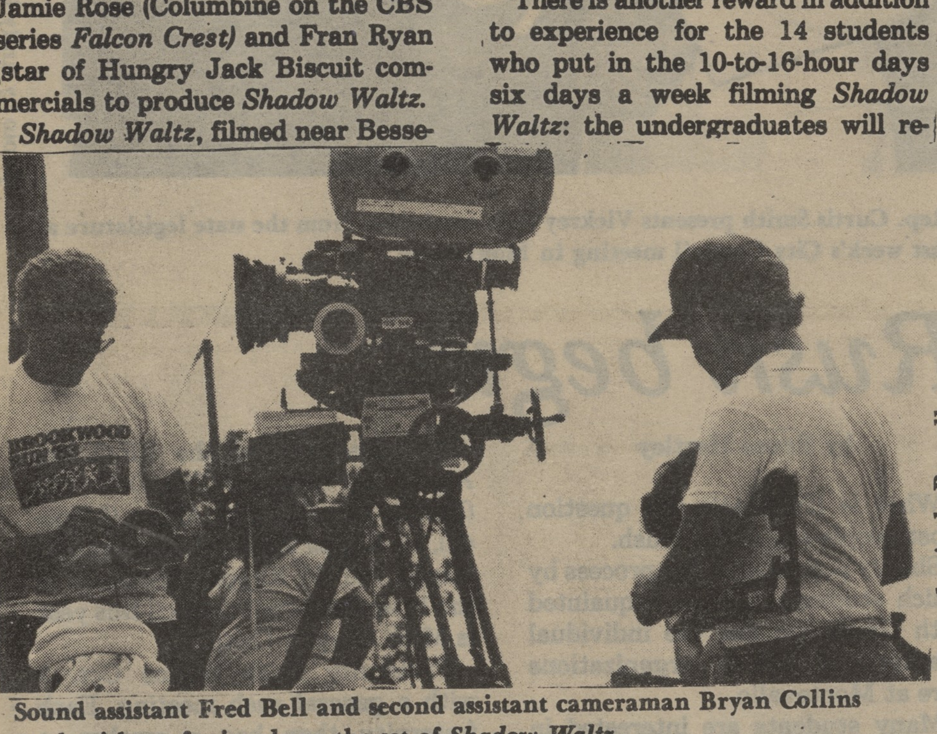
Shadow Waltz, filmed near Bessemer and at Tannehill State Park, is a story of the Civil War in Indiana, according to second assistant director Deanna Cataldo. "I can't tell you much more about the movie because that would give away part of the story line," she said.

"The actors and actresses were super-fantastic," said Wes Emmanuel, who along with fellow-students John Connor and Robert Parsons worked on "grip." Other student workers also spoke favorably of the relationships between the professional actors and the students.

There is another reward in addition to experience for the 14 students who put in the 10-to-16-hour days six days a week filming *Shadow Waltz*: the undergraduates will receive five credit hours and graduates will receive three hours of credit, plus free tuition. Also the students will receive screen credits.



Senior Beth Killough helps NBC star Terrance Knox with final touches before his set call.



photos by Andy Russell

Sound assistant Fred Bell and second assistant cameraman Bryan Collins work with professionals on the set of *Shadow Waltz*.

Toward the end of the schedule a new director came to work on the set, moving production up by two weeks and enabling the crew to finish filming by July 30.

Writer/director Milton Bagby, Jr., commented that working with the students from Montevallo was a learning experience for the students as well as for him.

"Some of them seem to have interest in movie-making as a career and most of them have the potential," he said, adding that "Montevallo should be proud of them all."

At press time, there was no confirmation of whether *Shadow Waltz* would be purchased by a movie studio or by a cable television company, according to Cataldo.

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Here is a look at one of our new fall fashions, by *that's me*. The color is teal, the fabric french canvas, cropped fitted blazer $45, belted slimline skirt, $26, double pleated pants, $26. The blouse is a lighter teal solid color with contrasting striped tie, $30. Sizes range from 3 to 13.

features

Fast growing group-
Gerbils multiply

by Kerry Turner

For college students, fitting in and becoming part of a group are important. Opportunities for involvement are readily accessible on UM's campus in the form of both academic and extra-curricular activities. However, if one is searching for a slightly different campus activity, a new group called the Gerbils might be the answer.

Junior Vic Pierce, the head Gerbil, says the idea for the name was passed on to him by Lee Tucker. Pierce carries on the tradition now, inaugurating Gerbils from various walks of life.

Gerbils can be found all over the world with the largest populations situated in Florida, Houston, Michigan, Virginia, Iran, and Montevallo. They are also known to hold such prestigious positions as university administrators.

What qualities make one a prime candidate for the Gerbil society? "A combination of soul-searching experiences," Pierce summarized. Gerbil inductees must be ambitious in "finding out what a true Gerbil is in their own eyes," he said.

"Anyone who is genuinely concerned with his or her fellow students can be a Gerbil," Pierce explained.

This year has been the Gerbils' most successful and prosperous year, and the outlook for the coming year is even more exciting. The head Gerbil predicts that even more Gerbils will be "dubbed," the process by which Pierce taps new inductees with a spoon to initiate them into Gerbilhood.

"It is really advantageous to be a Gerbil because if you are ever looking for a dependable friend, a Gerbil is always there," exclaimed a senior Gerbil.

photo by Jerri McCurry

Head Gerbile, Vic Pierce, "dubs" new inductee, Andy Russell as other Gerbiles look on.

The *Montage* Delayed

by Sarah Bone

Because of complications in printing, this year's *Montage* will be delayed approximately two weeks, reported Sue Reid, *Montage* editor.

The original plan was to distribute the yearbook at registration, but there were problems in printing the cover which the *Montage* staff chose for the book, Reid said.

Already, she had faced a previous delay in developing all the needed photographs for the yearbook when an enlarger was stolen from *The Montage* darkroom during Christmas holidays.

Reid now hopes *The Montage* will be ready for distribution by the middle of September. "We did everything we could to get it here for registration," she said.

She predicts it will return by the end of September, at the latest.

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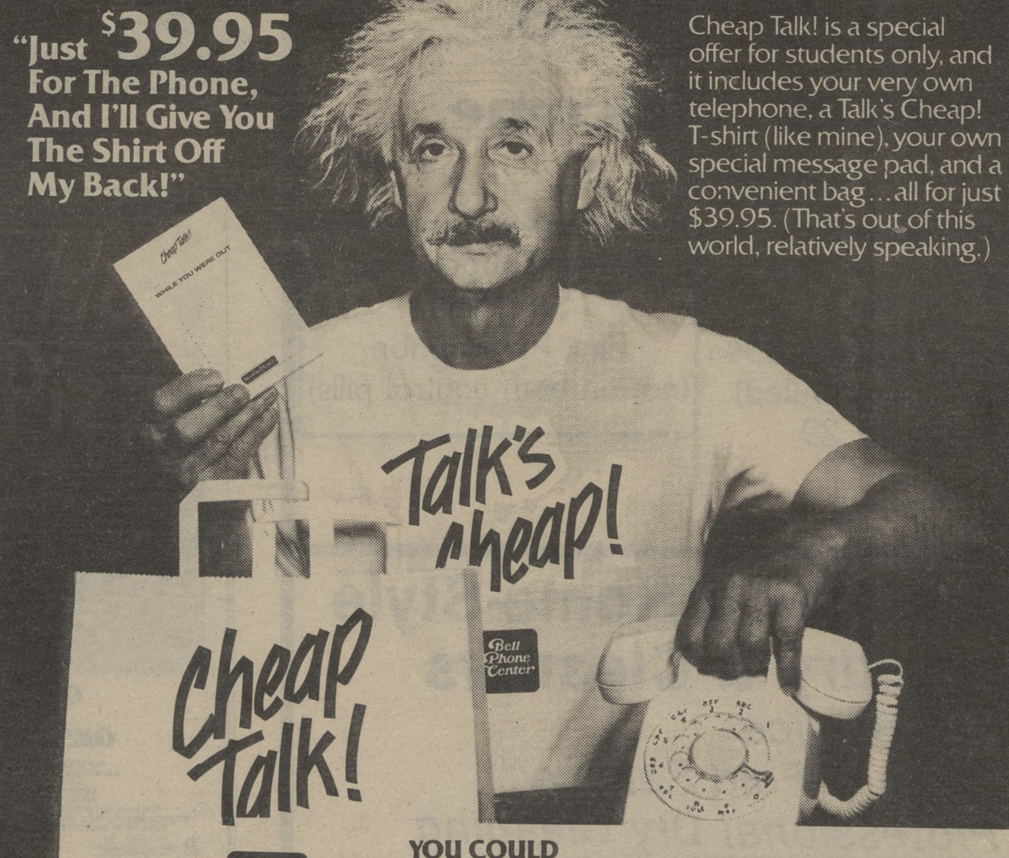
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entertainment

Parker's Previews

by David Parker

August 29 & 30

An Officer and a Gentleman, starring Richard Gere and Debra Winger. The story of a young man's search for identity and romance. 7 and 9:45 p.m. Comer Auditorium.*

September 1 & 2

Midnight Express, starring Brad Davis, Randy Quaid, John Hurt, Bo Hopkins and Paul Smith. A dramatization of author William Hayes' agony and unspeakable horror in a Turkish prison, his attempts to escape and the degradation he has to suffer for a minor offense. Academy Award winner. 7 and 9:45 p.m. Comer.*.

September 6

SGA concert featuring K.D. Ryzer and White Lies. Both bands hail from Birmingham.

K.D. Ryzer is a four-man group with one female vocal. They play anything from country to hard rock with impressive copies of Alabama, Michael Jackson, Journey, Stray Cats and others, plus some original material.

The four men of White Lies play only hard rock, and mostly their own material at that. For their original work, they were named the 1983 winners of Birmingham's Battle of the Bands.

White Lies at 6-8 p.m., and K.D. Ryzer at 8-11 p.m. on the Quad.

September 8

RHA-sponsored Pool Party. Last chance for a good splash before fall arrives. Music and food provided. 7-11 p.m. at McCall Swimming Pool.

September 8 & 9

Time After Time, starring Malcolm McDowell, David Warner and Mary Steenburger. A modern-day Jack the Ripper haunts San Francisco. From the thriller novel by Karl Alexander. 7 p.m. outdoors at the Amphitheatre near Flowerhill. 9:30 p.m. in Comer.*

September 12

Annie. The Broadway musical of a young orphan who finds happiness with millionaire Daddy Warbucks. Has 242 different stars. 7 and 9:45 p.m. in Comer.*

September 15

RHA Welcome Back Dance. The theme is "The Preppy People Party." Everyone is invited. Prizes for the best dressed. 7-11 p.m. in Main Connection.

*Movie will be relocated if Comer is unfinished.

UPC reorganizes

by David Parker

Student Government Association entertainment chairman Jeff Knapp has scheduled many events on the University Program Council calendar, which will be made available to students beginning today. The new calendar has a different format than the sheet-calendars distributed in the past — this year the UPC calendars are wire-bound.

The UPC itself also has a new format this year since Knapp redesigned the UPC to help him "better serve the students."

Under the new system, the UPC will consist of six sections, with each person involved required to work in all areas. Each section will have a chairman and a crew selected by that chairman. The sections are:

- Movies: Donnie Webb, chairman, is in charge of all SGA movies. This is the only paid position on the UPC.
- Publicity: David Parker, chairman, is responsible for publicizing all SGA movies, concerts and other events planned through the office of the entertainment chairman.
- Refreshments: Cindi Vatz, chairman, is in charge of all the concessions at movies and all other refreshments needed at other SGA entertainment events.
- Security and flyer: With no chairman named as yet, this section is to provide security and needed supplies at concerts.
- Tickets and IDs: Beth Killough, chairman, is responsible for tickets and ID checks at all SGA entertainment events.

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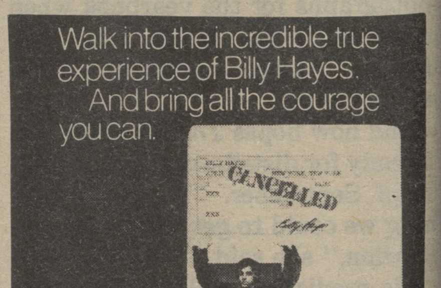
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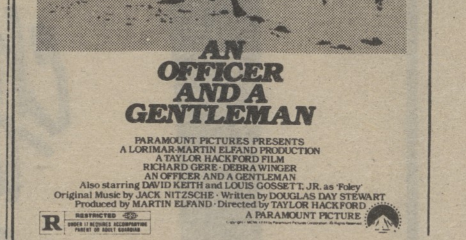
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New Assistant Joins Lady Falcons

by Nancy Wilstach

Joe Hagan, 27, director of the Mountain Brook Basketball Club and the AAU Basketball Club for Girls in the Greater Birmingham area, has joined the UM coaching staff as assistant women's basketball coach.

Hagan compiled a 36-14 record in three years at Mountain Brook Junior High School, including a 16-3 mark and a Jefferson County Junior High championship this past season. Before coming to Mountain Brook, Hagan served as assistant high school and junior high school coach at Minor Christian School in Birmingham.

Hagan will assist Bud Childers, UM's new women's basketball coach, in game and practice preparation, as well as in scouting and recruiting.

"We are very fortunate to have someone working in our program with the dedication that Joe will exhibit. He's a student of the game of basketball and will blend in nicely with our program. With his Birmingham AAU connections, he should prove valuable to us in recruiting," Childers said.

Hagan

photo by Andy Russell

Hagan said that he is "looking forward to being a part of the rejuvenation of the women's basketball program at Montevallo."

The new assistant is the son of Dr. and Mrs. George B. Hagan of Madison, Tenn., and is married to the former Cheri Brignet of Birmingham. Hagan graduated from Auburn University with a degree in architecture in 1979.

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After last year's n'al ranking

V'ball team has "lot to live up to"

by Charlie Callaghan

1983 Lady Falcons volleyball team (L-R) Lynette French, Janet Ingram, Theresa Straughn, Denise Clary, Kristy Golden, Becky King, Amy Dishroon, Karen Kreger, Toots Cooley, Debbie Noack, Paula Seibert, Dianne Green and Blanche Watkins.

photo compliments S.I.D.

After losing five lettermen and finishing seventh in the nation last year, Coach Beverly Warren is entering her seventh year at Montevallo with a "rebuilding" outlook. Warren will try to blend seven new recruits with six returning lettermen into a unit that will be making a charge at a second straight appearance in the NAIA National Tournament.

Returnees who will be counted on to lend the team valuable experience are seniors Dianne Green, Janet Ingram and Toots Cooley; and juniors Amy Dishroon, Blanche Watkins and Paula Seibert.

Green, a 5-5 hitter, is a consistent player who is as good defensively as she is on offense. The team will need strong leadership from her down the stretch.

Ingram, a 5-7 setter, runs the offense. Like the quarterback in football, catcher in baseball and goalie in soccer, the setter is vital to the success of the team. Consistent play from her is a must.

Dishroon, a 5-10 middle blocker, is the only returnee in the middle. Her play will be vital to the Lady Falcons' defense.

Watkins, a 5-3 defensive specialist, will be used much like a relief pitcher in baseball, being called upon to put out the other team's offense and swing the momentum of the game.

Seibert, a 5-5 hitter, is a strong lefthanded hitter. If she continues to develop as she did at the end of last season she will challenge for a starting spot.

Junior college signees are 5-4 setter/hitter Theresa Straughn, 5-11 hitter Karen Kreger and 5-10 middle blocker Debbie Noack.

High school newcomers are 5-2 setter Becky King, 5-7 setter/hitter Lynette French, 5-9 hitter Kristy Golden and 5-9 hitter Denise Clary.

"Our whole season will boil down to how badly we want to play and how well we blend together as a team. We will be as strong as ever in hitting and blocking, and our four setters will put us in great shape. The unknown element will be our defensive play. I can honestly say that we will be exciting and will play with more intensity than ever before."

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features

Computer tested for registration use

by Sarah Bone

UM officials have tested a new on-line computer system to be used in the university's registration process and have found the system to be "virtually flawless," according to Robert Doyle, Director of Admissions.

The system was used as a trial during registration for the second summer session. Doyle said the trial run answered many questions that had previously caused UM officials to hesitate about committing the university's complete registration process to computer.

"There were no problems; it was literally perfect," Doyle said, "but we decided to stick with the key punch cards for registration this fall because there were still some questions in the areas of correct financial aid procedures and making sure the computer was accurate . . . ."

"For registration this spring, however, we'll use the computer," Doyle promised. "Beginning Aug. 31, all drop/add actions will be handled by the computer," he added.

Lynn Reynolds, project leader of the student information system handled by the computer, pointed out that students may also pre-register by computer during a two-week period in November.

Staff members in most all university departments have been or are being trained in the use of the computer terminals by trainers from UM's computer center. Reynolds reports, "They (the staff) haven't had much trouble. Actually, they seem to be pleased with the ease of use of the computer."

Besides being easy to operate, Doyle claims the on-line system saves time, is faster and is more accurate. The system isn't problem free, however.

Doyle said that bad weather often causes a total shut down of the computer. In Montevallo, this poses a real threat because of the numerous electrical storms that occur here during the fall and spring.

"It can become so effective . . . that when there's a disruption you feel a little lost until it's corrected," Doyle warned.

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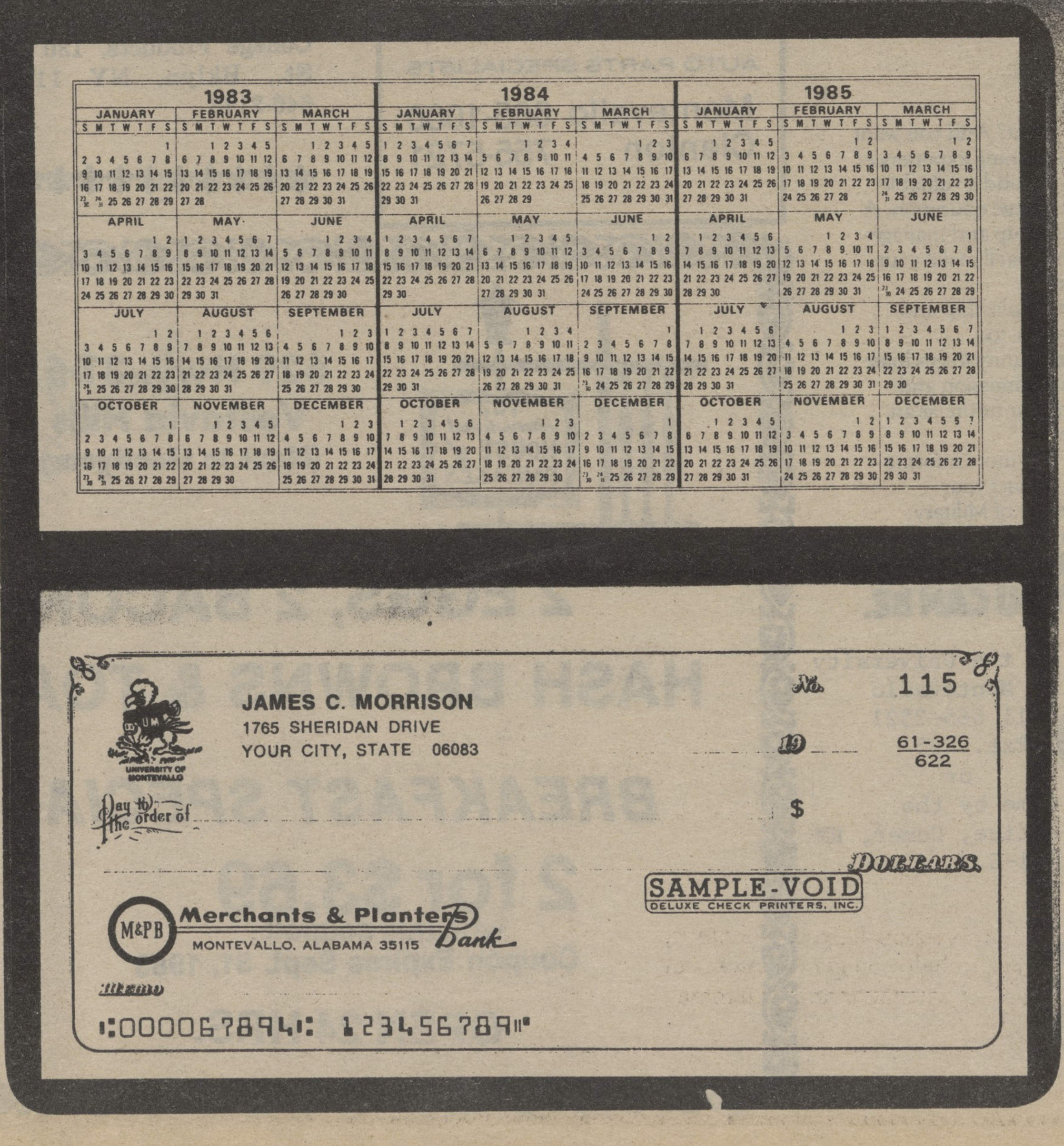

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UM is "melting pot" with 17 international students

by Dennis Beers

Because of the many nationalities represented in America, it is often called the "melting pot" of the world. With 63 international students enrolled here last spring, Montevallo is somewhat of a "melting pot" itself.

This fall, 17 new students are arriving at UM from various countries. They are coming from Brazil, Canada, Ghana, Hong Kong, Malaysia, Netherlands, Nigeria, and Taiwan.

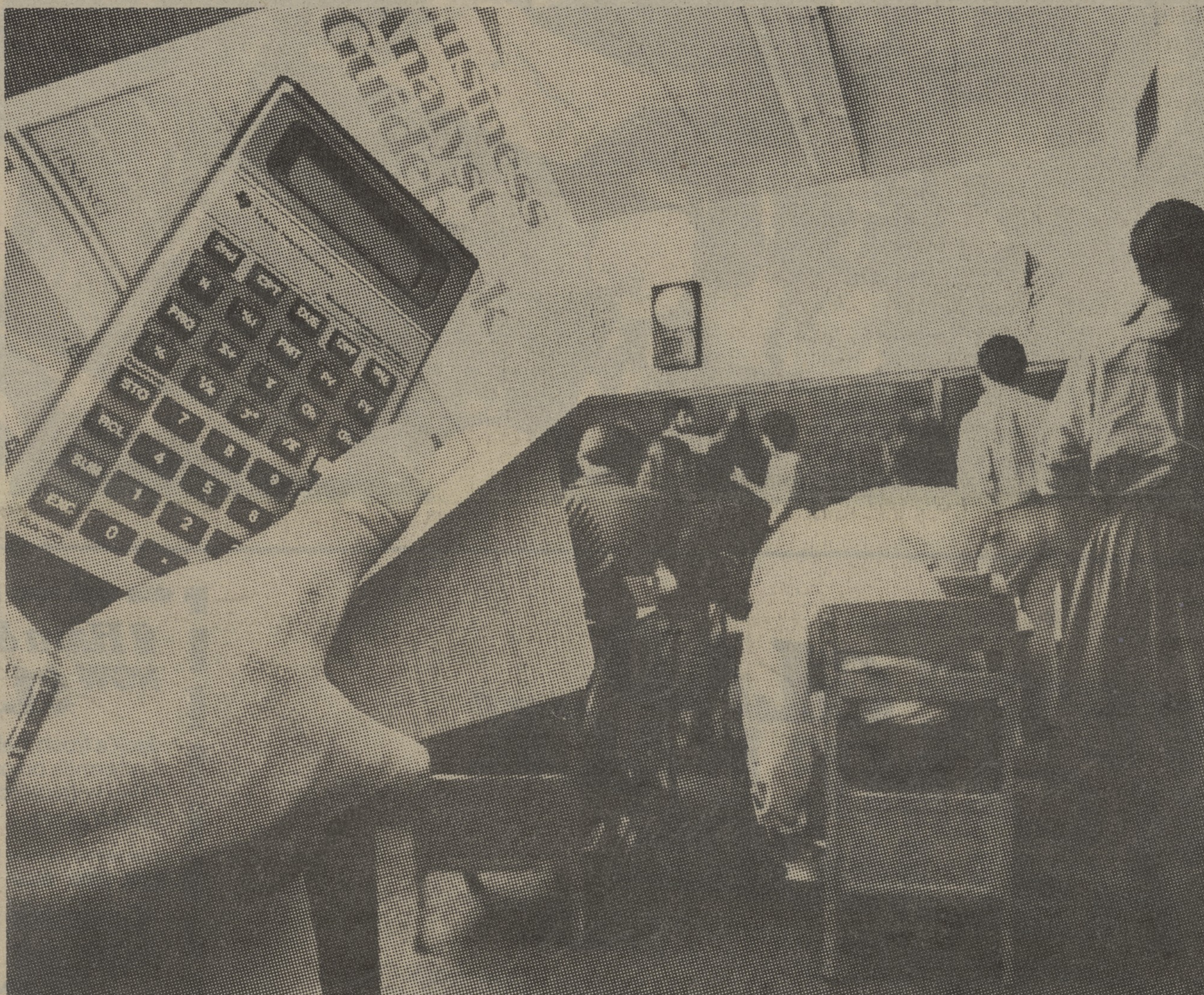
The reasons these students are coming to study in America are varied. Many are coming because in their native countries they cannot gain admittance to a college. Others choose to study here because it is prestigious to graduate from an American college.

Whatever the reason, the areas they plan to study are very diverse. Business is the number one choice while other popular courses of study for foreign students are English, art, physical education, counseling and guidance, home economics and math.

Bruce McClanahan, Coordinator of International Students, thinks the foreign students add to UM's campus in two ways. He said, "They supply an added spectrum to education which would not be here otherwise. More importantly," he emphasized, "they add themselves."

Although the students enjoy the company of each other, they also like to make friends with Americans. Being in a foreign country can be lonely at times, but friendships help ease that feeling.

McClanahan suggests that UM students just "meet them (foreign students) then the other things will come."



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The Alabamian

University of Montevallo

Volume 61 Montevallo, Alabama, September 15, 1983 Number 3

Residence Halls renovated during summer terms

by Patricia Bowles and Larry Prescott

Residence halls and the Student Union Building have undergone extensive renovations and improvements over the summer, according to Mike Benson, Director of Housing.

Benson said Napier Hall received a new roof as well as new ceiling lights and tiles in the basement. Also, new furniture was placed in the TV room and lobby.

A new TV room with a giant screen TV and other furnishings were added to Main Hall. Carpet was also installed in selected areas.

Both Hanson and Tutwiler were given a facelift with new paint on their exteriors and interiors. At the same time, Brooke Hall received new lights in hallways.

Due to the important and immense needs of the men's halls approximately 450 new mattresses were distributed during the summer.

Renovations in Lund included the Hall's first TV room, and new lights in the hallways. The hall was also painted on the interior.

A new game room was constructed in Fuller and carpet was added in the downstairs area. Furthermore, the roof was also reworked.

Carpeting in Montevallo's newest residence hall, Peck, was replaced due to maintenance problems. The carpeting, which was under warranty, began to wrinkle thus causing the necessity for replacement.

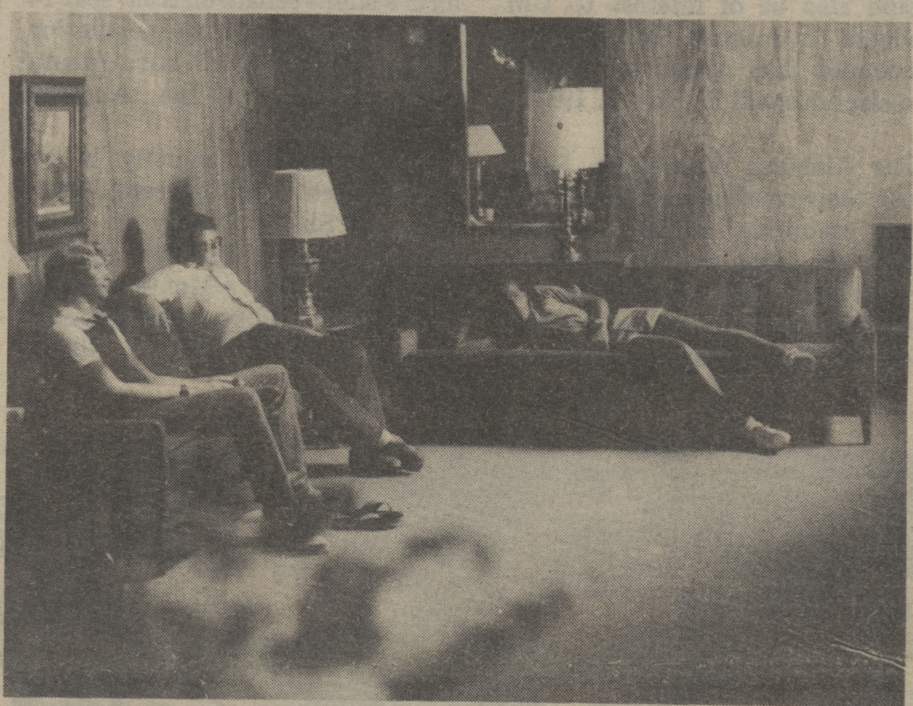
Other changes in Peck include peepholes in the doors for the safety of the students. A patio with picnic tables and grills was also completed.

"We have experienced more improvements this summer than any other summer since I have been here," stated Dr. Benson. He continued, "Many thanks go to Dr. Vickery, Mr. Floyd and the Physical Plant personnel, Joan Kunath of Greenbrier Furniture in Vestavia for interior decorating, Mrs. Booth in housekeeping and all who helped make these renovations and improvements possible."

Likewise, the SUB received a few improvements such as new carpeting and furnishings as well as a giant screen TV.

These improvements were noticeable not only to residents but to commuters as well. Commuter, Kathy Fountain, said, "It's very comfortable and nice to come to in the mornings when I need a quiet time before my classes." Lori Weiss, another commuter, describes it as "a place of friendliness, a place to meet people, and go between classes."

The hope for future improvements is bright and can be aided by a proposal from Dr. Benson to rotate renovations on a seven to eight year basis with major improvements occurring each year. This summer seems only to be the beginning for continuing improvements at UM.

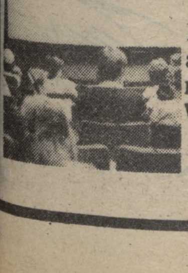


Napier residents relax in their newly remodeled TV room. More improvements were also made this summer in other resident halls. (photo by Jeff Bone)

INSIDE:

Intramurals get underway as flag football games begin. Story on page 9.

Brazilian scholarship winner picks UM for graduate study. More on page 10.



More students attending SGA movies now. Why? See page 7.

Tuition hits records across nation; public colleges up 11%, private up 12%

CAMBRIDGE, MA (CPS)—"People pay the tuition because they feel it's worth it," explains Suzanne Horrne, an engineering major at the Massachusetts Institute of Technology.

"People pay because they're slightly weird," says Barry Surman, editor of MIT's student paper.

Weird or not, MIT students will pay $900 more in tuition than last year's $8700, a 10.3 percent hike. When books, fees and other costs are added, Horrne and the others will spend a total of $14,500, making MIT the most expensive school in America, according to the College Scholarship Service's (CSS) annual survey.

But all colleges are more expensive this year, by an average increase of 11% over last year's costs for four-year public universities, and a 12% increase for private colleges.

Community and junior college students will spend an average $3400 in 1983-84, an eight percent increase.

The increases, moreover, followed even larger hikes last year. In all, 1982-83 college costs were 20 percent higher on public campuses and 13 percent higher on private campuses than 1981-82 costs, the CSS reported last year.

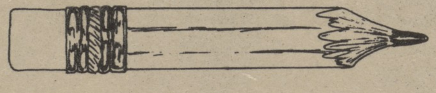
It's worse at some schools than at others. Students at the University of North Dakota, for example, are suffering through a 27 percent increase this year. While GM car prices went up two percent, tuition at the General Motors Institute in Detroit went up 32 percent. The hike hit 53 percent at Mankato State University in Minnesota.

Because of deep budget cuts, California community college students will have to pay tuition (called "fees" on the West Coast) for the first time ever.

Many expect tuition and fees will continue to rise faster than the inflation rate.

"Analysts see average college costs outpacing inflation rates through 1984," says Cathy Hender-

comments—news



Paul's Points

by Paul Barber

The Fall of 1983 will be very important to Alabama politics and should also be of interest to UM students. In August, Gov. Wallace announced that Alabama's legislative elections will be Nov. 8, 1983.

The Alabama Republican Party chose their candidates through the usual statewide primary election process on Sept. 6. The Alabama Democratic Party decided to abstain from the primary election and allow the State Democratic Executive Committee to select the nominees on Oct. 1.

The Nov. 8 election will be different in that many of the senate and house districts around the state have changed due to reapportionment. Reapportionment is a change in representation pattern so as to allow each legislator approximately the same number of constituents.

In Shelby County there are three house districts — 40, 41 and 42. (District 42 includes portions of St. Clair County.) Montevallo is served by District 41.

These three districts combine to form a single senate district, seat 14. Due to an increase in the population, Shelby County could have greater representation in the Alabama Legislature.

The candidates running in the Nov. 8 election to represent Montevallo and Shelby County are as follows: For Senate Seat #14, Republican Don Murphy, a Montevallo City Councilman, will be running against Democrat Frank "Butch" Ellis, a Pelham lawyer and newly appointed University of Montevallo Trustee. Candidates for the House Seats are: encumbent Sonny Moore of Leeds, John Turner of Pelham, Jim King of Helena and Eddie Gentry of Pea Ridge.

All University of Montevallo students are urged to vote in the Nov. 8 election.

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Voter Registration on
campus, Sept. 22, top
of SUB, 12 noon-4 p.m.
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Cover photo:

Monday's Squeal Day marked the end of UM's sorority rush and the beginning of the Greek experience for many UM females. A total of 134 girls accepted bids. Story and complete list of new sorority pledges next issue of The Alabamian. (photo by Jeff Bone)

Chi O's commended by state legislature

by Cathy Semrick

The University of Montevallo's chapter of Chi Omega fraternity recently received a resolution commending its fund raising efforts for the American Cancer Society from the Alabama Legislature.

Over the last three years, Chi Omega members have raised approximately $5,000 in Bike-a-Thons across Shelby County.

Senator Lister Hill Proctor presented the resolution to the floor where it passed unanimously in both houses. SGA president, Benny Youngblood and Joe Brindley, assistant to UM's president, were instrumental in the development of the legislation.

Last week Brindley and Youngblood presented the resolution to Crystal Mosley, Chi Omega president, Candy Berry, civic chairman, and civic co-chairman, Sandra Robinson. All the members and officers of the chapter were named in the resolution but special recognition was given to Berry and Robinson for their organizational efforts.

The Alabamian

University of Montevallo

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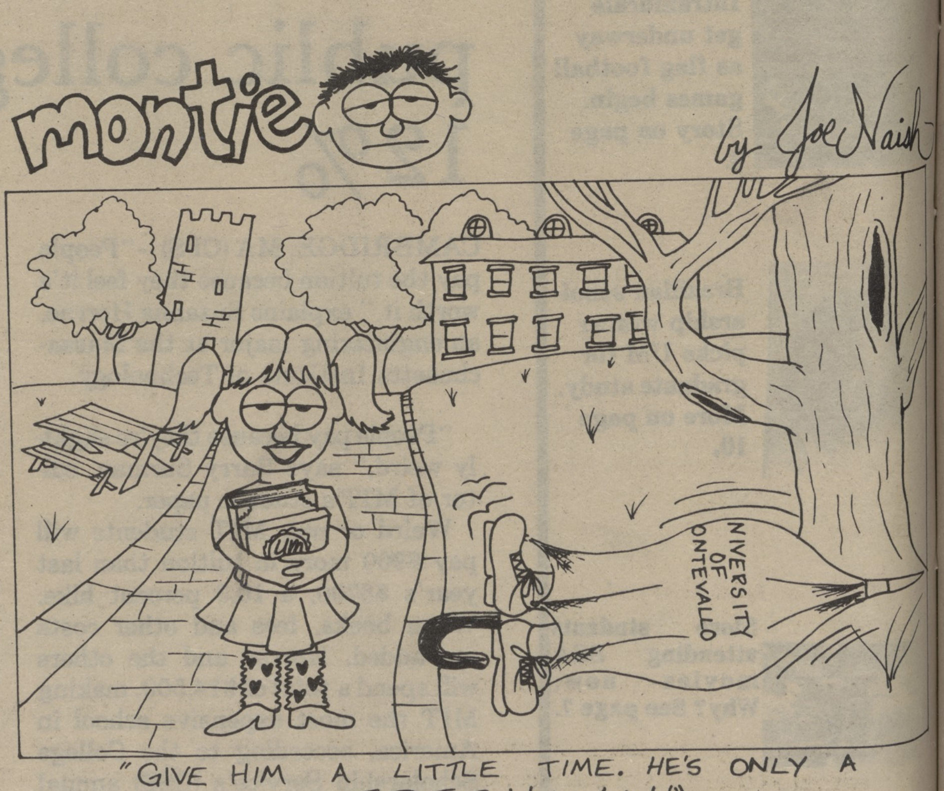
Wes Emanuel, sports editor
Candy Berry, business manager
Joe Naish, art

Paul Barber, Jeff Bone, Patricia Bowles, Jerry Buckingham, Joey Bunch, John Dodge, Jackie Frandhi, Nita Fridley, Larry Jenkins, Jan Lauderdale, Josh Martin, Joe Naish, David Parker, Larry Prescott, Mike Theus, Becky Thompson, Todd Tipton, James Watkins, Lea Wingo

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the UM Publications Committee to publish the ALABAMIAN according to the policies of the editor and staff without interference The student editor and business manager are selected by the selections committee of the Publications Committee in the spring and appoints staff. Views expressed are not the opinions of the SGA, faculty, or Administration of the University.

The ALABAMIAN office is located on the first floor of the Tower.

Mailing address: P.O. Drawer Q, University of Montevallo, Montevallo, AL 35115. On campus: Station 70.



"GIVE HIM A LITTLE TIME. HE'S ONLY A FRESHMAN!"

Three trustees join UM's first full Board since Vickrey administration began

by Jerri Buckingham

During the last session of the State Legislature early this year, three new trustees were appointed to UM's Board of Trustees.

Frank (Butch) Ellis of Columbiana, Ann Bains of Oneonta, and James White of Montevallo were new appointments. Dorothy Carmichael of Tuscumbia and Hilda Smilie of Montgomery received reappointments.

The board has been in existence since the school's founding in 1896. As of 1979, due to an act passed by the State Legislature, the board is made of the Governor and Superintendent Ex Officio, seven members from the seven congressional districts, four from the population at large, and one student trustee from UM's student body.

Among the members of the board are five women including Judge Martha Kirkland and UM senior, Ann Bailey, the student trustee. This is the largest number of women to serve on the board at one time. In addition, James White is the board's first black member. James Tingle of Birmingham is chairman of the board.

This is the first full Board since President Vickrey arrived in 1977. "President Vickrey is extremely pleased with the current Board. We have the best Board of any institution in the state," said Brindley.

UM's newest trustees are (top left) Frank (Butch) Ellis of Columbiana, (top right) Ann Bains of Oneonta and (bottom left) James White of Montevallo.

Among this year's projects, the board has set a goal of $50,000 for the annual fund. Also, the original handwritten minutes of past board meetings are to be codified this year for easier reference, according to Brindley.

Joseph Brindley, executive assistant to the president, explained, "The board is the controlling body of the institution. The members work closely with the administration in matters including budget and faculty."

Alcohol awareness group forms

by Sarah Bone

"For the first time, Alabama is in the forefront," exclaimed Freda Shivers, advisor to the Students Encouraging Alcohol Knowledge (SEAK) group at Montevallo.

She reports a statewide network is being formed of alcohol awareness groups such as UM's SEAK. The network is under the direction of the recently hired Alabama campus alcohol coordinator, Lucrica Foster.

Shivers said Alabama is one of the first states to begin the campus alcohol awareness program and create the position of campus alcohol coordinator. Four other universities, Auburn University, the University of Alabama, Auburn University at Montgomery, and the University of Alabama in Huntsville, join UM in forming Alabama's network.

"UM was selected, along with Auburn University, to apply for federal grants to fund the program," Shivers said. "We're the small college pilot program, and Auburn is the big university pilot," she explained.

With the federal money they hope to receive in October, SEAK plans to achieve their four part goal:

- to educate students about alcohol,
- to encourage students to make educated decisions about alcohol,
- to encourage mutual respect among drinkers and non-drinkers, and
- to discourage irresponsible drinking.

"I feel confident we'll be funded," Shivers remarked, "but the biggest problem this group faces is an image problem." She worries that many people will confuse SEAK with other alcohol groups that either condone or condemn drinking. Instead, SEAK's main purpose is to educate.

To help eliminate the image problem , SEAK hopes to attract representatives from all aspects of college life — the Greek, professional, athletic and religious organizations, as well as others who may be interested.

The group also plans to conduct a survey this fall of alcoholic attitudes and behaviors of UM students. "We know all the national statistics," Shivers said, "but we'd like to know what the situation is here."

From the survey results, SEAK will plan programs and activities better suited to the needs of UM students. Already in the works, however, are numerous drinking and driving demonstrations, alcohol information fairs and a week-long program in March called SEAK Week. A commercial contest and a poster contest for students are also scheduled.

UM's SEAK presently has about 15 active members, according to Shivers, but anyone interested may join the organization. Contact Shivers at ext. 476 for more information.

Help available for anorexics

by Jan Lauderdale

"Our major purpose is to make students aware of anorexics on campus," stated Pam Butcke concerning the newly formed anorexia nervosa and bulimia self-help group.

According to the *Journal of College Student Personnel,* "The anorectic student is becoming more evident on the college campus . . . ." Montevallo is not exempt to this problem.

Anorexia nervosa is an eating disorder which leads to physical and psychological problems, even death. The basic symptoms are abnormal weight loss, excessive exercise, negative attitude toward eating, morbid fear of obesity, self-induced vomiting, excessive use of laxatives, depression and binge eating. However, not all anorectics display all symptoms.

Another associated eating disorder is bulimia or binge-purge syndrome. This disorder involves those who eat until they are full then immediately throw up.

If you or someone you know has an eating disorder, you are urged to attend the first "get acquainted" meeting of anorexia nervosa and bulimia self-help group. The meeting will be held in Wills Hall, room 102, September 15, 7 p.m. For additional information contact Pam Butcke, ext. 348.

Breakfast buffet to be served in cafeteria

by Martha Crocker

Last Wednesday the cafeteria implemented its latest "special" meal—breakfast served buffet-style. According to Chuck Moyer, director of ARA Services, "everybody seemed to like it."

Breakfast will be served buffet-style each Wednesday for the remainder of the year, he said. In addition, the special Thursday night dinners will be carried over from last year.

"We really make these changes in routine just for the sake of making changes," Moyer said. "We don't want to get into the rut of coming to the cafeteria three times a day for 18 weeks . . . that gets monotonous."

"One thing's for sure," he said. "More people will be eating breakfast on Wednesdays."

Tuition...

(continued from page 1)

son, author of the American Council on Education's "College Costs: Recent Trends, Likely Future."

She says colleges are just now getting around to tuition hikes needed from 1977-82, when inflation pushed costs of running campuses up almost 44 percent while tuition increased by "only" 51 percent.

Henderson theorizes that many schools kept hikes low by stalling maintenance and freezing faculty salaries.

They can't stall any longer, she says. "Now many colleges are playing catch-up ball, adjusting salaries and renovating buildings, forcing a boost in the cost of higher education."

"We're still trying to catch up," confirms Jack Currie, MIT's finance director.

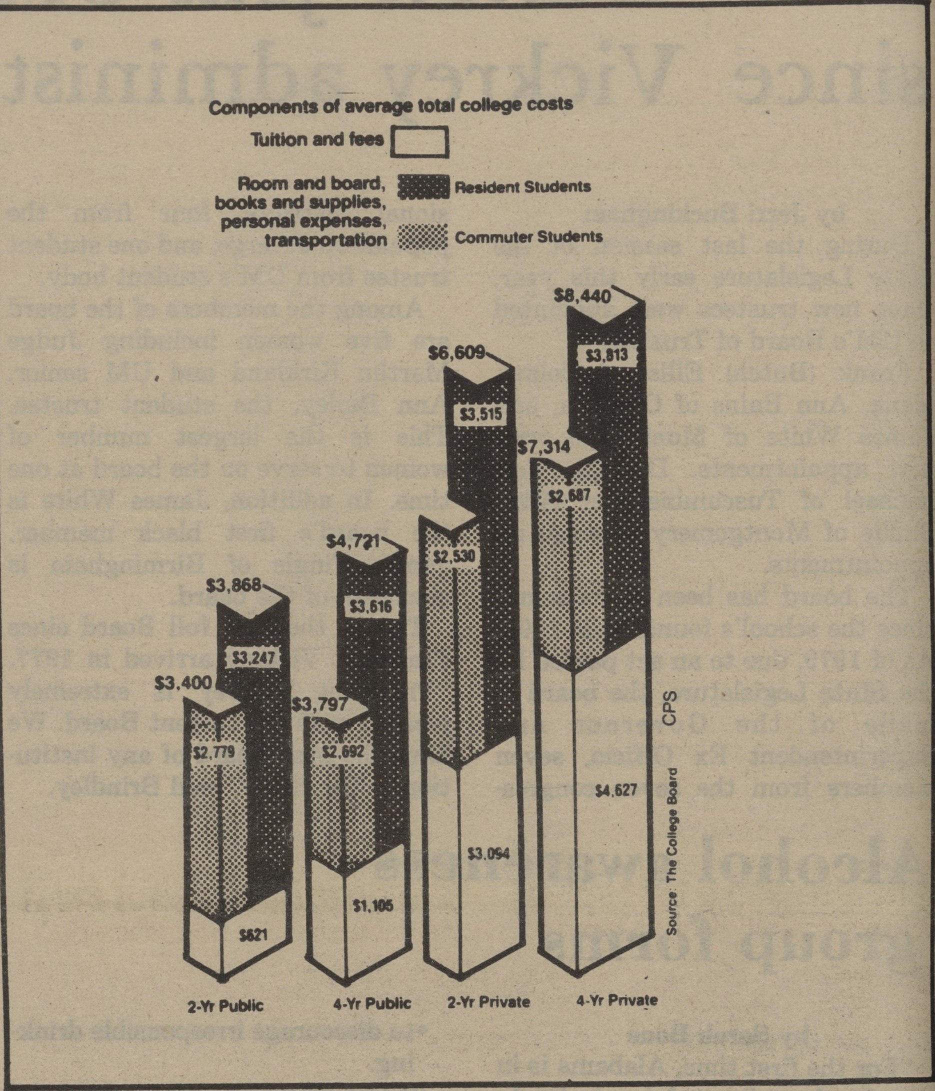
MIT students, at least, seem to have accepted the hike, which follows a 17.4 percent increase last year.

Each spring, the students — notorious for pranks like placing a cow on a building rooftop and making a huge balloon saying "MIT" inflate miraculously from the turf during last year's Harvard-Yale game — organize an "annual spontaneous tuition riot."

Fewer than 100 students showed up at last spring's "riot," however.

"People complain about the tuia real hardship, but they wouldn't tion," Surman says. "For some, it's transfer for anything. The starting salaries for MIT graduates justify the costs."

"When I went here during the fifties, a year's expenses cost the same as a top-line Chevrolet," Currie adds. "The same is true today."



Source: The College Board

CPS

Career Planning Center offers assistance

Have you heard about UM's Career Planning and Placement Center? If not, here's what it can do to assist you in choosing a career or finding a job.

The center maintains personal contact with a number of prospective employers representing business, government, education and social agencies. Campus visits and interviews are widely publicized. Appointments may be made through the Career Planning and Placement Center, extension 312.

Brochures, directories, computer services, tests and other materials are available in the center to inform the university student, faculty, and alumni about: employment prospects, work environment, job qualifications, entrance requirements, advancement on the job, number and distribution of workers in various occupations, earnings, and advantages and disadvantages of particular employment.

Career education is a vital area of endeavor for any institution of higher education. The center participates in this mission by addressing student organizations, erecting displays and by providing information about latest trends in education and the labor market.

The major thrust of the center is guidance. Special consideration is given to career exploration, career decision-making, and the development of employability skills.

Many students wish to participate in self-awareness activities designed to facilitate more appropriate career choices by matching individual interests, aptitudes, etc., with parallel career fields. Close contact is maintained with the Directors of Student Development and Special Services to meet the needs of student's personal and academic concerns.

Fact sheets and booklets on many different firms are also maintained by the center. Data on each employer may include such basic information as: employer services and/or products, job descriptions, salary details, summer employment and names and addresses of contacts.

Additionally, the Career Planning and Placement Center also keeps a "placement opening" card file. A word to the wise—watch for and review these "placement opening" cards periodically.

At no cost to UM students and alumni, the Career Planning and Placement Center assists in the development of a credential file which contains an interview data sheet and references, among other documents, which can be reproduced and disseminated to prospective employers. These files are housed in the Center for a period of seven years and, if kept up-to-date by the student and/or alumni, can be on file indefinitely.

The Career Planning and Placement Center is located on the first floor of Ramsay Conference Center and Lodge, 665-2521, ext. 312. It is open 8 to 5, Monday through Friday.

Scholarships offered by Research Institute

Washington, D.C. — September 15 — The Scholarship Research Institute of Washington, D.C., an organization specializing in aiding students in their efforts to locate funds for college, is itself offering three (3) $1,000 scholarships. Applicants must meet the criteria outlined below:

- undergraduate
- fulltime student
- G.P.A. of 2.0 or above

For application and information, students should write to:

Scholarship Research Institute
P.O. Box 50157
Washington, D.C. 20004

These awards are for the Spring semester of the 1983-84 school year and may be used for any expenses related directly or indirectly to the pursuance of any academic major at the undergraduate level.

leadership abilities, college and community activities.

Recipients will be selected based upon their academic performance,

The deadline for applications is October 30, 1983. Awardees will be notified by December 15, 1983.

Visitation regulations set at maximum

by Larry Jenkins

Recently a vote was taken in each of UM's residence halls to decide on visitation policies for this school session. Each residence hall had the choice of maximum, minimum, or no visitation, but making this the fourth year in a row, all residence halls voted for maximum policies.

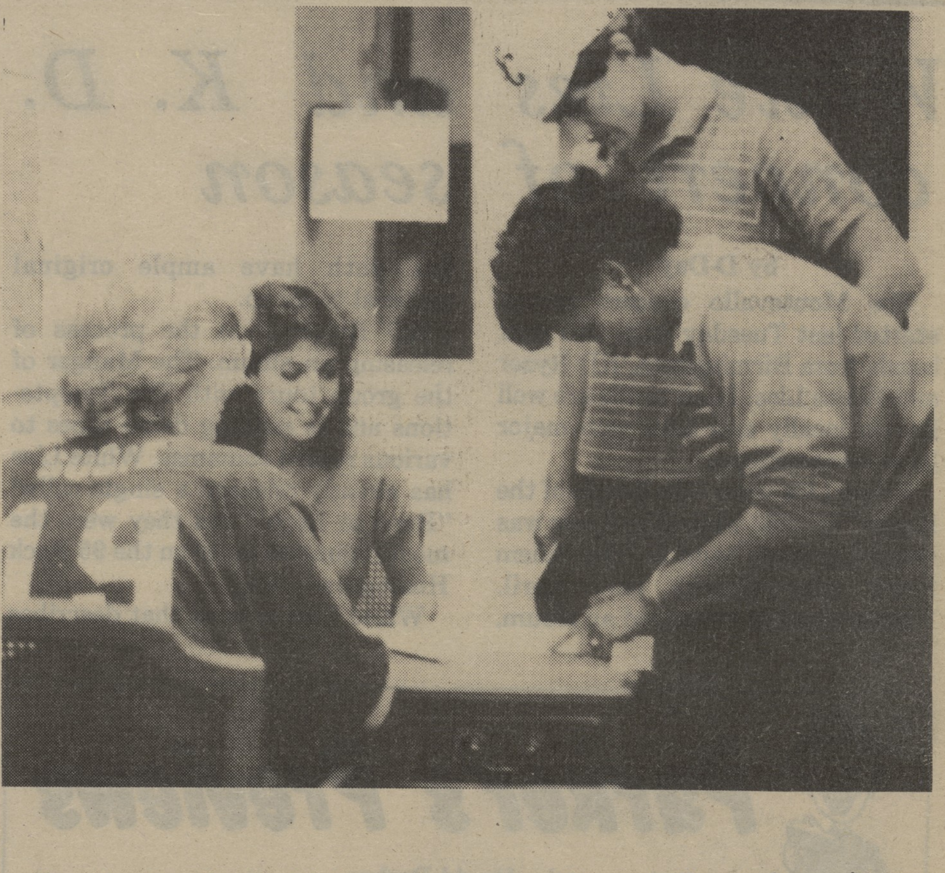
The results from each hall's voting are typified in the outcome at Napier, one of UM's men's residence halls: 148 residents, 140 voting for maximum, 3 voting for minimum, and 5 non-voters which counted as "no" votes.

Although the record shows that the maximum vote is a regular pattern on the UM campus, Dr. Michael Benson of the university Housing Office states that the vote is held at the beginning of each school session to allow the resident students to participate in the setting up of policies which govern their lives on campus.

According to Benson, the regulations set up by the maximum vote require signing in all guests at the front desks of the respective residence halls, providing the date of visit, the names of both host and guest, and the times of the guest's entering and leaving.

"For convenience's sake," Benson said, "the desk coverage in most halls will limit visitation hours to 1-5 p.m., and 7 p.m.-12 midnight." He also expressed that "without desk coverage, there will be no visitation."

For those found in violation of visitation regulations, a visit to the university Housing Office and disciplinary actions may be required upon the filing of an incident report either by the resident assistant or by the hall director. Benson stressed though, that "the respecting of visitation guidelines will be beneficial to the students as well as the university Housing program."



For the fourth straight year, every residence hall voted maximum visitation. Above, Main residents abide by the rules and sign in guests at front desk. (photo by Jeff Bone).

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ROTC offers scholarships

"There are about 12,000 college students in the country who really have it made," claims Captain Gus De La Rosa, assistant professor of military science at UM. He's referring to the students who have been awarded Army ROTC scholarships.

Army ROTC offers two-, three-, and four-year scholarships. "The competition is tough because they are awarded solely on the students' academic merits and potential leadership qualities," De La Rosa said.

"The scholarships are all earned. There are no short cuts," he continued.

According to De La Rosa, Army ROTC scholarships provide cadets with a subsistence allowance of as much as $1,000 per academic year as long as the scholarship is in effect. In addition, the benefits include tuition, lab fees, a flat rate for textbooks, and other educational costs.

To be eligible to compete for an Army ROTC scholarship, a student must be a high school graduate or have equivalent credits, be a U.S. citizen, and be at least 17 years old before the scholarship goes into effect.

An Army ROTC scholarship applicant must also be able to complete all requirements for a commission and a college degree and be under 25 years of age on June 30 of the year in which eligible for appointment as an officer.

"We urge any student who thinks he or she has what it takes to earn a merit scholarship to look into the Army ROTC offer. These scholarships mean a lot on campus, but they can mean a whole lot more during the years after graduation," De La Rosa said.

Students who are interested in Army ROTC or in applying for a scholarship can contact De La Rosa at 665-2521, ext. 495. The Army ROTC office is located in Comer Hall, Room 101.

LOST

Alpha Delti Pi Badge lost on campus during rush. If found, call 879-3880.

entertainment

White Lies and K. D. Ryzer give first concert of season

by D-Day

The Montevallo concert season started last Tuesday with two rock bands from Birmingham, KD Ryzer and White Lies. Both bands are well known locally and have won major local competitions.

White Lies won "The Battle of the Bands" in 1983 while KD Ryzer was voted the best band in The Salem Spirit Star Search last April. Neither band has released an album, but both have ample original material to do so.

KD Ryzer is in the process of releasing an album. The Manger of the group tours with The Temptations and is sending demo tapes to various record comanies. White Lies has already released a single called "Born to Rock" and they were the most requested band on the 95 Rock Homegrown Hour.

White Lies, a band that describes their sound as being "power pop", opened the show Tuesday night. The members of the band are Ken Gilmer on keyboards and vocals, Ray Nowe on drums, Mike Bradford on bass, and Jim Spears on lead guitar and vocals.

They played mostly original material which included "Just Another Way", "My Girl", "Flavors", and "White Lies". In addition, the band played a few contemporary favorites such as "Your Love is Driving Me Crazy", "Hurts So Good", and "Working For the Weekend". Jim. Spears and Ken Gilmer provided some fine solos for the crowd.

Following White Lies was the band who got their name from a greyhound racing dog, KD Ryzer. The group is composed of Joe Tortorice on drums and vocals, Greg Brown on bass and vocals, Early Walker on lead guitar, saxaphone and vocals, Judy Heaton on lead vocals and keyboards, and Scott McDavid on keyboards.

KD Ryzer is a pop group that can clearly be seen by their songs. Heaton said, "Billy Joel has been an influence on the band's style of music."

The band played a lot of their own songs which included "I Made it Up", "Little Bit of Your Love", and "Help Me Heal the Heartache". KD Ryzer is a good dance band with Heaton's fine vocals leading the way.

KD Ryzer can currently be seen at The Oak Tree Inn in Bessemer where one can hear their original material as well as hits by Thomas Dolby, Men at Work and The Fixx.

Parker's Previews

by David Parker

September 15

RHA Welcome Back Dance in the Main Connection. The theme is the "Preppy People Party." Everyone is invited. Prizes will be given at a drawing. 7-11 p.m.

September 19 & 20

Absence of Malice, a story of an investigative reporter (Sally Field) who destroys the life of an innocent man (Paul Newman) with her careless "fact gathering." This is a must see! 7 and 9:45 p.m., Comer.

September 24, 27 & 28

Tootsie, starring Dustin Hoffman as an out of work down on his luck actor whose fortunes change when he changes into a dress and a popular soap opera actress. Also starring Jessica Lange and Teri Garr. One of the funniest movies this year. Sept. 24 at 9 p.m. in Comer. Sept. 27 & 28 at 7 and 9:45 p.m., Comer.

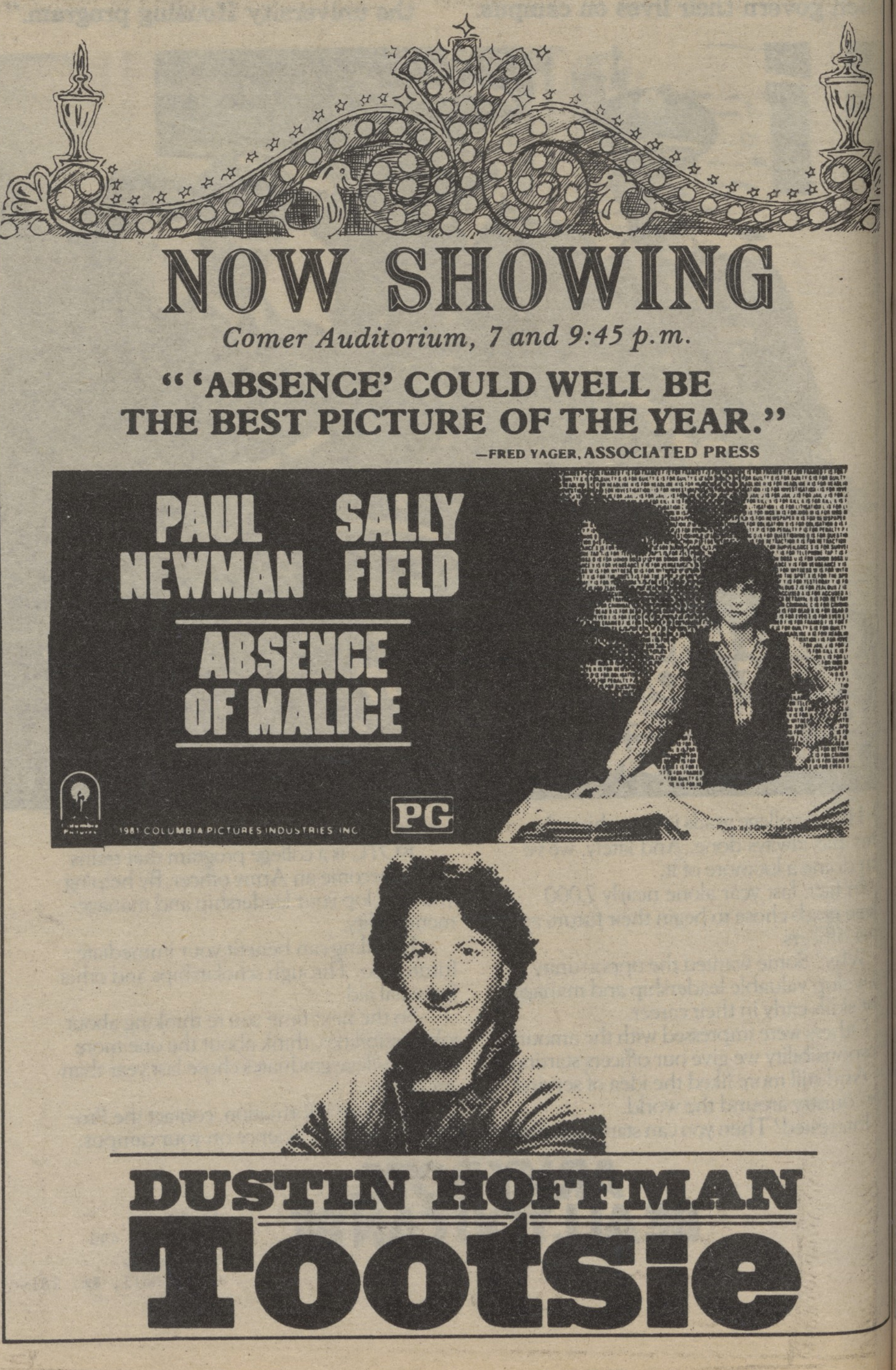
September 26

SGA concert featuring Cheap Trick (see article next issue). Palmer Auditorium, 8 p.m. Tickets will be sold in advance.

September 29 & 30

Lyric Theatre Production "You're a Good Man, Charlie Brown," a musical based on the comic strip by Charles Shultz. UM students and faculty starring in the production are Stan Nelson, who is also director, as Charlie Brown; April Brasher as Lucy; Lori Gass as Peppermint Patty; Darrell Revel as Snoopy; Bill Matthews as Schroeder; and Scott Brunner as Linus. It will be presented in LeBaron Hall at 8 p.m. each night. Tickets are $2.00 to UM students and faculty.

Shown here are members of Cheap Trick, the feature event of the SGA-UPC fall concert season. Concert will be in Palmer Hall, Sept. 26, 8 p.m. Tickets are $2.00 and will be sold on a first come first serve basis to the student body.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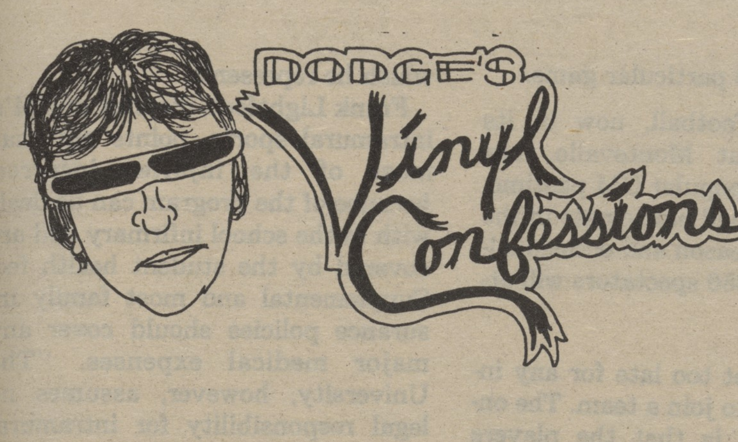


'The Police' earn their badges

by John Dodge

This summer we witnessed the arrival of "Synchronicity," the fifth album from the rock trio, The Police. "Synchronicity" is the follow up to the largely successful "Ghost in the Machine" album. The album has already reached number one on the Billboard album chart and the hit single "Every Breath You Take" has reached the same status on the Billboard singles chart.

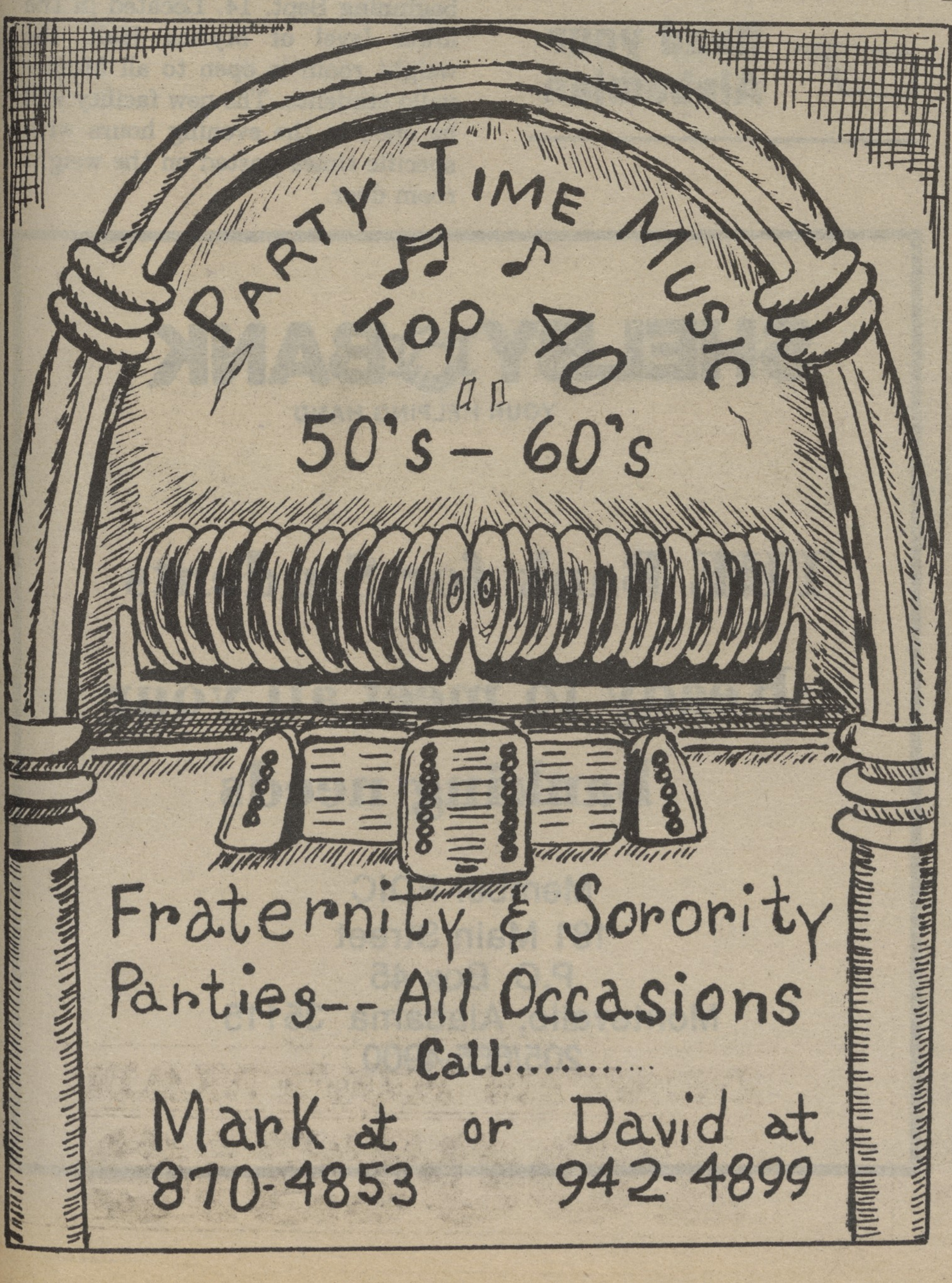
The Police have been attracting national attention since their song "Roxanne" hit the airwaves in 1979. The group consists of lead singer and bass player, Sting, and guitarist Andy Summers, who are both English. Stewart Copeland, who plays drums and is an American, completes the group. They have added a degree of sophistication with each consecutive album and such is the case with "Synchronicity."

Side one explodes with "Synchronicity I," an upbeat tune that deals with the state of simultaneous occurences. On side one we also find another very good song called "Oh My God" which features angry but heartfelt vocals by Sting. A memorable lyric from the song is "It's a big enough umbrella, but it's always me that winds up getting wet."

Side on closes with "Synchronicity II," which does not contain the universal message found in "Synchronicity I," but instead deals with a more specific case as seen in the opening lyric: "Another surburban family morning." The song is about a day in the life of an unhappy Scottish businessman reminiscent of Arthur Miller's "Death of a Salesman."

All the selections on the album seem unified in some way, whether it be the lyrical message or similarities in musical progressions. The one exception is the Andy Summers tune called "Mother." This song must have been included for a change of pace. "Mother" features the uncharacteristic rants and raves of Andrew Summers in a song about a maturing male individual's denouncement of an overbearing parental figure.

Once again The Police have proved themselves worthy of the dollars of the record buying public. Lyrics from the song "Oh My God" state: "Take the space between us, and fill it up some way." The Police have done just that, by filling up some space with an arresting selection of music and lyrics.



SGA movie attendance up

by Josh Martin

The attendance at SGA sponsored movies is up a great deal from last year. Students have filled Comer auditorium several times already this semester. Donald Webb, UPC movie director, attributes the rise in attendance to many things.

Webb thinks that one of the biggest reasons is better movies. "Since we are no longer working with the Strand Theater we have more money to invest in movies that people want to see," he said.

Webb mentioned that another reason attendance is up is better publicity. "The reorganization of the UPC has also helped," he added.

Students suggest other reasons for the increased movie attendance. A male student commented that the renovation of Comer Auditorium is one of the reasons he likes to go to the movies now, and that he thinks the movies are a good way to meet new people.

Webb said that he expects attendance to go down on other events around campus begin to happen. However, he stressed that "We're not trying to be the only source of entertainment. We just want to be there."

Webb also stressed that the movies are for everyone and that he hopes people will continue to take advantage of them.

Some UPC events will charge admission

by David Parker

"We have a lot planned," is the comment frequently made by entertainment chairman Jeff Knapp when he discusses this fall's entertainment schedule.

A negligible admission will be charged for certain events on special occasions, such as the upcoming campus concert featuring *Cheap Trick*.

Profits from ticket sales will not go into the university general fund, but will go directly back to the entertainment fund. "I never would have charged the students if the money wasn't going directly back to them," he said.

A new sound system purchased by the SGA will be used at the upcoming entertainment events, said Knapp. The sound system was purchased with funds left over from last year's SGA fund.

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Intramural football opens 29th season at UM

by Joey Bunch and James Watkins

It's football time at Montevallo, again. Intramural flag football began on Monday, Sept. 12, and is slated to continue until October 14. There are ten teams in what should be a strong UM conference.

Alpha Tau Omega (last season's with an 8-0 mark), Pi Kappa Alpha, Delta Chi, Pi Kappa Phi, Lambda Chi, the Baptist Student Union, Fuller Hall, Lund Hall, Napier-Peck Halls, and the commuter students are fielding teams of about 22 players each.

After a nine-game round robin season of 45 games, the champion will be the squad with the best overall record. In case of a tie, a champion will be decided on the basis of who won the tied teams' game.

Weather permitting, games will be played every afternoon, Monday through Thursday at 4:00. Two games will be played each day. Four double-headers (four games in an afternoon) are scheduled—the first on Sept. 19. Officials for the games will be members of other teams not involved in the particular game.

Intramural football, now in its 29th season at Montevallo, has evolved into a popular UM pastime. Over 200 men will participate in the program this season and occasionally as many as 250 spectators will attend a game.

It is still not too late for any interested men to join a team. The only stipulation is that the players must be an official member of the dorm, fraternity, or organization which he represents.

Frank Lightfoot, director of UM's intramural sports, points out that most of the injuries incurred because of the program can be dealt with in the school infirmary and are covered by the student health fee. Supplemental and most family insurance policies should cover any major medical expenses. "The University, however, assumes no legal responsibility for intramural sports," Lightfoot added.

Despite the injuries, Dr. Lightfoot contends that the program is very worthwhile. It has also been very competitive and successful. "The students really demand it," Lightfoot said.

"Everyone who is involved wins because they get the chance to play and have a whole lot of fun."

Soccer, tennis teams formed

by Martha Crocker

For the past several years. baseball, basketball and volleyball have been the "big three" sports on the Montevallo campus. But all that may be changing soon, according to Dr. Russel Warren, vice-president of academic affairs.

"I was approached by a group of students last spring who expressed interests in soccer and tennis as organized team sports," he said. As a result, Montevallo can now claim not only a men's soccer club, but also a women's tennis club.

"They're not inter-collegiate activities yet," Warren said. "We'll probably just play each other until we get the programs started."

After the first year as a club sport, the clubs may compete with students from other colleges, but still not as full-fledged college teams. However, Warren anticipates that the university may eventually hire coaches for both teams.

"I'm excited about the new teams," he said. "Both are sports which the students are more obviously interested in."

Students who are interested in either men's soccer or women's tennis should contact Dr. Collette Garrison at Ext. 411.

Weight room now available

by Becky Thompson

For the body builders and future Mr. Universes on UM's campus, a new weight room will be available beginning Sept. 14. Located in the lower level of Myrick Hall, the weight room is open to all Montevallo students. The new facility will be open in the evening hours with specific times posted on the weight room door.

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Warren eyes upcoming year

by Joey Bunch

Coach Beverly Warren isn't coy about the enthusiasm she has for her 1983 Lady Falcons volleyball team.

With a victory-hungry eye and an optimistic tone, Coach Warren argues a strong case for her girls' chances in the present season. In 1982 the UM volleyball team had a 37-16 record and finished seventh in the nation.

"We have perhaps more talent than last year, but we've got to gel into a team," Warren said, "I think our best volleyball play is still ahead of us but I'm very optimistic."

Warren plans to "gel" her team by "looking to the seniors (Toots Cooley, Dianne Green, and Janet Ingram) to provide strong leadership and maturity."

Of the Lady Falcon's seven recruits, most aren't new to college volleyball either. Tee Straughn, Karen Kreger, and Debbie Noack are talented transfers from strong junior-college programs. Freshman Denise Clary, a highly-recruited player from Laurel Hill, Florida, could be one of the strongest hitters Montevallo has ever had.

Besides talent and leadership, Coach Warren has a hardworking, determined crew. The Lady Falcons began practice about three-and-a-half weeks before classes started. They worked seven hours a day for the first two weeks and are presently putting in three hours every non-game day.

As for determination: "We set some goals back in early August," Warren said, "first, to return to the National Tournament; then, make a better finish than last year." She added, "Every game we play will be directed toward those goals."

The Lady Falcons' road to the national tournament at Rock Hill, South Carolina on Nov. 17-19, will be a rough but beneficial one. They'll meet division 1 schools, Georgia, UAB, and Mississippi State, and will probably see some others in the tournament.

Coach Warren's squad will also be in the Texas Wesleyan Tourney in Fort Worth on Oct. 28-29. According to Warren, some of the best NAIA volleyball in the nation will be played there.

"This schedule should tell us just how good we are, and what it will take to go back to the nationals," Warren admitted.

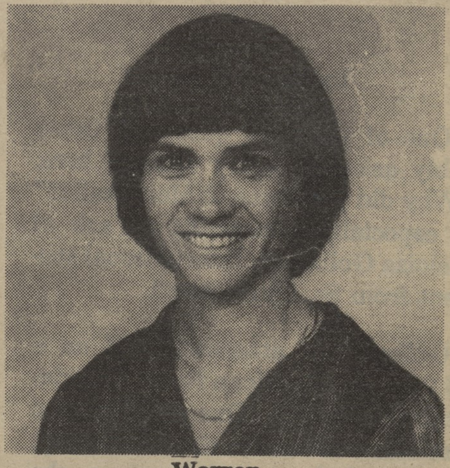
Despite these good expectations in competitive endeavors, Coach Warren views the matter in another light as well. "I feel that it is important to realize that no matter what these girls do, they are still a part of Montevallo's school body: they go to class, study, and take tests just like everyone else," she said.

Warren also feels that student body support could be a very strong asset to the Lady Falcon campaign. Her ultimate goal is to see Myrick Hall packed at every home game.

"Volleyball is a very exciting game. All we ask is that each student come out to one game and give us the chance to entertain them," she said.

The Lady Falcons have already played UAB, Huntingdon, and Mississippi University for Women. Scores were unavailable at press time, however.

At home they will play Georgia, Sept. 17 at 12:30 pm; Tuskegee, Sept. 22 at 7:00 pm; and they will compete in the Mississippi U for Women Tournament in Columbus, Mississippi on Sept. 23 and 24.



Warren

UNIVERSITY OF MONTEVALLO
1983 Lady Falcons' Volleyball Schedule

DATE	OPPONENT	SITE	TIME
SEPTEMBER			
15 (Thurs.)	Mississippi U for Women	Columbus, MS	7:00 p.m.
17 (Sat.)	Georgia	Home	12:30 p.m.
20 (Tues.)	North Alabama	Florence, AL	7:00 p.m.
22 (Thurs.)	Tuskegee	Home	7:00 p.m.
23 (Fri.) &	Mississippi U for Women Tournament	Columbus, MS	TBA
24 (Sat.)	Mississippi U for Women Tournament	Columbus, MS	TBA
27 (Tues.)	Troy State	Troy, AL	7:00 p.m.
29 (Thurs.)	UT-Martin	Martin, TN	7:00 p.m.
30 (Fri.) &	UT-Martin Tournament	Martin, TN	TBA
OCTOBER			
1 (Sat.)	UT-Martin Tournament	Martin, TN	TBA
4 (Tues.)	Alabama State	Home	7:00 p.m.
5 (Wed.)	West Georgia & Huntingdon	Home	7:30 p.m.
8 (Sat.)	Miss. U for Women & UT-Martin	Home	10:00 a.m.
11 (Tues.)	Troy State	Home	7:00 p.m.
12 (Wed.)	Jacksonville State	Jacksonville, AL	7:00 p.m.
17 (Mon.)	Alabama State	Montgomery, AL	7:00 p.m.
18 (Tues.)	UAB	Birmingham, AL	7:00 p.m.
21 (Fri.) &	West Georgia Tournament	Carrollton, GA	TBA
22 (Sat.)	West Georgia Tournament	Carrollton, GA	TBA
25 (Tues.)	North Alabama	Home	7:00 p.m.
28 (Fri.) &	Texas Wesleyan Tournament	Ft. Worth, TX	TBA
29 (Sat.)	Texas Wesleyan Tournament	Ft. Worth, TX	TBA
NOVEMBER			
1 (Tues.)	Mississippi State	Birmingham, AL	8:30 p.m.
3 (Thurs.)	Tuskegee	Tuskegee, AL	6:30 p.m.
5 (Sat.)	NAIA District 27 Playoff	TBA	TBA
7 (Mon.)	West Georgia	Carrollton, GA	6:00 p.m.
8 (Tues.)	Jacksonville State	Home	7:00 p.m.
12 (Sat.)	NAIA Bi-District Playoffs	TBA	TBA
17 (Thurs.) &	NAIA National Tournament	TBA	TBA
18 (Fri.) &	NAIA National Tournament	TBA	TBA
19 (Sat.)	NAIA National Tournament	TBA	TBA

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features

Brazilian newspaper reporter and scholarship recipient

Heloiza Golbspan compares UM with Brazil

by Sarah Bone

One of the first questions inevitably asked of every student here, "Why did you come to Montevallo?" is especially interesting to ask of Heloiza Golbspan, international student from St. Paul, Brazil.

Golbspan is attending UM on a $5,000 Interamerican Press Association scholarship. One of only two Brazilians to receive the scholarship, which includes travel expenses, she could have attended any university in the U.S. or Canada, but decided to come here because she "had good feelings about Montevallo."

"I went to the American consulate (in Brazil) where they have a list of all the universities in the U.S. . . . and Montevallo was first because they were alphabetical by state and university," Golbspan explained.

She then began corresponding with Helen Perkins, graduate registrar, who speaks Portuguese, Golbspan's native tongue. With Perkins' help, Golbspan enrolled in UM's graduate program to obtain her masters degree in communication. She received her undergraduate journalism degree in 1976 from the Pontifical Catholic University of Southern Brazil.

Herself a reporter for the newspaper, *O Estado de St. Paulo* (The State of St. Paul), Golbspan thinks journalism "is more of a serious profession here." "I hope to learn new things about mass communication and journalism because here there's more discussion and information about that kind of work," she said.

She claims television in Brazil is based on that of the U.S., which allows for many similarities between the communication practices of both countries. "There's no cable TV yet in Brazil, though," she admitted, "and there are only about 1,500 newspapers."

Other differences Golbspan notes are squirrels (I've never seen them before," she exclaimed) and people, especially young people. "Boys seem to be more immature than girls," she observed.

"I went to a frat party, and I found it was a teenager party. I like to dance, and I danced, but it was a very funny party," Golbspan related.

Despite the differences, she said she likes Americans and Montevallo. "The first days I felt homesick, but now I have friends."

"Montevallo is very beautiful; I found the old buildings very peaceful," she continued. "Here I have much time to think."

"I also like this heat because it was winter in Brazil when I left," she laughed.

Golbspan hopes to someday work as an international correspondent for a Brazilian newspaper. She plans to apply for additional scholarships from the World Press Institute to allow further study when her present scholarship expires next year.

The Interamerican Press Association makes possible 12 yearly scholarships, six to North American students studying in South America and six to South Americans like Heloiza Golbspan who are studying in North America.

"... there are only about 1,500 newspapers in Brazil," claims Brazilian journalist Heloiza Golbspan as she examines a recent issue of The Alabamian." (photo by Jeff Bone)

Female joins UM's police department

by Jackie Frandi

It's the start of a new school year and a new start for Lillie Pearson, a UM policewoman. Lillie is from Evergreen, Alabama, where she graduated from Evergreen High School.

After graduation she went to Troy State University, where she was in the Alpha Kappa Alpha (AKA) sorority. She and her sorority sisters were the charter members of the AKA chapter at Troy State.

She has a Bachelor of Science degree in criminal justice and a Master's degree in police administration, which she obtained from Troy State. In Evergreen, she worked on the police department where she was the only female on the squad.

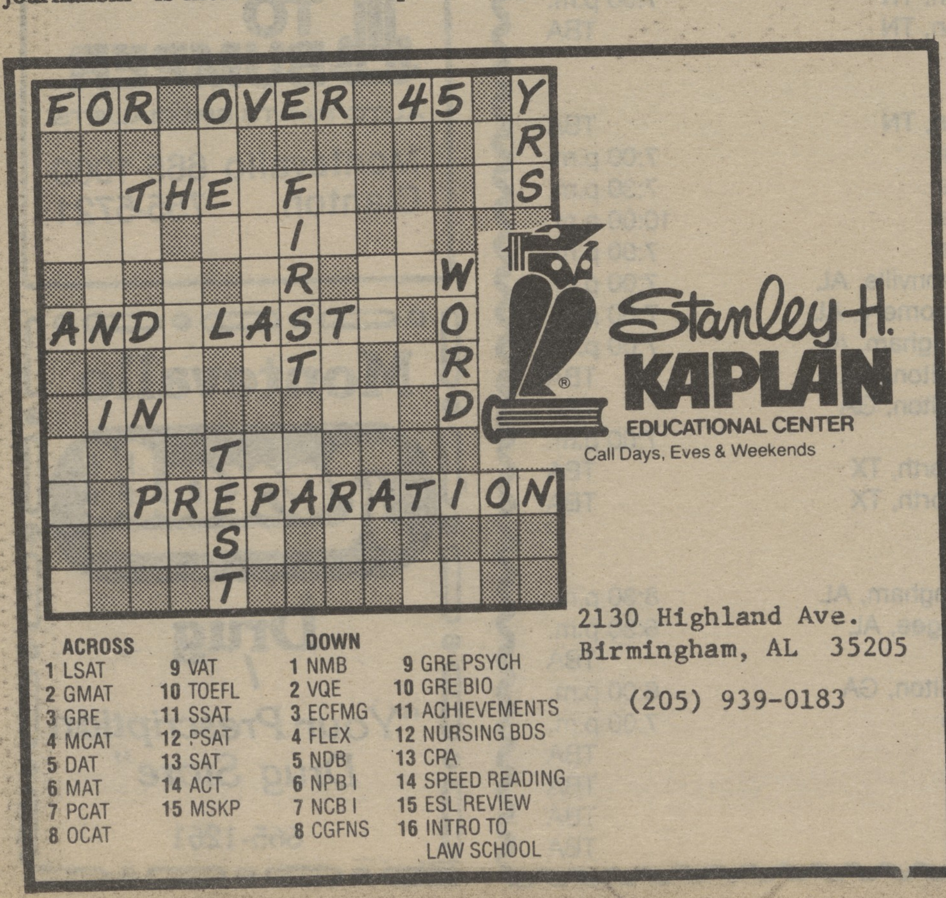
Pearson is accustomed to being the only woman on the force, she said, therefore she feels at home here at UM. It just took time for her to adjust to the new surroundings of a college campus, she added.

Pearson said that she wanted to be a policewoman for one reason. "It has given me the chance to work with juveniles and that is what I wanted," she said.

For some police academies there is a two-year college requirement, plus several years in the police academy. In the academy, students learn how to shoot, ways to handle arrest situations, and facts about criminal justice.

When Pearson came to UM, she found the walking difficult at times, but now she has a Cushman, a type of police car.

She works from 5:30 p.m. to 1:30 a.m. Despite her late hours, "I like it here!" Pearson exclaimed.



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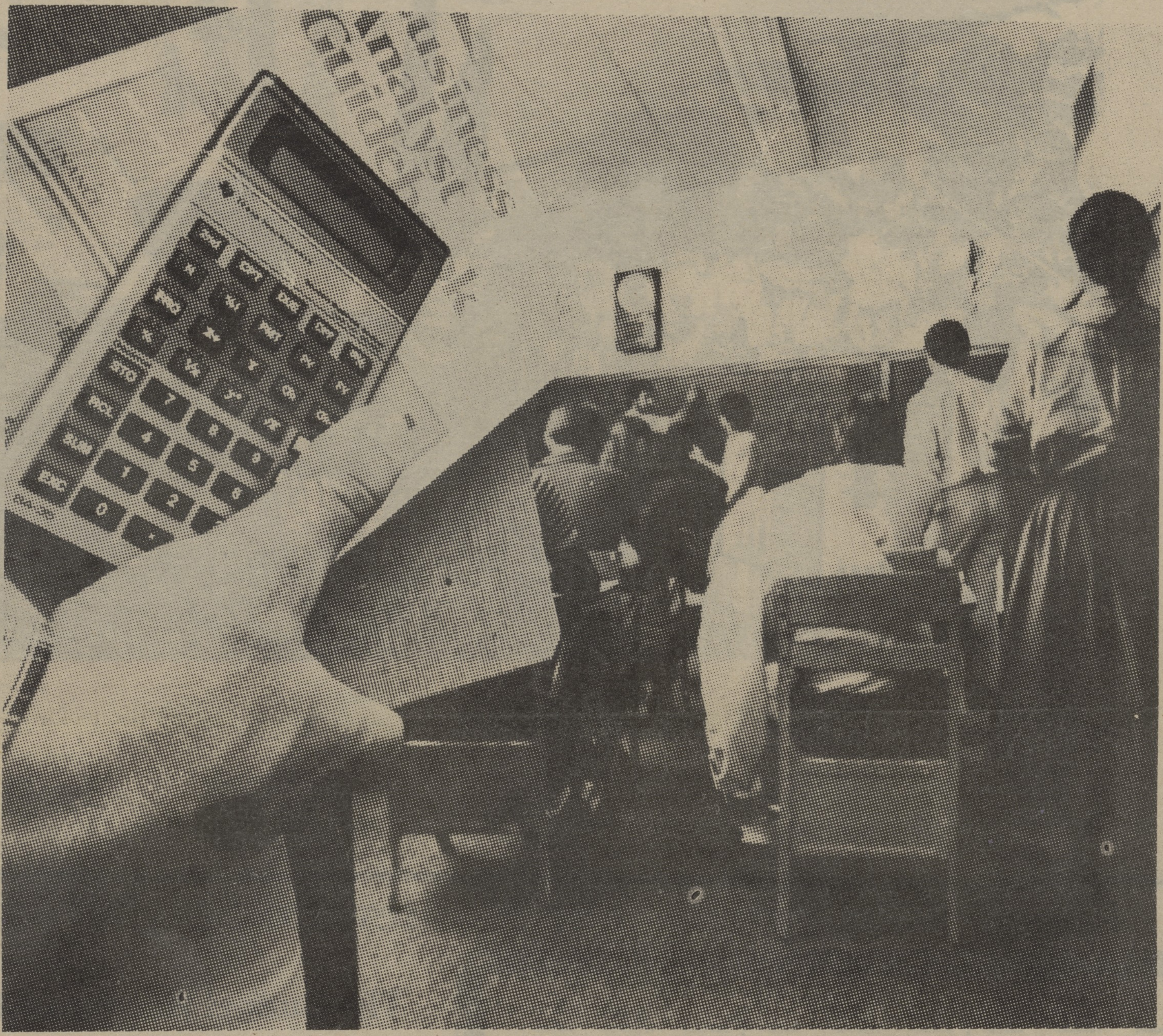

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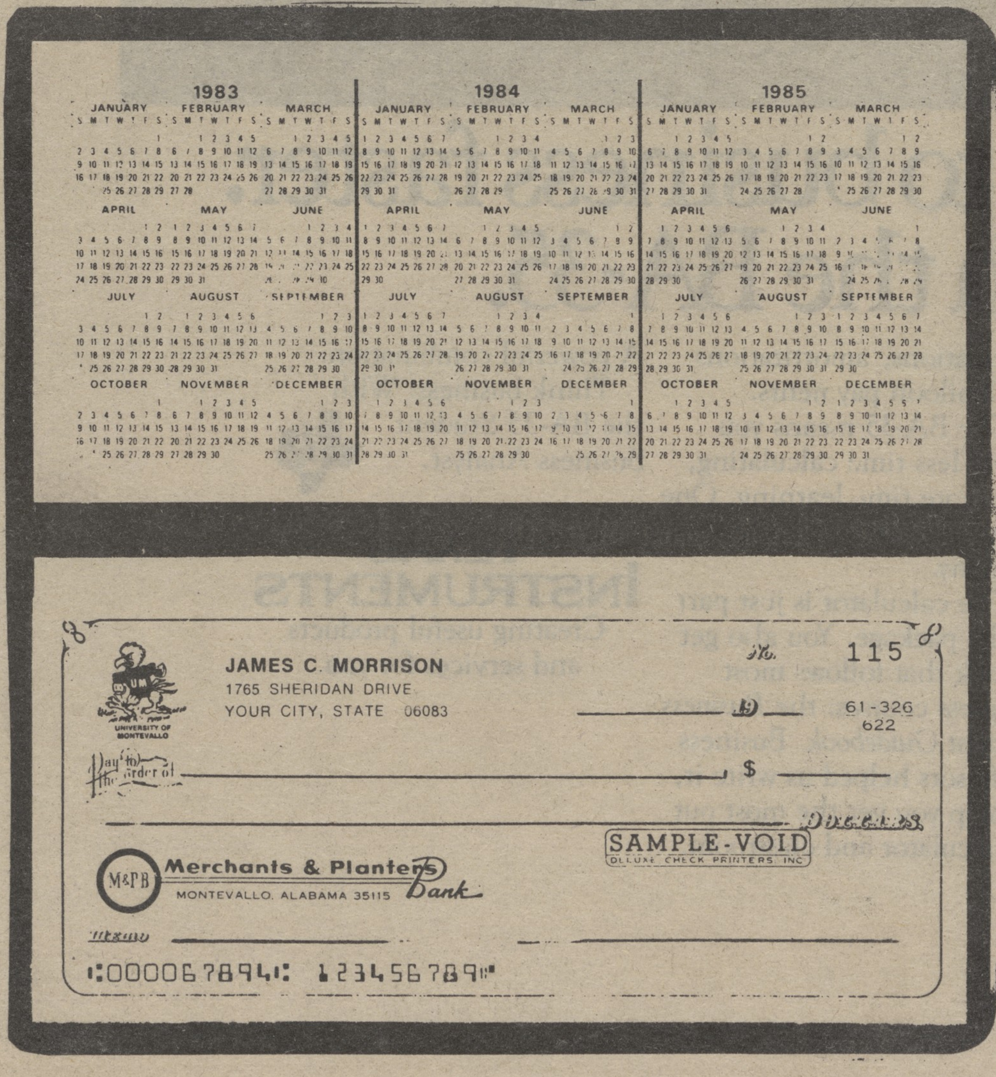

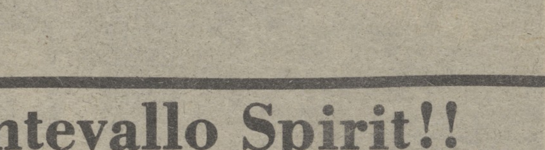

Member
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CHEAP TRICK gives thriller concert at UM

see inside spread, pages 6 and 7

SEP 1983
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The Alabamian

University of Montevallo

Volume 61 Montevallo, Alabama, September 30, 1983 Number 4

Asbestos found in the ceilings of Napier and Fuller Halls

by Sarah Bone

"Traces of asbestos . . . throughout Napier and Fuller Halls are sufficient in quantity to warrant eventual removal," read a letter distributed at Fuller and Napier Hall meetings Monday night.

The letter, signed by President James F. Vickrey, said the university had been inspected by Safe State, a University of Alabama consulting agency, who found asbestos in the ceilings of Fuller and Napier and in the pipe insulation of Bibb Graves, Main, Tutwiler and Hanson.

Safe State recommended further sampling be done in Fuller and Napier to determine what corrective measures could be taken. However, the insulation in Main, Tutwiler and Hanson did not present any possible danger since it was found only in unaccessible, isolated areas of the buildings.

Following Safe State's recommendation, the university hired architect James E. Grimes of Tuscaloosa to devise a plan of action. The university received Grimes' completed report Monday, which confirmed the presence of asbestos in Napier and Fuller in quantities sufficient to merit removal.

> *"The particles you see don't hurt you; it's the ones you can't see...," Holland Floyd*

Mike Benson, director of housing, and Holland Floyd, physical plant director, distributed the letters at the meetings.

Floyd said the university doesn't plan to undertake the removal of the asbestos until next summer since it would be difficult to vacate both halls now.

But Benson interjected, "It's not a problem unless it's (asbestos) in the atmosphere, and it won't be in the air if it's not disturbed."

He and Floyd stressed the importance of leaving the asbestos ceilings intact. Benson asked students not to touch or brush the ceilings or attach anything to the ceilings. Students who already have posters, etc., fastened to the ceiling should contact their RA for a maintenance crew with proper equipment to remove the articles.

"If disturbed, it takes two days for the asbestos to settle," Benson said. "The particles you see don't hurt you; it's the ones you don't see that get in the air," Floyd added.

Asbestos has been found to be a carcinogen, a cancer causing agent. Microscopic particles of the material are taken into the lungs where they collect and can eventually form a cancer.

It was used throughout the 1960's to fireproof buildings. At one time, it was required by law in many public schools. Napier Hall was constructed with asbestos in 19 , followed by Fuller Hall in 1961.

Vickrey's letter speculated the removal process could cost the university as much as $400,000.

SGA budget increase welcomed

by Martha Crocker

The proposed 1984 SGA budget was approved unanimously by the Student Senate on Sept. 14, marking the first time in several years that a budget has been accepted as presented with only minor discussion.

"I feel really encouraged about what kind of year we're going to have," said Benny Youngblood, SGA president. "It looks like it's already a head start on being the best year yet for the SGA."

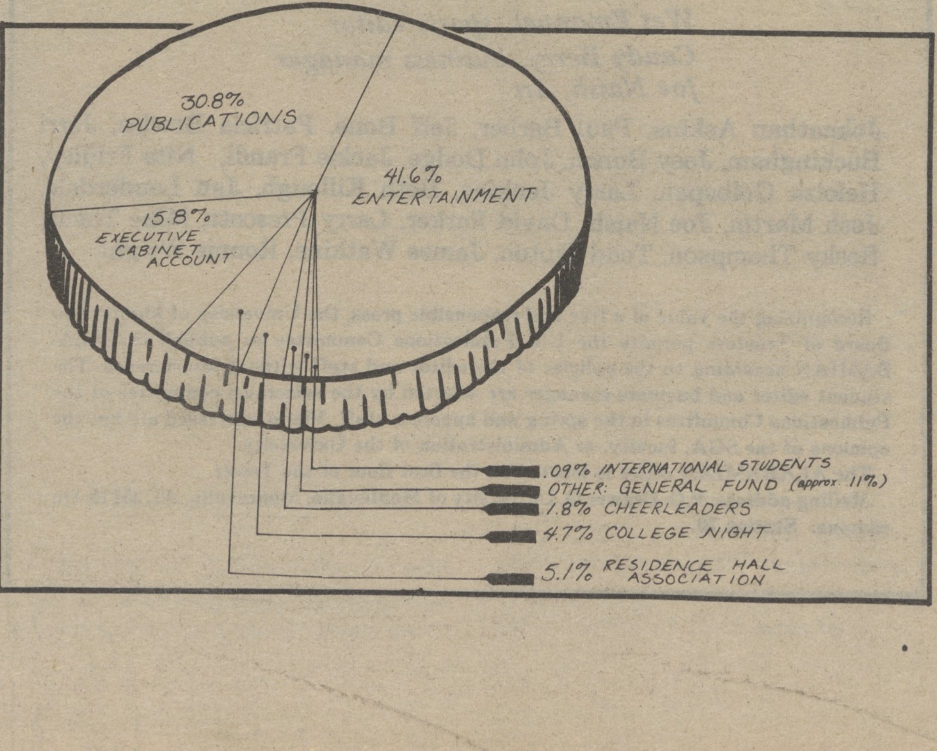
Increased by $4,500 over last year, the $112,500 budget reflects an $800 increase for College Night and $2,280 more for entertainment. The Residence Hall Association received $5,750, $750 more than last year.

"We're pleased with the amount we received," said Cindy Roberts, RHA president. "Last year was a bad year for RHA and SGA communication," she continued, adding that both groups are working for better communication and cooperation this year.

Other legislation included a resolution thanking Chuck Moyer, ARA director, and his staff for their help in preparing a banquet for the SGA officers and senators.

Sophomore Jonathan Askins and

(continued on page 16)



Killough's Comments

Dead Week policy explained

Question: What is the official rule for professors giving exams during Dead Week? (many complaints)

Answer: In 1980 the SGA recommended to Dr. Russ Warren, Vice President of Academic Affairs, that Dead Week be observed on campus. The recommendation then went to each of the four colleges where each college supported the resolution by faculty vote. The provisions for Dead Week are that student organizations not hold any function during that week and that faculty members not give any tests, quizzes, or student papers. I would like to thank Dr. Warren for straightening out the confusion about Dead Week by presenting us with these facts. Also I extend appreciation to Brooks Burdette and the SGA academics committee for their work in the matter also.

Question: What happened to all the cigarette machines in the dorms and the SUB? (several complaints)

Answer: I am scheduled to have a meeting with Mr. John Blackwell (treasurer) and will make a report of the situation in the next issue. However, I wanted the students to realize that I am seeking an answer to their questions.

Question: Can anything be done to keep dogs off the campus? (name withheld by request)

Answer: I have spoken with people whose dogs are on campus and asked them to try to prevent this. However, as long as no one reports being bitten there's not much we can do about the situation. However, people are encouraged not to feed the dogs on campus, allow them to enter any university buildings, or intentionally bring them on campus.

Question: Will we ever be allowed more student parking spaces? (various complaints)

Answer: Plans are being made for a parking survey by the SGA and Napier Hall Council. The first area of the campus that will be surveyed is the Calkins parking lot. There are many possible solutions for the future, but for now the only thing to do is park in the area which you've been designated by your decal.

Entertainment threatened by apathy

Entertainment is defined in *The American Heritage Dictionary of the English Language* as "something that entertains; especially, a performance or show designed to amuse or divert." The next definition brought to mind is *apathy*, "a lack of interest in things generally found exciting, interesting, or moving; indifference."

To date this semester we have concert and five movies, all of which have been of very good quality. The lack of interest in these events was appalling. A lack of cooperation from Mother Nature could have been the reason for the low turnout at the concert, which had been scheduled as a "Concert on the Quad." But for only 70 to 150 people to show up, something must be wrong.

Entertaining college students whose interests vary is a very difficult job. Entertainment Chairman Jeff Knapp is doing a good job with the events has made available. But it also takes the interest of the students to make anything a success.

Upcoming this semester are several more good movies, visiting performers, and a Las Vegas style Casino Night. We have the opportunities; we only need the participation.

Consider this the next time you decide not to attend an SGA-UPC event. *You* paid for it; *someone else* worked very hard to arrange, promote, and conduct it; and without *you* it may be canceled for others. — *David Parker*

Students remember Dr.Connell with praise

Editor, *The Alabamian:*

The University of Montevallo lost a most valuable professor in the death of Dr. James Connell.

We, his former students, were saddened by the death of Dr. Connell in early August. Dr. Connell was an extraordinary man, an inspiring teacher.

Being in Dr. Connell's class was a unique experience. He had so much to teach. His knowledge of his beloved geology was incredible. He constantly amazed the class with his knowledge of related fields. We frequently thought that he knew every mountain, every river and every road in the world. Our education is far richer because of our experiences in his class.

Dr. Connell set a powerful example for prospective teachers. He was dedicated to teaching. He never gave less than his best and he was never satisfied with a student's second best. Always, always he emphasized excellence.

Dr. Connell loved this university. He loved the "Rome shale, Conasauga limestone and Brierfield dolomite" that underlies this campus.

We loved him. We have suffered a great loss.

Susan Brackin
Bretta Brooks
Les Brooks
Linda Davis
Sue Edge
Licia Garrett
Danielle Gunn
Pam Hughes
Darlene Machen
Denise Miller
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The Alabamian

University of Montevallo

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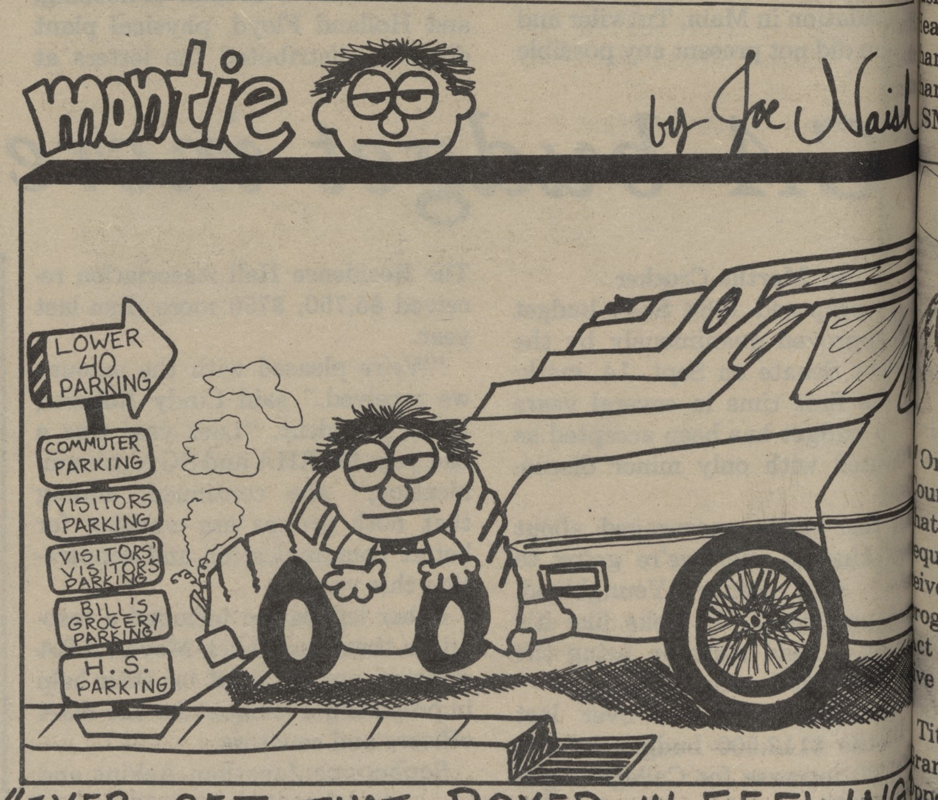


UM enrollment down by 2%; first drop in years

by Heloiza Golbspan

Undergraduate enrollment at Montevallo is down 52 students, or two percent, this fall semester as compared with the fall of '82. However, the reduction is not drastic, according to Bob Doyle, director of admissions.

Total enrollment this fall is 2,465 with 599 new freshmen (there were 609 in 1982), 213 transfers (236 last fall), 381 sophomores, 358 juniors and 432 seniors. The number of graduate students is 250 with 171 working on master degrees and 73 on A.A. and certifications. The total students living on campus number 1,470.

It was the first drop in UM's enrollment in about five years, claimed Doyle. Five years ago there was a decrease, but the number of students rose and has since remained steady.

Despite the enrollment decline, UM's budget has increased, according to John Blackwell, treasurer. However, money is still tight, Blackwell said, for the university's expenses; theretore no raises in salaries, equipment or travel expenses were given.

Last year the amount collected from tuition was $2,155,665 and the state appropriation was about $6,475,129. This year, the university collected $2,351,436 in tuition and received $6,617,048 from the state.

Other colleges and universities in the state have also faced declines in their enrollments in the last three years. Many reasons have caused these drops, Doyle said, one being the decline of the teenager population across the nation.

Official statistics indicate the number of teenagers in the country decreased from 2.85 million in 1980 to 2.78 million in 1982. The forecast this year is a big drop to 2.64 million.

Total UM enrollment is 2,465.

Nevertheless, Doyle said, the Southeastern states are in a better situation than the rest of the U.S. "We have a decline but not like in the nation," he stated.

"We are optimistic about the students, even though being realistic about the drop in enrollment, Doyle said. Generally, he claimed UM has fairly serious and good quality students.

Personal reasons among students could also have contributed to the decline Doyle speculated. However, he asserted that the academic quality of students has increased over a period of the last three years, and should continue this year, especially among freshmen and transfers.

Infirmary annexes to Shelby Medical Center

After approximately 18 months of discussions and negotiations, a long-awaited dream of UM has become a reality. Effective Sept. 1, Shelby Medical Center assumed the responsibilities of the Student Health Services located in Peterson Hall.

UM officials are very excited about this agreement and are confident that this "little change will make a big difference" in the services provided to students, faculty/staff and dependents. Although the basic operating procedures of the Health Center will remain unchanged, there will be numerous changes behind the scenes.

SMC plans to bring in the latest in hospital medical equipment, i.e., electric hospital beds; increase the kinds of medical supplies available; provide 24-hour overnight hospital coverage for students; and increase the coverage available to faculty/staff and their dependents, including an annual health screening.

In addition to these pluses, the nursing staff, composed of the same individuals as before, will benefit from increased staff development opportunities. These opportunities will enable the staff to keep abreast of current trends and research in medical/nursing care as well as preventive health education programs, all of which will result in expanded services ar UM.

Graduate Students in Counseling Center are "here to listen"

by Jan Lauderdale

"Everything is in confidence," stated LaDonna Payne, graduate student, concerning student counseling and guidance at Montevallo. Payne, along with another graduate student, Annette King, and intern, David Wilson, are new employees of UM's Counseling Connections guidance and counseling program headed by Alice Mayes.

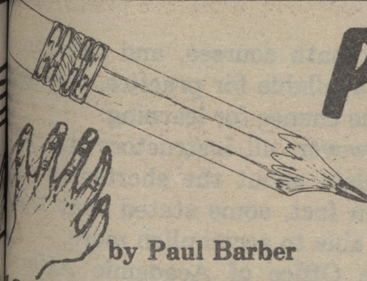
"I think the counseling program at UM is probably the best in the state. We have some outstanding counselors here," explained King, a 1980 UM graduate. "I was drawn back to Montevallo because of its pleasant atmosphere."

Wilson decided after graduating from UM in 1981 with a degree in accounting and management that he wanted to work with youth. A Delta Chi fraternity member himself, Wilson said, "I want to especially work with the Greeks here on campus." He hopes to help with things such as study habits and time management for Greeks.

Payne is a graduate of the University of Alabama. "I am a people oriented person and I want to help people," said Payne. She explained, "We're available for clients to come in and visit. We need to make them (the students) aware that we're here and that they can come and just talk."

Along with Payne, King and Wilson stress that their job is to listen and help students if they can. They can be reached at extension #306 or by dropping by the second floor of Peterson Hall.

Paul's Points



by Paul Barber

On June 29, 1983, the Supreme Court of the United States ruled that the federal government CAN require all eligible students who receive financial aid under the Title IV programs of the Higher Education Act of 1965 to register for the Selective Service.

Title IV programs include the Pell Grant, Supplemental Educational Opportunity Grant, College Work Study, National Direct Student Loan, Guaranteed Student Loan, State Student Incentive Grant and PLUS Grant. All institutions are responsible for informing the students of this law.

Law requires draft registration for financial aid

The Supreme Court's decision stayed a permanent injunction by Minnesota Federal District Court Judge Donald D. Alsop, who had previously issued the injunction on the basis that the law could be unconstitutional.

Alsop claimed the law violated articles 1, 5 and 9 and amendment 5 of the Constitution of the United States. He was supported in his efforts by the American Civil Liberties Union.

Alsop has now filed an appeal which won't be heard by the Supreme Court until it meets for its next sission in October. Enforcement of the law was to begin on Aug. 31, but the Department of Education extended the date until Sept. 30.

This year all eligible students who received aid under Title IV programs were required to indicate whether or not they had registered for selective service by signing a Statement of Registration Compliance.

Linda Knowles, UM's financial aid director, stated that of the 36% male students receiving financial aid only approximately 28% were affected by the new law. However, Knowles said that students next fall could possibly be required to submit proof of their draft registration if they are to receive any financial aid under the Title IV programs.

Now in its seventh year

Freshman Seminar undergoes changes

by Joe Naish

This is the seventh year of the Freshman Seminar Program here at Montevallo. This year is going to be slightly different than its predecessors, however.

For one thing, the program has a new director, Pam Butke, assistant professor of education. Butke replaces Ted Wilson, who directed the program for the last two years.

Butke said there are several changes in the program, but in no way has the general purpose of FSP been altered. "The basic purpose is still to provide the freshman with the opportunity to see what the university has to offer," said Butke.

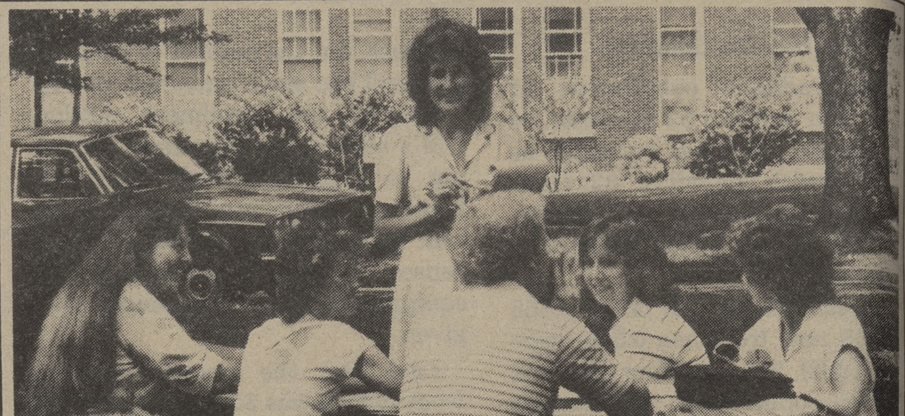
The Freshman Seminar Program gives freshmen a well balanced overview of university activities. It is a great alternative for freshmen who haven't yet become involved in campus activities and are at a loss for something to do.

Butke added, "It also gives the freshmen the chance to meet new people."

"The biggest change," said Butke, "is the use of peer advisors." Peer advisors are upperclassmen, instead of faculty members, who act as freshman advisors, she expalined. This gives the freshman a fellow student to look to for advice.

Another change is the addition of one sporting event as a required attendance. The freshman must pick one sporting event, such as a UM basketball or Lady Falcons' volleyball game, in addition to the other programs.

The complication of computer cards has been eliminated. The cards were easy to lose and took up too much time. Both time and money is now being saved with the use of a simple evaluation sheet. This makes things move more easily and is less cumbersome.



New Freshman Seminar director, Pam Butke, looks over upcoming events on FSP calendar with students. (photo by Todd Tipton)

"This year," said Butke, "everything is going terrific!" She Also said the advisors and supervisors are very enthusiastic and conscientious.

She continued, "I really enjoy working with the advisors and supervisors. I feel very fortunate to be allowed to have this position even though Dr. Wilson did a wonderful job last year."

Students named to Special Services board

by Patricia Bowles

In order to better accommodate UM students, the Special Services program has established a Special Services Advisory Board.

"Special Services is an academic support service at UM made possible by a federal grant," explained Elaine Elledge, director. In most instances, it serves first generation college students who meet financial standards and/or are handicapped. Various labs, including math lab and writing center, help meet the cultural and academic needs of students. The Advisory Board will reinforce these support programs.

The Special Services Student Advisory Board consists of 11 members: Tammy Burlingame, Terry Duncan, Kim Henderson, Wilma Hooper, Jolice McClendon, Wallace Nesmith, Claudia Parker, Fredrick Randall, Gina Sperando, Lori Wallace, and Maggie Williams.

Elledge said the purpose of the board is to form a "link between the students and the established program, in order to communicate the students' perspective."

"Hopefully, the board will help us to be more responsive to the needs of the students," she said.

Objectives of the Advisory Board, according to Elledge, are:

* to relay information about the Special Services activities and programs to students;
* to accept and report concerns of the Special Services students to the staff;
* to provide suggestions for cultural events;
* to assist in the evaluation of services and program components;
* to serve as official host/hostesses during functions and
* to establish visibility and promote respect for Special Services.

The 11-member board was selected from 34 students who were nominated by the Division of Student Affairs and Special Services Staff. Those selected are students who have been active in the program and who are above average in academic achievement. The board consists of eight students selected to serve for a one-year term plus one representative from each of the three labs.

Debate over four-week summer terms continues

by Larry Jenkins

A much discussed subject among administrative circles on the UM campus is the four-week terms which were in effect this past summer. UM faculty and staff have been talking over benefits and disadvantages, but the Office of Academic Affairs has not yet made an official decision on the matter.

"The four-week terms were just an experiment," said Russ Warren, Vice-President of Academic Affairs, "and we are still evaluating their effectiveness."

Warren's office is now trying to weigh the effectiveness against the disadvantages of the trial four-week terms and is waiting on the responses of two influencing groups on campus, the SGA and the Faculty Council.

The SGA has received comments from several students but has made no official response; however, the job of the Faculty Council is much more detailed.

The Faculty Council has been asked to look at not only the four-week terms, but also the effectiveness of the entire UM academic calendar.

After the Academic Affairs Office receives input from both of these groups, Warren will approach President Vickrey with a full report, and an official decision will be made.

The use of the four-week terms is reported to have saved the University $25 thousand this summer, and as Warren said, "It takes $3,000 per day to crank up the UM Physical Plant, so every day that we don't have to run, we save money."

The cost of $3,000 per summer day is regardless of how many people are on campus, even though in the summer months the UM campus hosts many different groups such as cheerleader camps, beauty pageants, football camps, and Elderhostels.

Warren said that hosting these groups helps UM financially, but because of the shortened terms, the programs were shortened by two weeks last summer.

The biggest disadvantage to the four-week terms has seemed to be the difficulty in covering the required materials in the shorter amount of time. As Warren said, "A number of courses require absorption time, for example, statistics and other math courses, and the more time available for practice, the better the chance for learning."

However, all instructors did not complain about the shorter terms, and in fact, some stated that they were able to accomplish more.

The Office of Academic Affairs suggested that perhaps a trial term be held sometime in the future which would include both four and five-week courses, designated by comprehension needs, and run simultaneously.

"The dilemma we face as a university is to try to keep tuition down while increasing the quality of the educational program," said Warren. Thus, UM may again experiment in order to meet its needs more efficiently and less expensively.

UM's Steam Plant performs as expected

by Patricia Bowles and Larry Prescott

Realizing the need for an economical way to produce energy, the University of Montevallo converted to a wood-fueled boiler last year. This was a dream come true for Holland Floyd, director, physical plant.

The new system replaced the natural gas system, thus saving the university a substantial amount of money. Natural gas was costing the university seven to ten thousand dollars a month in 1975, according to Floyd. In 1981, it increased to as much as fifty thousand a month.

The new system saves money because it uses processed wood waste. This waste has plagued lumbermen for years because it served no purpose until recently.

Now, the idea of wood-fueled boilers has caught on as supplier for the wood waste, Cahaba Pressure Treated Forest Products Inc. of Brierfield, presently has received five one-year contracts for the wood waste. The company keeps at least 00 tons of the wood waste fuel in stock at all times.

The waste is converted to energy through a complicated process. A 55-foot-high concrete silo stores 250 tons of the waste, which is then dropped onto a chain conveyor. From here the waste is dumped into a metering bin.

The fuel then goes into a spreader where it is air blown at 300 degrees, enabling the wood to burn more efficiently. Following this, the fuel is blown into a fire tube boiler from which the residue is dropped onto a dry collector.

The residue then goes through a heat exchanger and is sent through an induced draft fan out of the boiler stack.

The funds for the construction of UM's system came from a 40-year, 1.2 million dollar low interest loan. The loan was secured from the Department of Housing and Urban Development. In addition, other federal grants and loans were received bringing the total funds for the project to nearly 2 million dollars.

UM's steam plant, built last year, saves fuel and money by using wood waste to produce energy for the university. (photo by Todd Tipton)

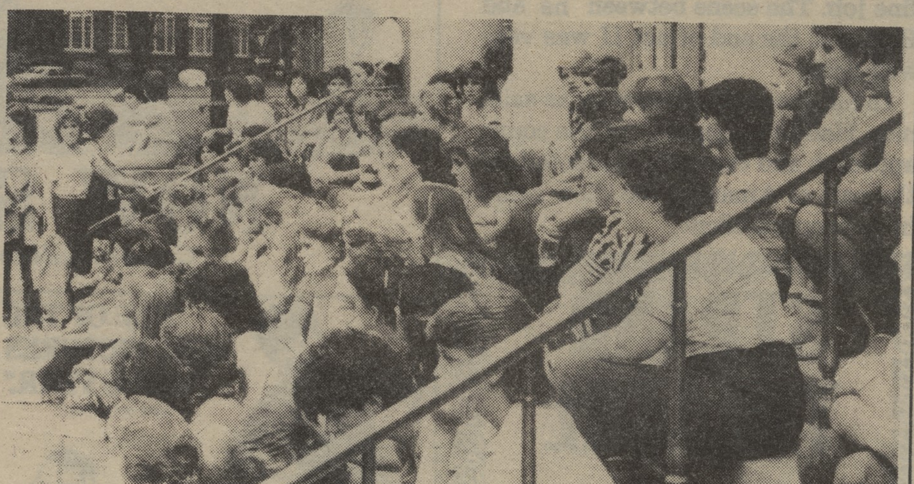
UM's four sororities pledge 133 girls

by Jerri Buckingham

On Squeal Day, Sept. 12, 133 girls pledged UM's four sororities.

Alpha Delta Pi accepted 25 pledges. They were Mary Melissa Adams, Nancy Brindley, Lisa Gail Chamberlain, Chantelle Cline, Amy Sue Cole, Robin Colestro, Paula Lynn Croxton, Jane Lott Dawson, Deana Lynette Floyd, Katherine Gillespy, Anne Marie Grantland, Pam Carol Hall, Lauren Elizabeth Joseph, Lisa M. Lilley, Sherry Lynn McDaniel, Mary Jean (Molly) Marshall, Margeret Victoria Mathis, Tammy Michelle Mitchell, Leisha Lynn Moates, Jill Morgan, Donna Lee Strickland, Sabrina Leigh Summerlin, Regina Danette Tawbush, Audrey Carlene Teal, Toni Celeste Tucker.

Alpha Gamma Delta's 36 pledges are Mary Beth Adams, Mary Carla Atkins, Donna Jeanne Bean, Pamela S. Callaghan, Caryn Elaine Carden, Tracy Ann Chitwood, Carol Ann Culpepper, Joanna Gates Dowdle, Kori K. Erickson, Cindy Leigh Freeman, Jane Gilmore, Marla Ann Henderson, Leigh Ann Jervis, Kristy Ann Kelly, Rebecca Ann Keenan, Wendy Sue Kosatka, Cecilia Kiane Langston, Elizabeth Ann Love, Tammy Renee McDaniel, Kym Lynn Mizzell, Pamela Lynne Murff, Lisa Gayle Parker, Audrey Greer Parsons, Amiee L. Perry, Susan Renee Pinegar, Michele Rita Readal, Leslie Carol Rogers, Tina Iona Rye, Stacie Lee Sellars, Deborah Leigh Simmons, Daphne Lynn Sims, Shari Kay Sims, Susan Melissa Slate, Kerri Lynn Turner, Mary Donna White, and Cynthia Jean Whitten.



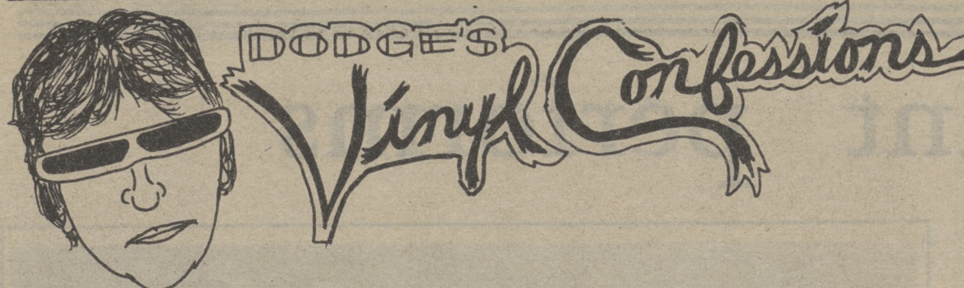
A record number of girls pledged to UM's four sororities this year. Excitement abounds above as bids are given out on Squeal Day, Sept. 12. (photo by Jeff Bone/Todd Tipton)

Chi Omega welcomed 36 girls. They were Joan Marie Alvey, Kirsten Bayles, Jennifer Lynne Bevel, Tammy Boatner, Carolyn Leigh Bond, Robbie Ann Byrd, Mona Frances Campbell, Tama Allison Church, Donna Lynne Cockrell, Letecia Glynne Dean, Christi Lyn Dumas, Mary Jane Farrington, Trudi Ann Graham, Terri Ann Herrington, Leslie Jane Horn, Angela T. Jordan, Janice Leigh Keith, Donna Michelle LeFoy, Caron Delisa Lloyd, Tracey Jean Marlin, Lisa Robin Martin, Kimberly Jean Norton, Carol Rae Patterson, Laura Stephanie Pratt, Penny Lynne Robertson, Gretchen Lee Schmith, Zena Maria Sfakianos, Beverly Hope Shoulders, Gina Delicia Stewart, Linda Marie Talley, Ginger Thomas, Lisa Diane Waldrup, Melissa Ridette Weldon, Karen Elizabeth Willette, Sherrie Ranee Wilson, and Claudia Lea Wingo.

Phi Mu's 36 new girls are Patricia Ann Adkins, Lori Ann Allen, Kristn T. Anderson, Elizabeth Lynn Bentley, Vicki Leigh Burchfield, Kimberly Kay Bybee, Carol N. Cleveland, Marion Lee Cotten, Pamela Dare Estes, Glenda Lee Fortner, Karan Ellen Gaither, Tricia Ann Garrett, Robin Alison Herring, Leigh Stewart Hinson, Deena Lynn Hollis, Cecilia A. Houston, Michelle Lanae Justice, Kristy Ann Khoury, Lisa A. McClenny, Jeanette Marie McShera, Meschelle Denise Manley, M. Caroline Mason, Susan Randolph Muir, Melissa Jean Murray, Patricia Gail Perkins, Michelle B. Pittman, Mary Susan Ross, Karen Leigh Sherman, Gina Marie Sperando, Kara Denise Thomas, Lisa Carol Tucker, Kelley Elizabeth Via, Glenda J. Whalen, Dena Joyce Wilcox, Teresa Suzanne Wisecarver, and Vicki D. Wisecarver.

These girls will be initiated in January, provided they maintain grades and successfully complete pledgehood.

Betty Crawford, secretary at the Student Life Office, said, "Everything went well. The girls worked well together and it was really great."



No jet lag found on Joan's *Album*

by John Dodge

We all know that Joan Jett loves rock and roll, and on her new album, simply titled "Album," she and her band, the Blackhearts, provide a fine collection of enticing rock and roll.

Side one opens with "Fake Friends," a catchy song about Jett's past experience with record companies and sycophants that she has met along the way, and concludes: "You don't lose when you lose fake friends." Joan has the last laugh, literally, at the end of the song.

Jett does several cover versions of some classic pop hits from the past. One of which is the song made famous by Sly and the Family Stone, "Everyday People." While her version does not have the same energy as the original, she does do a nice job with it.

Another remake on the album by Jett includes one of the best dance and/or party songs of the early sixties, "Tossin' and Turnin.' In my opinion, I feel that Jett's version is better than the original because the driving rhythm and gutsy vocals she uses add something to the song.

"I Love Playing With Fire" and "Had Enough" are two of the best rock and roll songs on the album, especially "Had Enough," which has a little punk rock kick mixed with it.

"Handyman" is another powerful rock tune, embellished with some fine screams by Joan, with lyrics that don't beat around the bush: "Come as fast as you can, I need my handyman."

The aggressive rock songs are one side of Joan Jett, while the poignant ballads she usually includes on her albums are another side. "Album" contains the ballads "Why Can't We Be Happy" and "Secret Love Affair." The latter having such lines as, "But I'm with him and you're with her/ There's nothing else to do / I have to have my secret love to you."

Joan Jett and the Blackhearts have three videos from the album too, which can be seen on programs like MTV (Music Television). The best of these three is "Everyday People."

The video centers around Jett who is having continuous bad luck, such as her toaster exploding and getting ketchup on a white shirt she's wearing.

Joan Jett has her own style of rock and roll. She doesn't have the flowing and controlled vocals of Pat Benatar, nor the lyrics of someone like Stevie Nicks. Instead she has a gutsy, tomboy approach combined with catchy rock and roll. Joan Jett seems to really like the profession she's in, and it really shows on her albums.

'Glass Menagerie' nice, but less than expected

by Ronnie Wright

The Academy Theatre's production of Tennessee Williams' classic *The Glass Menagerie,* was not the best, but it was nice. The acting company's main problem was that they made a classic drama a bit too comical.

Sarah Anson Boyce did an excellent job portraying Laura Wingfield, a young woman lost in a world of glass figures. From the moment she first entered until she blew out the candles at the end of the second act, she was captivating. Her sweet voice and docile movements brought tears as the production came to an end.

Another great performance was given by Chris Kayser, the actor who portrayed Tom Wingfield, the troubled brother of Laura. Kayser's depiction of Tom was brilliant from start to finish.

Holly Stevenson did a poor job of portraying Amanda Wingfield, the mother of Tom and Laura. Stevenson was not convincing in showing Amanda's deep love and devotion for her children. Instead Stevenson made Amanda appear almost self-centered, which was totally against Amanda's character.

Stevenson also made the role of Amanda seem to comical. These two factors ruined the show. Without an actress who correctly characterized Amanda, the show lost a great bit.

The character of Jim O'Connor was portrayed well by actor Chuck Meares. Although Meares was a bit too comical in parts, overall he did a fine job. The scene between he and Boyce at the end of act II was very well done.

In all, the production was, as said, nice. Had the company cut the comic approach and correctly characterized the part of Amanda, the show could have been excellent.

Moya House has moved to Main Street

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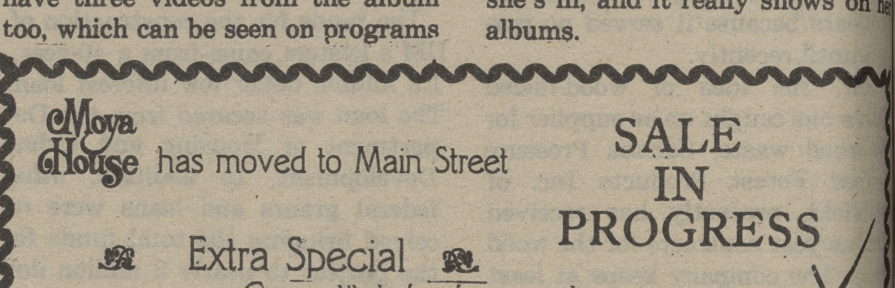

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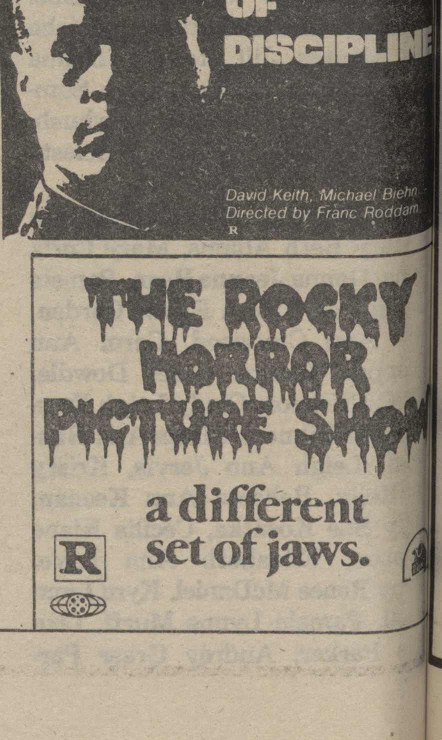
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Parker's Previews

by David Parker

September 29 & 30

Lyric Theatre Production "You're a Good Man, Charlie Brown," a musical based on the comic strip by Charles Shultz. UM students and faculty starring in the production are Stan Nelson, who is also director, as Charlie Brown; April Brasher as Lucy; Lori Gass as Peppermint Patty; Darrell Revel as Snoopy; Bill Matthews as Schroeder; and Scott Brunner as Linus. It will be presented in LeBaron Hall, 8 p.m. both nights. Tickets are $2 to UM students and faculty.

October 3 & 4

Double feature, *Fun With Dick and Jane,* and *The Goodbye Girl.* 7 and 9:30 each night in Comer Auditorium.

Fun With Dick and Jane, starring Jane Fonda, George Segal, and Ed McMahon, shows how a happy suburban couple can survive their more than middle class lifestyle when they are both out of work. They can rob stores and supermarkets! A fun movie about a modern day Bonnie and Clyde.

The Goodbye Girl. Richard Dreyfuss stars as a man who returns to his sub-leased apartment only to find the occupant, Marsha Mason, a total stranger. A funny love story about mismatched roommates.

October 6

State of Alabama Ballet performs in Palmer Auditorium. Selections include dances from "The Firebird," "La Bayadere" and "Duo Concertant." UM students admitted free. Performance begins at 8 p.m.

October 6, 7 & 8

The Rocky Horror Picture Show, a hilarious satire about horror movies has hit the campus. This movie features a transvestite, a manmade man, two nerds, a boring professor, a handicapped scientist, and several other "unusual" characters. This cult film will definitely get several more "time-warpers" out of their shells. Don't miss it! 10 p.m., Oct. 6; 12 p.m., Oct. 7 & 8. Showing all three nights at the faculty lakehouse.

October 8

City of Montevallo Welcome Back Party — Annual welcome back celebration for students. Sponsored by City of Montevallo Chamber of Commerce. Be sure and check out many of the sales going on in local stores as part of "Montevallo Mania" welcome event.

October 10 & 11

The Lords of Discipline, starring David Keith *(An Officer and a Gentleman),* Robert Presky, and Michael Biehm. "The Ten," a self-appointed secret society that exists within a large military academy, protects the school from people who don't belong. 7 & 9:30 p.m., Comer Auditorium.

The University of Montevallo Lyric Theatre has scheduled a varied 1983-84 season, opening with Clark Gessner's "You're a Good Man, Charlie Brown," Sept. 26-30. (Cast is pictured above.) Other productions planned include Samuel Barber's "A Hand of Bridge" and Gian-carlo Menotti's "The Old Maid and the Thief," Oct. 27-28; Menotti's "Amahl and the Night Visitors," Dec. 3; Brecht/Weill's "The Threepenny Opera," March 5-6; and Frank Loesser's "Guys and Dolls," April 26-27.

With three Wilson plays,

Theatre season opens

by Ronnie Wright

Three short Lanford Wilson plays will open the University's Experimental Theatre season

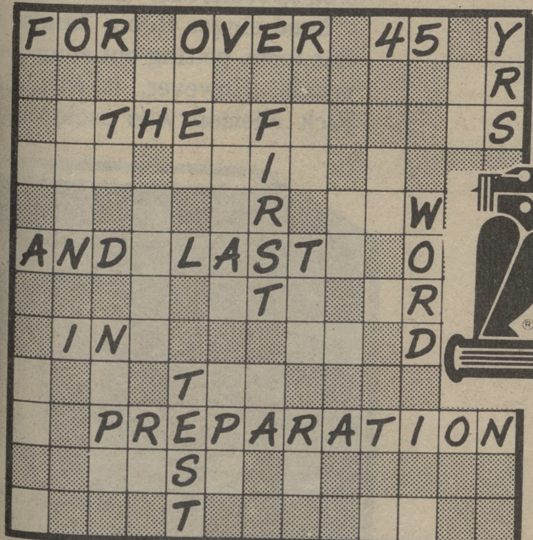
Wilson is an American writer probably best known for his Pulitzer prize winner, *Talley's Folly.*

The production entitled, "An Evening Of Lanford Wilson," will begin with *Days Ahead.* Naomi Metz, the show's director, said, "*Days Ahead* is a touching monologue about love."

The second production will be *Wandering.* Phillip Cooper is directing the show. "*Wandering* is a statement about society and its values," he said.

This is the Rill Speaking will conclude the evening. Naomi Metz is directing this play also. "*This is the Rill Speaking* is full of lively humor," she stated.

"An Evening of Lanford Wilson" runs through Oct. 1, with shows beginning nightly at 8 p.m.



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11 SSAT
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13 SAT
14 ACT
15 MSKP

DOWN
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2 VQE
3 ECFMG
4 FLEX
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6 NPB I
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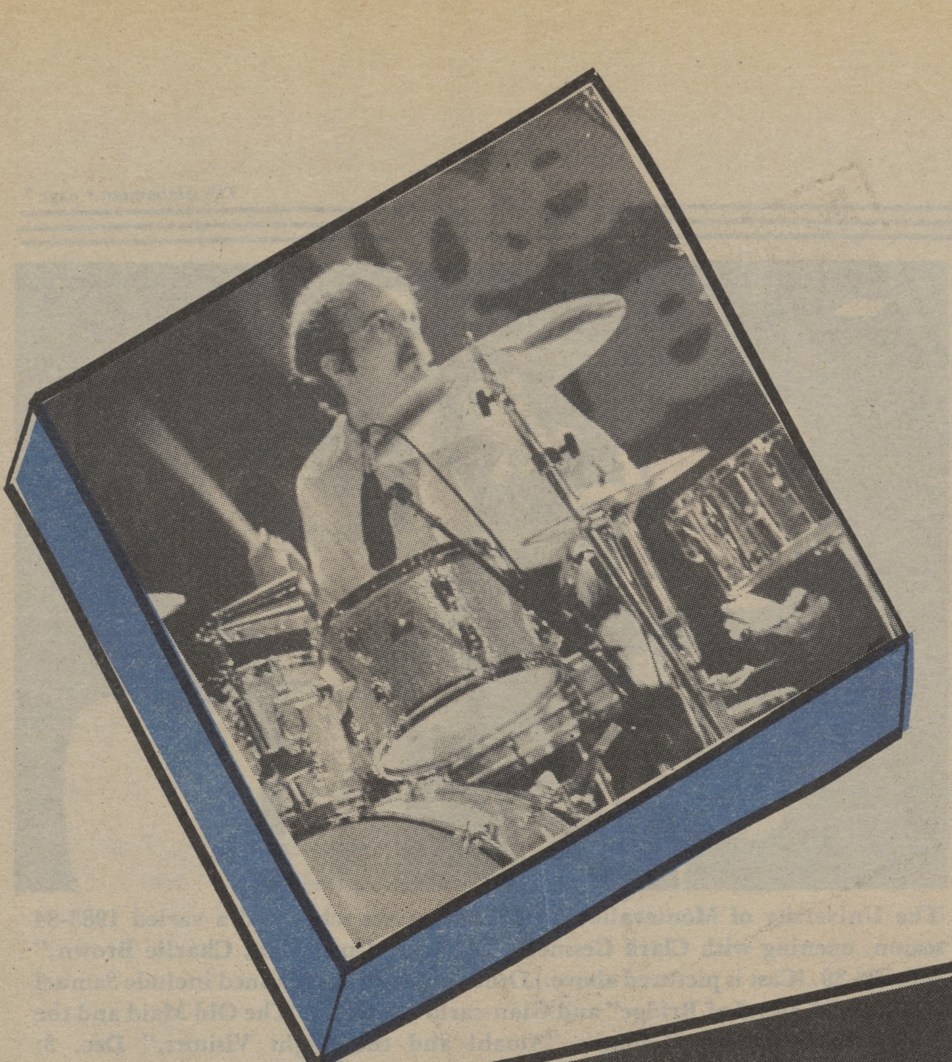
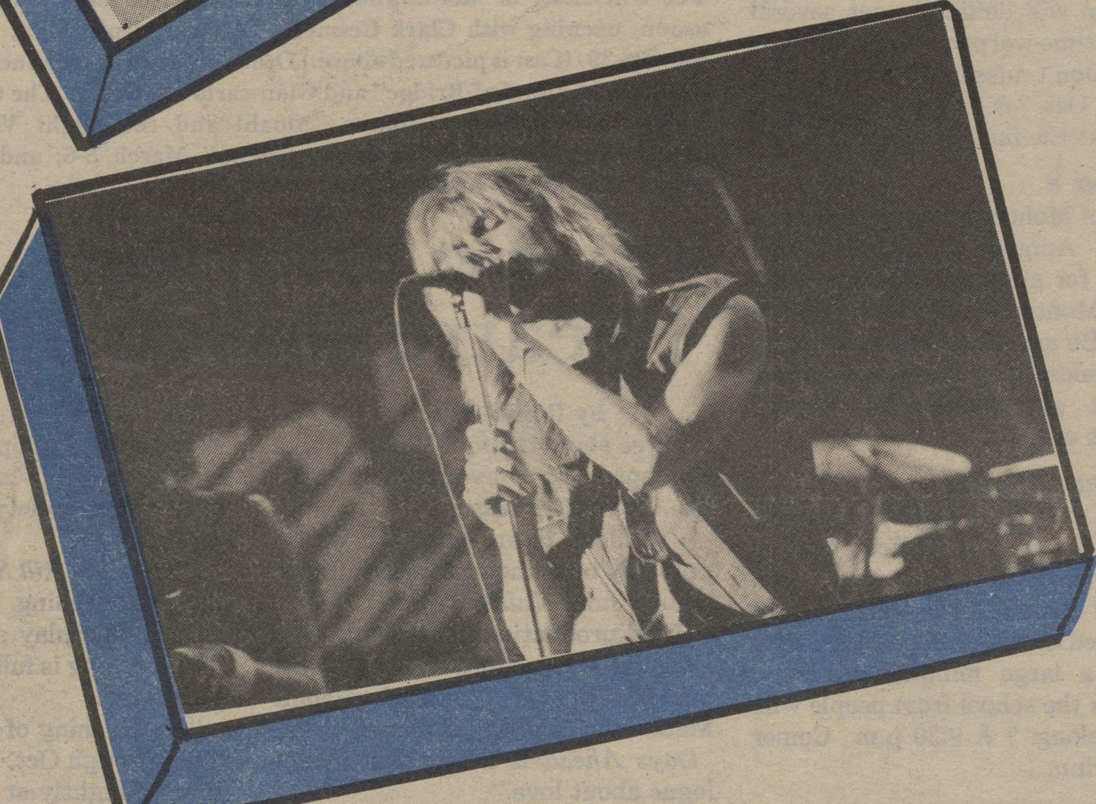




photos by:
Kenneth Carter
Todd Tipton

by John Dodge

Monday night Palmer Auditori was reeling and rockking as Ch Trick provided one of the best c certs that the University of Mo vallo has seen in recent years. Fr the explosive opening song "H There" until the final chords of t Beatle classic "Day Tripper," t crowd remained standing, clapp their hands and thrusting their f into the air in sync with the rhyt of the band.

Cheap Trick hit all the bases, p ing songs from all eight of t albums. The band reached way b to their first album and pleased crowd with "Oh Candy" as wel singing "Dancing the Night Aw off their latest album, "Next P tion Please." The quartet and t new keyboardist played all of t hits including "Ain't That Shame," "She's Tight," "I W You to Want Me," and "Surrend

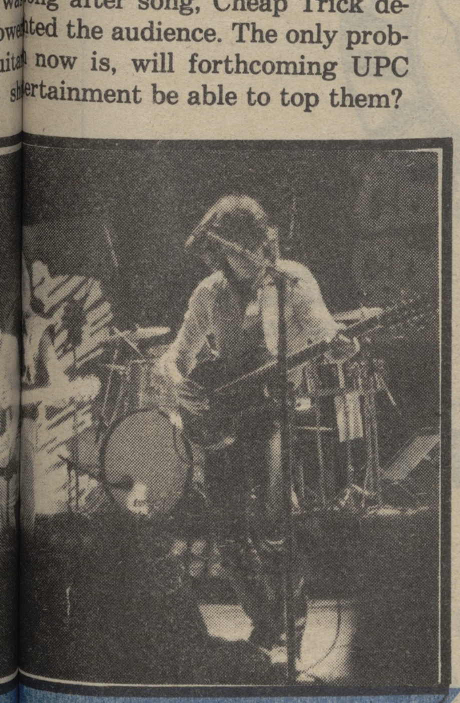
Lead singer Robin Zander wa fine form, belting out some pow vocals. However, it was guita Rick Nielson who stole the s

TRICK ks npus

elson failed to miss a lick, no mat-
which of his many guitars he was
ying. On several occasions Niel-
pelted the crowd with his per-
alized guitar picks, sending the
dience scuffling to the floor, fight-
for the souvenir picks. Drummer
n E. Carlos threw several pairs of
msticks into the crowd when he
s not keeping the driving rhythm
h bassist Jon Brandt. The key-
rdist was almost nonexistent
h his keyboards and himself out
sight, practically backstage.

he opening band, The Piranha
thers, played a pretty good set
h their songs having a fifties
vor to them. The Piranhas were
nearly as bad as some of those
ending might have claimed. This
rely shows the crowds' impa-
nce, with their reasoning being
t The Piranhas are not a warm up
d, but a one hour delay to the
er-group that they came to see.

ong after song, Cheap Trick de-
ted the audience. The only prob-
now is, will forthcoming UPC
ertainment be able to top them?



Rare Hamburg Steinway Grand Piano at UM

by Josh Martin

When Dr. Robert and Joan Cowan, music instructors, talk about the new Palmer Hall Piano they sound just like proud new parents. They should be proud. The recent acquisition of the new Hamburg Steinway Concert Grand puts UM in a class by itself.

According to the Cowans, there are many reasons why the piano is so special. Dr. Cowan said, "Hamburg Steinways are not available in the United States." Mrs. Cowan added, "There are only four or five (Steinways) in the nation."

"To get this piano we had to go to London. The manager of Steinways there picked this particular instrument from a selection of 20 concert grands," Dr. Cowan said.

Aside from being a rarity in this country, the piano itself is a beautiful work of art. Dr. Cowan explained that the piano is the work of one very skilled craftsman instead of being mass produced on an assembly line.

The whole piano is coated with a high gloss finish which is not put on American-made pianos. Mrs. Cowan pointed out that instead of a decal where the maker's name is put, the name of Steinway and Sons is set in solid brass. She also pointed out that the keys are made of real ivory instead of plastic.

The $36,000 Hamburg Steinway Concert Grand Piano is just like a new baby for Dr. Robert and Joan Cowan, shown above as they ready the instrument for its dedication concert, Oct. 13. (photo by Andy Russell)

The purchase of the $36,000 piano was made possible by private gifts. The gifts also enabled a special room to be built which houses the piano.

"The climate down here is terrible for pianos," Dr. Cowan said. So a special room which controls the humidity and temperature was built from the remaining money that had been given.

There were 64 minor contributors and one major contributor, according to Mrs. Cowan. The major donor was Dorothy Crabtree Dobbins. Because of her generous gift, the piano will be dedicated to her parents. Dobbins also selected the man who will play the dedication performance.

Californian pianist Roy Bogas will present a program of short, light works that should be enjoyable to the average listener, Mrs. Cowan said. The new instrument will be dedicated at a concert Oct. 3, 8 p.m., in Palmer Auditorium. The concert is open to the public and a reception will follow the performance.

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Now in its second year,

UM's Cable News 13 serves 2,500 homes

by Josh Martin

Everyone is quiet and waiting . . . countdown is given, and the news is on the air. This is a scene from the live newscast which is produced at 4:30 p.m. at UM's ETV Center.

This is the second year the news has been produced at Montevallo. Since that first newscast last fall, there have been a lot of changes made in the program.

Experience has probably caused the biggest change. "Since last year we've learned a lot," Fred Bell, news director, said. "We are working on a much more professional level than last year," he added.

The newscast also gives experience to the students. Bell said, "We are the only school in the state that gives freshmen the chance to start out working with the equipment right at the beginning."

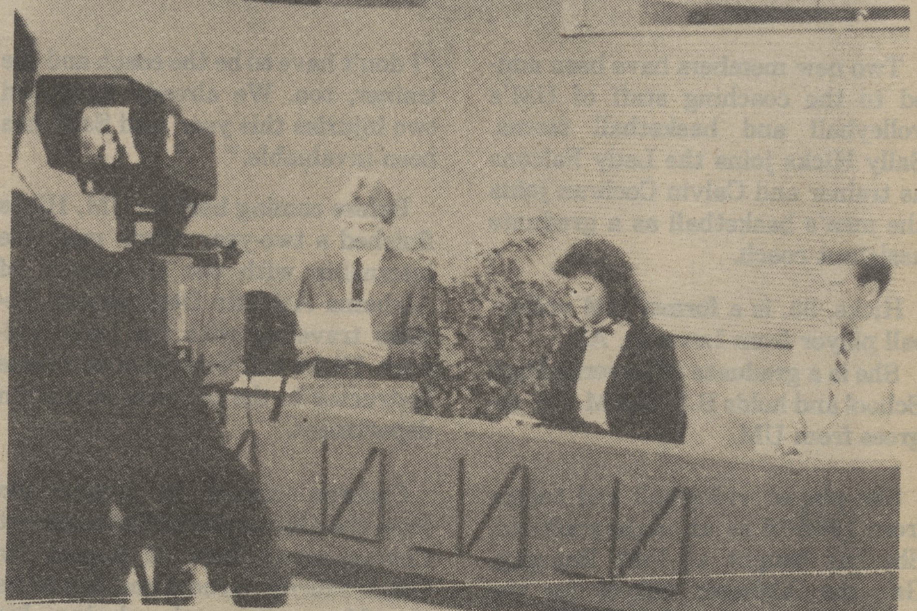
This is important because, as news crewman Mickey Krause said, "The equipment is what I'll be using once I'm out in the 'real world.' "

Trey South, news anchorman, added, "When I get out of school I'll be able to say, 'Yes, I can do that because of my work here at Montevallo.' "

Besides the growth in experience, there have been other changes. The news, which is aired on Channel 13, the Public Access Channel of Tac-Cam Cable Company, has just increased its audience.

Virginia Stern, manager of Montevallo Communications Service, said, "We have increased our audience to about 2500 homes in Shelby County." The news serves the Alabaster-Calera-Montevallo area and it is the only newscast which concentrates primarily on Shelby County news, according to Bell.

Still other changes have occurred along with the growth in experience and audience. Bell said, "We have a new format which makes the show more appealing." The news also has a new set that makes the show more professional.



Now in its second year, UM's Cable News 13 serves 2,500 homes in Shelby County. Anchorpersons, Larry Haynes, Sherrie Jones, and Trey South await their 4:30 p.m. "on-the-air" cue. (photo by Todd Tipton)

With all the changes that have been made since last year, the one thing that both Bell and Stern would like to see now is more student participation. "You don't have to be a mass comm major to work with the news," Bell said.

"What we need most right now is writers," Stern said. "We'll be happy to have anyone who is interested in working with us," she added.

'Animal House' type movie looks for campus

UM scouted as motion picture location

by Larry Jenkins

The University of Montevallo's campus has recently been scouted as a possible on-location filming site for a major motion picture.

The scouting visit, which is a primary step in the pre-production stage of film making, was made by a staff member of the Alabama Film Commission (AFC). Photographs of the layout and physical facilities of the UM campus were forwarded to representatives of Cannon Films in California.

According to President James Vickrey, this is not the first time the UM campus has been considered as a filming location. He reasoned this is because "Montevallo has one of the few campuses in the state which actually looks like a university campus."

Vickrey stated that the film for which UM is being scouted is reported to be an *Animal House*-type film, and has already been turned down by a private school in the state. However, because of Vickrey's membership in the AFC and his keen interest in the art of movie making, UM may have a chance at being involved in this film.

Vickrey explained that if the UM campus is chosen and used, the production crew would set up a "mythical college" on campus. Montevallo would in no way be directly presented in name so that the slightest embarrassment or the least unfavorable reflection on the school would be avoided.

Although UM would experience a few disruptions such as changes in the environment, closed roads and possibly an occasional relocated class, the benefits to the school and the community would far outweigh the inconveniences.

"The average film today has a production cost of about $12 million," said Vickrey, "and a great portion of that is usually spent in the community and state of the filming location."

Besides helping the economy of the UM community, UM's Communication Arts department would have great opportunities for involvement in the production.

Vickrey feels strongly tht the motion picture business is a "clean industry because its involvement in an area causes only temporary disruption, and almost always restores the original environment to a better condition than before."

The AFC plays a large part in attracting this big money industry into the state. The Commission is set up to advise the state on how to attract moviemakers into Alabama, and is one of the few commissions of the state who actually bring in more revenue than it spends.

Since the mid '70s, close to 24 major films have been produced in Alabama, including *Close Encounters* in Mobile and *Norma Rae* in Opelika. Currently in the state, Sissy Spacek is starring in a film being made in Birmingham, and a science fiction film called *Phantom of the Caverns* is being made in Huntsville, with which two UM graduates are working.

As a result of the AFC's efforts, Alabama is gaining some of the benefits of the motion picture industry, and if Cannon Films selects this campus for their upcoming movie, UM will not miss out either.

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Teams add new trainer and graduate assistant to coaching staffs

Two new members have been added to the coaching staff of UM's volleyball and basketball teams. Sally Hicks joins the Lady Falcons as trainer and Calvin Cochran joins the men's basketball as a graduate assistant coach.

Hicks, 33, is a former UM volleyball player from Luverne, Ala.

She is a graduate of Luverne High School and holds B.S. and M. Ed. degrees from UM.

She played volleyball and tennis from 1968-72 as an undergraduate. She has taught at Fort Benning, Ga., the Alabama School for the Deaf and Blind at Talladega, and Partlow State School in Tuscaloosa, Ala.

"This takes a great weight off my shoulders," said Lady Falcons Volleyball Head Coach Beverly Warren. "I don't have to be the coach and the trainer, too. We already have had two injuries this year, and Sally has been invaluable."

Before coming back to UM, Hicks finished a two-year sports medicine internship with the University of Alabama Athletic Department. Besides traveling with the Lady Falcons, Hicks will work as a part-time instructor in the physical education department.

Cochran comes to Montevallo from the University of Tennessee at Chattanooga where he played for Coach Murray Arnold and served as the Mocs co-captain during his senior season.

The 22-year-old Cochran is from Chattanooga, Tenn., where he prepped at Ooltewah High School under Coach Ed Foster. As a senior at Ooltewah he made the All-State, All-County and All-City teams.

"We are fortunate to get someone of the caliber of Calvin joining our program," said Coach Elder. "Coming from Murray's program Calvin is familiar with the student/athlete concept."

"Calvin's major responsibility will be dealing with the campus and academic adjustment of the players. In addition he will help in recruiting and will have some on the floor practice responsibilities," Elder said.

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ATO's dominate intramurals

by Joey Bunch

It is fast becoming a traditional goal for most UM intramural football teams to "beat the ATO's."

It is a goal that has been unreached in quite some time, though. The Alpha Tau Omega's have presently won 31 consecutive games. Their last loss was to the Baptist Student Union in their first game of the 1979 season. Since then, they have won four straight league championships and have had three undefeated seasons.

If those facts are not impressive enough, the ATO's haven't been outscored in 41 straight games (losing only in overtime by the most yardage rule, whereby the team with most yards, in the event that neither team scores, wins the game).

Coach Mike Tamucci says, "We don't rely on standout players to win; we rely on our system. Pride and dedication are really our strongest points."

Shortly before press time the ATO s were beaten, 12-6 by the Pi Kapps.

☞ **Read your Alabamian**

An ATO defender thwarts a Pi Kapp pass attempt. The Pi Kapps upset the ATO's 12-6 to end the Taus' 31-game winning streak. (phone by Jeff Bone)

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Lady Falcons open season with victory; follow with losses in next three of four

by Wes Emanuel

The University of Montevallo Lady Falcons volleyball team began the 1983-84 season with a victory over Huntingdon College, but then dropped three of the next four matches to pull their record to 2-3 at press time.

The Lady Falcons traveled to Montgomery to challenge Huntingdon where they were downed by the scores of 15-11, 15-6 and 15-1. The next night, Montevallo hosted UAB and fell to the Lady Blazers 7-15, 11-15 and 12-15.

The Lady Falcons then traveled to Mississippi where they went up against the University of Mississippi for Women. Unfortunately, Montevallo came up on the short end of a hard-fought match, 15-11, 13-15, 15-13, 10-15 and 0-15.

Montevallo returned home to host the University of Georgia. Kind hosts they were, too. The Georgia women went home with a 15-9, 15-11, and 15-12 victory. Finally, the Lady Falcons got back on the winning track against the University of North Alabama, taking UNA by the scores of 15-7, 21-19 and 15-6.

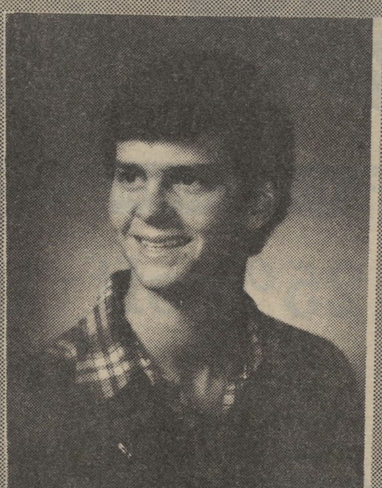
Through the first week of action, Freshman hitter Denise Clary was outstanding for the Lady Falcons. For her efforts Clary was named Player-of-the-Week.

Tonight the Lady Falcons are being hosted by the University of Tennessee at Martin, Tenn. They return home to Myrick Gym Oct. 4, as they host Alabama State at 7 p.m. The following night, Montevallo hosts a round-robin match with teams from West Georgia and Huntingdon College. Action begins at 7:30 p.m.

Miller
HIGH LIFE

Coach's Pick

Weyman Prater



ATO quarterback Weyman Prater is the first "Coaches' Pick" of the 1983 session.

"I feel that this is more an honor for the team than for me," said Prater. "The line has given me super protection and the backs and receivers have caught some awful passes."

Prater's statistics are impressive. In three games this year he has passed 49 times and completed 32 of them for 67.3% and 486 yards. He has thrown 8 touchdown passes and ran for one two-point conversion. His longest pass has been for 60 yards.

Besides ATO-s and intramural football, Prater is the student leader for the campus Main Event Ministry. He is a junior majoring in counseling and guidance. Prater played basketball for the Falcons during his freshman year.

ATO Coach Mike Tamucci said, "Weyman is a good representative of our team. He's an on-the-field coach as well as a leader and a motivator."

Honorable Mention: Ed Cannon, Pi Kapp; Casey Lowery, Commuters, Shawn Lowery, ATO.

**"Coaches' Pick" is awarded bimonthly by an objective point system vote of the league coaches. The award is given on the basis of good character and sportsmanship as well as athletic skills displayed. 'Coaches' Pick is jointly sponsored by THE ALABAMIAN and Miller Beer.*

Hooplah Day to spotlight UM athletics

by Joey Bunch

The University of Montevallo men's and ladies' basketball teams will be highlighted during the first ever "Hooplah Day" to be held Saturday, Oct. 1, 10:30 a.m., at the Montevallo Middle School.

The day of festivities will feature an outdoor inter-squad game by the men's team. At halftime of that game, the Lady Falcons will scrimmage. Also during halftime, there will be a "slam dunk" contest for the spectators.

Besides free soft drinks and music, everyone will be eligible to win UM T-shirts, Birmingham Barons baseball tickets, Birmingham Stallions football tickets, Montevallo basketball season tickets, and Montevallo basketball pocket schedules.

The event is jointly sponsored by the University and the Sports Information Department. In case of rain, the festivities will be moved inside the Montevallo Middle School gym.

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Hard work and dedication pay off for Toots Cooley

by Becky Thompson

Winning is the name of Toots Cooley's game. As a senior on UM's women's volleyball team she helped the team fly high last year to finish seventh in the nation.

Not only does Toots Cooley know how to win on the court, but she has used the same hard work and persistence to overcome obstacles and be a winner in her personal life as well. Cooley has displayed toughness and persistence since the moment she stepped on Montevallo's campus.

As a 1980 graduate of Thompson High School in Alabaster, where she lettered in both volleyball and basketball, Cooley wanted to go to UAB on a volleyball scholarship. After failing to get the scholarship, she came to UM as a walk-on to the women's volleyball team. Since then, she has been awarded an athletic scholarship and has developed into one of the strongest players on one of the nation's finest volleyball teams.

The attitudes Cooley learned from hard work, persistence, and winning have helped her on and off the court. She has worked to have her semester G.P.A. rise from a .99 at the end of her sophomore year to making the Dean's List the first semester of her junior year. She has also taken off 28 pounds to improve her game.

Strong friendships and disciplined training rules have been the main influence on Cooley in achieving her goals. "I'm glad I decided to come here rather than UAB because the girls on the team are really nice. There're special friendships I've made — Sandra Sims inspired everyone on the team last year," Cooley said.

As for the training benefits, Cooley explained, "Mrs. Warren has certain training rules that have helped me improve on my personal life."

The effects of her actions on others also seem to be a factor in her motivation to achieve: "I try to set a good example for the freshmen and sophomores," she said.

Cooley found that attaining her goals made personal sacrifices necessary. She admitted getting in at 1:30 a.m. on a school night and driving 7 hours to a match are normal demands on her time. Cooley justified the sacrifices by reasoning, "Although my boyfriend gets upset, volleyball is more important right now because I only have four years for it."

The senior volleyball player believes in mental preparation to achieve her results on the court. She has learned that a good game, like achieving any goal, is dependent on a winning mental attitude.

To improve her game, she uses the mental technique of imagery. Cooley explained this as using images in her mind "to see a good set, since I'm a setter."

When the team goes on trips, she commented, "I like to go off by myself a lot — I love everyone on the team, but I like to be by myself sometimes."

Cooley has been interested in sports since she was big enough to hold a ball. She commented, "I've always been interested in sports. I played football in the front yard with the guys and climbed trees and rode bikes and stuff."

As for her career plans, she would like to teach physical education on a college level some day.

The senior athlete is very optimistic about the team this year. She is confident that they will make it to the nationals and feels they have the talent and potential to place higher than they did last year. She sees the team's group effort is "getting better and better every day — with so many new people we don't know who are going to be aggressive, but it's getting there quickly."

Miller
HIGH LIFE

Scoreboard

ATO........20
ΛΧΑ........ 0

ATO........38
Lund........0

Commuters 0
(w-O.T.)
Fuller . . . 0

Fuller 0
ΠΚΦ 18

ΔΧ.......... 6
Commuters 0

Nap.-Peck . 12
BSU 6

ΔΧ..........12
(w-O.T.)
ΠΚΦ 12

Lund 13
ΠΚΑ........ 12

ΠΚΑ........ 8
ΛΧΑ....... 0

ATO....... 19
Commuters 0

Rainouts:

ΠΚΦ vs Nap.-Peck
Fuller vs Lund
ΠΚΑ vs Nap.-Peck
ΛΧΑ vs Lund

WELCOME
to Miller Time

SGA budget . . .

(continued from page *1*)

Junior Martin Keefer were sworn in as new senators. Askins was freshman class president at UM last year, and Keefer served on the student senate at Alexander City State Junior College, being named Outstanding Senator there last year.

Also, the appointment of junior Amy Gartman to the director of communication position was passed unanimously by the senate.

During committee reports, Lynn Gurganus of the elections committee announced that Freshman senate elections will be Monday, Oct. 10. The deadline for applications was 5 p.m. yesterday, and campaigning is scheduled to begin Oct. 3.

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Low interest loans now available for students

Low interest loans, at only 5% interest, are available for the second semester. But, according to Linda Knowles, financial aid director, it's time to start planning now.

Preference in awarding these loans will be given to students who are at least sophomores and with no previous loans. The students also must be making satisfactory progress toward graduation.

Students who have already filed financial statements will find it easier to qualify for these loans. Those who have not will find it takes four to six weeks to process a financial aid application.

Students are encouraged to apply now.

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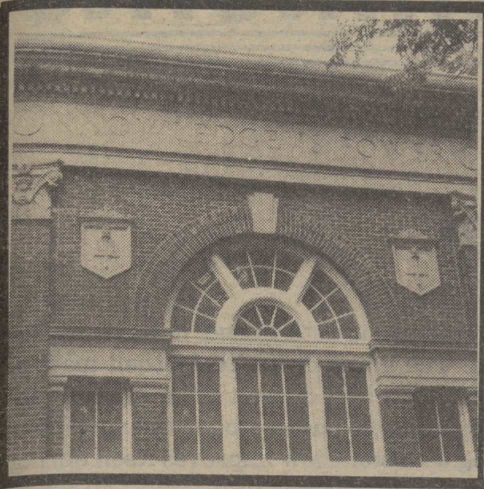
before October 5, 1983. Winner will be drawn from all the correct entries on October 6, 1983 and announced in the next issue. ALABAMIAN staff members are ineligible to submit entries.

Question: **In what year did UM (then called Alabama College) become coed?**



Welcome UM Alumni and Friends to Founder's Day, 1983

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The Alabamian
University of Montevallo
Volume 61 Montevallo, Alabama, October 13, 1983 Number 5

Founder's Day marks anniversary of university

by Joe Naish

Today is the 87th anniversary of the founding of the University of Montevallo. Better known as Founder's Day, it is the day students, faculty and alumni set aside to celebrate and remember the founding of the university.

This year's theme is "Resource Requirements in a Changing World." Many activities are planned around this theme.

At 8:30 a.m., Rev. Michael White speaks during the Founder's Day Prayer Breakfast. His topic focuses on the "spiritual resource requirements."

White is a former resident of Montevallo and is now pastor of Our Lady of the Valley Church in Birmingham.

The invocation and benediction at the breakfast will be delivered by Dr. Angeline Nazeretain. Nazaretain is a 1950 graduate of UM. She is now professor of physical education and director of continuing education and community services at Athens State College.

The academic convocation, centering on the "intellectual resource requirement" begins at 11 a.m. in Palmer Hall. Dr. Jerry G. Gaff, dean of liberal arts at Hamline University in St. Paul, Minn., will speak.

Gaff is also former director of curriculum development for the Association of American Colleges.

During the convocation, seniors will be robed and tapping ceremonies will be held for Omicron Delta Kappa honor society.

Activity shifts back to Anna Irvin Dining Hall at 12:30 p.m., after the convocation. There, Dr. Bonnie R. Strickland kicks off the annual fund drive with an address on the "social/psychological resource requirements."

Strickland is a 1958 graduate of Montevallo. She serves as the national chairperson of UM's 1983-84 fund drive.

Also at the luncheon, "Outstanding Commitment to Teaching" awards will be presented. These awards are to recognize two faculty members for their service to education. Each recipient receives $1,000 and an engraved plaque. The Alumni

(continued on page 16)

Founder's Day Activities

8:30 a.m.	Prayer Breakfast *Anna Irving Dining Hall*
11:00 a.m.	Academic Convocation *Palmer Hall*
12:30 p.m.	Alumni Luncheon *Anna Irving Dining Hall*
2:00 p.m.	"Play Day" Activities *Main Quadrangle*
3:30 p.m.	Board of Trustees Meeting *Calkins Hall*
4:00 p.m.	All-Campus Picnic *Main Quadrangle*

After a week of vigorous campaigning,

New Freshman senators elected to SGA

by Martha Crocker

Posters were everywhere — tacked to trees, taped to the Tower, and plastered to the walls (inside and out) of the cafeteria, post office, and practically every other building on campus.

An observant person could hardly miss the fact that freshmen were campaigning for positions in the Student Government Association senate.

This all led into Monday's election of the new freshman president and senators.

With 41 candidates running for 16 senate positions and three students competing to become class president, tensions mounted until the results were posted Monday night.

Incoming freshman president Milt Thomas, from Arab, Ala., defeated candidates Lee Moore and Brian Sturdivant by a wide margin, gaining 163 votes.

New senators elected to serve the freshman class are Melissa Adams of Mobile, Jeff Bone of Rainsville, Nancy Brindley of Hartselle, Robbie Byrd of Dora, Mona Campbell of Leeds, Tracy Cox of Hueytown, Norman Darden of Albertville, Drew Deberry of Birmingham, Sean Doyle of Montevallo, Todd Greene of Vincent, Kristi Jenkins of Morris, Leigh Jervis of Decatur, Melissa Murray of Birmingham, Nancy Pearce of Pensacola, Fla., Lynn Runyan of Leeds, David Till of Jemison, and

(continued on page 5)

EDITORIAL

Losses often mark beginnings

All good things come to an end, as the saying goes, and it's never proven so true as in the world of sports. First, the ATO's and now the Crimson Tide. Which is worse, breaking a 31-game winning streak or losing a comeback game because of a controversially called play? In both cases, it's not the losses that should be merited, but the games themselves.

Though somewhat trite and overused, the analogy of football and life serves no better lesson than here. Think of how often one must play defense as well as offense during the course of a day. Now, instead of picturing that idealistic goal line victory so often enforced by the analogy, think of the disappointing loss that is more commonly encountered by an individual at the end of a day.

A loss, be it by football player or a student, is determined, however, by an individual's acceptance of it as such. The game of life or football may be played without ever achieving a score, but a loss doesn't occur until an opponent quits the game. One team may be more successful at the sport, but neither team experiences a loss as long as it somehow improves itself during the course of play.

It's that striving for improvement that permits individual gain. What's more, it's one's attitude of humility and determination that allows that improvement to be put to good use.

Rarely do all good things come to a proverbial end. Instead, they tend to have notable beginnings in what's often mistaken as losses. — *Sarah Bone*

Killough's Comments

Cigarette machines removed to increase health awareness

by Beth Killough

Question: What happened to the cigarette machines on campus and will they be returned? (various complaints)

Answer: I spoke with Mr. John Blackwell, treasurer of the university, concerning this topic. He informed me that the machines had been removed from the campus in an effort to increase health awareness.

As of now, the machines will not be replaced. If anyone would like further information, they should make an appointment to talk with Blackwell.

Question: What are the new times that the infirmary is open on the weekends? (Susan Whatley)

Answer: First of all, a nurse is on call at all times in the university infirmary located in Peterson Hall. When the infirmary is closed, the university police at extension 508 can call a nurse to the infirmary.

Students will have all the protection they have always had even if the infirmary is closed. If it is closed and a student's illness needs to be observed, the nurse on call will stay with the student at the infirmary as long as needed.

The new weekend hours are as follows:

- Friday — closed at 5 p.m.
- Saturday — open 8 a.m.-3 p.m.
- Sunday — open 8 a.m. through the following week until Friday.

The Alabamian
University of Montevallo

Sarah Bone, editor *Martha Crocker, assistant editor*
Candy Berry, business manager
Jonathan Askins, advertising *Sandra Robbins, mail outs*

Joe Naish, art
Wes Emanuel, sports

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photography: Jeff Bone, Kenneth Carter, Todd Tipton
sports: Joey Bunch, Becky Thompson, James Watkins

Recognizing the value of a free and responsible press, the University of Montevallo Board of Trustees permits the UM Publications Committee to publish the ALABAMIAN according to the policies of the editor and staff without interference The student editor and business manager are selected by the selections committee of the Publications Committee in the spring and appoints staff. Views expressed are not the opinions of the SGA, faculty, or Administration of the University.

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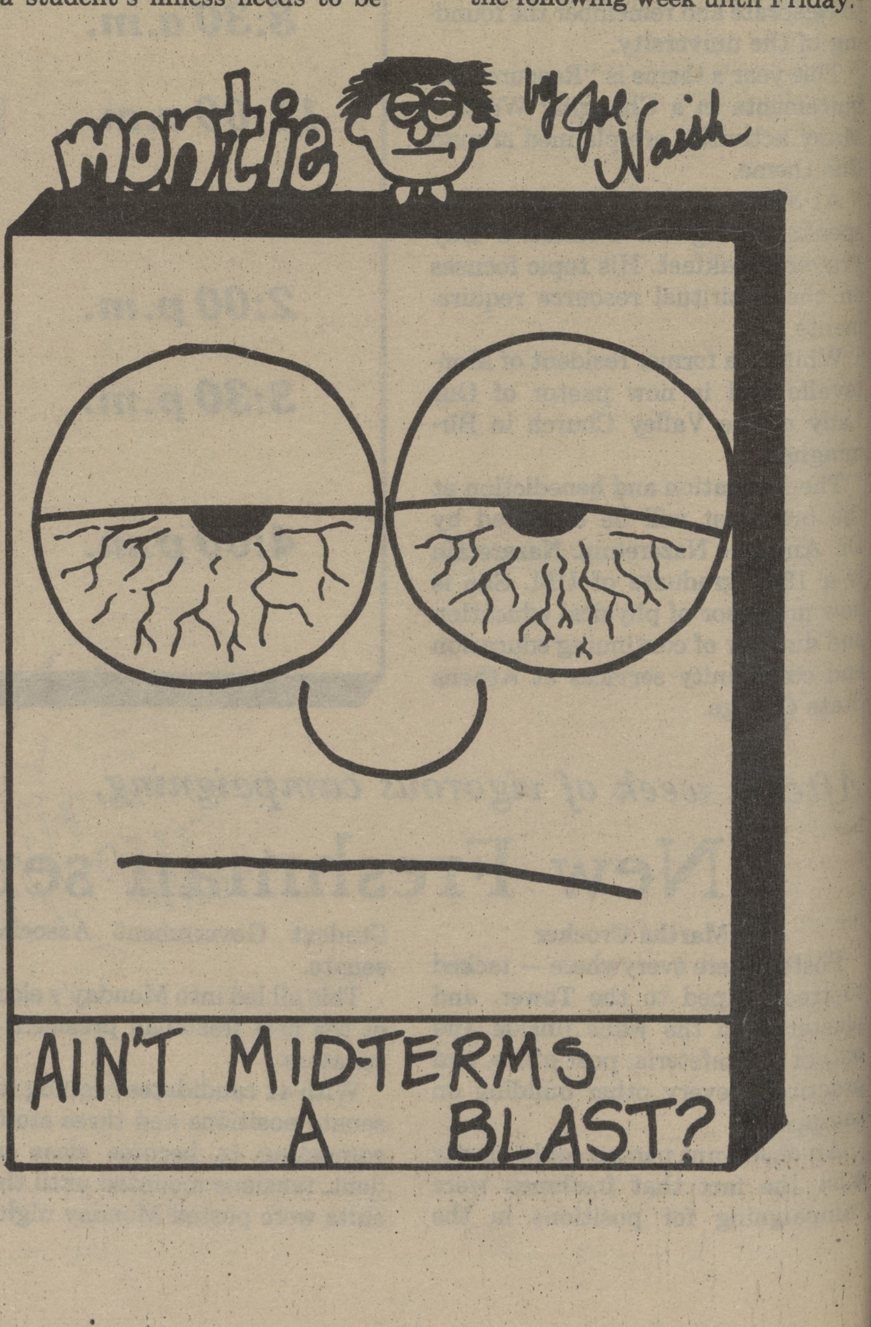


"What's Right" Conference attracts state educators to UM

by Larry Jenkins

"Our nation is at risk. Our once unchallenged preeminence in commerce, industry, science, and technological innovation is being overtaken . . . ." Thus begins a report by the National Commission on Excellence in Education unveiled in April of this year.

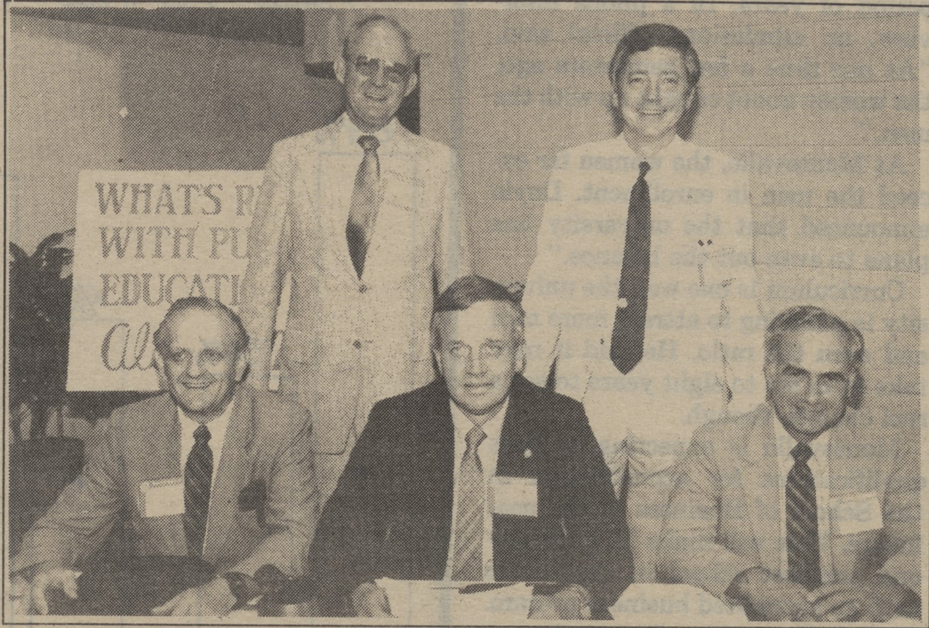
This report and independent studies like it are stirring our nation to reexamine our educational systems; however, the state of Alabama has struck upon a unique course of action in the crusade for reform.

The University of Montevallo hosted the state's second annual "What's Right In Public Education In Alabama Today" conference Oct. 4, as a part of the celebration of Higher Education Week, Oct. 1-8.

"The purpose of the conference was to promote better relations between all levels of education in the state," said UM's Joe Brindley, assistant to the president. Brindley also explained that the conference accentuated the positive and promoted the good things about public education in the state.

Three panel discussions made up the program for the day. The first dealt with citizens' calls for reform in education, and included such panel members as Carlton Baker, vice president of South Central Bell and a member of Alabama's Council of 21; Erskine Murray of the State Deptartment of Education; Susan Traiman of the U.S. Department of Education and a staff member of "A Nation At Risk"; and Ann James, state president of the P.T.A. as moderator.

The second panel's topic dealt with the way educators are responding to the calls for reform, and included such panel members as the principal of Berry High School, the Superintendent of Shelby County Schools, the president of Bishop State Jr. College, the president of the University of North Alabama, and UM's president, Jim Vickrey as moderator.



UM hosted the second annual "What's Right with Education" conference last Tuesday during National Education Week. Above, educators from across the state lead in the conference discussions and presentations.

The third panel dealt with how state officials should respond to the calls for reform. The panel contained Charlie Rowe, representing the Governor's Office; Senator Hinton Mitchem, and Walter Owens, a representative for the Alabama House Ways and Means Committee.

Those attending the conference made up a cross-section of school administrators from every level of education in the state: school board members, elementary, junior and senior high principals; representatives from Auburn, Alabama, Troy State, Livingston, Jacksonville State, and Alabama State.

"The benefit for those in attendance," said Brindley, "is that most returned to their institution with a resolve to promote greater cooperation and focus on the positive developments of education in Alabama on all levels."

As Vickrey depicted in an analogy, our educational levels are like a three-legged stool: one leg without the cooperation of the others is useless. Each level must work with the other in order for our educational systems to experience reform.

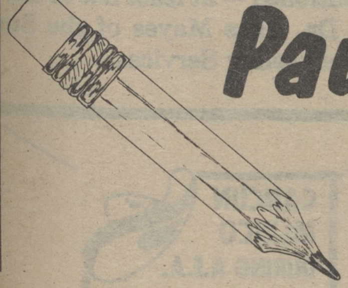
Likewise, the people of the state must rally together with educators and public officials to keep this state on the road to reform.

Student Affairs creates advisory panel

"A communications vehicle between Student Affairs and all other elements of the University" is not Linda Mahan, dean of student affairs, described the newly created advisory panel to the Division of Students Affairs.

In a dinner meeting Thursday, Sept. 15, panel members and student affairs staff members discussed their purpose and function. They determined that primary objectives are to monitor student needs and concerns, to advise Student Affairs on programs and services, and to give feedback on the effectiveness of these activities.

Students or faculty and staff members with suggestions and ideas for the panel should contact one of the following members: Connie Allen, Sanford Colley, Roger Davis, Don Hughes, Beth Killough, Marvin Narz, David Pritchett, John Rude, Merri Swindell, Reuben Triplett, Bev Warren, Melissa Wold or Benny Youngblood. Acting Chairman is Melissa Wold of the Admissions Office.



Paul's Points

by Paul Barber

Democratic Party chooses replacements for 11 incumbents in Nov. 8 election

The Alabama Democratic party hand-picked their legislative candidates on Saturday, Oct. 1. However, there were 11 incumbents that were not picked by the State Democratic Executive Committee.

There are some well-known figures among those not picked, including Representative Rick Manly of Demopolis who served 17 years in the legislature, Senator Ed Robertson of Northport, a 16-year veteran, Senator Lister Hill Proctor of Sylacauga, a 7-year veteran, and Representative Walter Owens of Centreville. These men were considered to be some of Alabama's most capable lawmakers.

Many of those not chosen have qualified as independent candidates for the Nov. 8 election. Several candidates accused powerful coalitions such as the AEA and the Alabama Democratic Commission of causing them not to be chosen. They warned that the next legislature could be almost completely controled by special interest groups.

In an interview with Joseph Brindley, assistant to the president, Brindley stated that, "Of the two choices the Democratic Party had, to hold a primary election or to allow the SDEC to choose the candidates, I feel the party chose the wrong option."

Brindley continued, "It is a great shame that Alabama might lose competent men like Lister Proctor and Walter Owens, men who were elected by the people to serve a four-year term but served only one year."

"This decision certainly cannot help the party in the future," Brindley concluded.

Democrats chosen to run against the Republicans in the Novl 8 election for districts which include Shelby County and nearby areas are as follows: Representative Sonny Moore of Sterrett for District 41; John Tanner of Pelham for District 40 and Frank Ellis of Columbiana for Senate Seat 14.

UM females out number males, 4:3

by Jan Lauderdale

Alabama College, now known as the University of Montevallo, became co-educational in 1956. Until then, it had been a school for women. The figures show it is still a women's college with 64 percent female enrollment.

Robert Doyle, director of admissions, conceded, "We're interested in getting a more balanced ratio." In years past, the university has had a better balance. For instance, in September 1972 there were 42 percent male and 58 percent female students enrolled.

Doyle admitted that high school students in Alabama seem to be more interested in attending either Auburn or the University of Alabama and often overlook smaller schools such as Montevallo. For this reason the larger schools are attaining a more even balance of male and female students.

The University of Alabama recorded a 53 percent male and a 47 percent female enrollment as of fall, 1983. Auburn University recorded in fall 1982, 58 percent male and 42 percent female enrollment.

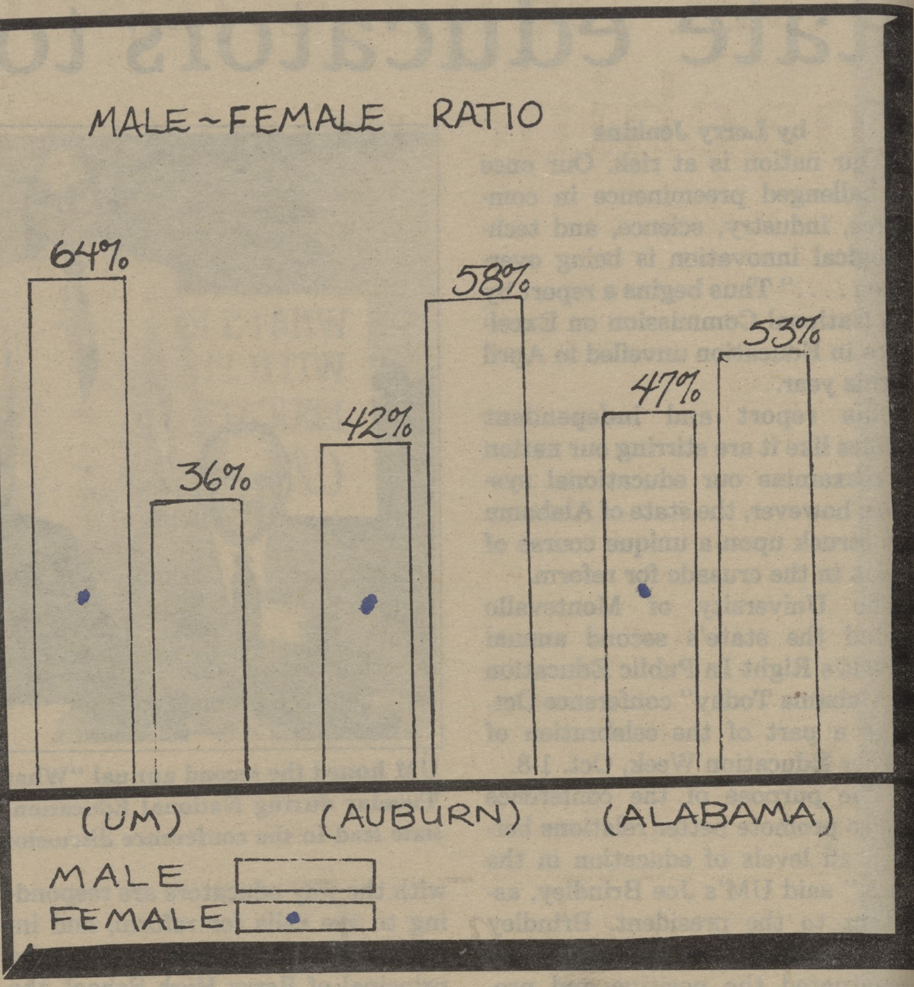
Records from both Auburn and Alabama reveal the female enrollment has greatly increased over a period of years. In a phone interview, an admissions official said, "At one time a few semesters ago, the women about caught up with the men."

At Montevallo, the women far exceed the men in enrollment. Doyle announced that the university has plans to even out the balance."

Curriculum is one way the university is planning to attract more men and even the ratio. He said it may take from six to eight years to see a real change, though.

Montevallo is expecting to pass qualifications for accreditation in the School of Business in the near future. This will make UM the second smallest school in the nation with an accredited business proram. Doyle believes this will attract more men as well as more quality women.

Doyle said, "Across the nation, colleges are having to pay more attention to recruiting men." The University of Montevallo proves to be no exception to this growing concept.



Though few rapes reported on campus

Auburn study reveals shocking rape statistics

Auburn, AL (CPS) — The real number of campus rapes and sexual assault cases may be many times higher than officials have traditionally believed, according to a new Auburn University study on sexual attitudes.

Nearly one out of every six male students questioned admitted to forcing women to have sex with them, the study of over 200 sophomores found.

Moreover, 20 percent of the female students surveyed said they had been forced to have sex even though they objected.

Surprisingly, "very few of the women defined such situations as rape," notes Auburn psychologist Barry Burkhart, who helped direct the study.

"None of these men were ever arrested or charged with rape, and as far as I know none of the women had reported what happened to them," he says.

The reason seems to be because all of the incidents involved what experts are now calling "acquaintance rape."

"We're finding that acquaintance rape is a very frequent type of incident that takes place on campuses," says Dan Keller, director of public safety at the University of Louisville and president of Campus Crime Prevention Programs, an independent campus law enforcement association.

"It could typically involve a girl and guy who meet at a party, then the guy invites the girl home and physically forces her to have sex. The guy just won't take no for an answer, even if it means using force."

The Auburn study shows that most of the time neither male nor female considers that a rape has occurred, Keller continues, "because of the traditional concept of rape as a situation where somebody grabs you off the sidewalk and attacks you."

Burkhart calls the results of his study both "surprising and distressing" because "they indicate that there's still a great deal of rape sentiment among males in our society."

Keller believes that for every case of reported student rape by a stranger, "there are dozens of cases of acquaintance rape that weren't reported."

Burkhart agrees, saying that despite the 40 rape cases disclosed by his study, "campus police have had only two rape cases reported in the last several years."

At Montevallo, rape apparently has not been a serious problem. Only two cases of rape have been reported at UM since 1978, said UM police chief Mark Austin, "both of which were unfounded."

"If it's a problem here, it's not being mentioned — at least not to me," states Dr. Alice Mayes of the Student Counseling Services.

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SGA Senate discusses cigarette machine controversy

by Martha Crocker

Cigarette vending machines have been permanently removed from campus, announced ombudsman Beth Killough at the Oct. 5 Student Senate meeting.

In response to complaints from several students, Killough investigated the removal of the machines from residence hall and classroom buildings. She consulted John Blackwell, university treasurer, about the possibility of re-installing the machines, but Blackwell denied her request. Allowing cigarettes to be sold to students in buildings on campus sets a bad example for the students, he claimed.

"I don't agree with that," Killough said, "but I don't have to agree with everything I have to say during my (ombudsman) reports.

"We all have to be of legal age — 16 — to be admitted to the university," Killough said, "so we have the right to buy cigarettes when we want to. But," she continued, "there are times that, as a student, you can't control some actions."

"If it's a bad example, why are our professors allowed to smoke in the classrooms?" she asked. "I'm not trying to mess with the professors' rights; I'm just trying to get my question answered. I've done all I can about the problem for right now . . . . Maybe it will be brought up at the next academics meeting," Killough finished.

In other executive reports, entertainment chairman Jeff Knapp reported that the SGA netted $4,000 from the Cheap Trick concert on Sept. 26, making its total cost to the SGA approximately the same as the Nicolette Larson and Paul Davis concerts of last year. The profits are to be returned to the entertainment fund, Knapp said.

A resolution was unanimously passed to commend Dr. Vickrey, Montevallo mayor Ralph Sears, and members of a city-wide task force for their research of a plan "designed to enhance the university and the city of Montevallo."

Students sworn in as new senators included Bobby Bowers and Cathy Semrick of the College of Arts and Sciences; David Parker from the College of Fine Arts; Patricia Bowles representing the College of Education; and Joe Farmer representing the Junior Class.

Freshman Senators

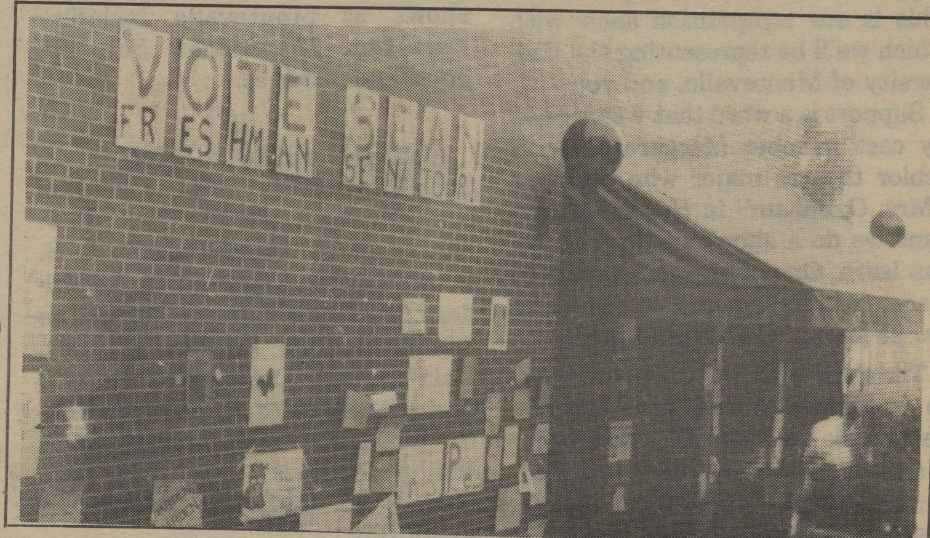
(continued from page 1)

Kelly Yates of Lineville.

A seventeenth position was added because two senators tied for 16th place, said Lynn Gurganus, SGA Elections Committee chairman.

Of 535 full-time freshmen, only 250 voted in the election Monday, according to Gurganus. A voting machine was available for much of the voting; the remaining ballots were marked by hand.

"We wanted to make the voting machines available so that people who had never used them could learn how to use a voting machine," Gurganus added.



Campaign posters for freshman senator candidates were everywhere last week as freshmen campaigned for senate seats. Elections were held Monday. (photo by Todd Tipton)

Fraternity Rush begins; 102 men register to participate

by Sarah Bone

A record number of men have signed up to participate in this fall's fraternity rush, reported Barbara Crawford of the student life office. One hundred two men registered for rush, the office recorded.

Friday Night Rush Parties
Delta Chi
Pi Kappa Phi
Saturday Nigh Rush Parties
Alpha Tau Omega
Lambda Chi Alpha
Pi Kappa Alpha

"I just hope to see all 102 guys pledge to a fraternity," said Mike Gray, president of the Interfraternity Council. The IFC, along with the student life office, sponsors men's rush, which began Oct. 3 with a general meeting for all participants.

Each of UM's five fraternities then held a Smoker during the following weeks to introduce themselves to the rushees. "The Smoker is a chance for the individual fraternity to show the rushees what that fraternity is about, what it believes in, how it's different, etc.," Gray explained.

Rushees are encouraged to participate in all five Smokers although they're only required to attend three of their choice. It's important, Gray claimed, because "he (the rushee) is able to make a better decision if he gives each fraternity a chance."

"A guy should try to keep an open mind and find out what each fraternity has to offer," Gray stressed.

This weekend, the fraternities will hold formal rush parties for the rushees and their dates. The Delta Chi and Pi Kappa Phi parties are Friday night, followed by the Alpha Tau Omega, Lambda Chi Alpha and Pi Kappa Alpha parties on Saturday night.

Bids will be extended Monday morning, beginning at 9:30 a.m., until 5 p.m., in the student life office, top of the SUB.

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Hot L Baltimore readies for appearance

by David Parker

"You'll be talking about this show for a long time afterwards," said Robin Colestro, a sophomore theatre major who portrays "Mrs. Bellotti" in UM's production of *HOT L BALTIMORE.* Considering the work put into this show, one would have to agree.

HOT L BALTIMORE, by Lanford Wilson, is the Theatre Department's entry into the American College Theatre Festival to be held in November. It will be presented to the Montevallo audience on Oct. 26-29.

Colestro stated, "People should support the theatre department. This is our competition show with which we'll be representing the University of Montevallo, and you."

Support is a word that was echoed by cast member Margaret Cain, a senior theatre major who portrays "Mrs. Oxenham" in *Hot L.* "Every time we do a show, we do it so we can learn. One of the best things to learning is having people come and *see* us learn," Cain encouraged.

The show is about "people striving to go further in their lives and not being able to make it," said Cain.

One learning experience often left unnoticed by the audience is the position of the stage manager/assistant director. Usually a student in the UM Theatre productions, the stage manager can act as a "go between for the actors and the director, who is usually a professor," said Cain. He or she is able to cut out the formality of a student/professor relationship.

The position of stage manager/assistant director for *Hot L* is held by sophomore theatre major Greg Roberts. Roberts admitted the stage manager is "rarely seen" and "respected but not always liked by the cast," but he regarded this position as a great learning experience. He also said, "Anyone serious about acting should experience being a stage manager."

Hot L will be directed by John Rude of the UM's theatre department. Rude has directed several shows at Montevallo including *Deathtrap, The Shadow Box, Volpone,* and *Vanities.*

Also performing in *Hot L* are Toby Crawford as "Bill Lewis"; Jennette McShera as "The Girl"; P. J. Alexander as "April Green"; J. B. Brown as "Mr. Morse"; Camilla Millican as "Jackie'"; David Harwell as "Jamie"; Kent Lipham as "Mr. Katz"; Renee' Dellinger as "Suzy"; Joel Altheer as "Suzy's John"; Jimbo Wood as "Paul Granger III"; Phillip Anderson as "The Cab Driver"; Phillip Cooper as "The Delivery Boy."

Sow time is 8 p.m. each night. For ticket information contact the theatre department, ext. 413, or drop by the office in Reynolds.

"HOT L BALTIMORE" cast members Robin Colestro "Mrs. Bellotti," Camilla Millican "Jackie," David Harwell "Jamie," Paige Guthrie "Millie," and J. B. Brown during a recent rehearsal. (photo by Andy Russell)

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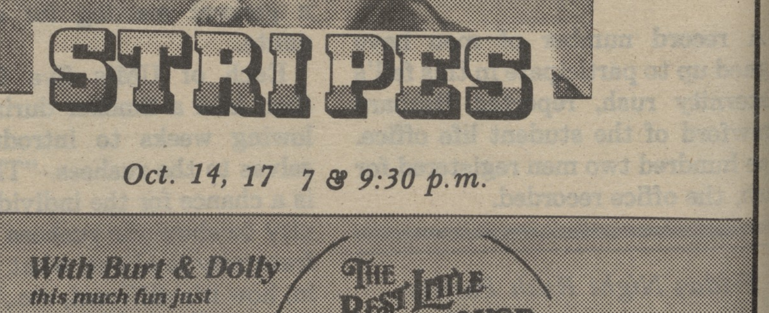
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"You're a Good Man" gives good entertainment

by Ronnie Wright

The University of Montevallo Lyric Theatre rendered a splendid performance with its presentation of *You're A Good Man Charlie Brown.*

Stanley Nelson, in the title role was well suited for the part as the "never do well" Charlie Brown. Nelson's voice and his characterization of Charlie Brown were both quite fitting.

Scott Brunner was outstanding in his role as Linus. His facial expression and his voice were simply wonderful. Brunner was exceptionally good in his musical number, "My Blanket And Me." Brunner was also eyecatching in "The Book Report."

Evan Matthews depicted Schroeder in a delightful way with his strong, clear voice. He was a certain eyecatcher in the musical number, "The Book Report."

With her harsh speaking and beautiful singing, April Brasher was equally entertaining as Lucy. Her intense temper tantrums and funny love scenes with Schroeder brought waves of laughter from the audience. Brasher's musical number, "Little Know Facts," was class "A" material.

Patty, played by Lorie Gass, was a bit weak in character in the beginning, but Gass improved as the production progressed.

Darrell Revel's depiction of the lovable Snoopy was nothing but excellent. The musical number, "Supper Time," was very energetic and a definite show stopper. His performance was, to say the least, impressive.

In conclusion, *You're A Good Man Charlie Brown* was a terrific college theatre production. The acting was good, the music, both vocal and instrumental, was excellent, and the production was, in all, a night of wonderful entertainment.

Parker's Previews

by David Parker

October 9-26

Photography by David Litschel and Glenn Rand on display at the University of Montevallo's Bloch Hall Gallery. Gallery hours are Mon.-Fri., 9 a.m.-4 p.m. The exhibit, sponsored by the UM Art Department, is titled "Transient Images."

October 14 & 17

Stripes, starring Bill Murray (of Saturday Night Live fame) as a down-on-his-luck guy who loses his job, car, apartment, and girlfriend. 7 & 9:30 p.m.; Comer.

October 17

University of Montevallo duo-pianists-in-residence, Joan Yarbrough and Robert Cowan present a concert in UM's LeBaron Recital Hall at 8 p.m. Admission is free to all.

October 18

University of Montevallo Jazz Ensemble presents their fall concert at 8 p.m. in Palmer Hall. Admission is free.

October 21

The UM Student Government Association presents a religious concert at 6:30 p.m. in Bibb Graves. Concert features Leslie Phillips, newcomer to Christian contemporary music.

Koinonia Ensemble will provide music before the concert begins.

October 21

Alpha Gamma Delta 1920's Anti-Prohibition Party, at the Student Lakehouse, 9 p.m.-1 a.m.

See an Alpha Gam for more information or call 665-3051.

October 22, 24 & 25

"The Best Little Whorehouse in Texas," starring Burt Reynolds and Dolly Parton. Madame Dolly Parton and her sheriff boyfriend Burt Reynolds battle charlatan TV crusader Dom DeLuise to keep him from closing the oldest, friendliest and best known "chicken ranch" in Texas. 9 p.m. on the 22nd, 7 & 9:45 p.m. the 24th & 25th; Comer.

October 26-29

University of Montevallo Theatre presents *The Hot l Baltimore.* Each performance will be at 8 p.m. in Reynolds Studio Theatre. (See picture and article this issue.)

October 27 & 28

University of Montevallo Lyric Theatre presents two one-act operas, *The Old Maid and the Thief,* and *A Hand of Bridge.*

The Old Maid and the Thief, by Gian Carlo Menotti, is about an old maid, Miss Todd (Valerie Maize) and her young servant Laetitia (Rebecca Pool) who are visited by a drifter named Bob (Robert Pitts).

A Hand of Bridge, by Samuel Barber, is a story of two couples in a bridge game.

Performance time is 8 p.m. both nights in Palmer Auditorium.

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From building lofts to b

Students express "territorality

by Sarah Bone

When students are placed in surroundings that compliment their personal charcteristics, their satisfaction and performance levels as well as the effectiveness of their environments are enhanced, writes Charles C. Schroeder, vice president of the University of St. Louis.

Schroeder, who at one time was head of Magnolia Dorm at Auburn University, has done numerous studies on student housing. His psychological approach to providing efficient, comfortable housing for students has been successful at many universities and, according to Jim Purcell, Fuller Hall Director, is now being followed in some residence halls at UM.

Purcell explained the key to Schroeder's theory is something called territorality, which Schroeder said "permits individuals to structure their environment to maintain optimal levels of stimulation, privacy, freedom and order."

Here at UM, examples of Schroeder's theory of territorality can be seen in a number of residence hall rooms. Patrick Dowell, a junior, arranged his Fuller room to include a sofa, a TV, and a stereo cabinet that he built. He likes the "entertainment area," as he called it, that was created by the furniture additions because his room at home is arranged similarly.

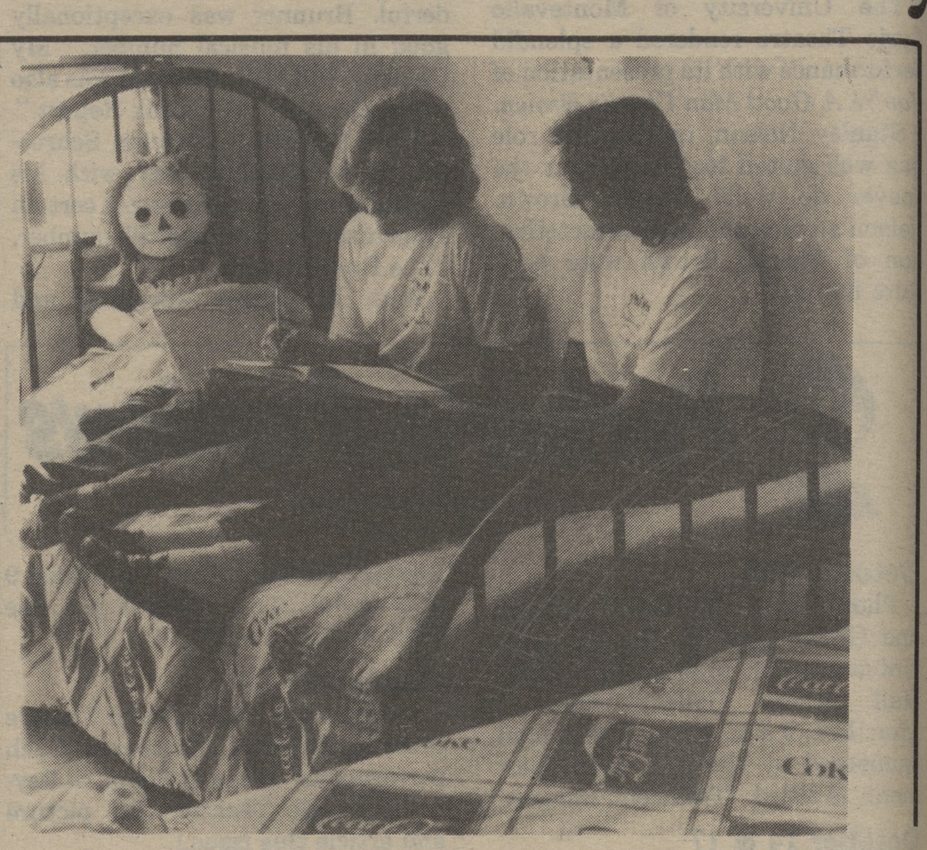
"Sometimes it's bad because people always come over to watch TV," he admits, "but, it helps people see that I take pride in my room and maybe it'll inspire them to do the same."

Mike Benson, director of housing, agrees with Dowell's idea. "We encourage such efforts," he said. "Our hope is that the more people fix up their rooms, the more people will see them and therefore be motivated."

"That's how sophomore Darryl Moses and senior Jeff Davenport, Napier residents, got the idea for the loft they constructed in their room. Davenport had seen a type of loft built in a fraternity house, Moses explained, so he designed a similar one for their room.

The beds are elevated on a free standing A-frame wood structure that stretches the width of the room. Underneath, the men have located their desks and a couch. The whole structure cost under $35, Moses estimated, and took about three hours to assemble.

"We just wanted something different — a space to sleep and a space to study," Moses said. "The only bad thing about it is getting up in the mornings because you have to climb down," he joked.

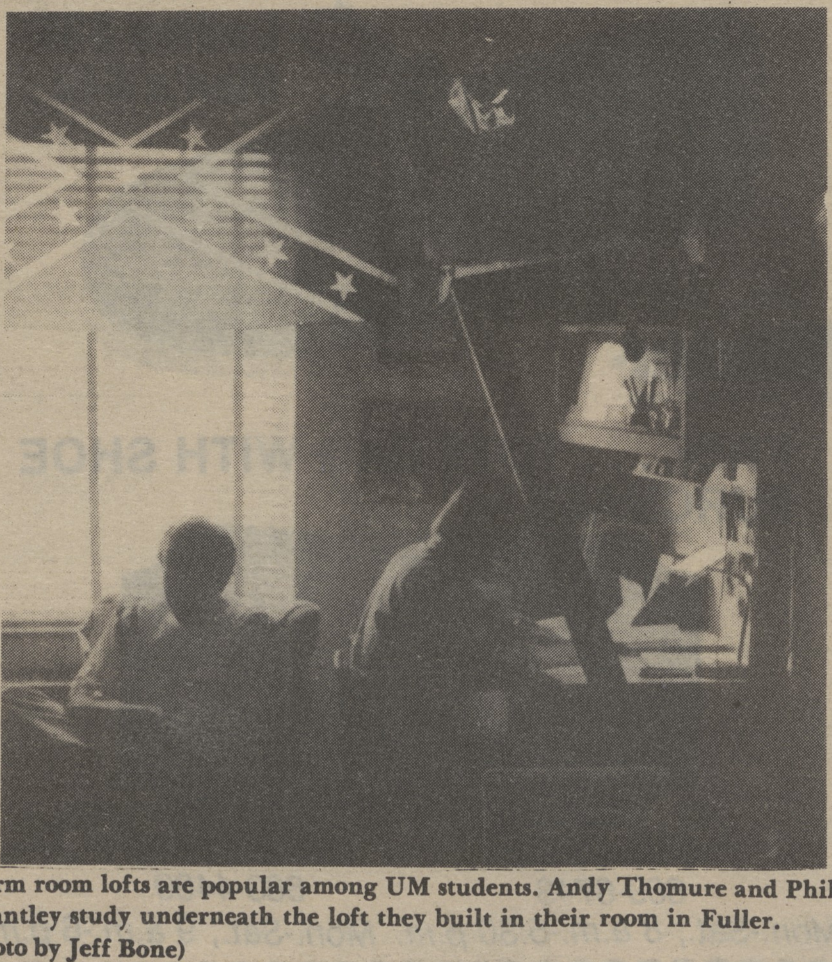


Kim Bybee and Lynn McShera decorated their room with the Coke motif in Hanson. Above, the girls study on Coca-Cola printed bed spreads. (photo by Todd Tipton)

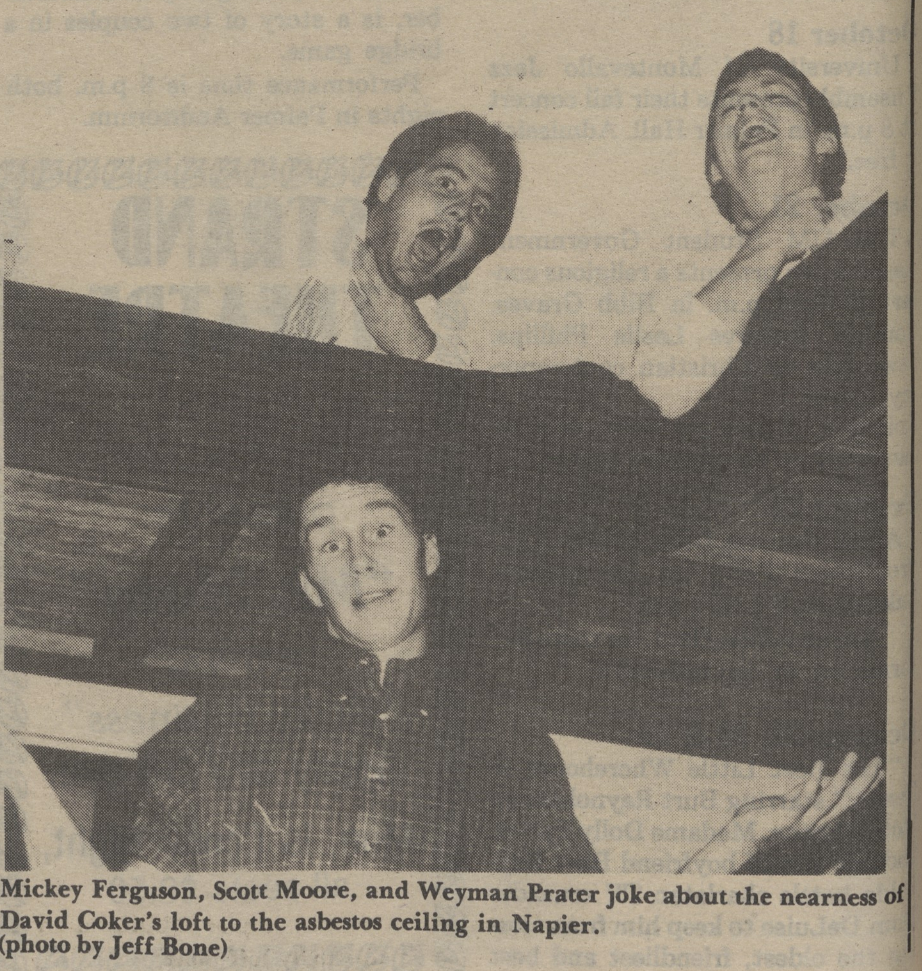
Lofts also exist in other residence halls on campus besides Napier. In Fuller, Phillip Brantley and Andy Thomure, both juniors, put together a loft that's almost identical to the one in Napier.

Brantley had the loft in his room last year but reconstructed it again this fall when he and Thomure moved to a different room. He bought it for $25 from its previous owner.

"It makes a lot more space in the



Dorm room lofts are popular among UM students. Andy Thomure and Phillip Brantley study underneath the loft they built in their room in Fuller. (photo by Jeff Bone)



Mickey Ferguson, Scott Moore, and Weyman Prater joke about the nearness of David Coker's loft to the asbestos ceiling in Napier. (photo by Jeff Bone)

g Coca-Cola bed spreads,
hrough unique room creations

"It sure does save on space," Amber Davenport exclaimed as she described the loft she and her roommates built in their room in Main. Dangling their legs from atop the loft are (L-R) Natalie Walker, Davenport and Leslie Hawkins. (photo by Todd Tipton)

room," he said, "with the beds not being in the way all the time." Thomure called it "a conversation piece." "Most people ask how sturdy it is," he laughed.

The same question is often asked of juniors Amber Davenport and Lynn Hughes who live in a room with a differently styled loft. Because their room is much larger than the Fuller or Napier rooms, the loft is built on four legs in one corner, leaving the rest of the room for a couch, stereo, coffee table and a sewroom," Hughes said, "because the ceilings in Main are so high." Davenport added, "There's lots more room like this, too' now we have a living area and a study area."

All agreed that convenience and homeyness were the main two reasons for devoting so much attention

The girls like the spreads so they added matching carpet, curtains, bulletin boards and even painted their refrigerator to match. "We probably spent around $80, mostly for the carpet," McShera estimated.

Eddie Doyle, a junior, and Mark Parrish, a senior, spent less but put nearly as much work into decorating their Napier room. They painted the entire room, then added a stripe of contrasting color around the walls. to their rooms. Joyce Haynie of the housing department suggested, "I think they want to make their rooms look cheerful too."

Cheerful is one good way to describe Kim Bybee and Jeanette McShera's room in Hanson. The two freshmen decorated their unusual but attractive room with the Coca-Cola motif.

"Some people do their rooms in Budweiser," McShera said, "so we decided to do ours in Coke instead." She formed the idea when her mom bought sale priced, Coca-Cola printed bedspreads as a joke for the girls. Color-coordinated carpet completed the room.

"It took us days to figure out exactly what we wanted, but when it was done, we sat back and said, 'Wow, this is great!' " Doyle remembered.

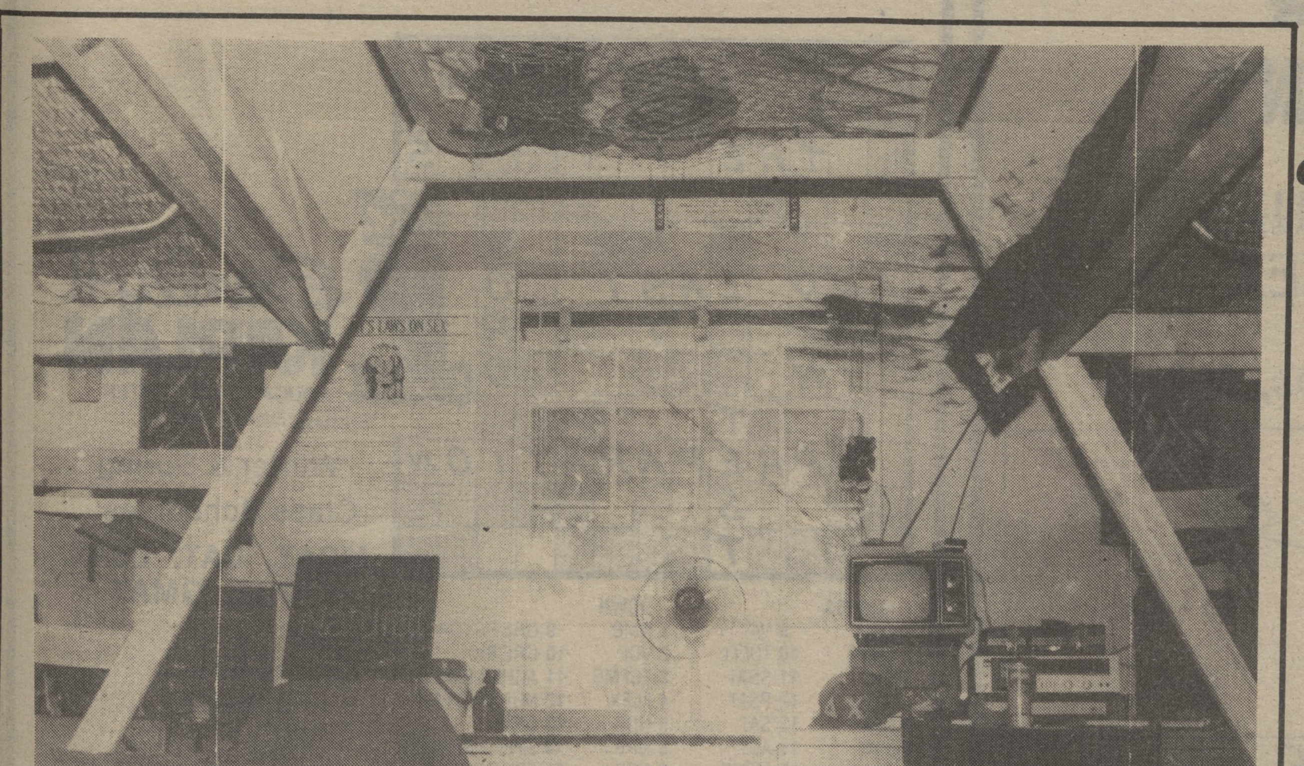
"Basically, Mark and I are slobs so it's handier to throw things under the carpet," Doyle remarked of the room's advantages.

Keeping a clean room is important for freshman John Norman too. A Fuller resident, Norman takes care to keep his neatly decorated room organized. He added shelves, carpet, and coordinating bed spreads to give his room a comfortable atmosphere.

"I like this room better than mine at home," Norman exclaimed, "but if it's not clean, it's not comfortable."

Cleanliness, comfort and uniqueness — something all these rooms boast of — are three things the hall directors will be looking for when the housing office sponsors a room decorating contest later this month. "It's always a pleasure to see how the students have transformed their rooms into a home," Housing Director Benson said.

Seeing such transformations in the residence halls indicates positive transformations in the students, precisely what Schroeder claimed to be the whole purpose behind his theory of territorality.



Jeff Davenport and Daryl Moses' loft in Napier is built on an A-frame style. (photo by Jeff Bone)

"just like home," students say

Plans snagged for new communication building

**by Patricia Bowles
and Larry Prescott**

Construction on Montevallo's newest building, the Communication Arts Building, has temporarily been halted because the bid for construction of the building was approximately a half million dollars over the allotted budget.

According to the Physical Plant Director, Holland Floyd, plans for the building are being redrawn by the architect in an attempt to bring the construction within the allotted budget. He said a few of the frills in the building are being eliminated to help cut the cost. Construction will begin as soon as plans are made in accordance with the budget.

The funds for this project will come from the Public School and College Authority, a state organization that helps in the construction of public institutions. They will provide the money on a monthly basis until the project is completed.

The building will be located behind the Student Union Building and will house the communication, speech and theatre departments. At present, a university sign marks the building site.

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Plans for new Communication Arts Building are at a standstill as efforts are made to reduce the estimated cost of the building.

Phi Mu sponsors Hike for Hope Saturday

For 25 years, Project HOPE has sent medical supplies into developing nations to teach, heal, and help people to help themselves. For 20 years, Phi Mu sorority has helped make that work possible. Together, Project HOPE and Phi Mu have been making the world a healthier place to live.

The Kappa Chi chapter of Phi Mu sponsored a Hike for HOPE Saturday, Oct. 8. The hike circled through Montevallo and ended at the Lakehouse where a party was held of the participants.

The Phi Mu Hike for Hope attracted 95 participants last Saturday. All money raised goes to Project HOPE.

In all, 95 students took part in the hike. Shawn Hall, Phi Mu's House and Reference Chairman said, "We appreciate all the others who took part. I was really impressed that so many students helped out."

The event was co-sponsored by Budweiser and Phi Mu. Jane Ross, Phi Mu Social Service Chairman, organized the hike. Budweiser supplied free T-shirts and refreshments for participants.

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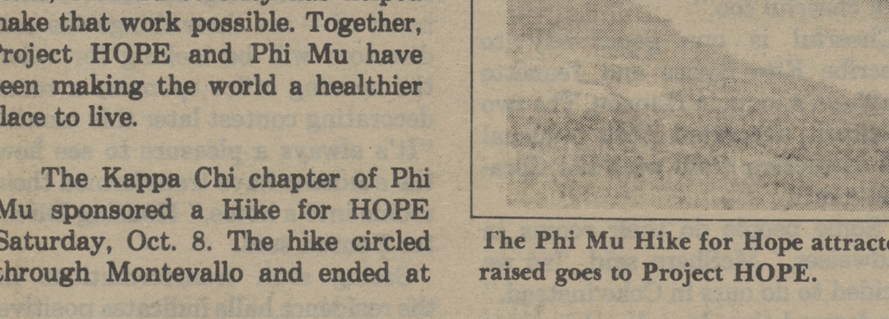

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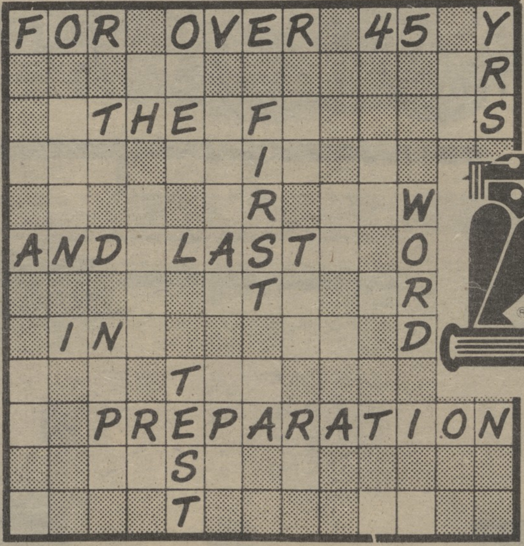

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ROTC cadets rise early; to show respect for flag

by Josh Martin

Two UM students have taken the responsibility of raising and lowering the national flag and the state flag. Every morning Air Force ROTC Cadets Gretchen Schmith and Trey South put on their uniforms and head to the Quad where they go through the complete ceremony of raising the flags.

Schmith, who is also sophomore class president, said the project started out as a sophomore class project. She said, "I asked my senators (sophomore) what we could do for a project, and Katherine Bradford came up with the idea."

Now, however, the ceremony means much more to her than a sophomore project. "I feel like I owe my country something, and when I salute the flag that's our country up there," Schmith said.

South also commented that the ceremony was representing not only the sophomore class but the whole school. "Before, when the police were doing it, the flag sometimes wasn't raised or taken down," South added. South said he feels the image of Montevallo is increased now that proper respect is being shown for the flag.

ROTC Cadets Trey South and Gretchen Schmit raise the American flag as part of their early morning routines. The two have taken on the responsibility because of their commitment to ROTC, to UM, and to their country.

RHA members to attend regional conference

by Martha Crocker

Seven members of the Residence Hall Association will represent the University of Montevallo at the South Atlantic Association of College and University Residence Halls conference Oct. 28, 29 and 30.

Hosted this year by the University of Tennessee in Knoxville, the SAACURH regional conference will be "a chance to swap ideas" with RHA members at other universities, said junior Larry Jenkins, RHA representative to the student senate.

One of the main reasons the group will attend the conference is to "learn new program ideas," according to Iva Jane Holley, faculty advisor for the RHA. In addition, she said, they hope to "gain some leadership qualities."

Attending the conference will be Melanie Poole, vice-president, Cindy Roberts, president, along with members, Lea Able, Angeler George Holley, Denise Moultrie and Jackie Wagner.

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Chi Omegas win intramural volleyball women's tourney

by Joey Bunch

The Chi Omega team won three of four over the Physical Education Majors on Wednesday, Oct. 10, to claim the Women's Intramural Volleyball Tournament and summarily the league championship.

The Chi-O's, led by Coach Beth Wilkinson, finished the season with a perfect 8-0 mark. After drawing a bye in the first round, they defeated the Baptist Student Union and Alpha Gamma Delta teams. In the finals the Chi-O's fell behind by losing the first game then by coming back in the next three games.

The entire league consisted of Main, Alpha Delta Pi, Resident Assistant, Tutwiler, Hanson, Brooke, Alpha Gamma Delta, Baptist Student Union, Chi Omega, Phi Mi, and P.E. Majors. The program was sponsored by the Athletic Department and Dr. Margaret Blalock.

The runner-up, P.E. Majors (5-2), coached by Jane Schmitt, also drew a bye in the first round then defeated the Main and Phi Mu teams enroute to the finals.

UM alum returns to assist baseball

Bob Hendershot, after two years in professional baseball, has returned to his alma mater, the University of Montevallo, as assistant baseball coach.

Hendershot, 24, who spent the last two summers playing for the Utica Blue Sox of the Class A New York-Penn. League, will assist Head Baseball Coach Bob Riesener. Hendershot is back at UM pursuing a master's degree in guidance and counseling.

When Hendershot was a UM Falcon, he was twice named All-Conference and All-District. In 1981 he was Most Valuable Pitcher and Most Valuable Player. Hendershot's home is Auburn, N.Y., where he was graduated from Auburn High School.

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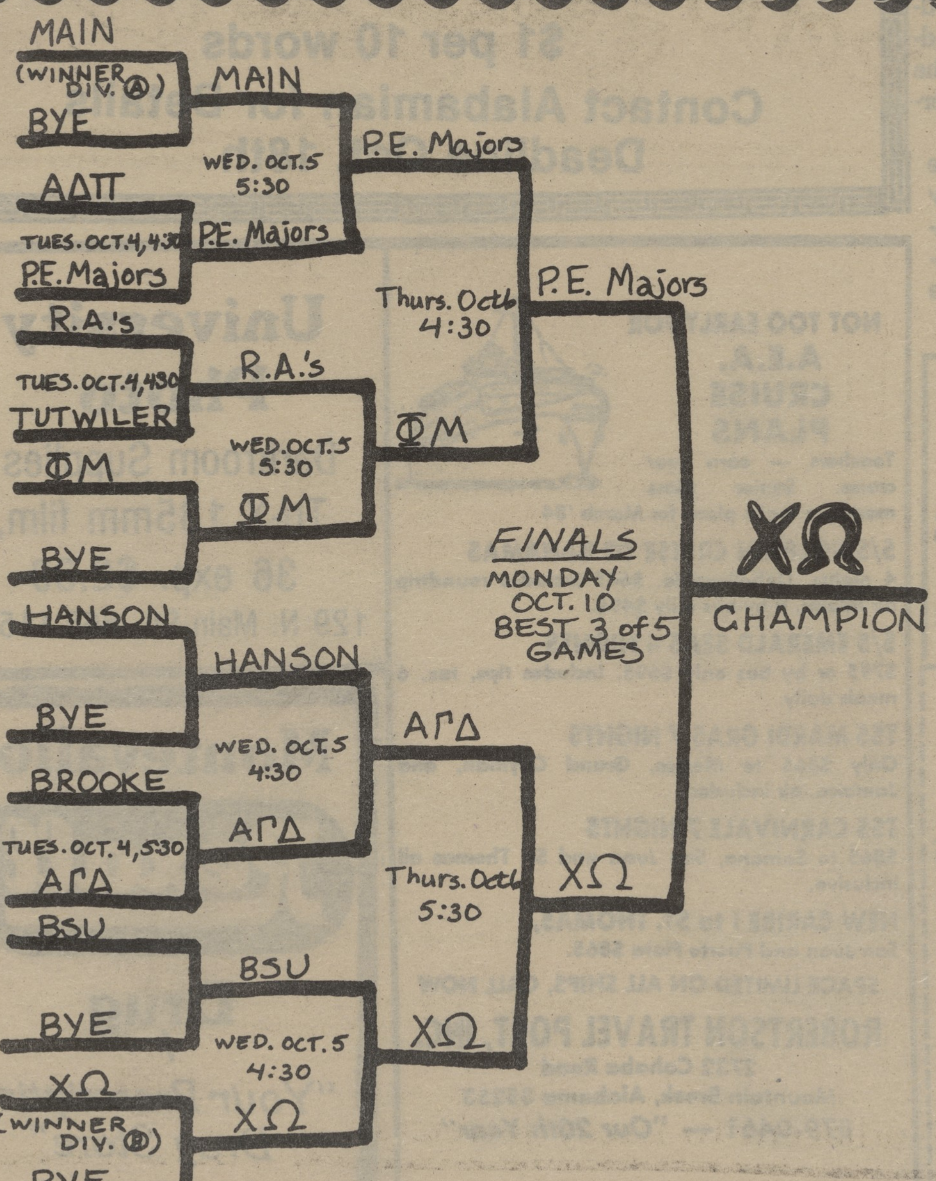
MAIN
(WINNER DIV. Ⓐ)
BYE
MAIN
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AΔΠ
TUES. OCT. 4, 4:30
P.E. Majors
P.E. Majors
P.E. Majors
R.A.'s
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TUTWILER
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FINALS
MONDAY OCT. 10
BEST 3 of 5 GAMES
XΩ
CHAMPION

1983
Women's
Intramural Single
Volleyball
Tournament
Elimination

UM golfers finish second at Hart Invitational

The Montevallo Falcons golf team started off the 1983-84 season with a strong second place finish at the Hart Invitational held at the Cullman Municipal golf course and the Terri Pines Country Club, Sept. 23-25.

The Falcons posted rounds of 302-292-295 for a three day total of 889, 14 strokes back of Limestone College from Gaffney, S.C. Rounding out the senior college division were Troy State 917, Huntingdon 925 and North Alabama at 932.

The junior college division honors were captured by Wallace State at 879 followed by Alex City 916, Calhoun 937, Shelby State 960, Jeff Davis 965 and Martin 985. Wallace State's Eric Hamilton captured the JC division medalist honors at 74-72-72-218.

Montevallo was paced by Mark McMeen (Junior, Brandon, Fla.) who captured medalist honors with rounds of 70-72-74 for an even par 216. Mike Craw (Junior, New Norfolk, Tasmania, Australia) joined McMeen on the All-Tournament team shooting rounds of 74-78-71 for a 223 score.

Other Falcons scores were Don Hancock (Junior, Birmingham, Ala.) 77-74-73 for 224 total, Harold Breen (Junior, Huntsville, Ala.) 81-70-77©228, Chuck Wood (Junior, Mobile, Ala.) 81-76-79=236 and Steve Fair (Sophomore, Anniston, Ala.) 83-77-79=239.

The Falcons also participated in the North Alabama Classic, Oct. 6-7, at the McFarland Park golf course in Florence, Ala., and the Nashboro Village Collegiate Classic, Oct. 10-11, at the Nashboro Village golf course in Nashville, Tennn. Scores were not available at press time.

Craw

McMeen

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Falcon Force lends support to UM athletics

by Joey Bunch

"May the Falcon Force be with you." That's not the creed of a starship squadron from a galaxy far away, it's the motto of UM's own force of enthusiastic students out to support UM's athletics.

According to Falcon Force president Angie Stallworth, the Force was recently organized to "promote school spirit and develop student interest in the university's athletic program."

Over the last couple months, the Force has made signs for the home volleyball games, prepared goody bags, snacks and other items for the volleyball and golf teams, decorated the baseball hall, and put up spirit signs around campus.

"That's just the beginning," commented Stallworth. The Falcon Force travels to away volleyball games either with the team or by car. They also plan to continue sponsoring a player-of-the-week from the various teams. Other activities planned are selling spirit buttons, cheering at games, making posters, and sponsoring "Meet-the-Players Days," according to Stallworth.

The Force, whose members can be recognized by their purple t-shirts, is presently 17-members strong and adding people all the time, said Freda Shivers, the club's sponsor. Recent new members of the Falcon Force include UM President James F. Vickrey, Dean of Students Linda Mahan, and Sports Information Director Charlie Callaghan.

Stallworth invited all students to attend the Falcon Force meetings, held in East Main Parlor every Sunday night at 9 p.m. "The only requirements are $2 membership dues, reasonable participation, and the willingness to have fun," Stallworth said.

Miller High Life

COACHES' PICK

MARY SEMRICK

Mary Semrick is credited as one of the leading members of the Hanson Honeys intramural volleyball team. Her consistent serving efforts and ability to spark team unity helped the Honeys defeat the Alpha Gams in the first round of the women's intramural volleyball tournament last week.

In what she considered her best game of the season, Semrick served eight scoring points for the Honeys in the first game. In the second game, she scored six points on her serves, helping bring the Honeys up from ten points behind to win the game, 15-13.

Semrick felt their success was a group effort. She said, "We were the underdogs, and we came back to win. We just decided we'd have a good time and not worry about competition."

After the win, Semrick accidentally sprained her ankle climbing the Hanson Hall stairs, which put her out of action for the rest of the season. The Honeys' tournament play was cut short, however, as they later had to forfeit their wins to the Alpha Gams because of a technicality.

Semrick graduated from UM last year with a bachelor's degree in speech pathology and is now working on her master's in counseling and guidance. She is Hanson Hall's Hall Director and is a member of Chi Omega sorority. She has served as vice president of the SGA, and she is a member of Omicron Delta Kappa honorary. She played volleyball in physical education class at her alma mater, Gadsden High School.

Pi Kapps upset ATO's 31-game winning streak

by Joey Bunch

The Alpha Tau Omega's 31-game winning streak was snapped on Sept. 19 by an upstart Pi Kapp squad who outscored the Taus, 12-6.

The loss was the first for the ATO's since the opening game of the 1979 season. It was the first loss to a fraternity since 1976, and the first time the Taus had been scored against this season.

All of the scoring was done in the first half. Ed Cannon gathered in two touchdown passes from the arm of Jackie Swinford for the Pi Kapp touchdowns. ATO quarterback Weyman Prater threw a 15-yard pass to Jerry Prater for the one ATO score. Neither team could convert a point after attempt so the score was logged 12-6.

As for season importance, the loss puts the Taus in a three-way tie for second place in the league along with the Pi Kapps and the Napier-Peck team. Each of the three have just one loss. The only undefeated team is the Delta Chis.

Pi Kapp coach James Watkins said, "The win was very important for us. We now feel that we have a very good chance to win the title."

He added, "The ATO's have a fine team and they'll win some more games."

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Lady Falcons' start is mystery to coach

by Charlie Callaghan
and Joey Bunch

So far this year, the Lady Falcons have coasted to little more than an even 12-9 mark. This very talented team has been a mystery to head coach Beverly Warren. Although the squad has started with a 12-9 record, they have, at times, looked as good as last year's team that finished seventh in the NAIA national tournament.

Although Montevallo lost five players off last year's team, Warren admits she had a successful recruiting year. "We did lose some excellent players off last year's team but I feel the quality of players we brought in the program this year should keep us at the level we are used to playing."

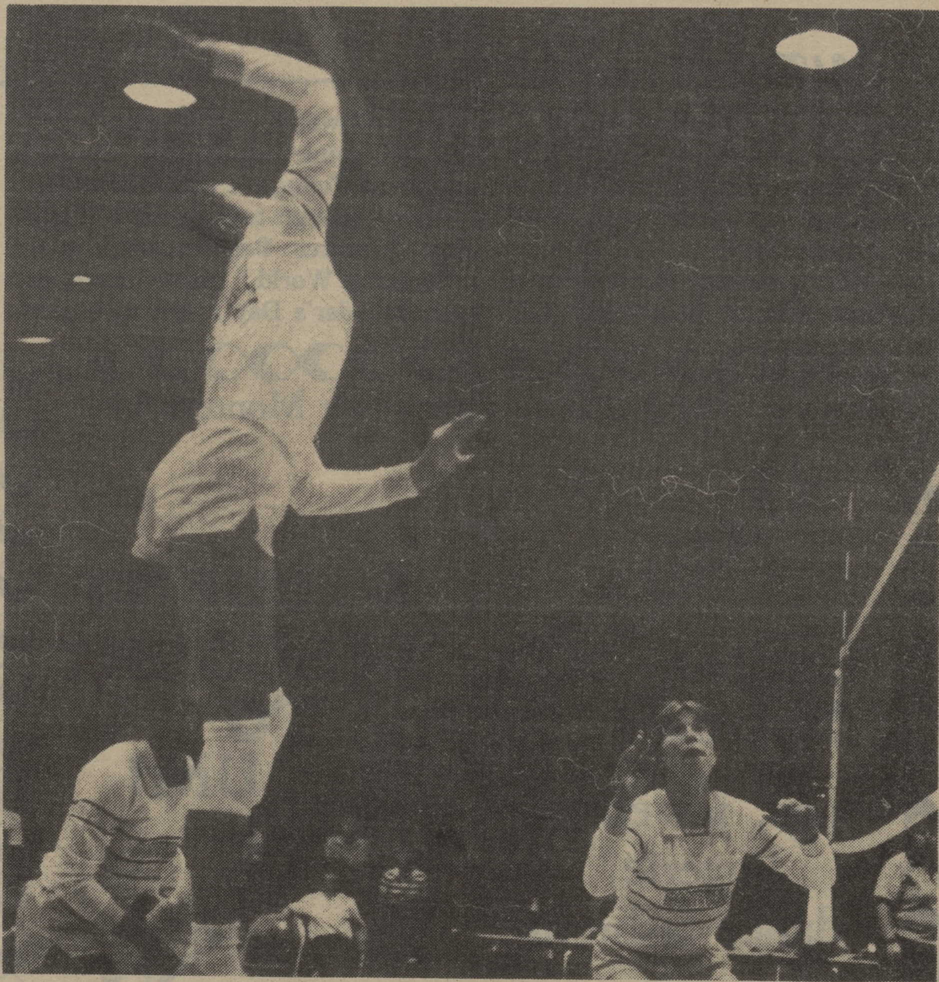
The Lady Falcons posted individual wins over Tuskegee Institute on Sept. 22, Troy State on Sept. 27, Southeast Missouri on Sept. 30, and Huntingdon and West Georgia on Oct. 5. They lost to University of Tennessee at Martin on Sept. 29 and Oct. 1, Arkansas State on Sept. 30, and Alabama State on Oct. 4.

Montevallo was well represented by the Lady Falcons in the ten-team Mississippi University for Women's Tournament, Sept. 23 and 24, in Columbus, Mississippi. The UM ladies finished third behind division one schools, Ole Miss and University of Alabama in Birmingham.

They won over Texas Women's University, Mississippi University for Women, Jacksonville (Fla.) University, Stephen Austin College, and UT-Martin. Their losses were to North Alabama and Ole Miss.

"I think we will be all right if we can get our intensity level up," said Warren. "Our attack has been consistent and if we can pull our defense and receiving game up to the level of our attack game we can go a long way."

The next home game for the Lady Falcons is Tuesday, Oct. 25. They will take on the University of North Alabama at 7 p.m.



Lady Falcon Denise Clary takes aim as teammates Janet Ingram (left) and Dianne Green (right) prepare to assist.

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Fuller 0

Lund 18
Commuters 0

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(W-OT)
Nap.-Peck 0

Commuters12
ΛΧΑ 0

ΔΧ 6
ΠΚΑ 0

ΔΧ 13
Nap.-Peck 0

ΠΛΦ 12
ΑΤΩ 6

Commuters 12
(W-OT)
ΠΚΑ 12

ΑΤΩ 13
BSU 6

ΔΧ 18
Fuller 6

ΠΚΦ 21
Lund 7

ΠΚΩ 13
ΛΧΑ 0

ΑΤΩ 12
Nap.-Peck .. 6

ΠΚΑ 7
Fuller 0

BSU 13
ΛΧΑ 0

TOP

1.	ΠΚΦ	5-1
2.	ΔΧ	5-1
3.	ΑΤΩ	5-1
4.	Nap.-Peck	2-2
5.	BSU	2-2

WELCOME
to Miller Time

Founder's Day

(continued from page 1)

Association sponsors the awards.

Health Play Day starts at 2 p.m. on the quad. "Physical resource requirements" are to be emphasized during Play Day.

In other activity, the Board of Trustees meet in Calkins at 3:30 p.m., followed by an all-campus picnic. The pinic begins at 4 p.m. and ends the Founder's Day activities.

Even though today's main theme is "Resource Requirements in a Changing World," the main reason for Founder's Day is not to be forgotten. It is a time to think back on UM's history, to its founding in 1896, in order to better appreciate the present and to better prepare for the future.

First knoqn as Alabama Girls' Industrial School, the university was a statewide training institute for young women. It became Alabama College, the state college for women, in 1923 before going co-educational in 1956. In 1969, the Alabama Legislature renamed the institute the University of Montevallo.

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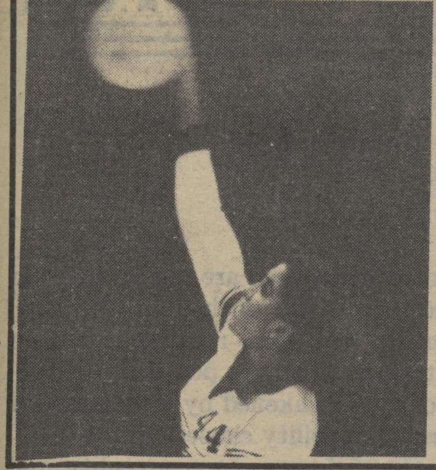
before Oct. 19, 1983. Winner will be drawn from all correct entries on Oct. 20, 1983, and announced in the next issue.

(ALABAMIAN staff members are ineligible to submit entries.)

Question: **"For what use was the Tower (where *Montage* and *Alabamian* offices are now located) originally built?"**

MARIAN OAKES answered Last Week's Question

Congratulations Marian!



Clary talks candidly
(See interview, page 13)

Ghosts at UM?

feature, pages 8 & 9

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The Alabamian

University of Montevallo

Volume 61 Montevallo, Alabama, October 27, 1983 Number 6

Plans made to remove asbestos

by Sarah Bone

The announcement that asbestos had been found in the ceilings of Fuller and Napier Halls and in parts of Main, Hanson and Tutwiler came almost a month ago. Since then, university officials have been discussing possible plans to remove the asbestos.

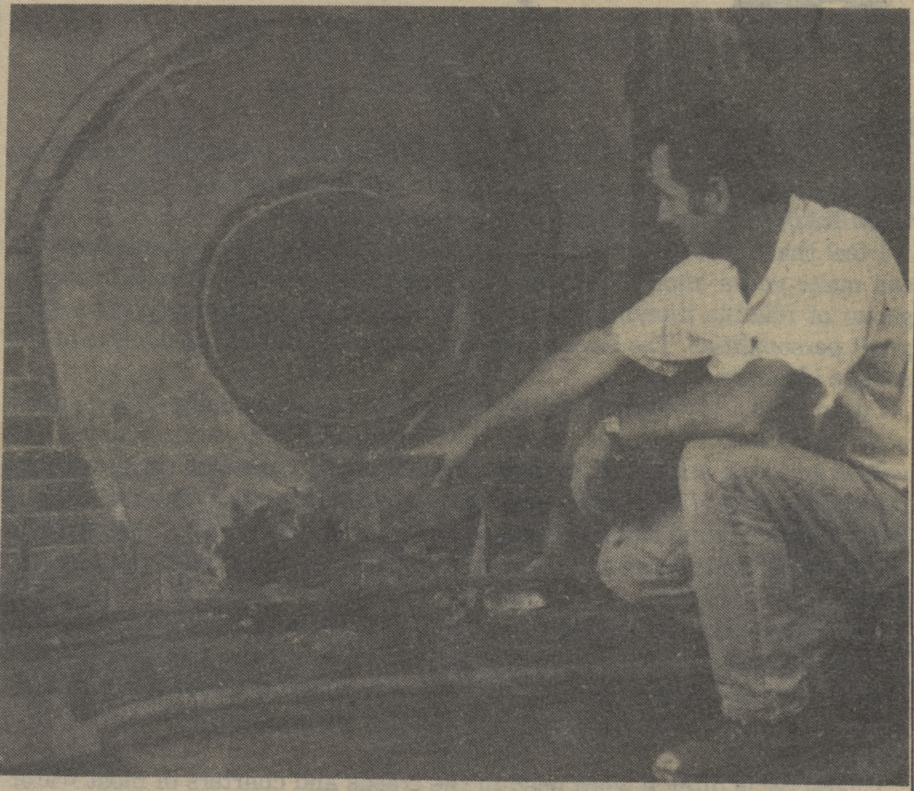
"Plans at the present are to vacate both halls and do the removal during the summer," said Holland Floyd, Physical Plant director. "It may change, but that's as much as we know at this point in time."

The problem in Main, Hanson and Tut is less serious since asbestos was found only in concealed areas like pipe insulation. Floyd said removal, if necessary, will also be done this summer as these three dorms undergo extensive renovations made possible by various grants the university has secured.

Funding for the more detailed removal jobs in Napier and Fuller is uncertain, however. Contractors estimated the cost could be as much as $400,000. "We'll try to come up with the money elsewhere," Mike Benson, housing director, said, "but if need be, the university may have to look into its own resources."

Although room and board costs may increase, "Any raises in board-

(continued on page 16)



ŲM maintenance crewman, Walter Owens, points out asbestos lining around a seldom used fan in the old steam plant building. (photo by Todd Tipton)

No suspects blamed for graphic deli graffiti

by Martha Crocker

"We hate to think that anybody would do something like this," said Jerrell Turner, JeRoe's owner, of the damage done to the mural painted on the outside of his delicatessen downtown. "It's hard to imagine that there are people with that little feeling."

Obscenities directed toward the Alpha Tau Omega fraternity were painted in black letters over the mural's light blue background the Wednesday prior to Founder's Day.

"At first we thought that maybe a high schooler did it," Turner said, "but it's related to a fraternity, so that led us to believe that maybe it was someone who was mad at the ATO's for some reason. There's nothing really positive to indicate who did it."

Vandalism of this type is designated as criminal mischief by state law. It is punishable by a fine of up to $1,000 and as much as a six-month jail sentence.

The occurrence probably happened late at night, according to Sgt. Tim Genry of the Montevallo city police department.

"We don't have a suspect, but it was possible student related," he said. "In a case like this you either need witnesses or someone to confess.We thought it might be fraternity related, but we can't pinpoint it on one person."

"There have been implications that it was one fraternity against another," said Jim Wilkinson, Dean of Student Life, "but I don't think there's any proof of that."

"I don't believe that a fraternity did it . . . . It's something that anybody could have done," said Jim Bolton, president of the ATO's.

"It's truly a sad thing . . . whether the person or persons were drunk or sober, local or otherwise. There's no way to figure out who has done it; proving it is a pretty difficult thing," Wilkinson said.

The same thing happened almost a year ago, said Turner. He tried to repair the damage himself, but "this time I'm going to try to get somebody from the art department because it will have to be touched up a lot," he said.

"I'd hate to see something like this happen again," he continued. "We want to continue our good relationship with the university."

The following is excerpted from a statement made by the Inter Fraternity Council regarding the recent vandalism:

"Believing that any act of malicious vandalism which goes beyond the limits of harmless horseplay is not in harmony with the ideals and principles of the Greek lifestyle, this body of fraternity representatives zealously expresses their disapproval of and apologies for any acts of malicious vandalism that reflect upon the Greek system in a negative way."

Irresponsible acts weaken power of majority

"Montevallo — where the little things make the big difference." The UM bulletin states that this university is based upon academic excellence; however, such excellence is often hard to attain when plagued by the acts of the irresponsible.

Little things like small classes with personal relationships between faculty and students are certainly commendable, but when students are prevented from studying and sleeping because of noisy neighbors or assaults from hedonistic groups, then something is amiss. Let's take an honest look at the situation which currently exists within our residence halls.

Though students are bombarded with a myriad of rules, regulations, and guidelines, the sad fact remains that little actually can be done to those who infringe upon the rights of others. Often, resident assistants who faithfully fulfill their obligations are mocked by delinquent offenders who are slapped on the wrist and told to reform. This *is not* justice.

The result can generally be seen in one of two ways. The R.A. either becomes an indomitable tyrant or becomes totally remiss. The latter is much safer.

As a result, we, the residents, suffer. What can be done?

Unfortunately, such issues are in the hands of our administrators. We, the students, are helpless. Or are we?

Stand up for your rights. Rights such as less stringent visitation rules, co-educational residence halls, and an environment more conducive to independence are goals that can very well be reached in the near future, but these rights can not be attained when the power of the majority is weakened by the disease of irresponsibility caused by the few.

Our rights can become reality, and justice can exist within the residence hall system. Support your student and faculty leaders . . . . *Let your views be known.*

This is YOUR university. EVERYTHING you do makes a difference.

— David Parker

"A few bad elements" damage Greek repute

Dear Editor,

As a new student to the University of Montevallo, I seriously considered joining a fraternity. It was a hard decision to choose between "yes" or "no" when Rush time came around a couple of weeks ago.

I feel that the Greek "brotherhood" is a once-in-a-lifetime experience; it can make you a man, build your character, and provide a strong support group of reliable friends. Most of the Greek men are friendly guys with great personalities. The Greeks can and maybe should be the nucleus of the college idealism.

I didn't rush. My opinion of Greek morality, the high quality of the guys I had met, and some of the things that they have done sent opinions and values spinning around in my head. I seldom left a pre-rush party without the good feeling of "These are great guys and this is a great fraternity." But when I walk around campus and the Montevallo community, I see some of the distasteful attacks and malicious vandalism done by these same "great guys."

I'm not pointing any fingers because I'm never sure who does what. Not knowing makes it worse. Before rush every fraternity was telling me what a high character they strive to achieve, then when they do these things it's obvious that some element of some fraternity doesn't have that high of a character.

Character is often a word used in the creeds and charters of most fraternities. Sometimes it's just that, though — used. Character, to me, isn't writing profanities about a rival fraternity on the restroom walls of the SUB. Character isn't throwing red paint on another Greek's tediously decorated monument shortly before an important party. Character isn't defacing a community mural for the sake of petty jealousy.

I really did want to be a Greek man. Maybe time and maturity will change my feelings of what character and the true meaning of brotherhood and manhood really are. Too bad only a few bad elements have to spoil the reputation of a whole group.

(name withheld by request)

Alpha Gams say thanks

The University of Montevallo Alpha Gamma Deltas would like to express their appreciation to the crowd of over 500 people who attended their recent party.

The 1920's Anti-Prohibition Party was a great success and over twelve hundred dollars was donated to the Juvenile Diabetes Foundation. This money will be a great contribution to continue the search for both a cause and cure for Juvenile Diabetes.

The Alpha Gams hope that each person attending had as good of a time at the party as we had giving it. Hopefully, thanks to you, the Anti-Prohibition Party will become an annual event.

Thanks a million,
The Alpha Gams

The Alabamian

University of Montevallo

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montie
by Joe Naish
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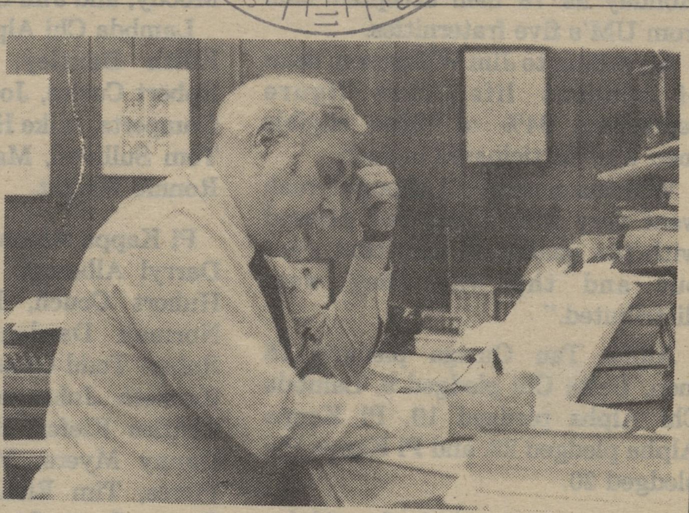
In Founders' Day presentation

Palmer, McCoy receive teaching award

by Josh Martin

Palmer



McCoy

Photos By Kenneth Carter

Sarah Palmer and Frank McCoy have been named as recipients of the UM Alumni Association's first "Outstanding Commitment to Teaching" award. The two teachers were presented with the awards at the Founder's Day Convocation, Oct. 13.

Both teachers were very surprised at the award. McCoy commented that "he hoped he deserved the award." Palmer and McCoy each received a plaque and a check for $1,000.

What each one plans to do with the money further shows their commitment to teaching. Palmer said she plans to give her money to the UM Annual Fund Drive.

"I tried to spend the money about twenty different ways," she said. "I thought about a trip to Greece, a new wardrobe and paying off a debt," she added.

McCoy said he plans to use the money to help pay for a trip to Europe so that he can pursue research.

Palmer said that she tried to present material with clarity when asked why she thought she was chosen for the award. McCoy said he had no idea why he had been chosen to receive the award.

But apparently, there are reasons why the two teachers were selected for the award. According to Jeanetta Keller of the UM Alumni office, both Palmer and McCoy were highly recommended by their former students. Keller said that many people wrote expressing their opinions on the two teachers.

Keller said the reason the award was started was because "we recognize outstanding students, alumni and staff so we thought that we should recognize the outstanding teachers at UM."

Keller also said the award shows that UM alumni are concerned with the quality education offered here at UM.

According to the office of the Dean of the School of Arts and Sciences, both teachers are highly looked upon by faculty, staff, alumni and students.

Main, Hanson, Tutwiler aided by 3.4 million

by Patricia Bowles

More renovations and modifications are ahead in the future for the University of Montevallo. The university received $3.4 million from a higher education fund, according to Mike Benson, director of housing.

It is to be used for renovations in Main, Hanson, and Tutwiler, the three oldest residence halls on campus.

These three need major renovations because of their age, Benson said. He said carpeting will be replaced where needed in Main and Tutwiler, and all the carpet in Hanson will be replaced.

Other items of renovation include the bathrooms in all three halls, and replacement of the central staircase in Main. New plumbing, electrical and lighting fixtures will also be replaced in all three residence halls.

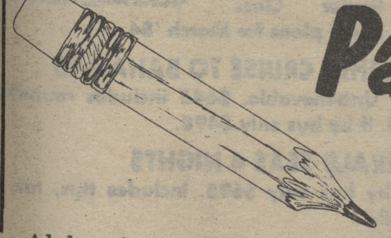
Some good news for residents in Hanson and Tut who made it through the hot days the first few weeks of school. By next fall, they too should be able to enjoy the cool comforts of air conditioning. However, the residents of Hanson and Tut should expect to pay the same for boarding as do the residents of other air conditioned halls on campus.

The renovations are scheduled to occur next summer. Benson said, "We cannot do this volume of work without some amount of disruption. We will do everything we can to minimize it."

"This renovation effort is part of our overall plan to continuously upgrade the residence halls at the University of Montevallo," Benson explained.

UM has also been alloted $100,000 out of $700,000 in federal money that came into the state from the Department of Energy.

"These funds are to be used to add ten more energy control units to various classroom buildings," said Holland Floyd, physical plant director. Floyd said the plan is to buy $100,000 worth of equipment, and the UM maintenance crews will do the installations.



Paul's Points

by Paul Barber

"Alabamians know too little" about proposed constitution, says Proctor

Alabamians will be voting on a proposed state constitution on the Nov. 8 ballot. This referendum will be the first such revision since 1901.

The Alabama Supreme Court ruled favorably on Oct. 4 to include the document after it had been struck from the ballot by a circuit judge. However, the constitution has come up against some opposition.

In a recent statement in the *Birmingham News,* John Adams, a specialist in public law, stated, "The state could be in for years of costly litigation over interpretation of the document, especially in certain areas regarding finances."

Major promoters of the constitution are Lt. Governor Bill Baxley and state senator Ryan De Grafenreid of Tuscaloosa. Baxley had made the passage of a new constitution a campaign promise.

Representative Rick Manley of Demopolis has filed a suit claiming that the Legislature does not have the legal right to draft a new constitution unless it is through a constitutional convention. Ruling on the suit is still pending.

In an exclusive interview with Senator Lister Proctor of Sylacauga, the senator stated that he favored the new document since the old constitution was lengthy and outdated.

"I feel the proposed document has some good and bad points. The weakest point is the Home Rule amendment," Proctor stated. Home Rule is the law to allow local governments and communities to vote on amendments that affect only their county and not require statewide vote.

Proctor concluded by saying, "I feel the new constitution will not be passed by the voters on Nov. 8. Alabamians know too little about the document and there has been greater protest by the powerful interest groups against it than there has been for it."

Anyone can read the revised constitution in the local newspapers. Alabama law requires the printing four weeks prior to the vote.

Fraternity rush ends; 79 men accept bids

by Sarah Bone

Fall fraternity rush ended last Monday as 79 men accepted bids from UM's five fraternities.

According to Jim Wilkinson, dean of student life, that figure represents 94% of those eligible men who participated in rush.

Wilkinson said, "I thought rush went very well. I was real pleased with the quality of men that went out and the way they were distributed."

Alpha Tau Omega pledged 18 men, Delta Chi pledged 9, Lambda Chi Alpha pledged 10, Pi Kappa Alpha pledged 22, and Pi Kappa Phi pledged 20.

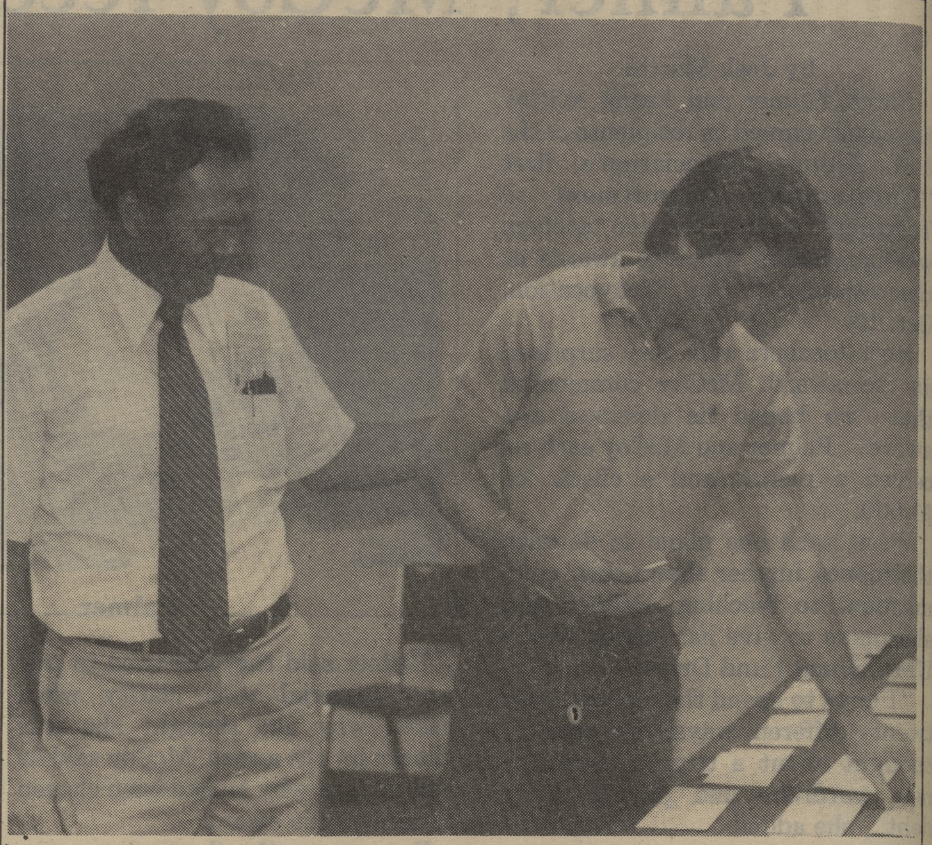
Those accepting bids for Alpha Tau Omega were: David Bird, Jeff Bone, Michael Bryant, George Codone, John Francis, Ross Gagliano, Randy Hawkins, Greg Jones, Jeff Jones, Tim McGowin, Joe Naish, Greg Patterson, J.T. Peacock, James Smith, Jeff Smith, David Stephens, Rob Thomas, and Steve Walker.

Delta Chi pledged Steve Adwell, Greg Caldwell, Mark Frazier, Derrick Garrett, Mike McCrackin, Scott McElroy, James Mitchell, Joseph Moody, and Jim Sieg.

Lambda Chi Alpha bid recipients: Keith Bentley, Bryan Brewer, Robert Curlee, John DeMotte, Bob Gomperts, Mike Hines, Carl Lesher, Tom Sullivan, Mark Williams, and Ronnie Wright.

Pi Kappa Alpha extended bids to Darryl Albarado, David Bradford, Hubert Couch, Marty Crawford, Norman Darden, Tim Gilmore, Robert Todd Greene, Mike Hanson, Kenneth Johnson, Klinte Kallies, Charles Kiefer, Keith McTaggart, Danny Myers, Mike Parrish, Vic Pierce, Tim Rich, Kevin Roberts, Danny Scott, Jon Seay, David Till, Lance Tucker, and Benny Youngblood.

Pi Kappa Phi pledged Eric Beggs, Russell Brown, Charlie Dorning, Joe Falconer, Chad Gentry, John Gunn, Chet Hallman, Blair Jacks, David Melton, James Miller, Bruce Morrison, Mark Nall, Jeff Nerby, Rance Norris, David Praker, Mike Quinn, Frank Salamone, Evan Stechmiller, Will Thomas, and Alan Walker.



Jim Wilkinson, dean of student life, looks on as Randy Hawkins picks up his bids on fraternity bid day, Oct. 17. (photo by Christy Major)

Omicron Delta Kappa taps new members

by David N. Petitt

The Montevallo Circle of Omicron Delta Kappa, better known as ODK, recently welcomed 33 new outstanding student leaders from the junior and senior classes.

Omicron Delta Kappa is a college level national leadership honor society that was founded Dec. 3, 1914, at Washington and Lee University in Lexington, Va. Its founders, fifteen student and faculty leaders, shared the common beliefs that are still held by ODK today, ". . . that leadership of exceptional quality and versatility in college should be recognized . . . ."

ODK has grown from this humble beginning to charter more than 181 circles today, according to Dorothy Phiefer, president of UM's ODK chapter.

To be eligible for membership in the University of Montevallo Circle of ODK, a student must meet the following requirements:

- The candidate must demonstrate exemplary character, scholarship, leadership and service.
- The candidate must have attained at least junior standing and have at least one-half academic year of residence at the University of Montevallo.
- The candidate must rank in the highest 25% in his class in scholarship, although a candidate who is not in the highest 25% but is in the highest 35% may be considered if his leadership and service qualifications are unusually exceptional.
- The candidate must show outstanding achievement in one or more of five major areas: scholarship; athletics; campus government, service, social and religious activities; journalism, speech and mass media; or creative and performing arts.

Those students who met or surpassed these goals in 1983 were tapped into membership on Founder's Day, Oct. 13, 1983. They include Juniors, Susan Angelette, Jacksonville; Amy Byrd, Dora; Becky Dunnington, Gadsden; Julie Hallmark, Huffman; Barbara Hargett, Seale; Kim Hendrix, Decatur; Lynn Hughes, Marion; Carla Jackson, Jackson; Kelly Lawhon, Anniston; Lee Locke, Mountain Brook; Margaret Marshall, Gadsden; Pam Middaugh, Montevallo; Suzanne Reid, College Park, Ga.; Paula Seibert, Decatur; Cathy Semrick, Gadsden; Pam Spigarelli, Huntsville; Robin Thomas, Scottsboro; and Beth Wilkinson, Montevallo.

Senior initiates are Melanie Bloodworth, Oneonta; Carol Bradford, Bluff Park; Elisa Burns, Center Point; Karla Dean, Huntsville; Susan Dolbeer, Huntsville; Deborah Evans, Decatur; Gretchen Guy, Jackson; Wesley Kinsey, Roanoke; Kim Lawrence, Dothan; Ann Marie Martin, Blountsville; Martha McClendon, Guntersville; Patricia Rigdon, Bessemer; Alan Selby, Gadsden; Paula Vines, Clanton; and Felicia Walker, Tuscaloosa.

"We are pleased," said Phifer, "that our new members are leaders in a variety of areas of campus life." Initiation for the new members will be on Nov. 20, 1983, according to Phifer.

New Eastern lit class to be offered in spring

by Patricia Bowles

A new literature class for non-English majors will be offered on Mondays, Wednesdays and Fridays at 9 a.m. during the spring semester.

This will be the first and probably only time the Eastern Literature class will be offered, according to Milton Foley, instructor for the class. Foley said many interesting aspects of Eastern culture will be discussed.

"Besides affording class members an opportunity to read and study some of the finest literary works of the East, this course will attempt to clarify the cultural, especially the religious and social characteristics of the East which have tended to separate the East from the West but which may eventually bind the two together," said Foley.

The course will include literature, both poetry and fiction, from India, Persia (present-day Iran), China and Japan. Foley also intends to include such works as *The Bhagavad-Gita*, a religious Indian epic, the Persian *Rubaizat of Omar Khayyam*, and novels by Yukio Mishima and Yasunari Kawabata.

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Revised calendar includes College Night, summer school changes

by Scott Brunner

Although no one knows how it occured, there was certainly a goof in UM's 1983-85 academic calendar. At least this was the conclusion of several staff members whose concern led UM President Jim Vickrey to appoint a special calendar revision committee.

This committee, composed of Russ Warren, Vice President of Academic Affairs, Linda Mahan, Dean of Student Affairs, Robert Doyle, Admissions Director, John Blackwell, Treasurer, Benny Youngblood, SGA President, and Charles Majure, Faculty Council Chairman, met recently to review and edit the old calendar.

Mahan commented that the revisions were necessary to remain in congruence with school policy and SGA statutes. The major changes Mahan cited include:

- moving College Night, 1984, to Feb. 13-18, in accordance with the SGA Constitution which states, "The Saturday night performance is to be one month after the date classes resume in the second semester."

1983-1984
UNIVERSITY OF MONTEVALLO
ACADEMIC CALENDAR

	1983
Nov. 23	Thanksgiving Holidays begin at 1:00 p.m.
Nov. 28	Classes resume at 3:00 a.m.
Dec. 5-9	Dead Week — No tests or extracurricular activities
Dec. 16	FALL COMMENCEMENT at 8:00 P.M.
	1984
Jan. 15	Orientation for entering Freshmen (Sunday)
Jan. 16-17	REGISTRATION FOR SPRING SEMESTER
Jan. 17	Graduate registration
Jan. 18	Classes begin — Late registration
Jan. 23-27	Courses may be dropped or added, mandatory late fee
Jan. 30-Feb. 17	Courses may be dropped, mandatory late fee
	No changes in schedule may be made after Feb. 17 without grade penalty.
Feb. 13-18	College Night and Homecoming
March 9	Mid-semester. Spring Holidays begin at 5:00 p.m.
March 19	Classes resume at 8:00 a.m.
April 12	Honors Day
April 30-May 4	Dead Week — No tests or extracurricular activities
May 7-11	Final examinations
May 12	SPRING COMMENCEMENT AT 3:00 P.M.

The old calendar listed College Night as Feb. 6-11, the third week following the first day of second semester classes.

- changing the 1984 Thanksgiving holiday to the fourth Thursday in November, as indicated by national legislation. The old calendar listea the holiday as beginning Wednesday afternoon, Nov. 28, the fifth weekend in the month.

- restating the dates of summer school 1984 as five-week terms rather than four-week, as stated in the old calendar.

Mahan concluded by stressing the fact that the revisions represent no change in university policy. They are only corrections of minor time errors.

No one is quite sure who is responsible for the calendar's mistakes. Although the discrepancies were discovered by different faculty members, the fault could belong to anyone from a secretary in an administrative office to the printer.

Mahan suggests that the errors were not attributable to any individual, but rather to the whole staff to whom the calendar was submitted for review. "We all missed it," Mahan said.

The revised calendar and the committee report, released by Warren's office last Monday state, "In reviewing the academic calendar in UM's present catalog, we found that a number of mistakes existed. The . . . revised (calendar) henceforth should be used in planning the academic years 1983-84 and 1984-85."

At Alpha Epsilon Rho-sponsored luncheon

Whitehurst addresses communication students

by Jan Lauderdale

Charles Whitehurst, general manager of WSFA-TV in Montgomery, was the guest speaker at a luncheon held October 19, in the Montevallo Room. The luncheon was sponsored by the Montevallo Chapter of Alpha Epsilon Rho, the national broadcasting honor society.

Whitehurst is a graduate of Old Dominion College and has been with WSFA-TV for the past three years. He spoke to the AERho members, guests, and faculty about the communications business. After a short lecture he answered questions from the audience.

When asked about entry level positions Whitehurst advised, "Get your name in the hat!" He stressed the importance of not only making contacts but also going back to the potential employer and following them up. His advice to students was, "Start out small and work hard."

Whitehurst acknowledged the need for creative people. Those who have genuine intellectual curiosity, he explained, are needed in the media business. He also stressed the importance of television news. "I believe news is one of the most important things a TV station can do. We try to provide two things: need and interest." However, Whitehurst expressed, "I'm deeply concerned that TV is watched too much, almost five hours a day!"

WSFA has an intern program for interested students. Skip Haley, news director, is in charge of the program which employs about 14 students. The internship usually lasts about six weeks and there is no salary.

At the end of the luncheon, UM president James Vickery presented Whitehurst with a brass apple and a T-shirt which read, "At Montevallo we do asbestos we can."

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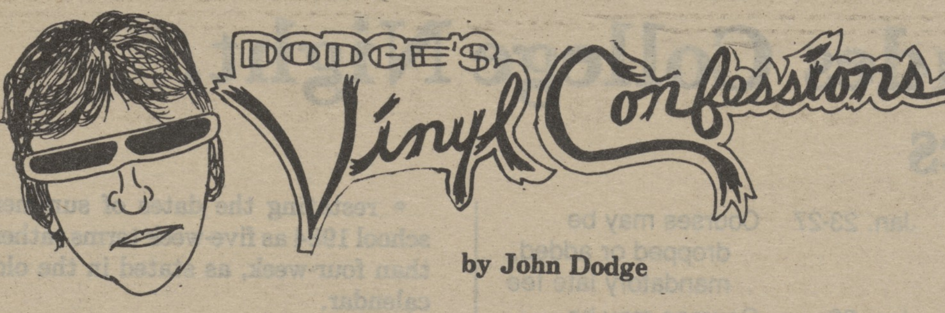


Watch out for up and coming Divinyls

by John Dodge

One day while I was observing my MTV (Music Television), I witnessed a new group. The lead singer was a young girl with a pout expression, hair down in her eyes, and abundant energy. I doesn't happen often that I am impressed with a group the first time I hear and/or see them, but this group, Divinyls, appeared as though they had something good going.

The song performed in the video I witnessed was called "Boys In Town." I decided to take a chance and purchase the album. Now, hardly a day goes by when this album does not receive some playing time on my turntable.

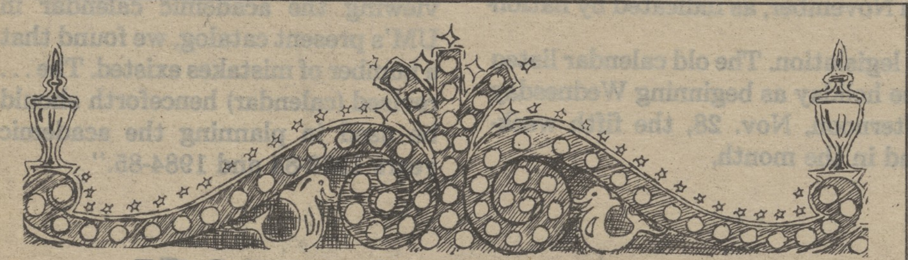
Unfortunately, Birmingham's local radio stations have failed to give Divinyls much attention. "Boys In Town" did receive some airplay several months ago, but I haven't heard it since. I feel this band should be heard and that's why I'm telling all of you.

Divinyls was one of the bands that played at day one of the US Festival. They are something to see perform live. Lead singer Christina Amphlett is somewhat like a female Mick Jagger, full of energy and sending out good vibrations to the audience.

Divinyls are, in my opinion, "Australia's answer to Blondie." It is hard to really compare the band to another group, because their sound is pretty original. "Desperate" is the name of their album. You may have to look around for it, but most record stores have it in stock.

Although I haven't said much about the album itself, I think most of you get the idea. "Desperate" is a collection of very catchy tunes, especially the tracks "Make U Happy," "Siren" and "Only Lonely." The better songs on the album are the upbeat ones, although the ballads are very good too.

I am happy to see that the band now has three videos in circulation. I feel it is only a matter of time before Divinyls are accepted by music lovers everywhere. As soon as I finish typing this, I'm heading to the turntable to put on an album by you know who.



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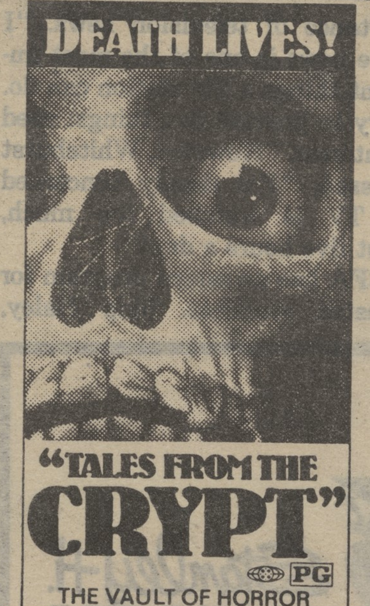

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Hot rock and roll bands to close out B'ham concert season

by D-Day

The 1983 Birmingham concert season is quickly coming to an end. However, before it does, a lot of hot rock and roll acts will be making a stop in the area.

The first act to roll into Birmingham will be Quiet Riot. This is the first headline tour for this heavy metal group out of Los Angeles, and they will be at Boutwell Auditorium supporting their album "Mental Health."

Quiet Riot is relatively new to the rock scene, but gained a lot of exposure at this year's US Festival. Quiet Riot's current hit, "Cum On Feel the Noize," a remake of the old Slade song, has helped the band grow in popularity.

If your taste is not heavy metal, The Fixx may be your speed. The Fixx has released two records in the U.S., with their latest being "Reach The Beach." Songs sung by The Fixx include "Stand or Fall," "Saved By Zero," and "One Thing Leads To Another." The date of The Fixx concert is Oct. 26, also at Boutwell Auditorium.

The next band to come to Birmingham is perhaps the hottest act in America today. They will be coming to the Civic Center Nov. 8. The Police's current release, "Synchronicity," has hit number one on the album chart and the single "Every Breath You Take" has also been number one.

The band received much acclaim after their last album "Ghost in The Machine." Their new album has definitely lifted them to new heights. The opening act for the Police will be Kissing The Pink.

On Nov. 19 an excellent double bill concert will move into Birmingham, Heart and Kansas. The Seattle group Heart features Ann Wilson on lead vocals and her sister Nancy on guitar.

Heart has released seven albums with their latest being "Allies." Popular released by the group include "Magic Man," "Barracuda," "How Can I Refuse," and "Allies."

Kansas is on tour supporting their album "Drastic Measure" which contains their current single "Fight Fire With Fire." Most of the material performed by Kansas is written by keyboard player Kerry Livgren and singer John Elephente.

Livgren's songs contain excellent lyrics and sharp instrumental play. Songs played by the band are "Dust in the Wind," "Carry on Wayward Son," and "Paradox."

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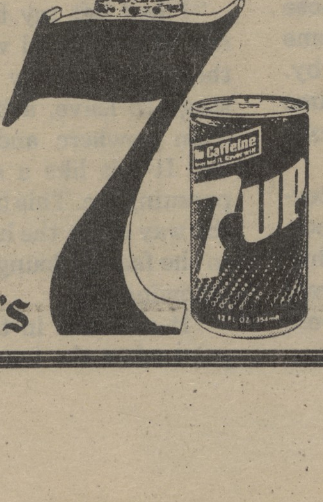

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Indian legend accounts

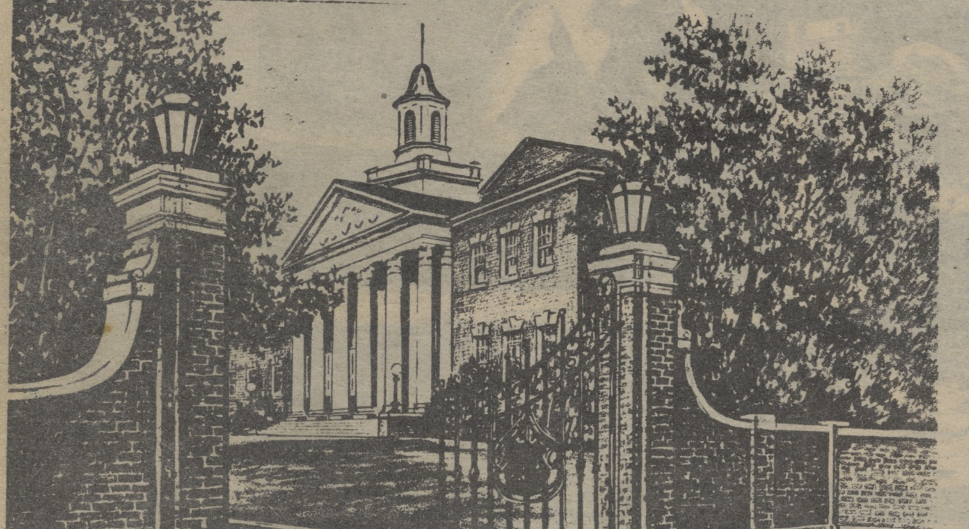
by David Harwell

Since its establishment in 1896, Montevallo has supposedly been overflowing with what is commonly referred to as ghosts. Because the soil here has such a high metal content, the Indians believed this was a cursed land. They claimed that the metal in the soil forced the spirits of the dead to stay on the earth rather than going into the ground.

This accounts for the large number of ghosts that presumably haunt the various buildings on campus. The most famous of these ghost stories occur in Reynolds Hall, Palmer Hall, and the King House.

Reynolds Hall is believed to be haunted by the spirit of Captain Henry Clay Reynolds, who was largely responsible for getting this school started. For two years prior to its founding, he worked for public support as well as adequate funding that was necessary for the school's success.

The board chose Reynolds as the first acting president when the school opened. *The People's Advocate* of Columbiana considered him a wise choice and congratulated the board on its selection — his "whole soul was in the work," they said.



Palmer Hall, home of "Trummy." The building was erected in 1929 and renovated in 1978. People say that "Trummy" began to haunt Reynolds Hall until the renovation was completed.

Legend has it that Reynolds was a lieutenant in the Civil War and was in charge of guarding Reynolds Hall (then "The Chapel" where injured soldiers were recuperating) from Sherman's men. However, he chose to leave the building and fight some threatening enemy troops nearby. Meanwhile, Sherman's men came through and slaughtered everyone in the building.

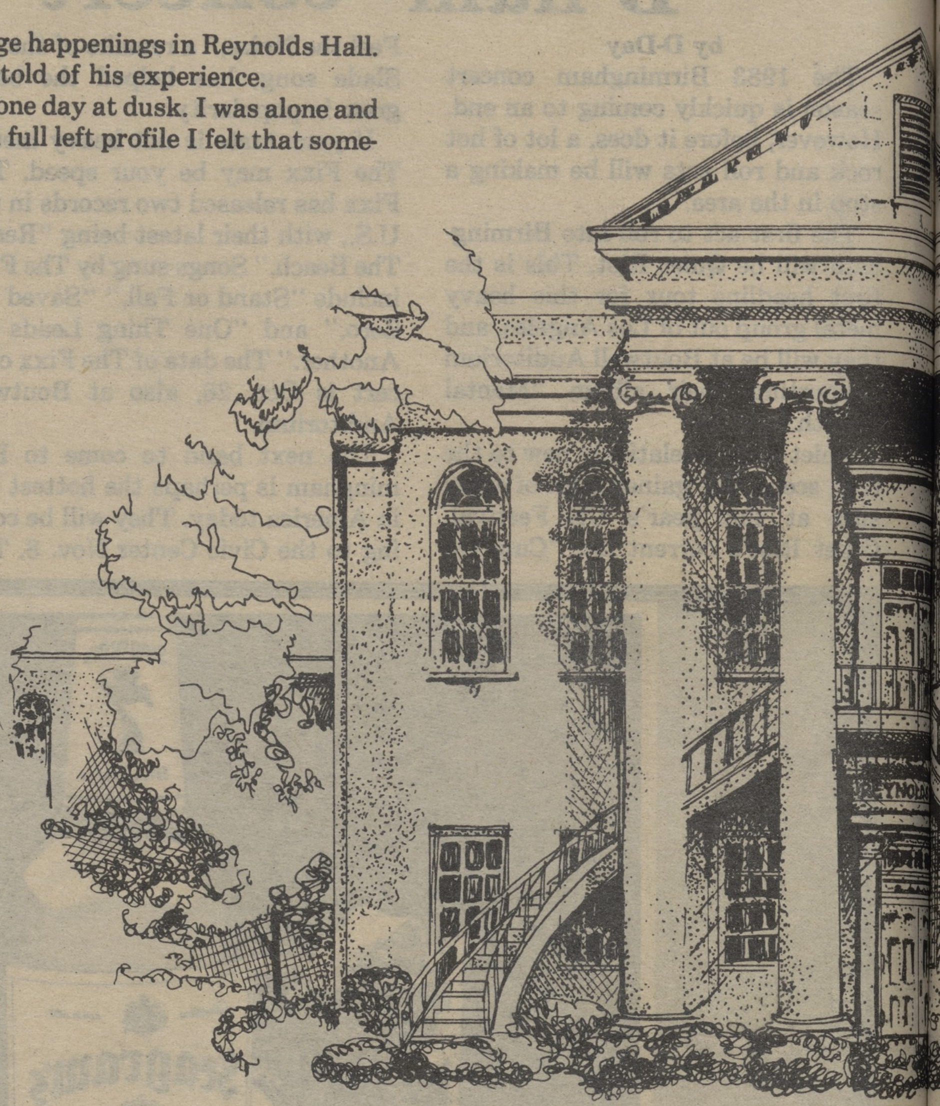
Even today in the rear of Reynolds one can see a bricked-up doorway called the "Massacre Sight" where all the dead soldiers were taken. Therefore, Reynolds swore never to leave the building again.

There have been several accounts of strange happenings in Reynolds Hall. Greg Roberts, a sophomore theatre major, told of his experience.

"I was standing on the stage in Reynolds one day at dusk. I was alone and was blocking a monologue, and as I was at a full left profile I felt that someone was watching me," Roberts said.

"I thought that I saw a man standing in the back row of seats, out of the corner of my eye," he continued. "I turned to see who it was and, as if it were fixed on my eyes, it moved with my head and disappeared through a wall. I didn't stay around long enough to figure out what it was."

Several people have had similar experiences with "The Captain." The College Night Kid is a story of a student who was supposedly in Reynolds rehearsing one night and went to the water fountain to take some medication. Others in the building heard a scream from the hall and ran to its origin only to find the kid lying on the floor dead by the water fountain. Details of the story have been lost with time, but the story remains popular especially around College Night.



Reynolds Hall as it appears today. It was erected in 1851 and
Captain Henry Clay Reynolds in 1922 at Dr. Palmer's request
to be earthbound inside this building.

Kent Lipham, a senior theatre major, had a unique experience in Reynolds in 1982. "I was directing the College Night show and we had been rehearsing in Reynolds. We finished, and I had to make sure that everyone had left, and turned out the lights.

"I had left my books in the last row of seats and went back to get them. On my way back toward the stage to leave, a bluish aura came from nowhere and began chasing me. It felt like a strong wind was pursuing me. This light forced me all the way down the hall but once I got to the faculty lounge area it stopped following me."

"It was like in the movie *Poltergeist* when the force swept through the people at the bottom of the stairs. To this day, I will not be caught dead alone in Reynolds at night," Lipham said.

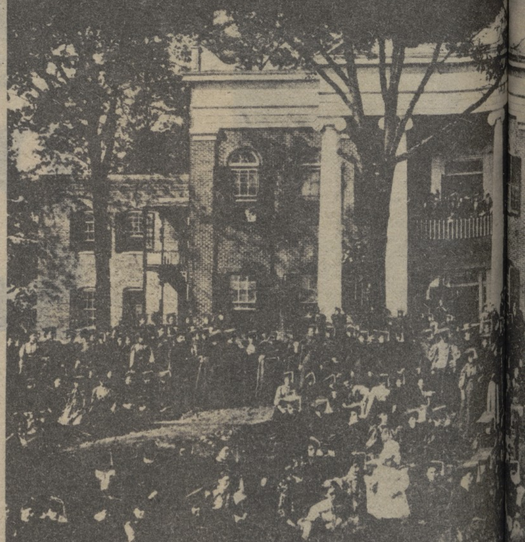
Reynolds is not the only ghost on campus, eyewitnesses say. There is a lady on the rock in the quad that is only seen when it's cold outside. She is an illuminated woman who just sits there on the rock and sings while playing the guitar. She reportedly wears a yellow dress and has been seen by several people.

Palmer Hall supposedly houses a ghost of its own. "Trummy," as he is called, is presumably the ghost of Dr. Walter H. Trumbauer. He haunts Palmer because his name was left off of the front of the building even though he was a principle designer of the building.

It is believed that during College Night, Trummy sits in the flies and swings the baton over the team that is going to win. Once, in the makeup room below the stage, a girl said she was looking into a compact and in the mirror she saw a crowd of people all dressed in old clothing standing behind her. She turned around and no one was there.

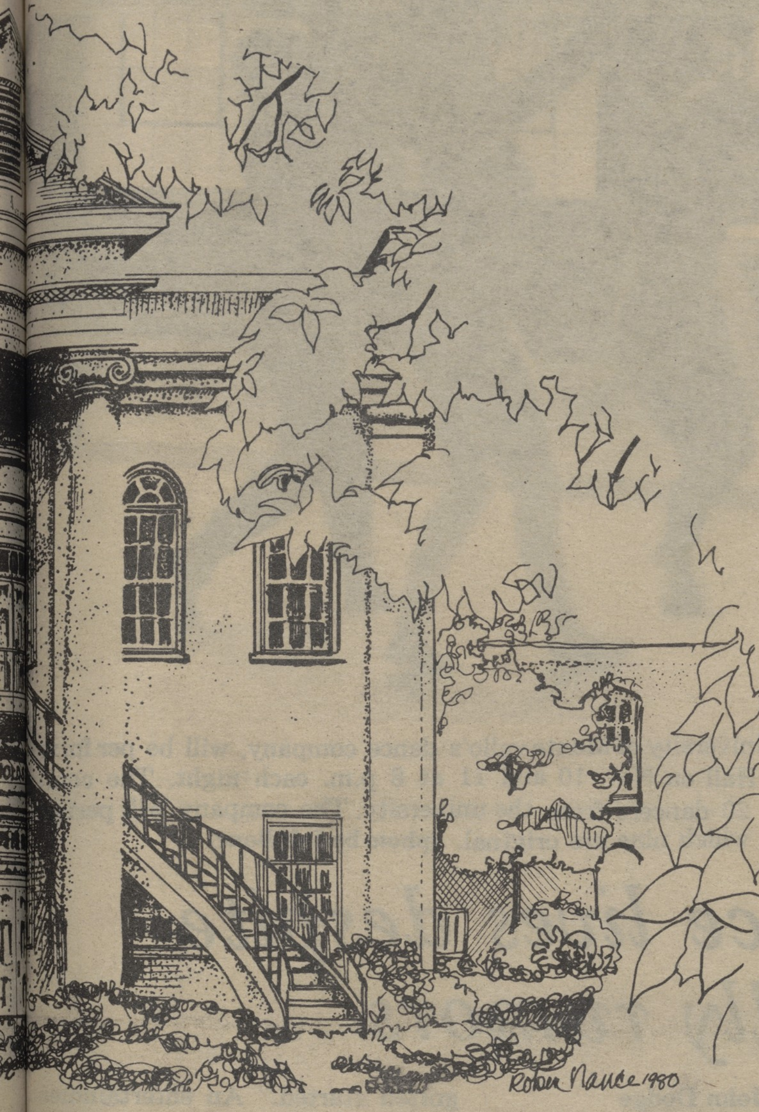
Trummy is said to be very obnoxious and sets off fire alarms. In one incident while Palmer was being renovated, he scared some workmen by screaming and flapping the movable cushions in all the seats in about five rows.

Some people who have been in



Reynolds Hall as it appeared in 18
was the only building on campus.
Alabama Girls' Industrial School
building originally housed a boys'

r ghosts at UM

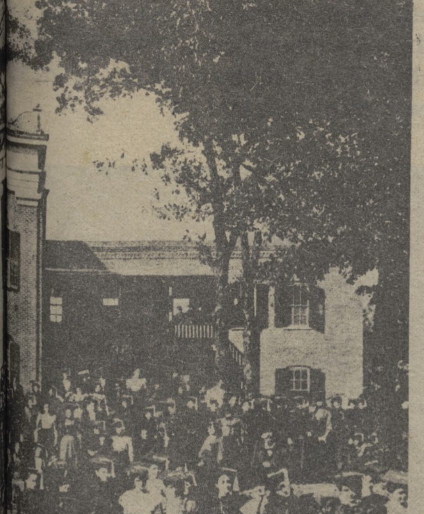


h many modifications since. It was named for he first president of the college and is thought

lmer have said that the machinery below the stage makes it seem as ough the building "breathes."

The King family built their house in 1832 and the house is rumored to be unted by several of the Kings. Some of the stories and legends of this old use have been published in *Jeffrey Introduces 13 More Alabama Ghosts.*

As one story goes, some fraternity members were painting the ATO rock the quad one night and they heard loud voices coming from the house. Needless to say, they didn't stay there much longer.



was called "The Chapel" and the school was known as the entary and high school. The t down during the Civil War.

Another incident happened to three Montevallo students. It was a perfectly still night and it had been raining for a few days, so the ground was wet. The air was so still that the smoke rising from one of their cigarettes was ascending straight up.

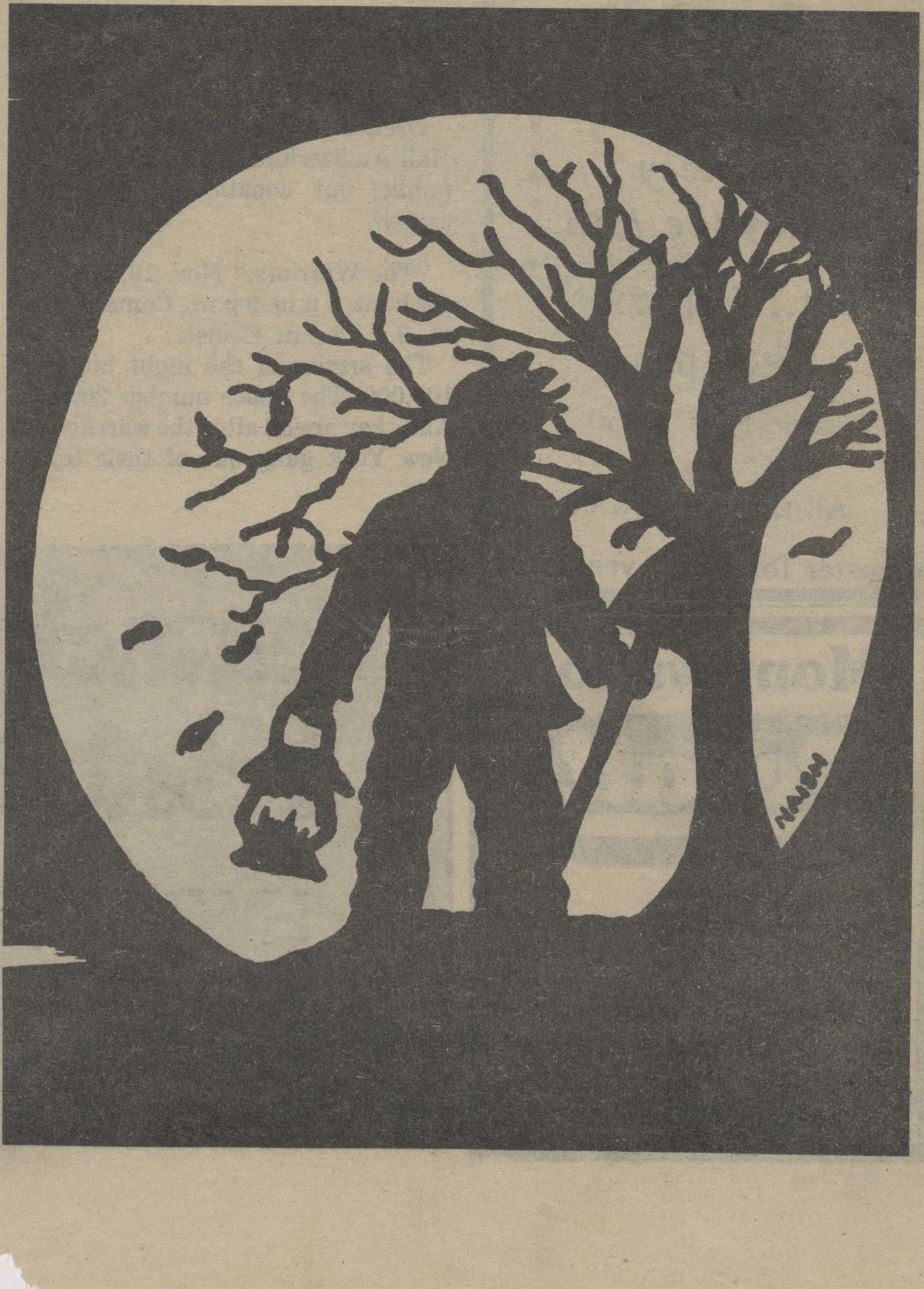
They went to the King family cemetery and as they were standing there, the guy with the cigarette flipped the butt into the graveyard. Instead of going out when it hit the wet ground, it continued burning and soon the entire butt was a glowing ember. Then a column of smoke rose out of the cigarette, turned a loop at eye level and blew in the guy's face.

The next morning, at the scene of the incident, there was a cigarette, lying in the cemetery that appeared as though it had gone out just as it hit the ground.

These are just a few of the Montevallo ghost stories. Whether they're true or not, they are just as much a part of this campus as Founder's Day and College Night.

So this Halloween, be careful. Who knows, maybe the Indians knew more than we want to believe.

This photograph of the King House was taken in the 1950's before it was restored to its original state. The house was built in 1932 out of clay bricks that had not been fired properly. Therefore, they began to crumble a few years later. Plaster had to be put over the bricks to keep the house from deteriorating. The bricks that now cover the King House were specially made and were put directly over the existing building material.



Parker's Previews

by David Parker

October 26 thru 29
UM Theatre production "The Hot l Baltimore." Reynolds Studio Theatre, 8 p.m. each night.

October 26
Freshman Seminar Program presents a symposium with speaker, Marianne Zeanah, dance instructor. Located in LeBaron Auditorium at 7 p.m.

October 27 & 28
UM Lyric Theatre presents two one-act operas, "A Hand of Bridge" and "The Old Maid and The Thief." Performance time is 8 p.m. in Palmer Hall. Tickets are available in the Lyric Theatre office in the Music Building.

October 28
Kappa Pi Art Honorary sponsors a Halloween Costume Party from 8-12 at the Faculty Lakehouse.

October 28 & 29
RHA Haunted House from 9-12 in the basement of West Main, behind the fire escape. The first five people in line, both nights, will be given RHA Haunted House T-shirts. T-shirts will also be sold at the door.

October 31 & November 1
Double feature, "Tales of the Crypt" and "Creepshow," Faculty Lakehouse, 8 & 10:30 p.m., Oct. 31; Comer Auditorium 7 & 9:30 p.m., Nov. 1.

November 2 & 3
Something Different for Dinner featuring Hypnotist John Kolisch. Nov. 2 in Cafe, 6 p.m. Kolisch performs again on following night in LeBaron, 8 p.m.

November 7 & 8
Double feature, "Over The Edge," and "The Outsiders." 7 & 9:30 p.m., Comer Auditorium.

"The Outsiders" is an early 60's epic about the social struggles of teenagers in different social classes.

"Over The Edge" portrays average families in a suburban community faced with the problems of delinquent children. This movie shows that it *can* happen to the best of families.

November 10 & 11
Orchesis Performance, Palmer Hall Auditorium, 8 p.m. Free to the public, but donations will be accepted.

"The Warriors," Nov. 10, scavenger hunt, 3 p.m.-9 p.m., Comer. Nov. 11, 9 & 12 p.m. Comer.

The armies of the night number 100,000. The police number 20,000. And they are all after the warriors, a New York gang out of their territory.

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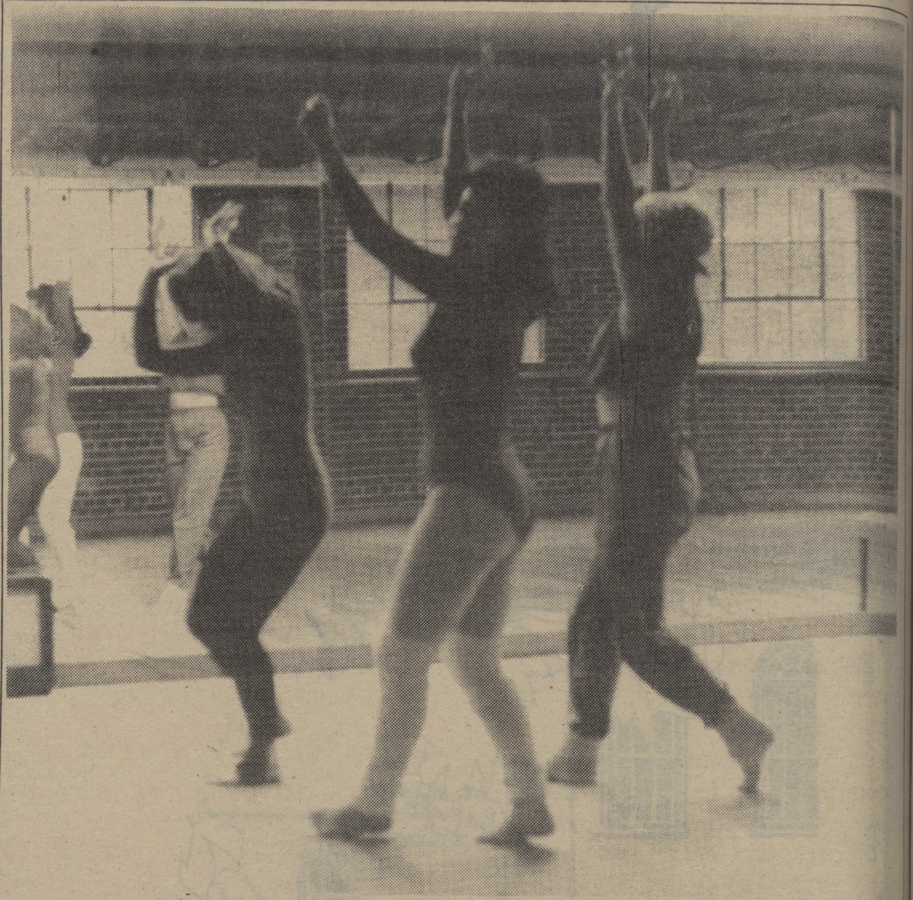

Orchesis, the University of Montevallo's dance company, will be per form· ing in Palmer Hall on Nov. 10 and 11 at 8 p.m. each night. The company includes 20 dancers from the university. The company will perform ten dances, of which nine are original. (photo by Jeff Bone)

Prince lives despite deadly rumors

by John Dodge

He tells two friends, and she tells two friends, and so on, and so on, and so on . . . . It doesn't take much to start a rumor and I'm here to put one to rest. Rock Star Prince, singer of such hits as "1999" and "Little Red Corvette," is not dead, but is alive and well.

It got around that the 23-year-old singer died of a heroin overdose, which is believable considering his flamboyant lifestyle. However, none of this is true.

A DJ at 95 Rock said, "It's all a nasty rumor that should never have gotten started." An entertainment spokesman for the *Birmingham Post-Herald* said, "We have received no information concerning Prince."

It was only 15 years ago that Paul McCartney was believed to be dead and that the other three Beatles were covering up the fact by replacing McCartney with someone that looked and sounded like him.

I, for one, am happy to hear that Prince is still with us. I feel he has a lot more great music to produce. I hope that Prince's "party" will continue for some time to come. After all, Prince himself said, "Parties were meant to last."

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BSU Big Sisters / Big Brothers extend friendship to youth in need

by Sarah Boone

"Sometimes I just need somebody to talk to, somebody to discuss problems with," 14-year old Joe Warren began. His need isn't unique; most young people experience similar feelings during the growing up process.

Warren's need and the needs of his peers at Juvenile Attention Home in Alabaster are being met in a different way, however. Students of UM's Baptist Student Union have begun a big sister/big brother program with the 11-17 year old teenagers at the home.

Because the number living in the home fluctuates, Debbie Duggan, BSU Ministry Chairman, said the program presently involves nine teenagers who have at least one big sister or brother.

"There were more of us than there were of them," she said, "so many of the kids got two brothers or sisters." Guys get only big brothers and girls get only big sisters, she added.

The program is totally voluntary on the part of the teenagers. Duggan explained they must earn points to participate by completing their assigned chores at the home during the week.

The BSU'ers also participate voluntarily. "They go on their own at least once a month, and they contact their little sis or brother at least once a week," Duggan said.

In addition to individual contact, the participants get together for group events like parties and card games. At the first group meeting, the BSU'ers gave the teenagers a party then played "a big Uno game with them at the home," Duggan recalled.

Last Friday, the teenagers visited campus and attended the Leslie Phillips concert with their big sisters and brothers. Saturday, the group went roller skating, and next week, Duggan plans a Halloween party for the group.

Duggan hopes the friendships established through such activities will be long lasting ones. "We just want to show them some concern and what it means to have friendship and love," she said.

"They're really confused about what it means to care about others—they don't know how to," Duggan continued. "We want them to know we care."

Responses from the teenagers indicate the care aspect is what they like best. Gloria Thompson, a 15-year old resident of the home, liked "being able to go out and talk to somebody."

"I think it's wonderful," she said. Since Thompson is from Jasper, she claimed, "The program has really helped me to know this place (Alabaster) better."

"I wanted to see what it'd (the program) be like," Thompson admitted, "because they're (the BSU'ers) from college and all."

The BSU'ers are encouraged to help the teenagers if they see a need, Duggan said, but the main goal is simply friendship. "A lot of them, we could be helping to keep out of a detention center," Duggan claimed.

The teenagers are at the Attention Home because they have either family problems or problems with alcohol and drugs. None have committed serious crimes of any sort. For most, Duggan said, the problem is with their families.

The program provides a special need for those teenagers with family problems, Warren said. "It gives us a chance to unwind," he exclaimed, "and it helps kids without parents to have somebody to talk to."

Warren thinks the program has some benefits for the BSU'ers too. "It gives them a good relationship with a younger person," he said. He and his big brother, Larry Jenkins, enjoy playing Uno when they're together. "Larry plays a wicked game of Uno," Warren joked.

Dugan spoke for the BSU'ers, "We like getting to know the kids. They reach out to us, and we reach out to them."

"Personally, I just want to see these kids be able to accept themselves as human beings," Duggan finished.

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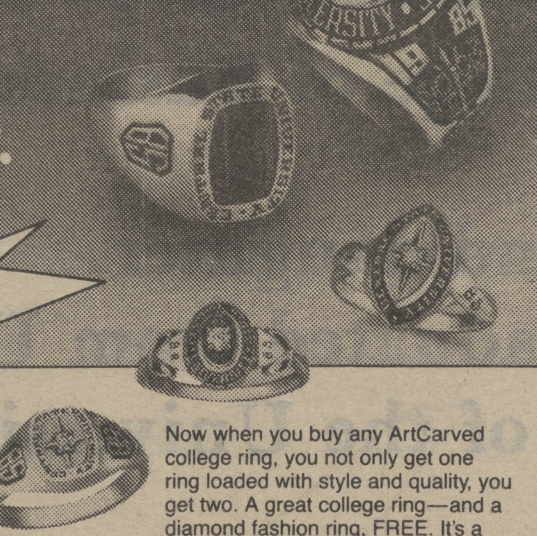

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* PRESIDENT OF LAW SCHOOL STUDENT GOVERNMENT ASSOCIATION.
* SERVED AS COUNSEL FOR SHELBY COUNTY, THE COUNTY COMMISSION AND SEVERAL MUNICIPALITIES.
* CHAIRMAN OF THE SHELBY COUNTY BAR ASSOCIATION ETHICS COMMITTEE.
* MEMBER OF THE BOARD OF TRUSTEES AT UNIVERSITY OF MONTEVALLO.
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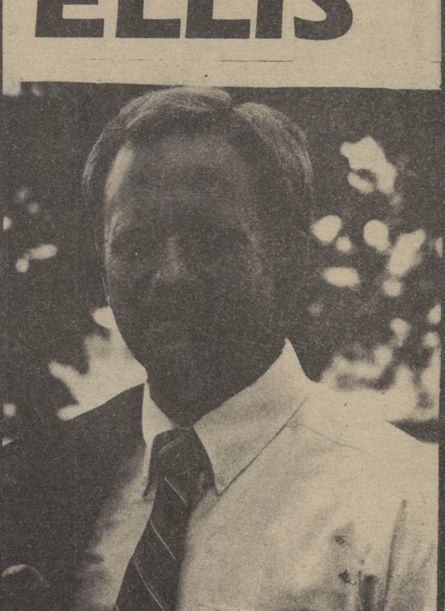

STATE SENATE DISTRICT 14

Paid for by Ellis Senate Committee, Pelham, Al.

Lady Falcons climb to national ranking

A strong showing by the University of Montevallo Lady Falcons' volleyball team in the West Georgia Tournament last weekend has pushed the Lady Falcons' season record to 19-16. More impressively, their outstanding play of late has grabbed the Lady Falcons the sixteenth ranking in the NAIA National Poll.

At West Georgia, UM overpowered Rollins (twice), North Carolina-Charlotte, Furman, West Georgia and Tennessee-Martin before falling in the championship game to UAB by a 15-2, 15-10 score. In the tournament, Tee Straughn, Janet Ingram and Toots Cooley led the Lady Falcons along with Paula Seibert, who served six consecutive aces in one game.

This weekend, the Lady Falcons are on the road as they journey to Fort Worth, Texas, to take part in the Texas Wesleyan Tournament. In fact, the remainder of the Lady Falcons' games are on the road as they gear up for the NAIA District 27 play-offs Saturday afternoon, Nov. 5.

In the play-offs, to be held in Birmingham at UAB's Bell Gymnasium, Montevallo will face Huntingdon and Alabama State to determine who will go to the Bi-District playoffs. The Bi-District winner will advance to the National Tournament. The toughest district competition is expected to come from Alabama State, victors over the Lady Falcons earlier in the season.

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Clary breaks stereotype of female athlete

by Joey Bunch

"All-Conference candidate," . . . "future All-American," . . . "potentially the best volleyball player in UM history."

That is only some of the hype that sells freshman sensation Denise Clary as a prodegic Lady Falcon. Those words do little, however, in telling about the all-star student and person that Clary is.

Those who are well acquainted with Clary know that she breaks every stereotype of what most female athletes are "supposed" to be, as lady-like as the rest of today"s women, and as dedicated to her athletic and personal goals as anyone.

Clary doesn't evade personal questions, she answers them with confidence and sincerity. She breaks the freshman stereotype of insecurity and immaturity, as well.

Denise Clary comes from a strong athletic background in Central Florida. At Laurel Hill School, she starred on the varsity volleyball team for six years. The first three, her team was state champion, and the last three it was runner-up. In her senior year, Clary was Florida's "Volleyball Player of the Year," and runner-up for "Girl Athlete of the Year" in the state. Undoubtedly she was one of the most highly recruited players in the nation.

"I came to Montevallo because I liked the smallness and campus unity of the school," said Clary. "I also have a strong belief in the quality of the program that Coach Warren has here."

Despite her many credits, Clary doesn't accept being a "jock," but she doesn't deny it, either.

"I live two lives — my volleyball career is super important to me, but it stops when it comes to my social life," said Clary. "That separation gives me the chance to step back and seriously look at who I am as a player and as a person."

The pressure that Clary feels to perform well is, in her opinion, more of an asset than a hindrance. "It pumps me up," she said. "But sometimes when I go up to hit the ball, I feel like everyone in the gym wants me to kill it, so I take a hard, bad shot rather than a softer, better-placed one."

Clary went on to say that volleyball is a sport that she gets a lot of personal pleasure from and those pressures, the amount of time, and the amount of work are only small sacrifices to those, like her, who truly love the game.

Clary's most important goal right now is to make good grades and get her degree in physical education. "I would also like to make myself an All-American." After college, Clary would like to coach high school or small-college volleyball.

"The one thing that most of my non-volleyball friends don't understand is that winning games and making good grades aren't something that I can just let happen. Athletes have to work for everything," she said.

". . . winning volleyball games and making good grades aren't something that I can just let happen. Athletes have to work for everything," admits Denise Clary, starting hitter on UM's women's volleyball team.

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Boneless Chicken
Ham
Apple Pie
Chocolate Eclair
Nut Torte

Regular meal served 4-5

Falcons plan exciting promotions for games

by Joey Bunch

With Falcon basketball slated to begin on Nov. 15, head coach Bill Elder is, believe it or not, thinking about more than winning games.

"The first thing any program is set up to do is win games," said Elder, "but I think your program represents and promotes your school as well."

Elder and the Falcons will be offering a lot more than exciting basketball this season.

There will be registration for free tee-shirts, and chances to shoot from halfcourt for a color television at every home game. At least three people will be chosen at random for the contest. McDonalds in Pelham will be giving a free medium soft drink to all Falcon fans after every winning game.

After every game in which the Falcons score more than 100 points or hold their opponents to less than 60 points, special meal discounts will be offered by Dari Delite, Kentucky Fried Chicken, Pasquale's, and Jack's. Jack's and McDonald's are also sponsoring a "Lucky Number" drawing at every home game for food prizes.

Spirit awards trophies will be given at the end of the year in four categories: fraternity, sorority, dormitory, and non-Greek organization. Winners will be decided on the basis of attendance and overall spirit. Elder will also award spirit banners to the four categories at the 18-19 UM-Lion's Club Tip-Off Tournament.

In addition, the Falcons will sponsor emphasis games, at which some aspect of the community will get free admission and recognition at halftime of the home game.

Nov. 29 against Miles will be "All-Churches" night; Dec. 1 against Talladega College will be "Shelby County School" night. Dec. 2 against Troy State will be "Youth Organization" night. Jan. 11, against Athens State will be "Montevallo Community" night.

Jan. 16 against UAH will be "High School Band" night. Jan. 21 against Phillip's College will be "Player's Parents" night. Jan. 30 against Livingston will be "Firemen's Appreciation" night. Feb. 4 against AUM will be "Old Timers'" night, which will feature a short game at halftime between former UM players.

All activities and promotions are generated through Sports Information Director Charlie Callaghan and Coach Bill Elder. Any students interested in working with the programs should contact these people.

Pi Kapps claim flag football championship

by James Watkins and Joey Bunch

The Pi Kappa Phi fraternity is the 1983 UM intramural flag football champion. The Pi Kapps claim the title over second-place ATO's and third place Delta Chi's.

The Pi Kapps, coached by James Watkins and Jackie Swinford, finish the season with a 8-1 mark. They began the year with a 12-12 overtime loss (by which the Delta's gained more yardage in their allotted overtime drive) but regrouped to upset the powerhouse ATO's at midseason.

Statistically, the Pi Kapps scored 137 points to their opponents' 31. They averaged 207 yards total offense for 15.2 points per game. The Pi Kapps defense gave up 3.2 points per game.

The Alpha Tau Omega team, coached by Mike Tamucci, took second place with an identical 8-1 mark. League rule, however, states that in case of a tie the winner of the tied teams' game is the champion. The second place finish marks the first year since 1978 that the ATO's have not claimed the championship.

The Delta Chi's finished the season with a 7-2 mark. Their losses came at midseason to the ATO's and in the last game of the season to Lund Hall. They are coached by John Carver.

The Pi Kapps claim 13 points toward the fraternal All-Sports Championship title. The ATO's gained 10, and the Delta's gained 7.

COACHES' PICK

Ed Cannon

Pi Kapp receiver Ed Cannon is this edition's "Coaches' Pick." Cannon, a senior student assistant to the intramural program, has led his team to a 8-1 overall record and the 1983 UM league championship.

"I really appreciate the recognition," said Cannon, "but our quarterback Jackie Swinford and our offensive line is responsible for anything I or our team has accomplished."

Cannon has been a dominant figure in the league's aerial attacks, offensively. He has caught 24 passes for 340 yards and six touchdowns. Defensively, Cannon has intercepted four passes and intimidated opposing quarterbacks with his strong defensive abilities.

Besides intramural sports, Cannon is resident manager at Ramsey Hall, past vice president of the Pi Kappa Phi fraternity, and present warden of the Pi Kappa. Cannon is also on the Student Justice Council and a representative to the Inter-Fraternity Council (IFC).

Pi Kapp coach James Watkins said, "Ed is the best receiver I've ever seen. His playing ability and good character has made him a player that everyone on the team looks up to."

Honorable Mention: Jackie Swinford, Pi Kapp; Casey Lowery, Commuters; Greg Olvey, ATO's.

New soccer team begins to compete

The soccer season at the Univesity of Montevallo got underway on a disappointing note recently as the Montevallo soccer club fell, 5-0, to a club from Birmingham.

The club, captained by UM students Eddie Youngs and Alan Ritchie, did pretty well considering the fact that they had only practiced together for about a week before the match. At this time, games are not regularly scheduled, but the schedule should fill out in the spring as more soccer teams start action.

For those interested in playing, the club practices from 5 to 6:30 p.m. Monday through Thursday, at the soccer field located across the street from Peck Dorm.

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Childers looking to "turn around" women's basketball program

by Becky Thompson

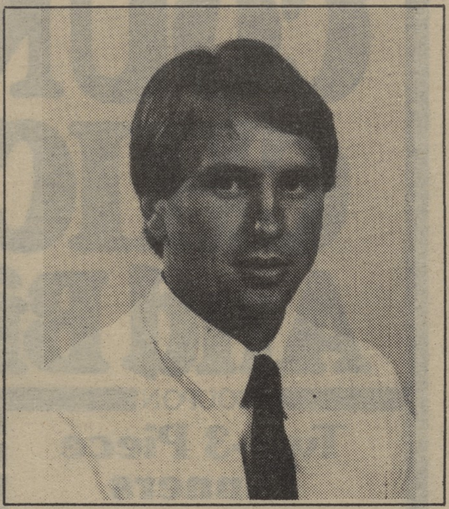
Coach Childers is looking to inject some new fire into UM's women's basketball team to make them a definite challenger for the NAIA District 27 championship. The new coach from Cumberland State Junior College in Tennessee, believes with fresh blood and a back-to-basics training program, he can mold such a team.

Big challenges are what the new coach wants. "I've always been intrigued by challenges and I'm starting from scratch here. It's a real challenge to turn this program around, which is the main reason I took this job."

The main challenge the new coach feels he must overcome in training UM's women's basketball team is the female players' mental conditioning. He said one main goal of his is to "mentally erase the non-importance of women's basketball in the state" from the minds of the team members.

He commented that in Alabama, basketball is a "token sport," and that the fundamental skills of female players in this state are "way behind the national norm for college players."

Coach Childers said he honestly believed the talent at UM "is indicative of the program" and to have a winning team, "the talent level needed improvement."



New coach Bud Childers

To make the UM women's basketball team a real threat for the district championship, Coach Childers is bringing in new blood and stressing a new training program. The new players come from his high scoring team at Cumberland Junior College. The four new starters are Sharon Douglas, Karen Scott, Judy Perkins, and Robin Haire.

The new training program emphasizes "injecting some positive winning attitudes into the girls," according to Childers. He plans to do this by concentrating on four areas: "proper motivation, knowledge of the game, execution on the floor, and the desire to excel."

Childers emphasized that his primary goal is to get back to the fundamentals of the game and get the work habits of the players "up to the levels I expect."

The new coach wants an aggressive style of play with a pressure defense and an offense that looks for the fast break. He commented that the first few days of practice were "rough," but the team was "super." He stated they had taken a few days to get used to the new work habits.

Childers anticipates the first four games to be the toughest in the schedule. "UAH has the most talent they've ever had," he said about UM's first home opener opponent. He feels these first four games will determine what kind of season the team has: "If we're not ready early, we'll be embarrassed."

The women's basketball coach started "from scratch" before and came up with high-scoring results. At Cumberland Junior College in his first year there and working with no new recruits, Coach Childers built up a team in one season that went to the nationals for the first time in Cumberland's history.

The next season, the team won the conference championship, set the record for the most wins in one season, and hooked second in the nationals.

New hours for weight room

The weight room is now open in the afternoon at these times:

Monday and Wednesday
12:30 p.m. - 3:00 p.m.
Tuesday and Thursday
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Sunday
8:30 p.m. - 10:30 p.m.

This is in addition to the usual evening hours of 7-9:30 p.m., Monday through Thursday. During these times, the weight room, located in the basement of Myrick Gym, will be open and supervised.

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Delta Chi 0

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Fuller 6

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B.S.U. 0

Napier-Peck 18
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ΠΚΦ 7
Napier-Peck 6

Lund 18
B.S.U. 0

Lund 7
Delta Chi 0

Pikes 21
B.S.U. 6

Napier-Peck 18
Lambda Chi 0

Delta Chi 12
Lambda Chi 6

ATΩ 13
Pikes 13
ATΩ OT

Lund 13
Napier-Peck 12

ATΩ 26
Fuller 0

Commuters 18
B.S.U. 6

ΠΚΦ 13
Pikes 0

TOP 3

1. Pi Kapps 8-1
2. ATΩ 8-1
3. Delta Chi 7-2

WELCOME
to Miller Time

Asbestos

(continued from page 1)

ing costs won't be necessarily tied to the question of asbestos," Benson assured.

Benson remarked, "It would be good for the state legislators to know that colleges and universities throughout the state face special problems with asbestos. If funds are available for elementary and secondary schools, it only seems logical they should be available in residence hall situations."

To date, the housing office reported only seven residents of Napier and Fuller have requested immediate moves from the halls. Benson said all seven requests had been honored, and the students are now living in Lund.

"I've been proud of the response of the residents in Napier and Fuller," he said, adding jokingly, "I approved those 'asbestos we can' tee-shirts they're selling too."

The long range effects of asbestos contamination cannot be taken lightly, however. Floyd said studies are inconclusive as to how long asbestos-related diseases take to develop. "Some reports say it takes as long as 30 years for anything to show up," he claimed.

"It's the very fine particles your body can't rid itself of that cause cancer," Floyd continued. The National Cancer Institute reports from actual tissue of dead asbestos cancer victims that "all asbestos fibers examined in the lung were less than 0.5 microns in diameter."

Because these fine particles escape into the air when asbestos is disturbed and can't be detected without a microscope, the removal process is long and tedious. Floyd said removing the asbestos in just one residence hall will take a full three months to complete.

"If we'd known about asbestos four years ago, we'd probably have done more damage than good because of the way it was being removed then," Floyd remarked.

Floyd claimed the asbestos in Napier is less dangerous because the ceilings were spray painted two years ago. "The paint encapsulates it somewhat, although we didn't know about it at the time," Floyd said. "Still, we'd rather remove it."

Asbestos was used in the Napier and Fuller ceilings to reduce noise levels between floors. Besides its structural use, asbestos was also common in blow dryers and brake linings of cars as insulation and fire proofing. All asbestos use ended in 1972 when it was found to be a cancer-causing agent.

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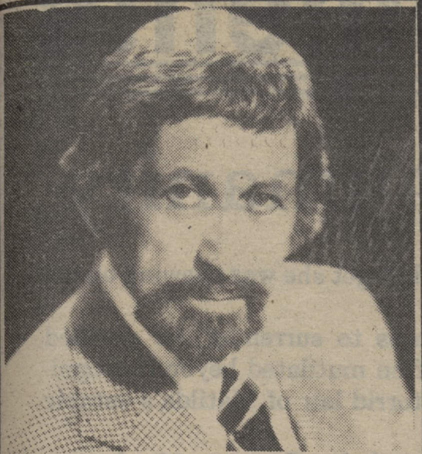

Students spellbound with Kolish

Details, page 10

Golfers finish tourneys

Results, page 13

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UNIVERSITY OF MONTEVALLO

The Alabamian

University of Montevallo

Volume 61 Montevallo, Alabama, November 10, 1983 Number 7

"Asbestos" can be foreseen,

Men will live in Main next semester

by Sarah Bone and
Scott Brunner

Napier Hall residents will be moved to vacant rooms in Central Main, Fuller and Lund next semester so immediate removal of the asbestos in Napier can begin, announced a memorandum from Linda Mahan, Dean of Student Affairs, that circulated among Napier and Main residents Monday.

Since asbestos was first found in the ceilings of Napier and Fuller Halls in September, university officials have debated over possible plans for removal. Their final plan, outlined in Mahan's memo, calls for the asbestos removal to be completed next semester in Napier.

This early completion in Napier would allow more UM residence halls to be open this summer for students and Continuing Education groups while asbestos removal in Fuller and previously planned renovations in Main, Tutwiler and Hanson are completed.

Additionally, Mahan's memo claimed "removal crews will be more readily available then than in the coming summer months when they'll likely be employed by public schools and other colleges."

The memo said Holland Floyd, Physical Plant director, thinks the immediate start will save the university "a considerable amount of money." It also means the whole removal and renovation project can be accomplished in less time.

Mike Benson, Housing director. said, "Our ultimate goal is to minimize the disruption for the students and move ahead quite quickly with something that will very directly benefit the students that are here now."

Later Monday evening, hall meetings were called in both Main and Napier to allow Benson to answer resident's questions concerning the proposal. Benson informed residents that the university will bear the burden of phone hook-ups in each resident's new room, if that resident had a phone in his or her old room.

He also stated the room cost to "displaced persons" would remain the same even if that student was transferring to a higher costing residence hall. "There's not a very good chance for having a private room," Benson said, however.

Visitation rules will be handled "much like summer school" with certain areas designated "common ground" for both males and females.

One question raised was whether or not groups on a single hall, such as fraternities, might be kept together. Benson replied that every effort will be made to keep "hall families" together, but he could not assure it. Roommates will be kept together, if they so desire, he added.

When questioned on the condition of Napier after asbestos removal, Benson stated that "all visible surfaces" will be returned to their present state, that is, halls repainted, carpeting cleaned or replaced, and wallpaper replaced where necessary.

Various questions were also asked concerning the situation of a hot water scarcity in Central Main and the placement of additional washers and dryers in Main for the increased number of residents.

He said a new laundry area would be constructed in West Main kitchen. In answer to the hot water

continued on page 3

Because equipment capacity prohibits

Computer registration cancelled for spring

by Scott Brunner

On-line computer registration will not be used for the spring semester as originally planned, according to a recent announcement from Russ Warren, vice president for academic affairs.

Warren stated that the decision came after extensive consultation with the deans, the university business manager and the Student Academic Cabinet of the SGA.

"It was impossible for us to adequately meet the computer needs of the students for classroom use and of the faculty for research and, at the same time, have computer registration," he said. The educational requirements of students and faculty were considered more important, he added.

The situation stems from a decision some three years ago to develop an on-line computer file on each UM student. This student data base, including information such as student transcripts and addresses, could be easily accessed by computer.

Also, the burden of filing and record keeping would be removed from the registrar's office. Thus, the programs were developed with the idea that pre-registration and educational demands could both be reasonably met with little difficulty.

"When it was planned, we could do that, given the level of class use then and the level of faculty research involving the computer," said Warren. The university has now, however, experienced (over the time the programs were being written) an enormous increase in student classroom use and faculty research, not unlike what most colleges and universities are experiencing.

"What became very clear to me," Warren continued, "was that we were reaching the point where we had to establish priorities between the two operations — on the one hand, classroom and research use, and on the other, pre-registration — because for any given point in time, the computer cannot adequately handle both."

"If you have on-line registration, you are inputting into the computer an updated student's record, using the computer console that you see in each of the dean's offices. You are updating or upgrading the information by putting in the next semester's schedule. That would take approximately two weeks," he said.

During fall pre-registration, probably in November, students would go to the dean's office where someone at the console there would input the student data for the next semester. Warren explained that for those two weeks, a tremendous work load would be placed upon the computer.

(continued on page 16)

Coin-op laundry threatens all humanity

I would like to meet the man who invented the coin-operated laundry. I must immediately call to question that man's devotion to humanity. After all, why would one person unleash on the world such a horrifying evil as the 35¢ washing machine? He must have hated us!

I first gained insight into the treachery of the inventor/villain a couple of months ago when I was forced to utilize the laundry equipment in Fuller Hall basement. At first glance, these unobtrusive instruments seem harmless enough; yet, somewhere deep in the bowels of each machine exists a heinous force that slices, dices, and makes julienne fries of the best of sportswear.

My first encounter was with Matilda. I call her Matilda because she enjoys waltzing around the laundry room. She is a typical washer. With her shiny coin deposit reaching greedily for change, her mouth open, she lies in wait for unsuspecting patrons. Once fed and filled, she becomes a deterging force, terrible to behold.

Immediately, she kicks in with a sudder and begins to spit water on the civvies inside her. Then, in no time, she is spinning and sliding a sudsy two-step around the laundry room. Although she's no Ginger Rogers, she certainly might be quite interesting if one could forget she was chewing on his best underwear.

Finally, Matilda settles down and prepares to surrender her purified burden. Items of clothing are pulled out, often mutilated beyond recognition, and are subsequently thrust into the torrid lair of Matilda's satanic counterpart (gasp), the dryer.

Tuly, hell hath not fury like one of these fiery holes. For some 20 minutes, socks and shirts alike are singed and scarred with gruesome cruelty. When the dryer finally ceases its scorching gyrations, the load inside lies limp and smouldering.

Sweaters are pulled out looking as if they were tailormade for a hunchback. Socks are stretched to the extreme. Even underwear waistbands, so necessary to us all, are robbed of their elasticity.

Is there no justice? Will the establishment continue to overlook this loathsome laundry activity? Probably. Yes, and as we suffer, Mr. Coin-Operation himself is relaxing behind a fine oak desk in a chic New York office suite, counting his quarters. I'll bet he has a motto hanging above his desk that reads: "You get nothing for a nickel, twice as much for a dime."

— *Scott Brunner*

Golf team goes unnoticed

Dear Editor:

I write this on behalf of my fellow team members and myself. We are all wondering what we, as a University of Montevallo athletic team, have to do to get publicity for our achievements. We all "bust a gut" both at golf tournaments and at practice to bring a little prestige to this campus!

I understand that golf is not considered "a biggie" in college but believe me we run, lift weights, and practice many hours a day just like baseball, basketball and volleyball. Our practice goes unnoticed which is fine, but when we achieve something in competition and go unnoticed, it really hurts.

I am not a glory hunter, but I care enough about my teammates to make you all aware that we are disappointed at not having a regular column in each issue of *The Alabamian*. We thank you for the great article in the previous issue. It made us feel like a part of the school. With all due respect though, I believe that particular article is the only one we have had in the paper in the last three semesters.

Did you know . . . we are 26-3 this fall; we have beaten the fifth ranked team in the nation; we have destroyed the current seventh ranked team in the nation, TWICE; we have had four individual champions in each of four tournaments this fall, Mark McMeen, Harold Breen, Don Hancock and Mike Craw.

I honestly believe no other school has had this much individual success in one semester and "back to back." I hope that we can become a regular item during our fall and spring seasons in *The Alabamian*. Thank you for your time.

Very sincerely,
Mike Craw

The Alabamian

University of Montevallo

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Greek reputation defended

Dear Editor,

It disappoints me to see anyone — student, teacher, or parent — make a generalization about the Greek system as a whole based on what the letter in the last issue of the paper called "a few bad elements."

As a pledged member of a fraternity on campus, I can assure any disillusioned person that "petty jealousy," brash vandalism, and invidious behavior is not representative of any fraternity on this campus. It is a fact, however, that certain individuals in a fraternity may resort to this type of conduct to establish themselves in their society. It is the individual and not an "element of the Greeks" that spoils the picture.

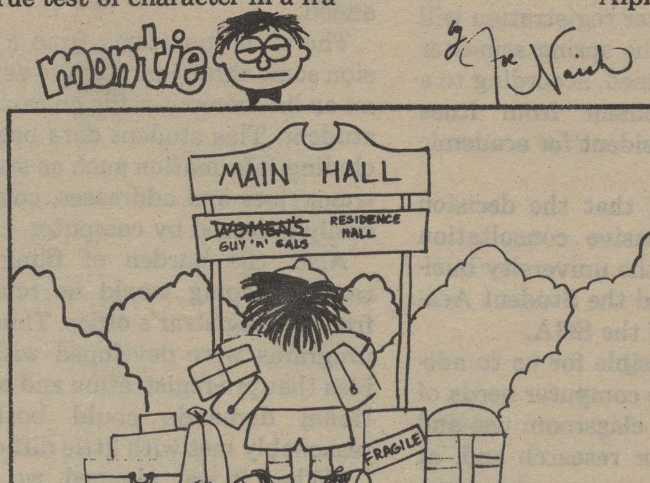
Character, a word used on practically every fraternity's paraphernalia, has a very distinct meaning to me. Character is not just a word written on some plaque in the fraternity chapter room. Character is a sense of responsibility to God, to others, and to yourself. It transcends all forms of social organizations, yet it is a trait easily recognized in a person.

The true test of character in a fraternity is having the courage to stand up for what is written on the plaque in the chapter room, even if it means taking the responsibility for the action of a single misbehaving individual. Character in a fraternity is measured by the amount of discipline it has. If malicious acts are tolerated, how much discipline is there? Is there a real brotherhood in a fraternity that condones such behavior?

My answer, of course, is no. Rivalry between fraternities here at Montevallo is intense, and often times gets out of hand. It is, however, during these times of competition that the true character — through discipline — of a fraternity can be seen.

When I look at the Greek system on campus, even though you may call me biased, I see a dedicated system of college students working toward certain goals and working toward them with a sense of support from a close-knit brotherhood. I can only feel sorry for those who take their opportunity to criticize and never take the time to understand what they are criticizing.

Jeff Bone
Alpha Tau Omega



"HOME SWEET HOME?"

As fund raiser for RHA

T-shirts commemorate asbestos

UM students, undaunted by the recently announced presence of asbestos in two residence halls, have commemorated the event with a T-shirt.

The T-shirts, gray with navy lettering, carry the slogan: "At MONTEVALLO we do 'ASBESTOS' we can." They are being sold for a fundraising project by the Residence Hall Association and are moving at a brisk clip although they've had little formal promotion.

"Some people were making a big deal out of the asbestos and some were taking it lightly," said Kenny Ray of Jemison, the originator of the idea. "It finally got to be a big joke. You can stand on a street corner in Birmingham and breathe in asbestos, and it's more dangerous than most of those rooms probably."

That seems to be the attitude of most of the residents in Fuller Hall and Napier Hall where the asbestos was found in the ceilings. Ray, who lives in Napier, said signs began going up on the door, making jokes about the situation.

"One of them said, 'Symptoms of asbestos: overeating, missing class and lack of desire to study,'" Ray said. "Another one said something like, 'Don't run in the hall; you'll poison the guys downstairs.'"

It was only natural that a T-shirt would follow.

UM officials announced in late September that traces of asbestos had been found in the ceilings of the two residence halls and several other isolated locations. The material, widely used as a fire retardent in schools and other public buildings for many years, has been reported to be a potential cance-causing agent.

Removal of the asbestos at UM is expected to take place in the coming spring or summer.

At
MONTEVALLO
we do "ASBESTOS" we can

Les Brooks, left, of Locust Fork, and Kenny Ray try to convince Robin Houston of Hueytown that she needs an "asbestos" T-shirt.

asbestos . . .

(continued from page 1)

question, Benson replied, "All is not perfect in Main, just as all is not perfect in Napier."

Student sentiments over the move are diverse. "We can protest all we want to, but I think the decision has already been made. I guess I'll move," lamented one Napier resident.

Another Napier male said, "I'm not fond of the fact that they have made our minds up for us; compensation would be nice."

"What I object to more than anything is that everyone has been told that every attempt is going to be made to accommodate the groups that would like to stay together, and that has been impossible from the start — that should never even have been stated . . . it's impossible," said Melissa Mitchell, a Central Main resident.

Jane Morrison, another Central resident, summed up the whole situation, "They're getting the guys, and I'm getting kicked out!"

Benson and Mahan both stated the students' best interests were kept foremost in the decision.

"We've been through all kinds of what if's," Mahan said. "What we're presenting is the best plan we could come up with."

Removal of the asbestos in Napier is scheduled to begin Jan. 15, 1984, but Benson said the date may be later because Napier residents won't be required to move until returning from Christmas holidays.

College of Education evaluated for national reaccreditation

by Patricia Bowles

The National Council for Accreditation of Teacher Education (NCATE) was on campus to report on the status of UM's College of Education, Nov. 7-9. The purpose of NCATE's visit was to reaccredit the college.

The College of Education was originally accredited in 1969 and has been able to maintain national standards since that date. The overall academic program of the college was checked to confirm its compliance with national standards. The last visit of NCATE was in 1974, and reaccreditation followed.

Bill Fancher, College of Education Dean, said, "Reaccreditation by NCATE, the only nationally recognized team for teacher accreditation, will provide graduating students with reciprocity in all states."

According to Fancher, approval by this team helps the College of Education by "providing us with a national yardstick with which to compare our program to those of other institutions."

Much hard work has been in progress for the past three years as the college prepared for the NCATE reaccreditation. This work involved the entire college in reports, surveys, and follow-ups on all graduates, their employment status, suggestions, and approvals of techniques.

According to Fancher, these reports are also of great benefit to present and future students. "It is just another step toward the continual improvement of education at the University of Montevallo," he said.

The philosophy of NCATE is "Education is total institution involvement." Therefore, UM's other colleges were included in the reaccreditation through interviews with teachers, advisors and students from other academic departments.

The NCATE team will now compile a report as to how the quality of UM's College of Education programs may be improved. The report will be sent to the National Council for Accreditation of Teacher Education, and the results of the report should be completed sometime in January or February, 1984.

International Food Festival planned

By Patricia Bowles

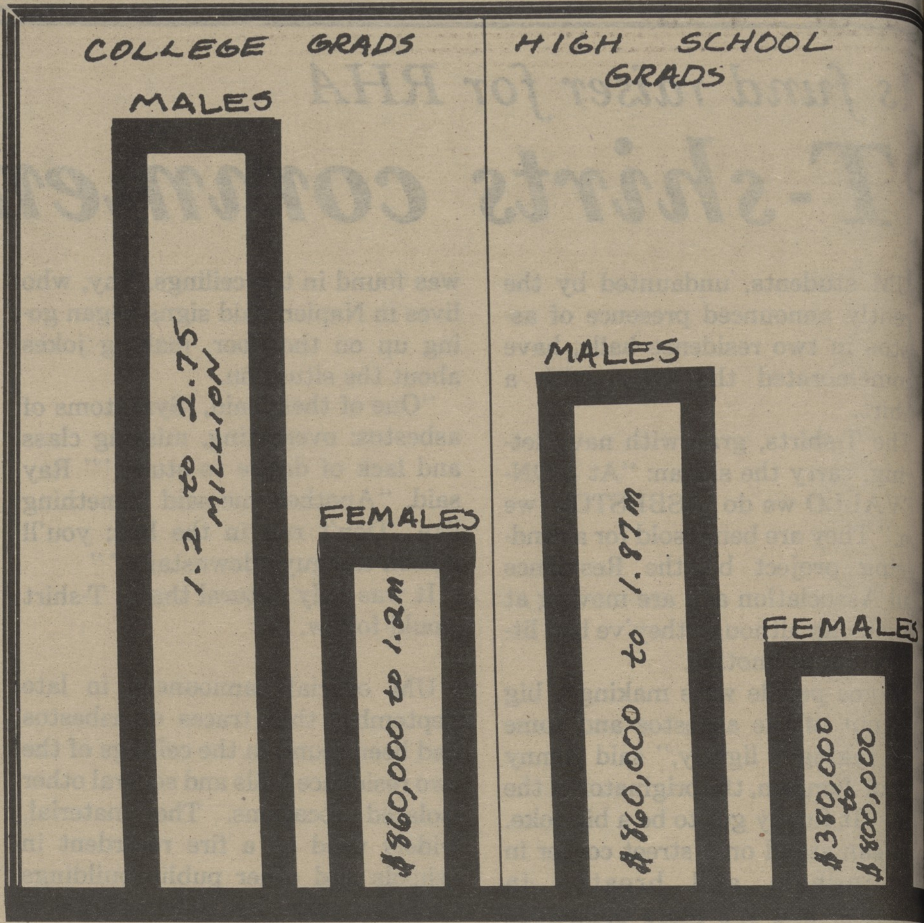
The annual International Food Festival is expected to offer fun, food, entertainment and cultural enlightenment, said Ganesan de Va, Food Festival director.

The event is planned for Nov. 22, from 4:30-6 p.m. in Main Connection. No admission will be charged.

There might be a slight charge for tasting certain selections, however, de Va said. Forty different varieties including oriental, Japanese, Spanish, Brazillian, Panamanian, Australian, Malaysian, Chinese, and German dishes will be featured.

All foreign students attending the University of Montevallo are participating in the Food Festival. De Va said, "We want more Americans to become acquainted with oriental ways."

College grads earn more money



by Jan Lauderdale

College graduates earn about 40% more money over a lifetime than non-grads, according to a new Census Bureau study. The main purpose of the study was to show average expected lifetime earnings based on educational attainment.

Chris Hoff, director of Career Planning and Placement explained, "There is some indication that everyone should go to college; this is not true."

However, he pointed out, "There is a greater emphasis on a college degree now than ever before." He went on to say, "In this hi-tech world there is a need for some training beyond high school."

In an interview with Robert Doyle, admissions director, it was revealed that UM grads do very well in the job market. What determines the kind of jobs and the amount of income UM graduates make depends on a number of things, according to Hoff.

"A big factor is the development of employable skills. Employers are looking for a well rounded person, one who is more adaptable to change," he said.

The new Census Bureau study also stated that male college graduates can expect to earn from $1.2 to $2.75 million over a lifetime, while male high school grads will take in only $860,000 to $1.87 million.

Women, on the other hand, will make $520,000 to $1.2 million if they have college degrees, and between $380,000 to $800,000 with only high school diplomas.

A pamphlet printed by the U.S. Government entitled "20 Facts on Women," explained that in 1980 the average American woman was as well educated as the man with a median of 12.6 years of schooling. It also pointed out that women with four years of college had less income than men with only eighth grade educations.

The new Census study attributes the lesser earnings of women to the tendency of women to have more interruptions in their lifetime work schedules, and the occupations they go into may be lower paying than traditionally male dominated areas.

Census Bureau statistician John Coder adds, ". . . the ratio between what women with college degrees and men with college degrees earn has changed very little since the early seventies."

Regardless of whether one is a male or female, the study shows that college graduates should earn more than non-grads.

SGA changes College Night judges from three to five

by Martha Crocker

A bill amending the SGA constitution's College Night section was passed unanimously at the Nov. 2 senate meeting. Recommendations had been made by the College Night committee to increase the panel of College Night judges from three to five judges.

The reason for the increase was "because of a little controversy" that came up in last year's judging, according to Trey South, who sponsored the bill along with Lynn Gurganus and Kerri Turner.

"The increased number of judges will be more effective," he said. An amendment concerning the change in admission prices for College Night performances is scheduled to come before the senate at its next meeting.

The seante also unanimously passed a resolution commending Montevallo's Wind Ensemble for their time, talent, and dedication to the university. The bill was jointly sponsored by Denise Moultrie and Cathy Semrick.

Amy Gartman, director of communication, announced that Montevallo is participating in *Glamour* magazine's 1984 Top Ten College Women Competition. Women from colleges and universities throughout the country will compete in the search for ten top students.

"Any girl here has as good a chance to make is as a girl on any other campus," said Gartman. For further details, see the related story in this issue.

In other business, the senate designated freshman senator David Till to serve as sergeant-at-arms. Also, upcoming entertainment events including the Street Gang Scavenger Hunt and the Weekend in Las Vegas were announced.

Kennedy film award honors communication student

Students in the communication arts department, College of Fine Arts, are now eligible for a $250 cash award, called the George Kennedy Film Award. The award is to be presented to a student demonstrating excellence in film history, criticism, or production.

According to Charles Harbour, chairman of the communication arts department, it will not necessarily be given every year, but only when there seems to be an appropriate recipient.

A selection committee composed of UM's film teachers, communications arts chairman and the College of Fine Arts dean will choose each recipient.

Students are encouraged to submit film critiques, screenplays or other evidence to support their film study and practice. Material and nominations may be given to any of the selection committee, anytime prior to mid-February.

"We do hope to have a deserving recipient this first year to focus on film study and to honor George Kennedy, who made such a good impression on our students and faculty while he was here last year as a guest artist," Harbour said.

Kennedy's visit to campus was sponsored by the Academy of Motion Picture Arts and Science Foundation.

Outstanding college women sought

All students are invited to participate in *Glamour* Magazine's 1984 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in *Glamou's* search for ten students.

A panel of *Glamour* editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1984 Top Ten College Women will then be featured in *Glamour's* August College issue. During May, June or July, the ten winners will receive an all-expense-paid trip to New York City and will participate in meetings with professionals in all areas of interest.

Anyone who is interested in entering the search should contact Amy Gartman, Brooke 304, 665-3019, or SGA office, Ext. 358, for more information. The deadline for submitting an application to *Glamour* is Dec. 9, 1983.

Something Different for Dinner attracts good reception

Third annual Something Different for Dinner last Wednesday night created formal mood for once-a-semester meal.

Photo — Kenneth Carter

by Martha Crocker

"It's amazing because everybody ooperates so well," ARA Director huck Moyer said of Something Difrent for Dinner. The festivities of ov. 2 were the culmination of efrts by ARA Services, the Student overnment Association, and the esidence Hall Association to connue the three-year-old tradition.

People look forward to Something pecial for Dinner, said Moyer. ith an average attendance of 890 udents, the formal dinner has reived relatively good reception.

A lot of the absentees miss the occasion because of night classes, Moyer continued. Something Different for Dinner is usually scheduled on the day with the least number of conflicts, however.

Originally, the idea for this type of dinner was developed when some people got together and decided it would be nice if students could really dress up at least one night of the semester, said Moyer. Planning for this particular dinner started as early as September.

"We put a lot of our budget into it," he concluded. "It's really something special!"

UM students above ACT average

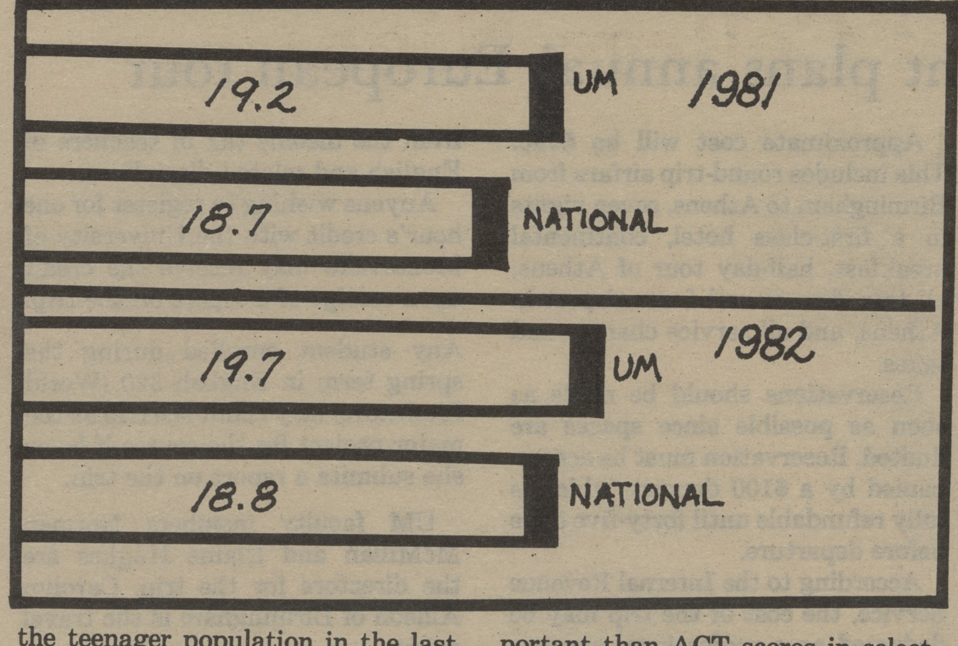
by Heloizea Golbspan

Students at Montevallo have constantly scored higher on the merican College Test (ACT) than e national or the state average.

UM's average composite score om the September, 1981 ACT was .2, while the national average was .7. Alabama's average was somehat lower at 17.2. Students who ok the ACT in 1981 should now be their junior year of college.

In 1982, UM's average was even gher at 19.7. The national average so increased to 18.8, but abama's average dropped to 17.0. ese students should now be colge sophomores.

Figures from the 1983 ACT for ose students presently in their eshman year of college won't be reased by the ACT office until ecember.



Those figures, said Doyle, show e type of student the school atcts. "Even facing the decline of the teenager population in the last five years, we are attracting good students. The statistics indicate they have more ability," he said.

The university considers a student's high school record more important than ACT scores in selecting freshmen applications, however. The ACT, assured Doyle, is helpful and the university uses the exam correctly. But, Doyle said, "We never refuse or accept an application based only on the test score."

Besides intelligence, Montevallo regards motivation, attitude and discipline. Those qualifications can be analyzed through a student's school records, Doyle remarked.

If a student has a low ACT score and good school records he will probably be accepted by the university. If a student has good school records but has not taken the ACT, it is usually necessary to take the exam during his first semester at college.

The reverse, good ACT scores and poor school records, receives different attention. UM will not approve the application or will request the student attend summer school sessions before entering in the fall. This is because the low school records indicate the student is lazy and not prepared, said Doyle.

For better performance, UM recommends students take the ACT twice, once in the eleventh grade and again in the twelfth grade.

The American College Test has been used by the university for the last 15 years.

K.C. '83 offers "once in a college career" experience

by Jennifer Robinson

What is K.C. '83? Numerous strikg posters around campus may ve raised this question.

K.C. '83 is a Christian oriented minar, sponsored by the Campus usade for Christ International, to held in Kansas City, Mo., Dec. -Jan. 1.

Cindy Covin, UM's delegation der, calls the event a "once-in-allege-career experience." "It's something that's never before happened in history," Covin said. "It's a great opportunity for college students to learn how to be an influence on their college campus."

Up to 25,000 students and faculty from across the nation are expected to attend K.C. '83, according to Covin. Speakers at K.C. '83 will include Bill Bright, Campus Crusade for Christ president, Billy Graham, Josh McDowell and Sandi Patti, 1982 Gospel Artist of the Year.

"So many Christians have just gotten tired of the chaos going on the world right now. K.C. '83 will enable us to help fight that chaos," Covin said.

K.C. '83 is open to students, faculty and college-bound high school seniors. Deadline for registration is Dec. 2, though, Covin warned. She can be reached for more information at 665-4738, Brooke 303.

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Sponsored by various Montevallo churches

Religious organizations meet student needs

by Larry Jenkins

In the university setting, one finds a wide range of activities and organizations which enrich the educational experience of the student. Some deal with social needs, others with professional needs, special interests, and religious needs.

On UM's campus, several opportunities for religious involvement are available to the student. Not only can churches of all major Christian denominations be found in Montevallo or nearby, but there are also student organizations through most of these churches geared toward meeting the needs of college students.

CATHOLIC YOUNG ADULTS is a ministry for UM students through the St. Thomas Catholic Church in Montevallo. "The purpose of the group is to offer an opportunity to interested students for discussions and social activities," said Jacqy Wagner, a UM student and key leader in the group.

Father Joe McDivitt of St. Thomas is the spiritual leader of the group, while Chris Hoff of UM Career Planning has also been involved in helping the group get started this year.

Wagner said that about 30 students came to the opening fellowship held recently, but she hopes to see even more students get involved. All interested students should contact Wagner or McDivitt to find out more about the bi-monthly meetings.

Churches of every major Christian denomination can be found in or around Montevallo and most offer groups geared to meet student needs.

The student organization of the Episcopal Church is the **CANTERBURY CLUB**. The UM chapter is based through St. Andrew's Episcopal Church in Montevallo, with Father Joseph Knott as rector.

The club offers UM students an opportunity to meet for worship, fellowship, and service to others. Meetings are weekly after the Holy Eucharist is celebrated on Wednesday at 6 p.m. at the church. Interested students should contact UM student Marion Cotten or Father Knott.

Representing the United Methodist Church on campus is the **WESLEY FOUNDATION**, a group of students who join together twice weekly for fellowship and worship.

According to UM student Ginger Howe, a representative for Wesley, the group meets on Wednesday at 6:30 p.m. for Bible Study and at 6:30 p.m. on Sunday nights for a program at the Wesley House, located next door to the First Methodist Church of Montevallo. Those interested should contact either Howe or Rev. David Adkins at First Church in Montevallo.

The organization which represents Southern Baptist Churches is called the **BAPTIST STUDENT UNION (BSU)**. The BSU offers a wide variety of opportunities to the student for personal involvement through fellowship, personal growth, worship, and service.

Some of the opportunities include discipleship study groups, Bible study groups, Vespers (a worship and growth experience) every week on Tuesday at 6:15 p.m., BSU choir on Thursday at 6:30 p.m., and the Inspirational Voices of Christ gospel choir on Wednesday at 7 p.m.

Other ministries of the BSU include weekly visits to a local nursing home, a Commuter Luncheon and Bible Study on Wednesday, and a Big Brother Program with the Youth Attention Home in Alabaster

A major opportunity for growth through service is available in the Summer Missions Program. In the program, students work during the school year to raise money as a vital part of sending fellow students throughout the U.S. and overseas to participate for ten weeks in Southern Baptist missions work during summer break.

The BSU has a center open all week for students to meet and fellowship, located one block off campus on Highland St. Rev. Frank McCollough serves as a friend and campus minister to UM students, and everyone is invited to become involved in an active ministry.

Also on the UM campus is a major non-denominational fellowship called **MAIN EVENT**, an organization of Campus Outreach of Alabama. The Main Event ministry has a goal "to build laborers for Christ in order to evangelize," said UM student Don Horsley, a key leader in the group.

To achieve this goal, the ministry focuses on small group discipleship studies led by trained students all over campus. Weekly meetings called Leadership Training are held at p.m. on Tuesday in the cafe, and offer special music and Bible study.

The group also holds two evangelistic emphasis meetings per semester, such as the program on the Quad featuring Steadman Shealy and the movie "Football Fever."

The ministry also offers summer opportunities for mission work through Beach Project in Panama City and also positions overseas.

The Main Event ministry is headed by full-time staffer Mike Hearo Interested students should attend meeting or contact Don Horsley o Weyman Prater.

English department plans annual European tour

The English Department of the University of Montevallo is sponsoring its eleventh annual AEA European tour, this time to Greece. The trip begins on Friday, March 9, 1984, and ends on Saturday, March 17.

All nights are spent in Athens, where there will be ample time to explore the antiquities, to shop in the open-air markets, to sample the Greek cuisine, and to dance (or watch) the Greek folk dances. There are optional sidetrips to the most significant historical sites, such as Corinth, Mycenae, and Delphi, and a cruise to some Greek isles.

Approximate cost will be $995. This includes round-trip airfare from Birmingham to Athens, seven nights in a first-class hotel, continental breakfast, half-day tour of Athens, all transfers to and from airport in Athens, and all service charges and taxes.

Reservations should be made as soon as possible since spaces are limited. Reservation must be accompanied by a $100 deposit, which is fully refundable until forty-five days before departure.

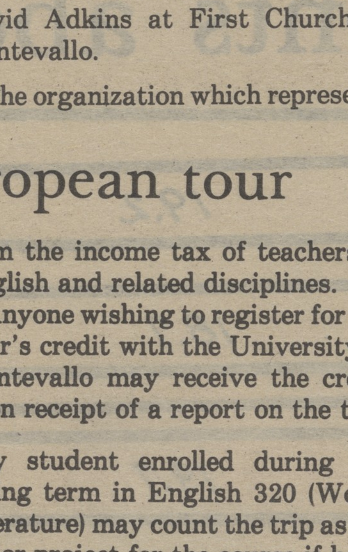
According to the Internal Revenue Service, the cost of the trip may be deducted as a professional expense from the income tax of teachers of English and related disciplines.

Anyone wishing to register for one hour's credit with the University of Montevallo may receive the credit upon receipt of a report on the trip.

Any student enrolled during the spring term in English 320 (World Literature) may count the trip as the major project for the course if he or she submits a report on the trip.

UM faculty members Norman McMillan and Elaine Hughes are the directors for the trip. Carolyn Allison of Birmingham is the travel agent.

Kentucky Fried Chicken.



Finger Lickin' Good

Training set for Miss UM hopefuls

by Joey Bunch

Lynne Shelley glances upward with her attractive brown eyes and breaks· the tense silence with her trademark smile and says, "I wholeheartedly support the pageant program because it made me realize the potential I have to work at growing toward the person I want to be."

That's how last year's Miss University of Montevallo Lynne Shelley, a senior from Phenix City, feels about her participation in the first-ever Miss UM pageant.

And even though this year's pageant isn't until March 31, 1984, John Rude, general chairman of the pageant, is hard at work trying to find and prepare Lynne's successor.

"The school winner here goes on to the Miss Alabama pageant in June and hopefully on to the Miss America pageant in October of next year," said Rude. "In order to have our girls physically as well as mentally prepared, we are going to run a four and a half month training program."

All girls interested in the program must be full-time UM students with a sincere desire to work hard at improving themselves from every contest-judged aspect. Rude encourages anyone who meets these qualifications to contact him in his office in room 213 of Reynolds, or attend the general meeting of participants in November.

The contest preparation program is not mandatory but will lend certain advantages to those who participate. Rude, Shelley, and other contest advisors will provide information and coaching on what the judges look for in physical appearance, talent, interview, and dress at each stage of the competition.

They will also institute honest, constructive criticism in training and preparation for the various stages of the contest.

"Each girl who puts forth an effort in the program will benefit both mentally and physically. Going into this or any pageant they should have more self-confidence and awareness of how and on what they're being graded," said Rude.

Shelley added, "It really does make you come to love all those you work with and against. Most importantly it made me realize the things I used to go searching for — confidence, acceptance, and abilities — are found inside me and strengthened by my love for and dependency on Christ."

Last year's Miss University of Montevallo, Lynn Shelley, speaks favorably of the whole pageant system. She represented UM in the Miss Alabama Pageant this past June.

Photo — Jeff Bone

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"*Hot L Baltimore*" sizzles with entertainment

by Derrick Flynn

"Hot L Baltimore," presented recently by the UM Theatre, was exactly that: HOT! One could not help but enjoy this show as it brought laughter, tears and a genuine feeling of care for the characters.

The show is about the soon to be demolished Hotel Baltimore. With the threat of demolition, the residents and staff have to find a new place to live and work.

First, there are the hotel workers, Mr. Katz (Kent Lipham), Mrs. Oxenham (Margaret Cain), and Bill Lewis (Toby Crawford). Although each affected the overall show, Cain seemed to do the most for the audience. As someone who didn't really like her place of employment, she convincingly portrayed the defensive co-worker.

Lipham's portrayal of the hotel manager was well done, although his role would have been better if it had been expanded somewhat.

Toby Crawford, as Bill Lewis, did an adequate job, but one was never quite sure of what. Maybe it was his character; maybe it was his portrayal; either way, the character of Bill Lewis did little to add to the show.

Next are the three resident prostitutes, April Green (P. J. Alexander), Suzy (Renee Dellinger), and the Girl (Jeanette McShera).

One could not help but be entertained by Alexander. She portrayed her character to the hilt and kept the audience's attention the entire time she was on stage. Although her reception from Crawford's portrayal of Bill was poor, she covered it *very* well.

Dellinger's role was superbly done. Rarely can characters on stage make the audience cry, but Miss Dellinger brought tears during her departure from the hotel.

McShera's portrayal of the Girl was sad to say the least. It was not quite evident for a while if she was a hooker (which she was), a psychotic, or just plain stupid. She seemed constantly in and out of character and never seemed quite sure of her lines. She had a few convincing scenes, but wasn't impressing overall.

Jimbo Wood's performance as Paul Granger III, was quite effective. He set the pace for the show as a group of people who had real ambitions, but didn't want to work for them.

Two more residents, Mr. Morse (J. B. Brown), and Millie (Paige Guthrie) showed the audience another view of people who had nowhere to go, senior citizens. Brown portrayed the aging, sometimes hard of hearing man, who liked to make everything in his life a major event, very well.

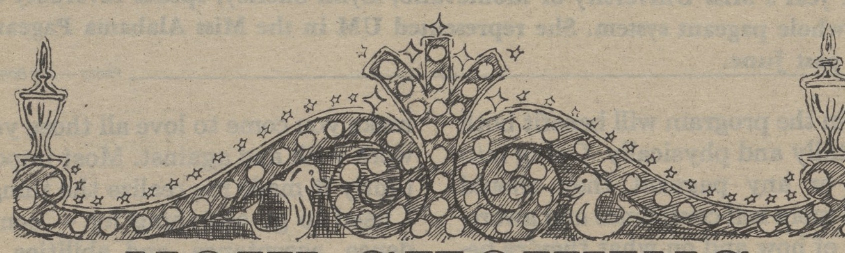
Guthrie did a tremendous job of portraying an older woman. Her voice and movements were superb. She was very convincing in her monologues about her younger days.

Robin Colestro's performance, although her character did not live or work in the hotel, helped wrap up the theme. No matter how much pity she strived for, she was unable to change anything. Certainly humorous ("He's on morphine," "He had his leg took off"), Miss Colestro was delightful.

And now for the two highlights of the show: Jackie (Camilla Millican) and Jamie (David Harwell). These two ("the dike and her brother") demanded tears or hysterical laughter throughout the entire performance. Millican was outstanding portraying an outcast of society who only wanted to get ahead. The biggest bravo goes to Millican for her performance.

Harwell's portrayal of the brother was wonderful. He was hilarious in his actions ("I'll beat you up") yet seriously emotional when he was deserted by his sister.

Although the set tended to limit the actions of the actors, overall they were able to make up for the lack of development. As stated before, one could not help but be entertained by "Hot L." John Rude, director of the show, along with the entire cast and crew, deserves congratulations for a job well done.



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"*Hot L*" performers win theatre awards

by David Parker

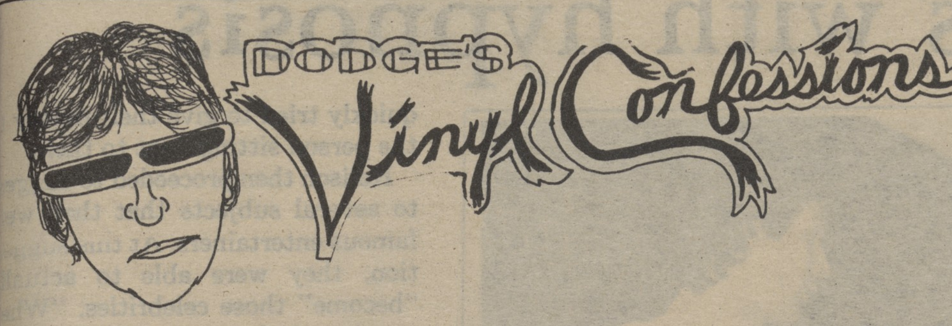
"Hot L Baltimore," the UM Theatre department's entry into the American College Theatre Festival held at UAB's Bell Theatre was quite beneficial to a few UM actors and actresses.

Montevallo took the most awards in the ACTF this year, with six out of the twelve major characters receiving awards. The show was also the only one to receive two Irene Ryan Acting Scholarship nominations from the festival's judicators.

Although the outcome of the festival for the show is still unknown, several individual actors and actresses received awards. Irene Ryan Acting Scholarship nominations were awarded by the judicators to Renee Dellinger, who portrayed Suzy, and Camilla Millican, who portrayed Jackie. Also nominated for the same was Paige Guthrie, who portrayed Millie. Guthrie was nominated by the UM Theatre faculty for the award.

The three nominees will now continue on to regional competition in Tuscaloosa in January, where they will compete against actors and actresses from 10 states. Of that competition, one will be chosen to continue on to national competition at the Kennedy Center in Washington, D.C. The regional winner will receive a $750 scholarship, and the national winner will receive a $2500 scholarship.

Acting citations were also awarded by the judicators to three other cast members: Toby Crawford, who portrayed Bill Lewis; Kent Lipham, who portrayed Mr. Katz, and Jimbo Wood, who portrayed Paul Granger, III.



Paul McCartney releases "Pipes of Peace"

by John Dodge

Paul McCartney is as important to the world of music as verbs are to an oral conversation. As a member of the Beatles, leader of Wings, and as a solo artist, McCartney has proffered outstanding music for over 20 years.

Therefore, each new album released by this virtuoso, merits full attention. His latest album, "Pipes of Peace," though, is substandard, especially when compared with his last album, "Tug Of War." However, this is not to say that "Pipes of Peace" is a bad album, but rather not quite the record one anticipated considering the past work of this man.

The hit duet single with Michael Jackson, "Say, Say, Say," is a fine song. In fact, there are not any songs contained on the album that do not have catchy melodies. Yet, the attractiveness of the songs seems forced instead of flowing and natural.

For the most part, the lyrics to the songs are basic. However, there is an important theme stressed throughout. McCartney deals with the power of love, brotherly love and the importance for the love of mankind. One way he states this, is that "your troubles cease when you learn to play the pipes of peace."

McCartney has written love songs before, of course, but most have dealt with the relationships of men and women. This is the first time he has taken the subject of love in universal terms as an album concept, and it is a difficult step, even for someone like McCartney.

"Pipes of Peace" brings together a number of musicians to assist McCartney, including his wife Linda and old pal Ringo Starr. Michael Jackson is featured on two songs and Stanley Clarke appears on an instrumental titled "Hey Hey," which he co-wrote with McCartney. Also included are drummer Steve Gadd, former 10cc guitarist Eric Stewart and keyboardist Andy McKay.

Paul McCartney

Songs of note include, "Average Person," "Keep Under Cover," "Through Our Love," and "Pipes of Peace." All of these are enjoyable after only a couple of listenings. There are no rock and roll songs on this album, only straightforward pop music.

At 41, Paul McCartney has done it all. His present work is just icing on the cake. He is keeping busy with new videos, an upcoming movie and a likely European tour. Paul McCartney has brought joy and superior music to the world for so many years. He is showing no signs of slowing down as he looks and sounds better than ever. And the beat goes on . . . .

Orchesis showcases student talent tonight

by David Parker

Orchesis presents "Dance '83" tonight and tomorrow night in Palmer Hall at 8 p.m. Rehearsals for the show began in early September, said Marianne Zeanah. Orchesis director.

Rehearsals began in early September, said Marianne Zeanah, assistant professor of dance and Orchesis director.

Originally scheduled for daily rehearsals, some dancers were only able to attend one rehearsal per week. "There is often a conflict either in academic class schedule or of another show rehearsal," said Zeanah. "It is amazing that we found time for all twenty people to arrange ten dances!"

All choreography, with the exception of one dance, is new and has been created since September. "Ideas always exist in the choreographer's mind, but you never know what the end product will be," Zeanah commented.

In addition to academic and other rehearsal conflicts, Zeanah listed injuries as a bigger hindrance. Although she is choreographing for the performance, Elizabeth Perkins, one of last year's feature dancers, will not be performing this year due to a severe ankle sprain.

In addition to Perkins, other choreographers also featured as dancers, include Zeanah, Naomi Metz, Donna-Lynn Strain, Lee Griner, and Kevin Reardon.

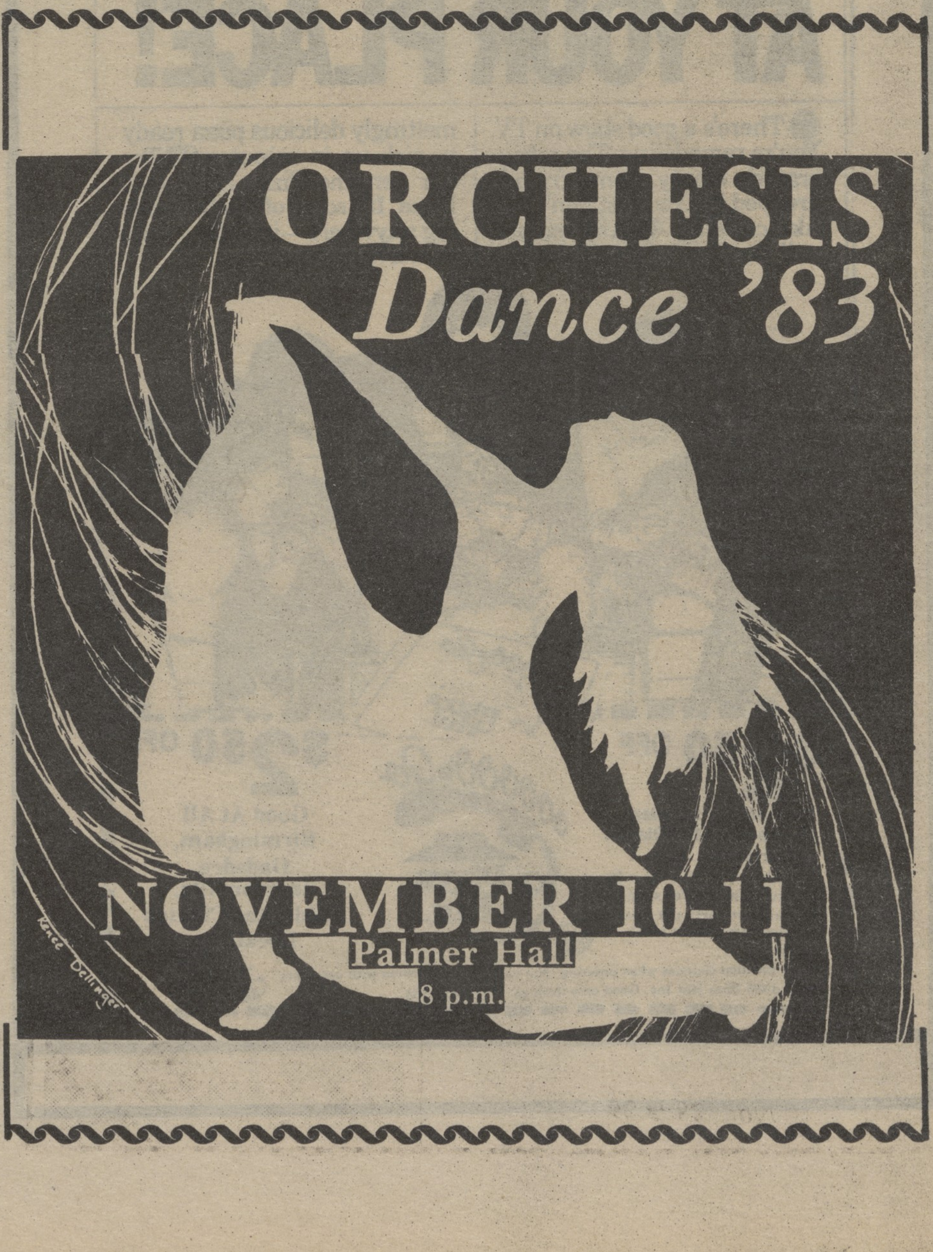
Griner, who calls his dance, "Rhythyms," a degenerative ballet, says it "demonstrates the tendency of society to deviate from its norms while still moving in the same direction."

With a company of 20, various personalities are present. The dancers are a mixture of classifications as well as academic majors. Various majors include psychology, theatre, English, accounting, and even students with an undecided major.

Other dancers are Bragg Scroggins, Susan Wilkinson, Meg Smith, Eilleen Reilly, Christy Carpenter, Brian Rothwell, Paige Guthrie, Camilla Millican, Daphne Sims, Donna Lee Strickland, Renee Dellinger, Bethe Sheldon, Jacki Frandi, and Joan Alvey.

Orchesis has a history at the university probably unknown to most students. The company dates back as far as 1930 when a spring dance recital was performed by Edythe Saylor's modern dance class. An organized dance group performed its first program on May 18, 1936.

And in the 1913 *Montage*, a senior dancing club is pictured.



Kolisch entertains with hypnosis

by David Parker

What is hypnosis? "It's a heightened state of suggestability which utilizes the entire subconscious mind, making it possible to direct a person's actions," said John Kolisch, who performed his talents of hypnosis and ESP for Montevallo students recently.

Kolisch's performance was unlike that of the stereotypical hypnotist who swings a gold medallion in front of the participants. He quickly hypnotized the subjects without a prolonged sequence.

Before the actual hypnotizing of his subjects, he treated the audience to a demonstration of his mental telepathy talents. Securely blindfolded, Kolisch identified several objects brought up from the audience. He then identified writings on a blackboard. He also rewrote, while blindfolded, a sentence written in a foreign language.

He admits that there are those who seem skeptical of his ability, but said "those who believe don't need proof." He also commented that there is nothing that can be done to make people believe. "You cannot be hypnotized against your will, and you cannot do anything under hypnotism that you would not do normally."

Marcus Weams and J. Rodgers are among several students hypnotized during Kolisch's peformance.

Photo — Kenneth Carter

Kolisch hypnotized several UM students during his Thursday night performance. The subjects were told they were experiencing various feelings such as extreme heat and coldness. He then told them they were in an ice cream eating contest and the subjects began to furiously lick their cones. After the "contest" they were each given money as prizes and were told to hide their money in safe places. They were then told a bank had been robbed and they had the money, at which time each subject quickly tried to give their money to the person sitting next to them.

Kolisch then proceeded to suggest to several subjects that they were famous entertainers. At this suggestion, they were able to actually "become" those celebrities. "When a person is hypnotized, he realizes his full potential," Kolisch explained. While under hypnosis, the subjects were told they would remember everything that had happened to them as soon as they left the auditorium. (The expressions on their faces were very amusing to the rest of the audience.)

"Once you let your imagination take over (in hypnosis), reality becomes fantasy, and fantasy can become something really enjoyable," he said. "Time and space have no barriers."

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Parker's Previews

by David Parker

November 10 & 11

University of Montevallo's Dance Company, Orchesis, will perform at 8 p.m. each night in Palmer Hall Auditorium. Free to the public, but donations will be accepted.

The Warriors, 3 p.m. scavenger hunt, movie 9 p.m., Nov. 10; Nov. 11, 9 & 12 p.m., Comer.

The armies of the night number 100,000; the police number 20,000, and they are all after the Warriors, a New York gang out of their territory.

November 14 & 15

"Kiss Me Goodbye," 7 & 9:30 p.m., Comer.

November 16

RHA's Cabaret, 8-12 p.m., Cafeteria. A showcase of student talent, RHA's annual Cabaret is one of the highlights of the semester.

Everyone is invited to participate. If you have a special talent and would like to perform, sign up sheets are available in the cafe and in the Post Office Wednesday, Nov. 9, through Friday the 11th.

November 17 & 18

UM Theatre presents Lanford Wilson's prize-winning play *The Rimers of Eldrich,* at 8 p.m. each night in Reynolds Studio Theatre.

Winner of the Vernon Rice playwriting award, *The Rimers of Eldrich* is a touching and funny play about a murder in a small town. Director of the play is Theatre Department Chairman Charles Harbour.

Tickets are $3 and can be reserved by calling 665-2521, ext. 412.

November 17

Weekend in Las Vegas, 8-11 p.m. in Cafe.

Sponsored by the SGA, the night will offer poker, black jack, craps, and horse racing. Dealers will be UM faculty. Auctioning prizes for money won gambling at the end of the evening. There will also be various door prizes. $1 admission, all proceeds go to the Speech and Hearing Clinic.

November 21 & 22

"Clockwork Orange," 7 & 10 p.m., Comer.

November 22

International Food Festival, featuring 40 varieties of food, Main Connection, 4:30-6 p.m.

November 23-28

THANKSGIVING HOLIDAYS BEGIN AT 1 P.M., NOV. 23. CLASSES RESUME NOV. 28 AT 8 A.M.

November 28 & 29

"Porky's," ??????????

NOTE: Any organization wishing to publicize an upcoming event in the next issue of *The Alabamian,* Dec. 1, should submit all necessary info to Parker's Previews, c/o *The Alabamian,* P.O. Drawer Q, or Station =70, before Nov. 23.

UPC promises recent flicks and old classics on spring movie schedule

by D-Day

Movies featured by the University Program Council at Montevallo this spring will include excellent recent flicks and classics from the past. The opening movies for the spring term are two cinema attractions from last summer, *Staying Alive* and *Twilight Zone.*

Staying Alive is the story of Tony Manero, who is a young dancer trying to make it big (played by John Travolta). *Twilight Zone* is a bizarre movie containing five separate stories that are totally unrelated.

Many other superb flicks will be showing at Comer Hall, including *Pink Floyd The Wall*, *Casablanca*, and *Flashdance.* Possibly a dance contest will be held before *Flashdance* with a large prize going to the winner.

According to Donny Webb, UPC movie director, the reason for the increase in the quality of the movies is due to the higher budget. The SGA has been able to delegate more money to entertainment and thus the entertainment committee can spend more money to rent better flicks.

Webb also pointed out that the increase in cash led to the improvement in the Comer auditorium and in the sound system.

With such a wide variety of cinema attractions offered, UM big screen viewing promises top notch entertainment for students next semester.

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Lady Falcons to blend old with new

by Joey Bunch

For just a minute forget all you know about the 1983-84 version of the Lady Golden Falcons. Forget all the hooplah you've read in the papers. Forget the ambition and ability of coach Bud Childers.

Forget that the squad will court two honorable mention All-American junior college players in Karen Scott (5-9) and Sharen Douglas (5-11). Forget that they return two All-District 27 players in Diana Olszewski (5-10) and Lessie Gaddis (5-6). Forget that Scott, Douglas, coach Childers, Robin Haire (6-1) and Jody Perkins (5-5) come from a junior college that finished second in the nation last year. Forget that the UM women lost only one starter from last year's team.

Try as you may, however, you can't forget those things, but neither can you ignore the facts that in nine years of women's basketball not one winning season has been produced. You can't forget that the Lady Falcons were 7-38 over the last two seasons.

An old sports saying is that "every season is a new beginning." A "new beginning" is an understatement for Bud Childers and company. The team has changed its name from simply the "Lady Falcons" to the "Lady Golden Falcons." They will be suited in new sharp uniforms that look similar to those of the Los Angeles Lakers, and will be running complicated new offenses and defenses that have seldom ever been used in the UM women's program.

MONTEVALLO
24
52
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1983-84 Lady Golden Falcons, front row (L-R): Cassandra Matthews (manager), Judy Perkins, Bridget Zicarelli, Debbie Evans, Karen Scott, Lynette French, Janet Ingram, Lessie Gaddis, Daisy Eddins (trainer); back row (L-R): Bud Childers (head coach), Pam Johnson, Sharen Douglas, Ruth Perkins, Robin Haire, Robyn Bentley, Diana Olszewski, Mary Beth Blankenship, Debbie McBeath (graduate assistant), Joe Hagan (assistant coach).

Childers' big task, blending the new players and programs with the veteran players and against NAIA District 27 opponents. But if talent matters, and it always does, he's got a good head start.

The forward positions will be a strong point. Olszewski, Scott, and Douglas are probably starters just ahead of freshmen Pam Johnson (5-10) and sophomore Ruth Perkins (6-0).

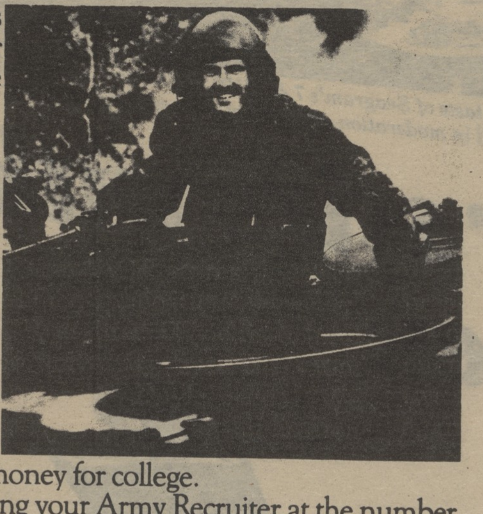
Olszewski, a 5-10 junior, led the Golden Falcons last year with 10.6 points per game, 7.4 rebounds, and 35 blocked shots. Scott averaged 13.3 points and eight rebounds at Cumberland College. Douglas' All-American abilities should be the heart of the Lady Golden Falcons' offensive and defensive attack. Johnson and Perkins are, according to Childers, "quality players who can be counted on in tough games."

The center position has definite promise with 6-1 sophomore Robin Haire and 5-10 junior Mary Beth Blankenship. Haire (Smyrna, Tenn.) averaged five points and six rebounds per game last year at Cumberland and is the only true post player on the team. Blankenship (Cherokee, Ala.) averaged 6.9 points and 3.9 rebounds last year for the Golden Falcons.

The guard spot is headed by Gaddis and Perkins. As a freshman last year, Gaddis averaged 8.3 points and 5.6 rebounds a game. Perkins (5-5) averaged 10 points and six assists as a playmaking guard at Cumberland and was tabbed to the All-Tennessee Junior College Athletic Association Tournament Team.

Also expected to see time at the guard slot are 5-7 senior Debbie Evans (Decatur, Ala.) and 5-5 sophomore Bridget Zicarelli (Lake Charles, La.). Two late season additions to the squad will be 5-7 senior Janet Ingram (Killen, Ala.) and 5-7 freshman Lynette French (Huntsville, Ala.). Their playing time will depend on how fast they adapt to basketball once their volleyball season is over.

The Lady Godlen Falcons will open their season on Nov. 15 against North Alabama.



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Golfers perform well in tourneys

The UM Men's Golf Team has really played well this season, finishing first twice and second twice in their four tournaments.

Montevallo opened their season with a strong second place finish in the Hart Invitational Tournament in Cullman. The Falcons posted rounds of 302-292-295 for a three day total of 889, 14 strokes back of Limestone College of Gaffney, S.C.

Montevallo was paced by junior Mark McMeen (Huntsville, Ala.) who captured medalist honors with rounds of 70-72-74 for an even-par 216. Junior Mike Craw (New Norfolk, Tasmania, Australia) joined McMeen on the all-tournament team shooting rounds of 74-78-71 for a 223 score.

One week later, the Falcons, behind medalist Harold Breen, captured the University of North Alabama Classic in Florence. Montevallo put together rounds of 285 and 295 to capture the eight-team tournament by three strokes over runner-up Shorter College. Breen put together rounds of 68-72 for a four-under-par 140.

Three other Falcon golfers turned in cards good enough to join Breen on the all-tournament team. They were McMeen with 71-74=145, Craw at 73-75=148, and sophomore Don Hancock with a 74-82=156. Montevallo's other entries were junior Chuck Wood and Brian Jorgensen. Wood posted a 76-76=152 and Jorgensen a 73-83=156.

The Falcons then captured their second consecutive tournament title in less than a week by winning the Nashboro Village Collegiate Classic in Nashville, Tenn. The Falcons put together rounds of 292 and 296 for a 588 total to win the six-team tournament by 10 strokes over Middle Tennessee State.

For the third tournament in a row a Montevallo golfer took medalist honors when Don Hancock carded rounds of 68-73=141. Other Montevallo golfers joining Hancock on the all-tournament team were Craw and Jorgensen. Craw shot 75-71=146 and Jorgensen 73-73=146.

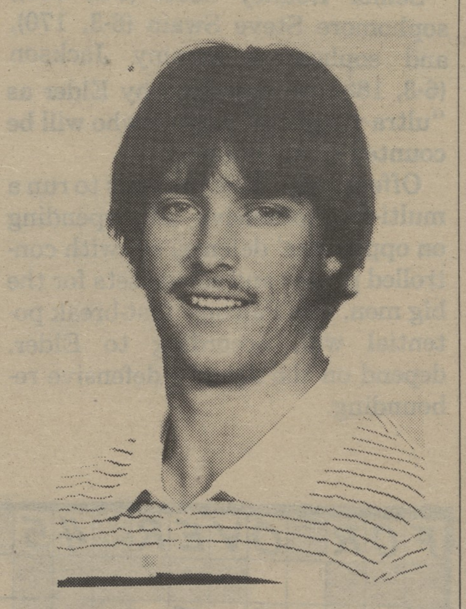
"I was really pleased to win this one since we left two of our players at home," said UM golf coach Leon Davis. "Harold Breen and Mark McMeen stayed on campus because of tests we felt they shouldn't miss. Winning without them showed what type of depth this team has."

Ten days later, the Falcons went into action again and for the fourth time in as many tournaments, a UM golfer captured medalist honors, this time at the Calhoun Fall Classic in Decatur.

Taking top honors was Mike Craw, posting rounds of 75-69 for a two-day total of 144. Craw's winning card was three strokes better than the runner-up's and his second day 69 was the only round in the 60's during the two-day, seven-team tournament.

As a team, the Falcons posted rounds of 300-300 for a two-day total of 600 to tie junior college power Wallace State at Hanceville (302-298=600) for first place. But, the Falcons lost the first hole of sudden-death. The next lowest card turned in by a Falcon golfer belonged to Breen (75-76=151), followed by Wood (75-79=154), McMeen (79-76=155), Steve Fair (75-81=156), and Brian Jorgensen (78-81=159).

Craw



McMeen

Lady Falcons' first homer designated "Raise the Roof Night"

The first home game of the 1983-84 Lady Golden Falcon's basketball season on Wednesday, Nov. 21, has been designated as "Raise the Roof Night." To commemorate, a keg of Miller Beer will be given away to the group of people that are most supportive of the team on that night, as they take on Alabama-Huntsville.

"There is a lot of talk on campus related to the Lady Golden Falcons, and Miller Beer wants to do what we can to add to the excitement of the first home game," said Miller representatives Cori Erickson and Pam Callaghan.

"We want all the sororities, fraternities, dorms, clubs and any other groups and organizations to participate. The goal of "Raise the Roof Night" is to make a lot of noise, get people in the stands and support the Lady Golden Falcons," they added.

The game tips-off at 7 p.m. and the winning group will be announced at the end of the game.

Miller HIGH LIFE

COACHES' PICK

Jerry Prater

ATO spiker Jerry Prater is volleyball season's first "Coaches' Pick". Prater as both player and captain of the Tau's A-team has led his team to an overall 3-0 record thus far in the new season.

"I'm very appreciative of this honor," said Prater. "I've been playing intramural volleyball here for a few years and have made some great friends outside the fraternity through it. More than anything else, though, I enjoy the opportunity to play."

Jerry is in his second year as captain and fourth year as a starter for the ATO's A-team. Prater has also started four years in football and five years in softball and basketball. He was the 1982-83 "Alpha Tau Omega Athlete of the Year."

Outside of the fraternity and sports, Jerry is the Assistant Intramural Athletic Director. He will graduate soon with a B.S. in marketing.

ATO Coach Mike Tamucci said, "Jerry has been a great asset to our fraternity both in and out of sports. He never says much about himself but his abilities and character speak for themselves."

Honorable Mention: Ed Cannon, Pi Kapps; Barry Logan, Pikes; Johnny Barnes, Baseball Team.

UM Falcons get physical in '83

by Joey Bunch

UM basketball fans best bring their hard hats and heart pills to the games this year because, according to head coach Bill Elder, the Falcons will be out to "physicalize" their opponents in every match.

"We've been a good small basketball team for the last couple of years," said Elder. "I feel this season we have the big strong inside players and the quick, sharpshooting guards to make a serious championship bid."

Elder went on to say that the Southern States Conference will again this year be full of potentially great teams. "How good we are will depend on how good we want to be," he added.

The Falcons return four strong inside players to combine with two top newcomers. Seniors Richard Dorsey (6-7, 218), Wayne Tanner (6-8, 230), and James Smith (6-4, 180) and sophomore Kennedy King (6-3, 190) will be battling for starting positions throughout the season. Talented junior college transfers Clarence Rowe (6-6, 218) and Curtis Campbell (6-6, 175) will also figure heavily in playing time.

Dorsey, Tanner, and Smith are well-established in their abilities and should add experience and strength to their Falcons' inside attack. King, while lacking the dominant size, is perpetually strong and quick off the rebounding boards.

Rowe, a transfer from Lawson State Junior College could, according to Elder, be the most physically strong player to be at UM in several years. Campbell, a slenderly built speedster from Birmingham Business College, could accumulate a lot of inside and post scoring.

1983-84 Falcons basketball team: (front row, l-r) Adam McAnulty (trainer), Jeff Adams, Andre White, Alonzo Williams, Dexter Walker, Sammy Jackson, Rodney Scott, Anthony Glaude, Steve Swain, Rob McKinney (manager); (back row, l-r) Bill Elder (head coach), Leland Benefield, Kennedy King, Clarence Rowe, Wayne Tanner, Richard Dorsey, Curtis Campbell, Reg gie Truss, James Smith, Calvin Cochran (grad. asst. coach), Terry Sellers (asst. coach).

Other big men to look for are junior Dexter Walker (6-4, 182), whom Elder describes as perhaps the team's best all around athlete; senior Reginald Truss (6-7, 220), who could be the team's best kept secret; and freshman Leland Benefield (6-3, 185), who could contribute a lot of scoring and good defense.

"Our guards can compete against anyone in the league," said Elder. Returning are team leaders Alonzo Williams (6-2, 185) and Anthony Glaude (6-3, 180). Williams, a senior, is expected to start at point guard but will share playing time with sophomore Steve Swain (6-1, 175). Both players are excellent ball handllers and team leaders.

Glaude, last season's leading scorer with a 12.3 p.p.g. average behind the graduated all-american Joe Hall, is pure offensive dynamite from the wing position. Expect Glaude to challenge some scoring records and make an all-conference squad.

Senior Rodney Scott (6-2, 160), sophomore Steve Swain (6-3, 170), and sophomore Sammy Jackson (6-3, 188) are described by Elder as "ultra-versatile" players who will be counted on this season.

Offensively, Elder intends to run a multi-flex (offensive set depending on opponents' defense) set with controlled passes and screen sets for the big men. The Falcons' fast-break potential will, according to Elder, depend on the squad's defensive rebounding.

Defensively the Falcons will live by the man-to-man with mostly full-court pressure. "I feel we have the quickness and intelligence to execute a pressure defense," commented Elder. If the need arises, however, the Falcons are working on four different zone defenses.

The Falcons will begin their 1983 campaign Nov. 15 against Stillman College in Tuscaloosa. Their first home game will be Nov. 18 against Delta State in the UM-Lion's Club Tip-off Tournament.

FALCONS NEST

Getting together to discuss the 14th annual UM-Lion's Club Tip-Off Tournament, Nov. 18-19, are (l-r) David Morgan, Lion's Club member, Kennedy King and Clarence Rowe, UM Falcons and Pete Guthrie. The tournament opens next Friday night with William Carey vs. Georgia Southwestern at 7 p.m. followed by Montevallo vs. Miles College at 9 p.m. Saturday night, Montevallo High School plays West Blocton at 5:15 p.m., followed by the college consolation game at 7 p.m. and the championship game at 9 p.m. Admission for the tournament is $2 for adults and $1.50 for students.

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Lady Falcons advance to nationals

The Lady Falcons volleyball team clinched its second straight berth to the NAIA National Tournament by beating Alabama State (11-15, 3-2, 15-8, 15-8, 14-16 and 15-4) last Saturday at Bell Gym on the UAB campus. The win gave Montevallo the District 27 Championship for the second consecutive year and a trip to Winthrop College in Rock Hill, S.C., on Nov. 17-19th for the National Tournament.

Montevallo earned the right to play Alabama State in the District 27 finals by beating Huntingdon College 15-1, 15-0 and 15-13 earlier in the day.

The Lady Falcons (27-19) went to the NAIA National Tournament last year in Denver, Colo., and brought home a seventh place finish, the highest finish every by a UM sports team.

Montevallo's Toots Cooley and Tee Straughn were tabbed to the District 27 team with Janet Ingram earning honorable mention. Head coach Bev Warren was picked as the District 27 Coach-of-the-Year.

"The experience we gained at the national tournament last year will help us this year," said Warren. "Our three seniors, Janet Ingram, Toots Cooley and Dianne Green, have been playing just super lately and the knowledge they gained in Denver last year will add to the team's confidence this year."

No.	Name	Pos.	Cl.	Exp.	Hometown
3	Becky King	S	Fr.	HS	Freeport, Fla.
4	Lynette French	S-H	Fr.	HS	Huntsville, Ala.
6	Theresa Straughn	S-H	Jr.	2L	Pensacola, Fla.
7	Janet Ingram	H	Sr.	3L	Killen, Ala.
11	Blanche Watkins	DS	Jr.	2L	Brent, Ala.
16	Karen Kreger	H	Jr.	2L	Sarasota, Fla.
18	Paula Seibert	H	Jr.	2L	Decatur, Ala.
21	Debbie Noack	MB	Jr.	2L	Hillsboro, Mo.
22	Dianne Green	H	Sr.	3L	Huntsville, Ala.
23	Elizabeth Cooley	S	Sr.	3L	Pelham, Ala.
33	Kristy Golden	H	Fr.	HS	Valparaiso, Fla.
35	Amy Dishroon	MB	Jr.	2L	Huntsville, Ala.
44	Denise Clary	H	Fr.	HS	Laurel Hill, Fla.

Men's intramural volleyball gains steam

by Joey Bunch

Set . . . grunt . . . spike . . . grunt . . . save . . . cheers!

This is the exciting play-by-play call of UM men's volleyball league. The 1983 season, which began Monday, Oct. 31, has picked up competitive steam and fan support with every game.

There are presently 12 A-league teams and 11 B-league squads competing in round-robin schedules. "The basic difference between the divisions is supposedly the competition levels," said Jerry Prater, assistant intramural director.

"Ideally, the A-league is the toughest, but both divisions seem to be pretty strong this year," Prater said.

There are presently 12 President's League teams and 11 Dean's league squads competing in round-robin schedules.

Those teams competing in the President"s division are Commuters, Pi Kapps, ATO's 69'ers, Baseball B-team, Napier, Baseball A-team, Lambda Chi, Delta Chi, Fuller 3rd, Lund, and Pikes.

The Dean's League consists of Fuller 2nd, Fuller 4th, ATO blue, Pi Kapp Blue, Delta Chi "B," Pike Gold, ATO Gold, Lambda Chi "B," Pike Garnet, and Pi Kapp White.

Both leagues' champions will be decided by the overall records of the top teams. In case of a tie, the title will go to the winner of the tied teams' game. In case of a three-way tie, all three teams will play a round-robin tournament to decide a champion.

Prater commented, "The volleyball program has given those who are participating a great activity and provided the school with a lot of unity."

"The fraternities, dorms, and organizations are coming out her to first win games, but usually wind up playing more for the fun than for the record," he ended.

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SCOREBOARD

Presidents league

Monday, Oct. 31

Commuters over Baseball "B"	2-0
Pi Kapps over Napier	2-0
69'ers over Baseball A	2-1

Tuesday, Nov. 2

ATO over Lambda Chi	2-0
Delta Chi over Fuller 3rd	2-0
Pikes over Lund	2-0

Wednesday, Nov. 3

Commuters over Napier	forfeit
Baseball B over 69'ers	2-1
Pi Kapps over Lambdas	2-0

Thursday, Nov. 4

Delta Chi over Baseball "A"	
ATO over Pikes	2-0
Lund over Fuller 3rd	2-0

Monday, Nov. 5

69'ers over Commuters	2-1
Lambda over Napier	2-0
Delta Chi over Baseball "B"	2-0

WELCOME
to Miller Time

Computer registration . . .

(continued from page 1)

Students trying to use the computer during that time for classroom exercise would experience a much slower reaction time. "They would also sense something much more problematic than that," suggested Warren.

"The staff in the computer center would not be available to help the student because the staff would be trying to keep the terminals up and the program working in the four deans' offices." For that reason, the decision was made to cancel the previously planned computer registration, Warren said.

"Actually, the student data base will still exist," Warren continued. "The manner in which we input student data into the student data base will change, however."

The information will be inputted on IBM cards at night. These cards will come from the old fashioned registration procedure at the past in which students go from table to table, pulling cards and compiling a schedule.

Drop/adds will still be done on the computer, where the information is called up in the dean's office. "The only thing that we have deferred is the pre-registration by computer," said Warren, "because for a two-week period, computer operations are greatly slowed."

The first real test of the new registration procedure was conducted this summer for the second term of summer school. Approximately 600 students participated in the first "trial run."

"It was an excellent test," stated Robert Doyle, admissions director. "We found a lot of basic procedures exactly in place. However, there were a couple of minor adjustments to be made."

Doyle echoed Warren when he asserted that the only real problem in the concept was "equipment capacity."

"As for the future," Warren concluded, "I would say things will stay as they are until we can expand the equipment. That takes money, and frankly, I don't know when that will be."

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before Nov. 16, 1983. Winner will be drawn from all correct entries on Nov. 17, 1983, and announced in the next issue.

Question:

"Where can the crook be found during the year when it's not hidden for Senior March?"

CYNTHIA KING answered last week's question, "an atrium is an open court found on campus in Peck and/or Harmon Halls."

Congrats Cynthia!

CHRISTMAS

COMES TO UM

see pages 6 & 7

College Night gets underway

Story, page 10

The Alabamian

University of Montevallo

Volume 61 Montevallo, Alabama December 2, 1983 Number 8

RECEIVED

Encouraged by faculty / student efforts

Dead Week gains support

by Martha Crocker

For many students who find them-elves facing several final examina-ions, the week before finals will be illed with much studying. In keep-ng with a three-year-old university olicy, that week — Dec. 5-9 — will e observed as Dead Week.

Dead Week exists "to give the erious student adequate time" to repare for final exams, said Russ Warren, Vice President for Academic Affairs.

According to a statement from Warren, the concept of Dead Week was approved by faculty vote in each of the university's four colleges after the Student Government Association recommended in 1980 that Dead Week be observed at Montevallo.

"Basically, the provisions for Dead Week are that the SGA and other student organizations will not hold any functions during that week," reads the statement. "At the same time, faculty and staff are not to give tests, quizzes, or student papers."

"Further, athletic contests, performances, or other activities that might conflict with student preparation for the examination period are not to be scheduled during that week."

In some cases a class may vote as a whole to take a test during Dead Week, explained Brooks Burdette, who heads the SGA academics committee.

However, there has been some concern that students may feel pressured by classmates and therefore may vote against their wishes. To eliminate such a possibility, the committee is trying to establish a measure whereby votes would be conducted by secret ballot.

The week prior to the examination period "can be, if taken seriously by students, a positive learning experience," said Warren. "It provides a time when all the information about a course can be assimilated."

Faculty members seem to be generally supportive of the concept of Dead Week, said Burdette. In the beginning some members of the faculty apparently were not aware of the purpose of Dead Week, but "the faculty are starting to take it more seriously," she said.

One of the primary functions of

(continued on page 20)

Students respond favorably toward men's move to Main

by Scott Brunner

"The response was very gratifying. It confirmed to me that a tough situation is being met with a responsible reaction from all concerned, and that is greatly appreciated," commented Michael Benson, housing director.

Benson made the remark in regard to the recent announcement that men will be relocated in Central Main Hall next semester while Napier Hall undergoes asbestos removal.

Benson added that of 13 calls received by the housing office from concerned parents, "the major sentiment is good."

Freda Shivers, hall director in Main, echoed Benson's appreciation and added that the ease with which room sign-up was conducted was a direct reflection of residents' willingness to cooperate.

"Some students saw the need to 'camp out' in line the night before sign-up to get the room they wanted. In almost every case, they got that room. Roommates were kept together, too, and even the fraternities got in where they wanted," she said.

Shivers went on to say that the plan had no major flaws that she could see. "We've used Main as a co-educational dorm for the past two summers now. Visitation works — the whole system actually works very well."

"We've used Main as a co-educational dorm for the past two summers now. Visitation works — the whole system actually works very well." — Shivers

She concluded by stating that a mandatory hall meeting will be called in Main as soon as residents return in January.

"I've never forced residents to attend a hall meeting," said Shivers, "but I think you can see the necessity here."

On the whole, Benson feels that all systems are go for January. "The students have pledged support to us. In return, our pledge to residents is to minimize inconvenience as much as possible."

Faulty communication could be fatal

Better safe than sorry, your grandmother always said. If she's like my grandmother, she probably said it so much it began to get on your nerves after awhile. Granny lived in the stone ages when they had to fight off Indians and brave the elements without the protection and convenience of modern technology, you say. No wonder she's a bit over cautious.

But just how much safer are we these days than in Granny's day? After the communication failure that could have cost the lives of many UM students on the night of Nov. 19, one must wonder if Granny's advice isn't still applicable.

The weather prediction on that Saturday called for sunny and mild weather with the possibility of thunder storms later in the evening. As predicted, the day was gorgeous, but clouds began to gather around dusk and it was raining by 7 p.m.

At 2:30 p.m. the National Weather Service issued a severe weather warning, saying that a line of storm clouds was approaching the state from the west. Later, at 5 p.m., the Weather Service issued a tornado watch for Shelby County, meaning conditions were favorable for a tornado until 2 a.m. Sunday morning.

Since UM is protected by a drill system that is relayed across campus by the university police who stay tuned to the National Weather Alert station by radio, most students thought themselves safe enough to retire for the evening before the tornado watch was lifted. Around 1 a.m., some of those students awoke to find themselves badly mistaken, however.

At 1:10 a.m., a tornado was detected by radar in Chilton County traveling north into Shelby County. The National Weather Service immediately issued a tornado warning advising all persons in the area, which included the University of Montevallo, to take shelter. Normally, all UM students would have been evacuated to the residence hall basements or other designated emergency spots at this time, but those in Main, the largest residence hall on campus, were not. How, University police and housing officials have no explanation for the mix up.

What happened? Why were Main residents not warned of the impending danger and instructed to take shelter? Was Main Hall even contacted in all the confusion? And why can no one explain the reason for the communication failure?

Thankfully, the danger didn't result in catastrophe. Still, this doesn't excuse the faulty communication or the lack of safety on the part of the university.

J. Shelley, spokesperson for the National Weather Service, said, ". . . there was actually a tornado in the formative stages in your (Shelby County) area, but whatever the reason, it didn't touch down; it just remained in the air." Surely this potentially fatal goof won't remain up in the air too!

The university must devise a better warning system during times of emergencies. Those in authority should understand their individual duties in such situations, and students need to be better informed as to what to do and where to go during severe weather. Most importantly, the seriousness of the matter should be recognized by all. Better safe than sorry makes pretty good sense after all, especially now that it could very nearly have been sorry in a most tragic way. — *Sarah Bone*

Decking the halls isn't as fun as it used to be

Deck the halls and pull out the Perry Como albums because it is that time of year again: Christmas . . . the merry, magical season that warms the hearts of children and adults alike . . . a time of peace on earth and bounteous good will toward men. Unfortunately for some of us however, the joy and brightness of Christmas are dimmed by one loathsome task: putting up holiday decorations.

Now don't get me wrong — I'm all for trees and stockings and even a plastic baby-Jesus-in-the-manger in the front yard — after they are in place. Of the four members of my family, why am I the one chosen every year to climb up into the attic and unpack all those boxes of instant holiday cheer?

I remember when I was young(er). I could hardly wait each year until that night — usually a Friday evening — when Dad would decide it was time to decorate for Christmas. He would haul all the cartons of holiday trimming into the den, and there the whole family would proceed to separate ornaments, tinsel and strings of lights in preparation for the trimming of the tree. When we were through Mom would usually put a Johnny Mathis or Andy Williams album (sappy, huh?) on the stereo and serve us up some hot chocolate. Only then could we truly say that the Christmas season had arrived.

Well, I guess that somewhere down the line Dad got burned out on climbing into the attic, and so in no time, I became the king of interior or exterior holiday design. Sure, my little sister helped out for a while — at least until she discovered the telephone, and that's another story in itself — but now the thrill is all mine.

Anyway, the time has come to face my duty once again. Perhaps it won't be so bad. I know I'll be much less sarcastic and a little more excited when those red, blue, yellow, and green lights come on (if they do come on).

My mom thinks I have a bad attitude. She says that I should be thankful that I have a Christmas tree and gifts to put under it. Don't worry, Mom, I'm thankful — and there's certainly *no* place like home for the holidays, no matter who puts up the tree!

— *Scott Brunner*

The Alabamian

University of Montevallo

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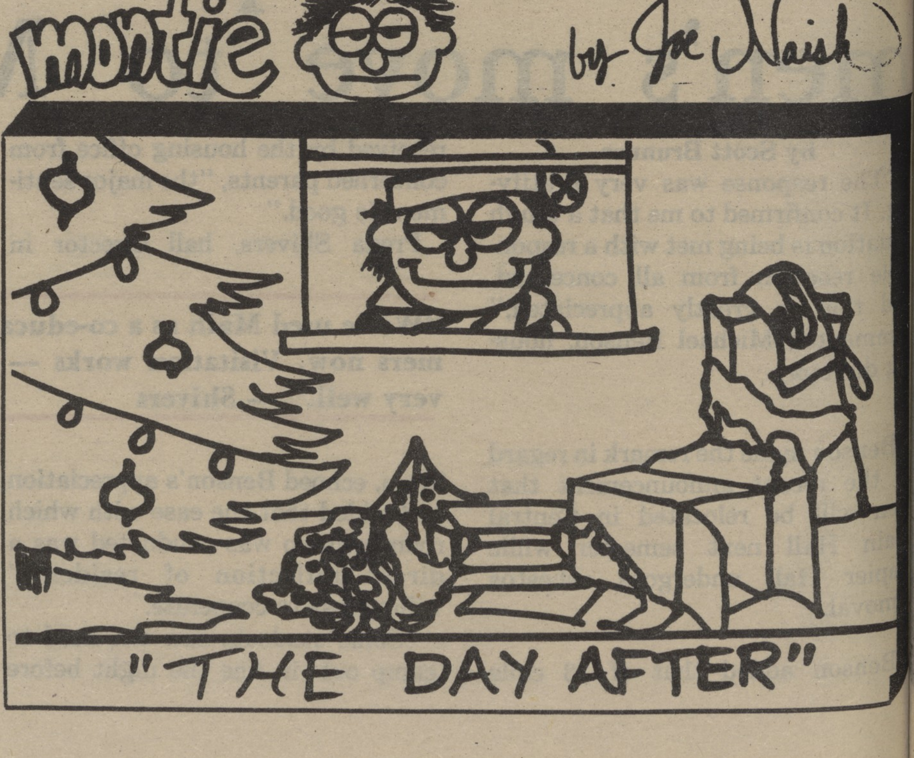


Resulting from physical plant move

Commuter, faculty-staff parking changed

by Martha Crocker

During the weeks that students and faculty will be enjoying Christmas vacation, the painters from UM's grounds and maintenance department will be busy changing some campus parking lots.

The physical plant, along with grounds and maintenance, the mail room, the police and the housekeeping department, are in the process of moving into the newly built physical plant facility located near the golf driving range.

To accommodate the parking situation created by the move, 36 commuter spaces near the new plant will be converted to faculty-staff parking, designated by white parking spaces.

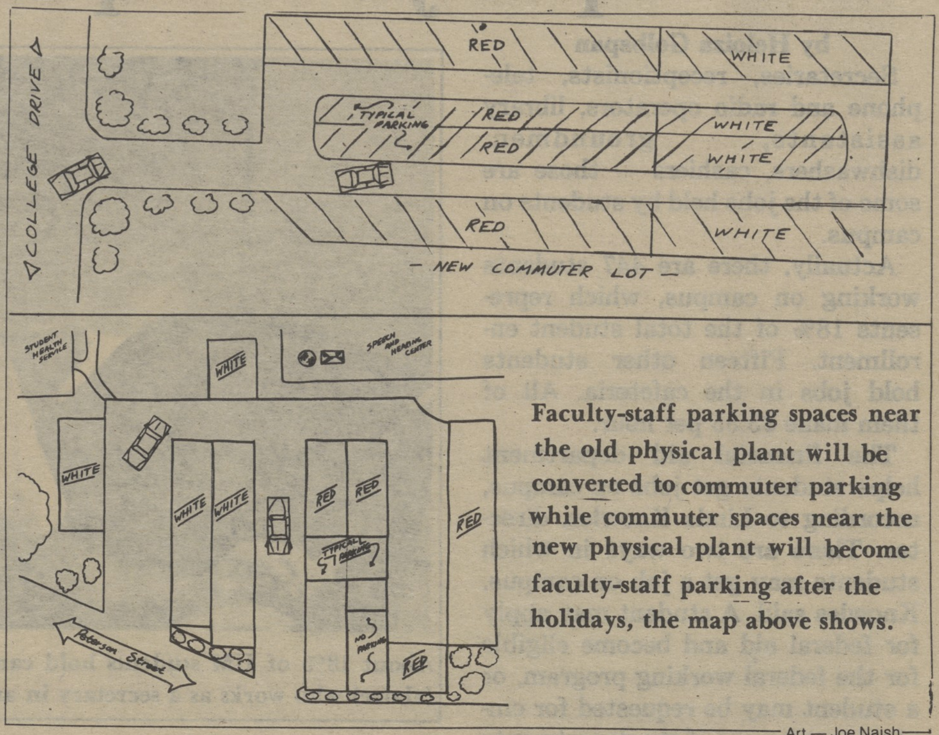
In return, most of the white parking spaces in the Speech and Hearing lot and around the old physical plant will be painted red for commuter parking.

The commuters actually come out one parking space ahead, said Mark Austin, chief of campus police, because a minimum of 37 new commuter parking spaces will replace these faculty-staff parking spaces.

Concerning resident parking, Austin said that no additional green spaces will be created during this transition, because the overflow lot behind the Fuller lot is not being used to its capacity.

"We've been working for over six months preparing for the move," said Austin, "and everybody's ready to go."

The new physical plant's wood-burning boiler has attracted nationwide acclaim for its energy conservation.



Faculty-staff parking spaces near the old physical plant will be converted to commuter parking while commuter spaces near the new physical plant will become faculty-staff parking after the holidays, the map above shows.

Art — Joe Naish

Computer registration may occur for summer

by Patricia Bowles

Though Russ Warren, vice president for academic affairs announced last month that computer registration had been cancelled for the spring, there are still hopes that registration for the summer terms can be done by computer. Warren said that low funds are a major problem, and that with more funds, the process could be carried out more effectively.

A misconception that some people may have is that the student lab computer system and the main administrative computer system are one. Lynn Reynolds of the Computer Center explained, "Both systems are two totally different systems, and although the response time of the administrative system would be slowed down, this would have no effect on the student Burroughs 1905 system."

She said that on-line computer registration would keep the personnel of the Computer Center very busy and their availability to the students might not be as great during this time. The regular student lab assistants would still be available to help in the lab as usual, however.

One possible solution for such heavy loads on the system would be to hire a night operator. Reynolds has been working to get funds appropriated so that an operator could be hired and the system could be used more effectively.

Routine jobs such as class rolls, budget reports, alumni reports, etc., could be transferred to the night shift thus providing more availability for on-line processing during the day.

Reynolds said there would naturally be a few "bugs" to work out if the new process was adopted. Some of the problems to be considered are the slow response time of the system, unfamiliarity with the system, no documentation of the system, and the heavy work load. Instead of feeding the cards into the system at night as was done this fall, the process would feed information directly into the system from the terminals in the deans' offices.

Another suggestion to help the overload is to coordinate the process of pre-registration with advisement as is being done in some departments already.

Warren said, "If the faculty and student body want on-line registration, I will agree." If all the difficulties can be worked out and if funds can be appropriated, the process of on-line registration may not be too far in the future for the students in Montevallo.

Next semester's registration moved to Main

by Scott Brunner

Next semester UM students will not go to Myrick Gymnasium and experience the tears and frustration of feverishly re-organizing and compiling a class schedule.

Instead, spring registration will be held in Main Connection (Old Main Dining Hall).

In an announcement last week, Director of Admissions, Robert Doyle explained that the change in locale was necessitated by a conflict in the university athletic and academic calendars.

Doyle went on to explain that the registration staff will compensate for the smaller area by continuing registration straight through lunch and until 4 p.m. on both days. Doyle also suggested that accounts would be paid in Palmer lobby rather than on-the-spot in Main. That part of the plan has not been finalized, however.

So with residents, both male and female, moving in Main Hall on Jan. 15 and registration in Main Connection on Jan. 16 and 17, it would appear that Main Hall will be the place to be next semester.

"An athletic event is scheduled for Jan. 16 and 17 in Myrick, the same dates as second semester registration. Therefore, I, along with the college deans, felt that the change would be more convenient than the chore of repeatedly setting up and taking down our tables around the athletic events scheduled in Myrick."

> **". . . the change would be more convenient than the chore of repeatedly setting up and taking down our tables around the athletic events scheduled in Myrick." — Doyle**

Main Connection was one of three locations considered in lieu of Myrick for spring registration. The other two, Bibb Graves and a combination of Morgan-Comer, were later eliminated for security and climate control reasons.

Doyle remarked that there were both positive and negative aspects in the choice. "It's convenient but it's inconvenient," said Doyle.

"Main is a good site, first because it is a central location, second because it affords the most protection from the weather for students and faculty, and finally because it is easily accessible for the operations staff to set up. However, it is inconvenient in that our staff will have a smaller area in which to process registration data."

From secretaries to groundmen,

Campus jobs help students pay tuition

by Heloiza Golbspan

Secretaries, receptionists, telephone and radio operators, library assistants, groundmen, dishwashers, cashiers — those are some of the jobs held by students on campus.

Actually, there are 447 students working on campus, which represents 18% of the total student enrollment. Fifteen other students hold jobs in the cafeteria. All of them make $3.35 per hour.

The financial aid department helps students get jobs on campus, according to Linda Knowles, director. There are two ways in which students may get a job on campus, Knowles said. A student may apply for federal aid and become eligible for the federal working program, or a student may be requested for employment by one of the departments on campus.

To be eligible for the federal working program students have to prove financial need and capacity to keep a good grade point average while working. Employment by department request is independent of the federal working program, however. All the necessary forms should be filed at the financial aid department.

About 18% of UM students hold campus jobs, like junior Gretchen Reisner (above) who works as a secretary in an administration office.

Photo — Todd Tipton

Full-time students generally work 15 to 20 hours per week. For part-time enrollment, they may work 40 hours per week.

Foreign students are not allowed to work, according to U.S. immigration laws, unless the job is related to their academic program, said Knowles.

Most of the students holding jobs on campus are undergraduates. About 63% are females and 37% are males. Few graduate students apply for a job. Generally, they apply for assistantships related to their major. Last year, 50 graduates worked on campus.

If a student is doing well and the department has enough funds to keep him, he may work in the same department until graduation. This fall, 25% of the student employment are new students on campus, said Knowles.

The cafeteria uses almost the same system. ARA Services, the company which manages the cafeteria, has opened vacancies for UM students and high school students every year.

The cafe employs 78 people, and 15 of them are UM students. Some students work up to 25 hours per week, while some work as little as one hour a day. Students are free to choose their own work schedule.

ARA director, Chuck Moyer said there are students working in their third year in the cafe, but many others have just begun this fall. The cafeteria will open new vacancies in January.

The main purpose of campus employment is to help students pay their fees, said Knowles. "We could hire unemployed people in town, but we prefer to give this opportunity to students. We have been doing this since 1896."

SGA passes rise for College Night ticket prices

by Martha Crocker

A second amendment concerning College Night was approved by unanimous vote at the Nov. 16 meeting of the Student Government Association senate.

This amendment, which concerns the prices of College Night tickets, followed an amendment approved at the Nov. 2 meeting, which changed the number of judges for College Night from three to five.

"When we made the change in the number of judges, that upped the price of judging," said sophomore senator Trey South. "With this, there will be more income from College Night for both (Purple and Gold) sides."

1984 College Night ticket prices:

Wed. — $1 floor

Thur. — $2 balcony
$3 & $4 floor

Fri. — $3 balcony
$4 & $5 floor

Sat. — $4 balcony
$5 & $6 floor

President Benny Youngblood said that when the amendment was created one of the main considerations was whether the change would create a "bum deal" for students.

The middle section (of Palmer auditorium) is the only part that has been increased, he pointed out. "And the balcony is one dollar cheaper. That's not a bum deal."

The judges will be paid $100 apiece as always, he continued.

The new amendment alters the SGA constitution's College Night section to read:

"The admission price of all performances shall be as follows: Wednesday — $1 Floor (Balcony complimentary to area high schools via admissions office.) Thursday — $4 center-main floor; $3 sides-main floor; $2 balcony. Friday — $5 center-main floor; $4 sides-main floor; $3 balcony. Saturday — $6 center-main floor; $5 sides-main floor; $4 balcony."

In other SGA business, special events committee chairman Karen Lockhart announced that 21 students from Montevallo have been chosen for Who's Who.

Also, Youngblood encouraged students to help keep the newly remodeled Comer auditorium in good condition, especially the carpet. A mandatory senate work day for cleaning the auditorium was announced.

"We want to show that we're proud of our new facility," said Youngblood.

Scott Brunner, Amber Davenport and Susan Slate were sworn in as new senators.

Theatre facilities delayed in communication building

by Jan Lauderdale

The original plans to build a communications complex complete with a theatre portion are currently undergoing some changes. The new plan is to proceed with just a mass communications facility.

"We're anxious to get something going," exclaimed Karl Perkins of UMs Media Center. "In order to get the most mileage out of our money, we will go to a less expensive type construction, a much simpler design," said Perkins.

One of the proposed sites for the new media center is some of the wooded area between the operations facility and Flowerhill. The proposed building will be made primarily of steel. A less expensive type of construction will leave funds for badly needed media equipment.

"We're planning a facility that will house the present mass communications equipment and a facility for a radio station. Space should also be allotted for *The Alabamian* newspaper office," explained Perkins.

Russ Warren, vice president for academic affairs, and Holland Floyd, physical plant director, both conceded that there was just not adequate funds to give ETV and the Theatre Department what they needed. Also they added that these plans are not official but that a definite decision will be made in three to four weeks.

Good Luck on Finals!

UM registers trademarks with State

by Sarah Bone

The process of trademarking items is long and complicated, yet the state legislature passed a law in 1980 allowing for the simple and inexpensive trademarking of items with the secretary of state for protection just within Alabama.

UM officials, encouraged by Joe Brindley, assistant to the president, are now working to trademark various symbols of the university.

"The University of Montevallo seal has already been registered," Brindley said, "and we're in the process of selecting a falcon or falcons to register." The College Night Committee is also trying to find a logo to register for College Night, he said.

Brindley said the reason for trademarking the items is simply to "protect the use of particular logos . . . and to restrict the use of those logos to this institution." Though he reported no previous problems of this nature, he said many of UM's traditions, namely College Night, would be protected from being copied anywhere in the state.

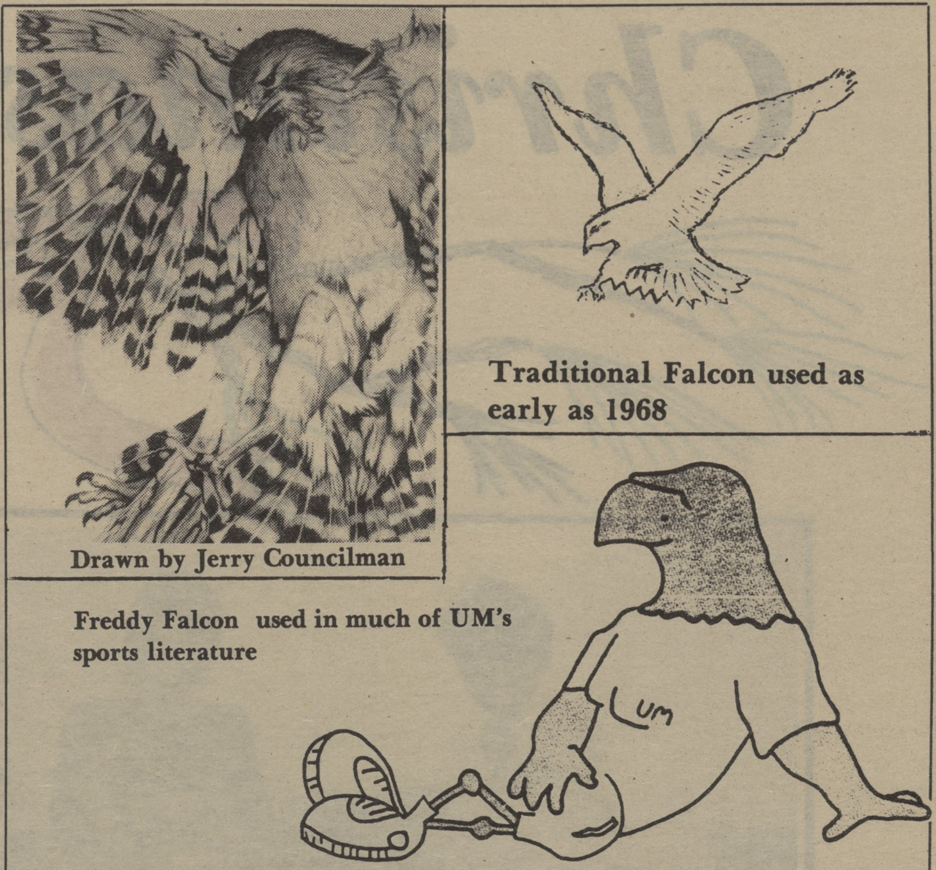
Additionally, the trademarked logos could produce some revenue for the university. "When 'War Eagle' is used, people must pay a royalty fee," Brindley explained. The same would hold true for any of the UM trademarks if they were used to make a profit by anyone other than the university.

"We believe there is some value in registering these marks," Brindley said. "Most larger institutions have already trademarked their logos," he added, especially marketable ones like Alabama's "Roll Tide" and Auburn's "War Eagle."

UM officials are deciding between the Freddy Falcon character and various other falcons that have been used over the years, some drawn by art students. "We've asked the athletic department to submit their choices too," Brindley said.

The College Night Committee is also searching through old program covers and memorabilia to find possible College Night logos.

The fee for registering trademarks with the state is $30 per mark. Once registered, trademarks are protected for 10 years at which time they must be registered again.



Drawn by Jerry Councilman

Traditional Falcon used as early as 1968

Freddy Falcon used in much of UM's sports literature

UM is in the process of registering one or several falcons as trademarks of the university. Some being considered were drawn by UM students.

The certificate of registration states that trademarks are protected from being used either in the identical form or in any resemblance thereof that might be mistaken for the actual logo.

College Night logo sought

A competition is announced to select a trademark for College Night. UM plans to register with the State of Alabama certain distinctive marks associated with the university, among them a trademark for College Night.

The competition is open to all UM students. Entries are to be turned in to the art department office, Block 112, by Feb. 1, 1984. $25 will be awarded the winner.

The design should incorporate the words COLLEGE NIGHT in combination with the Purple and Gold symbols, the cow and lion. Information sheets giving specific requirements for entries may be picked up in the art department office, top of the SUB, or the library.

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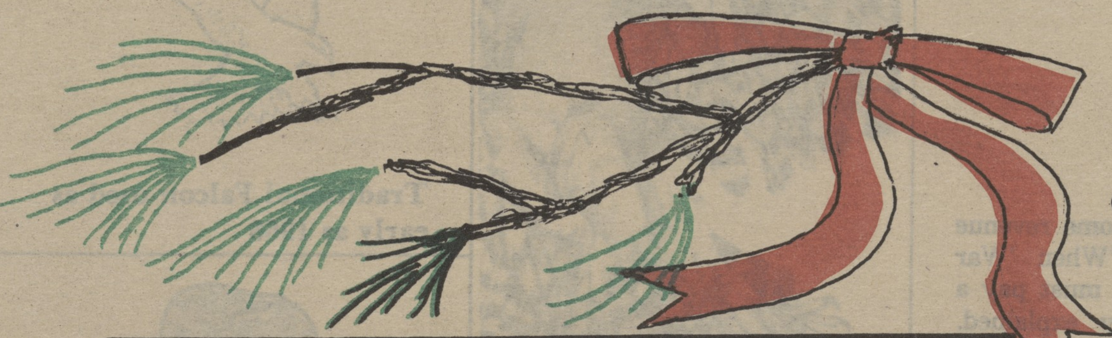

by Larry Jenkins

Sherrill White's horticulture class began work this week on the festive Christmas wreaths that adorn entrances to every building on campus. The huge wreaths they make for the gate entrances would cost as much as $60 each if purchased.

Photo — Todd Tipton

American society tends to live from one holiday to the next. Even before Thanksgiving, pre-season sales in major department stores began, and colored lights and decorations were placed in shopping malls.

These types of commercial preparations have been incorporated into the celebration of Christmas, and it has become customary to decorate in keeping with the spirit of the season. On the campus of the University of Montevallo, preparations are being made for the coming of Christmas in a variety of ways.

Jim Vickrey, president, is among those individuals who think Christmas at Montevallo is something special. Said Vickrey, "The Christmases that John and I have spent at Montevallo have been the best since I was a boy."

"Montevallo has been such a special place for me that holidays serve to make it better . . . . It gives us a chance to stop and reflect on good memories," he said.

Vickrey is involved at Christmas time in special projects, one being the designing of his own Christmas cards each year. The cards are fronted by a pen and ink drawing this year of the front doors of Flowerhill and their Christmas greenery.

Another event he looks forward to is the annual Christmas reception for UM faculty and staff on Flowerhill, when Vickrey entertains and shows his appreciation for their efforts.

The cafeteria will play an important part in preparing UM students for Christmas. The cafe will be decorated with a large Christmas tree for the second year in a row; last year's tree measured almost 30 feet and was placed in the center of the cafe. Christmas wreaths and other seasonal decorations will also be placed in the cafe, adding the holiday atmosphere to the most frequented spot on campus.

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Students such as Lisa Chilson enjoy UM's "homemade" Christmas wreaths, like these found at Comer Hall.

Photo — Jeff Bone

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large, colorful showing of poinsettias.

Students are encouraged to get involved and help decorate the campus, said White. "We like to add something new each Christmas season . . . . We are always open for suggestions," he said.

Students who wish to help with the 125 campus wreaths will find a workshop set up in Main Connection, and supplies will be available through dead week.

Further encouragement for student involvement is the decorations competition sponsored by the ground maintenance department. An award will be given to the best decorated mens' and womens' residence hall lobby. Judging will be held on Dec. 8. Students are welcome to use the supplies in the decorations workshop to prepare their residence halls for the competition.

While decorations and special foods help usher in a festive mood on campus, there will also be several events related to Christmas offered before final exams. The UM Lyric Theatre's second annual Christmas celebration, Dec. 3 at 8 p.m. in LeBaron. The evening will feature Gian-Carlo Menotti's "Amahl and the Night Visitors" and also traditional Christmas carols and anthems.

Another such event, "A Christmas Collage," will be offered by various faculty members and will feature selected Christmas readings. The program is Dec. 8th at 8 p.m. in Reynolds Auditorium. "A Christmas Collage" is scheduled to take the place of W. T. Chichester's annual reading of "A Christmas Carol" because of Mr. Chichester's illness.

The University of Montevallo is a special place year round, but the Christmas season allows the campus to sparkle with creativity as everyone becomes involved in preparing for the celebration of the blessed birth of Christ.

Maintenance crews ready the giant Christmas tree to be displayed on the lawn at Flowerhill. Hundreds of glistening lights will sparkle from its branches, making it especially beautiful at night.

Photo — Jeff Bone

Hundreds of cities across the Southland take on the look of the season thanks to the efforts of one local business that specializes in Christmas 365 days a year.

Photo — Todd Tipton

Alabamian:
lays!

UM fraternity wins $500 climbing stairs for cystic fibrosis

by Jane Gaither

Fraternities and sororities from universities and colleges in the Birmingham area participated in Ascent '83, the October Stair Climb for cystic fibrosis.

With a total of $1,078.15, the Pi Kappa Alpha fraternity from the University of Montevallo raised the most money of all the participating groups and won a $500 cash prize. This cash prize was a donation from a corporation and was intended as an incentive to get groups to participate in the Stair Climb.

Richard Dunn of Bessemer, the Philanthropy Chairman for Pi Kappa Alpha, won the first prize for his own individual sum raised. First prize was a 19" color television set and a $50 gift certificate.

The Pikes raised money in two ways. First, they signed up sponsors individually, said Jerry Bullock, a member of Pi Kappa Alpha and last year's philanthropy chairman. Secondly, they utilized road blocks.

"There were about five guys who set up a road block in Alabaster for CF," said Bullock. They raised about $250 for cystic fibrosis and then signed up different fraternity members to "pledge" the amount.

This was Dunn's first event to chair. "I think he did a good job," Bullock said. "They both (Dunn and Lam Haynes who helped with the project) worked hard on the project, getting everybody to turn their money in."

The fraternity had only two weeks in which to raise the money. "I think we did pretty good," said Bullock. Approximately 10 Pikes actually participated in the Stair Climb, Oct. 22, at the Daniel Building in Birmingham. This has been their only event for the semester, but the fraternity already has plans for next spring, said Bullock.

All groups that competed for the team prizes had to sign up a certain number of sponsors or collect the monetary equivalent of the most sponsors to receive the cash prize.

The Stair Climb is an annual event used to raise funds to support research projects of the National Cystic Fibrosis Foundation. The Cystic Fibrosis Research Center at the University of Alabama in Birmingham has the largest CF research program in the country currently under way.

The number one genetic killer of children and young adults, cystic fibrosis affects both the digestive and respiratory systems.

Other fraternities and sororities that competed for prizes include Alpha Delta Pi, from the University of Montevallo and Alpha Phi Omega, Chi Omega, Lambda Chi Alpha, and Zeta Tau Alpha, all from Samford University. Students from Birmingham Southern and the University of Alabama in Birmingham also climbed in the event, as did groups from various civic organizations and corporations.

This year's Stair Climb raised approximately $8500 for the Cystic Fibrosis Foundation. Prizes were awarded to individuals and teams on Nov. 5, at the Daniel Building.

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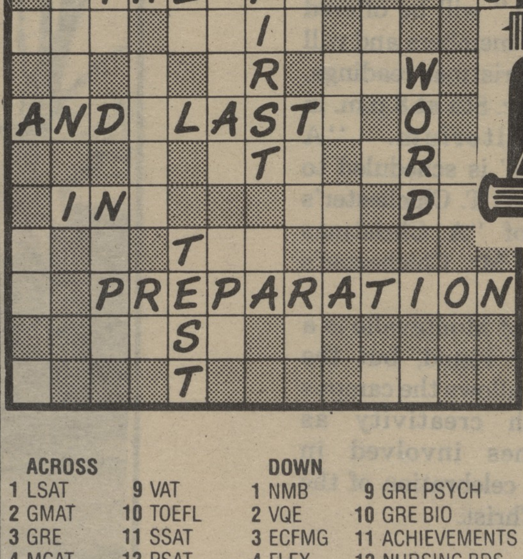
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After accepting sales position, UM's police chief resigns

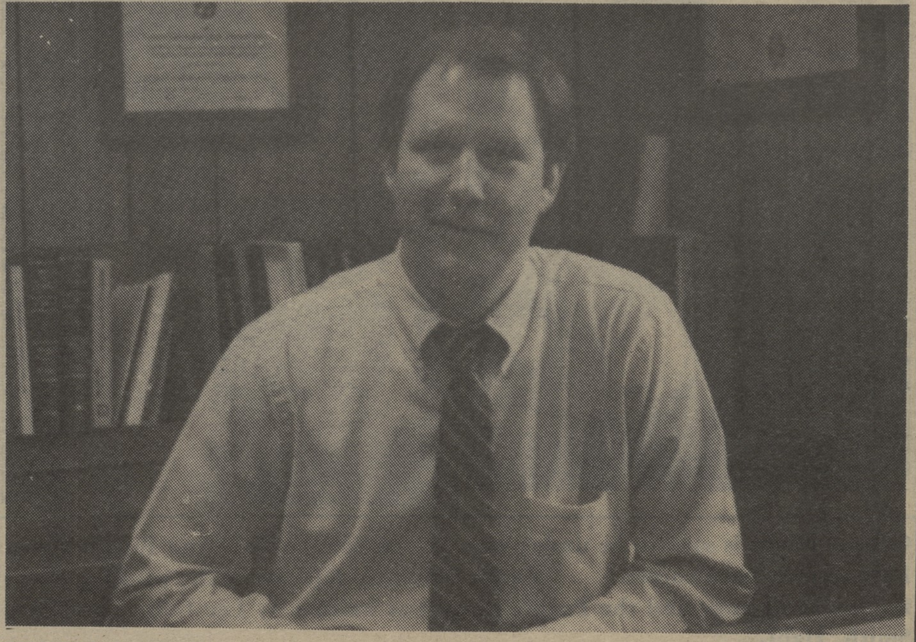
by Martha Crocker

After having served as chief of police since March 1978, Mark Austin is leaving Montevallo to take a position in sales with Motorola, a Fortune 500 company in southeast Alabama.

"Getting out of law enforcement is something I never envisioned," he said. Austin began his law enforcement career with the city of Montevallo following his graduation from UM in 1976. He then moved to campus police department and worked his way up through sergeant to the chief of police.

Austin will be leaving Montevallo Nov. 28. It will be a totally different way of life, he said, remarking that it is going to be quite an adjustment to go to "civilian" life.

"I've been here 11 years. You can make a lot of friends during that length of time, especially in a small town," he said. "It's going to be difficult to leave."



UM Chief of Police Mark Austin plans to leave Montevallo. "Getting out of law enforcement is something I never envisioned," said Austin.

Photo — Jeff Bone

"It's amazing how much change has taken place," Austin said. He said he feels that the campus police department has made progress since he has been at the university.

Most people see the campus police primarily as ticket writers, he pointed out, but the community is seeing other things, too. For instance, the university police department is available as a back-up unit for the city police department.

At press time, Holland Floyd, physical plant director, had named Sgt. Dennis Glosson to serve in the capacity of acting police chief. Glosson also served as acting chief of police on campus prior to Austin's becoming chief of police.

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First signs of College Night appear: scripts chosen, cheerleaders practice

by David Harwell

Just as it has for the past 65 years, College Night '84 is well under way and promises to live up to the standards of all previous College Nights.

College Night is homecoming at Montevallo and is a ceremony that started when the school changed from a boarding school to a college in 1919.

The events of College Night begin as soon as school resumes in January and last until the middle part of February, this year until Feb. 18. Any student can be involved and is encouraged to do so. College Night activities include sports events as well as a musical production during the final week.

Some of the first signs of College Night can already be seen. A cheerleading workshop was held Nov. 28-30 with tryouts scheduled for Dec. 1. Each side selects cheerleaders to lead in the spirit portion of competition.

Auditions for the Gold and Purple shows will be on Jan. 18 and 19. The Golds will be casting in Palmer and the Purples will audition in LeBaron.

The sign raising and joint pep rally is planned for Jan. 25 at 8 p.m.

College Night is soon to be under way. Scripts for the Gold and Purple shows have already been chosen. Ralph Dobbins, left, wrote the winning script for the Gold show and the Purple script was written by Lee Griner and Meg Smith, right.

Photo — Kenneth Carter

The volleyball match is Feb. 4 at 2 p.m. in Myrick Gym. The men's flag football game is Feb. 11, 2 p.m., with the women's basketball game the following day at the same time. The men's basketball game is at 2 p.m., Feb. 18.

The performances of the musicals will begin with a dress rehearsal on Feb. 15 and nightly performances will run through Feb. 18. In keeping with tradition, the shows will be judged on the final night and the victorious side will be announced.

The 1984 College Night leaders are J. B. Brown and Beth Killough for the Purples and Virginia Young and Klinte Kallies for the Golds.

The scripts for each side have already been chosen. The Gold script was written by Ralph Dobbins. The director is Gretchen Schmith and the assistant is Trey South. The Purple script was written by Meg Smith and Lee Griner. Shannon Graham will direct the show, assisted by Rene Dellinger.

"College Night is the essence of college life itself . . . working with people toward one common goal — to be the very best you can be," commented Beth Killough, Purple leader. She went on, "College Night is giving your all to something you believe in, have pride in, and want to achieve. As all Purples say, it's making dreams come true!"

Virginia Young, Gold leader, said, "There is no way to explain College Night to someone who has never experienced it. The thing we like to see people do is to get involved.

"It doesn't matter whether you go Purple or Gold, just as long as you do something, because you don't know what you're missing if you don't," she encouraged.

Gold leader Klinte Kallies said, "It's an opportunity to work with people. It has made me realize that there is more than one practical way of making things work."

He went on, "This year, our theme is involvement and we want everyone to feel welcome to work on the Gold side."

Sign-up sheets for both teams were to be posted in the SUB Nov. 30. A committee member will contact those who sign up. Involvement can mean so much and the memories will last a lifetime.

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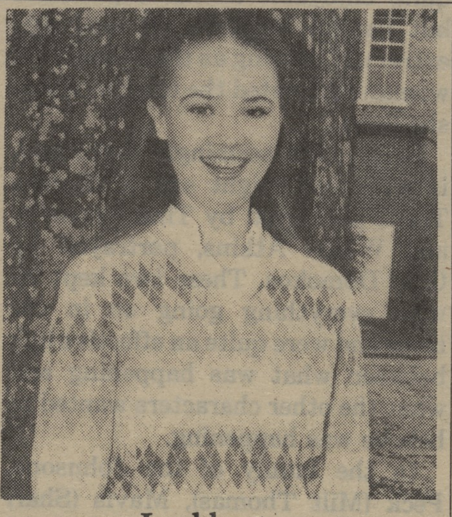
As first semester in office nears end,

Class presidents involve students

by Dru Brown



Lockhart

Hendrix

Schmith

Thomas

Photo — Jeff Bone

It happens every semester here at the University of Montevallo. Colored papers are suddenly splashed all over campus — in every hall, on every wall, almost everywhere you look, you see them. The colors are there to catch your eye. What's written on the paper is there to catch your vote.

Campaign posters are but one part of every student body election at UM. After the elections, the posters fade, and many forget those who, by then, are caught up in all sorts of plans and activities as mandated by the office they hold.

The highest office holder in each of the respective classes is that of president. A class president is chosen to represent his class in SGA activities ranging from voting in senate meetings to initiating activities for his whole class.

This year, elected to the class presidencies were: Milt Thomas, freshman; Gretchen Schmith, sophomore; Kim Hendrix, junior; and Karen Lockhart, senior. All four have had some previous experience in student government, and all are committed to serving in their positions on the SGA.

Freshman class president Thomas began serving in student government in high school. He was elected president of his senior class, and he has brought all of his experience in student government with him to the Montevallo SGA.

So far, he and the freshman class senators have been actively involved in raising money for freshman class activities. They had planned a dance, but "the lakehouse was all booked up," said Thomas, "so we are going to have pictures made in the cafeteria with Santa Claus and Ms. Merry Christmas."

The proceeds from this will all go toward a freshman class activity that has not yet been decided.

When asked what he thought the purpose of a class president was, Thomas thoughtfully paused and said, ". . . an overseer; a representative of the class as a whole," adding, "but if I see something wrong, I'll speak out."

Sophomore class president, Gretchen Schmith, was also a freshman senator last year. She said this year she desires to serve students' interests even more as president.

Schmith, who hopes to see more students get involved in the process of student government, said, "I get excited when students come to me with problems and things they want to see changed, and I wish more students would do this."

But she also said that participation among the sophomores was lax.

Said Schmith, "We had a sophomore class meeting . . . and hardly anybody was there."

The meetings are publicized, Schmith said, and sophomores are encouraged to attend. One meeting has been held so far.

One event being sponsored by the sophomore class this semester, and which was discussed at their meeting, is a dance scheduled for Dec. 1. The dance is for the entire student body. Schmith said she and the sophomore class senators conceived the idea.

Schmith said, "I feel that the purpose of my office as president is to make sure that the sophomore class senators get their job done and to make sure that every sophomore class student knows that there's somebody there to represent them."

Junior class president Kim Hendrix's interest in student government began early in high school. Her senior year she was elected president of the school's entire SGA. Here at Montevallo, she has served on the SGA for three years as a freshman senator, a sophomore senator, and finally this year as junior class president.

One of the responsibilities of a class president is to preside over class meetings. One junior class meeting has been held already this year.

Said Hendrix, "We had a class meeting in October discussing class favorites, and a junior class project, which is raising money to buy some new equipment for the Montevallo Volunteer Fire Dept."

Letters were sent to all the members of the junior class publicizing the meeting, but participation at the meeting could have been better, according to Hendrix.

Hendrix sees her job as president to be a leader among the junior class senators, and while acknowledging the leadership among all of them, she sees the president's office to be a focal point of leadership in the class as a whole.

The office of senior class president, held by Karen Lockhart, carries with it many responsibilities among which are to chair the special events committee, to preside at senior class meetings in nominating class favorites, and the dedication of Elite Night, as well as to help organize and carry out a senior class project.

Lockhart has had three years total experience in SGA activities. Among the offices she held prior to the presidency were College of Education senator for two years and special events committee member.

This year's senior class project has not yet been decided, but an archway over one of the entrances to the university is being considered.

A senior class trip to the Bahamas, and Elite Night were two of the things discussed at the senior class meeting earlier this semester, Lockhart said.

Her role in the senior class presidency, she said, is one of "organization and solving problems." The leadership among the students in the SGA "creates a bond among them," said Lockhart.

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From rape to murder

Rimers of Eldritch had it all

by Derrick Flynn

The University of Montevallo Theatre presented "The Rimers of Eldritch" by Lanford Wilson on Nov. 17 and 18. "Rimers" is a show that has it all — everything from rape to murder takes place in the small, almost abandoned town of Eldritch.

The program stated, "The time is the present. The action takes place during the spring, summer, and fall of the year, skipping about at will."

"Skipping about at will" was exactly what the play did, yet it still conveyed its message.

The set design was simply a black box, center stage. With the small or even null set, the costumes helped express the personalities of the characters. The cast members were positioned all over the stage. At times, it was hard to distinguish what exactly was happening, yet other events in the play cleared up the confusing sequences.

As the players stood motionless while others spoke, it was apparent that much discipline and hard work had gone into this production. Most actors developed their characters quite effectively.

The most believable and developed character in the show was that of Skelly, portrayed by Jon Moultrie. Moultrie was outstanding in his performance as an old man, ill fated in life with few friends. His monologue in which he talked of the present and past was marvelous. Moultrie was most certainly the highpoint of the show.

Other outstanding performances were given by Kristy Khoury as Nelly Windrod and Mary Rogers as Nelly's mother, Mary. Khoury was quite enjoyable as the dependable but hateful daughter. Rogers was extremely moving as the abused, old woman who hated the town in which she lived.

Funny, het seemingly concerned, is what one might say of Martha Truit, portrayed by Tina Kennedy, and Wilma Atkins, portrayed by Gale Domokos. These two kept up with everything going on in the town and were quite an effective link between what was happening and what the other characters wanted to believe was happening.

In the family of the Johnsons, Peck (Milt Thomas), Mavis (Shari Sims), Josh (David Harwell), and Patsy (Joan Alvey), the audience saw a lower middle class family who could be wrong in their ways yet look down on others. Although all four did well, Alvey conveyed the purpose of her family's appearance most convincingly. Her character was the girl with the worst reputation, yet because of her way of phrasing things, she had her friend Lena Truit (Robin Martin) believing she was the best person in the world. Her performance was a job well done.

The relationship between Eva Jackson (Meg Smith) and Robert Conklin (Joel Alther) was very well done. Smith was marvelous as a confused little girl, sometimes abused by her mother Evelyn (Theresa Henderson), who only wanted to grow up.

For some of the cast members, this was their first UM production. Charles Harbour, director of the show, did an excellent job of making the production professional.

Providing entertainment for all ages,

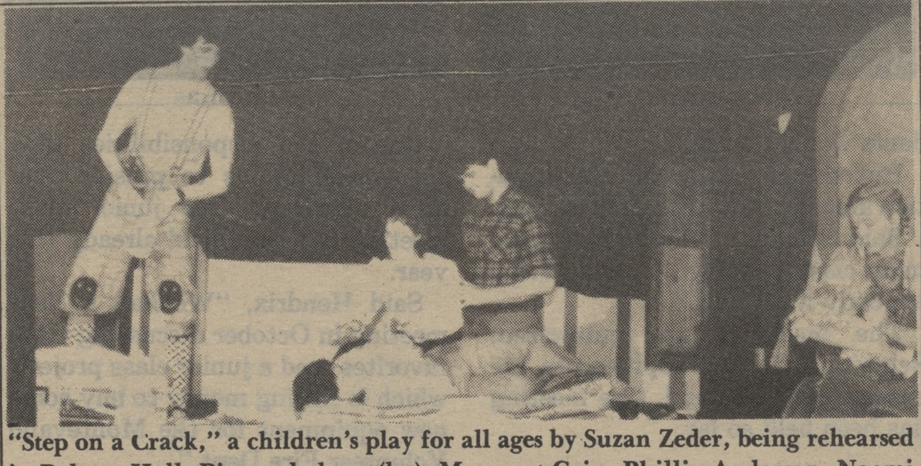
Step on a Crack ends performances tonight

by David Parker

The University of Montevallo Theatre will present "Step on a Crack," a children's play for all ages, in Palmer Hall auditorium on Dec. 1 and 2. There will be a 10 a.m. performance on each day and an 8 p.m. performance on Dec. 2.

Sara Edlin, director of the show, said the play deals with a real problem faced by many families. The play consists of reality scenes interspersed with fantasy scenes. Although the play is a children's theatre production, Edlin said people of all ages will enjoy it.

The play deals with a little girl, Ellie, played by Naomi Metz, whose mother is dead. She and her father, played by Phillip Anderson, are very ciose, but her father re-marries and the new wife, played by Margaret Cain, is not accepted by Ellie.



"Step on a Crack," a children's play for all ages by Suzan Zeder, being rehearsed in Palmer Hall. Pictured above (l-r): Margaret Cain, Phillip Anderson, Naomi Metz, Donna Lee Strickland, Greg Roberts, and P. J. Alexander.

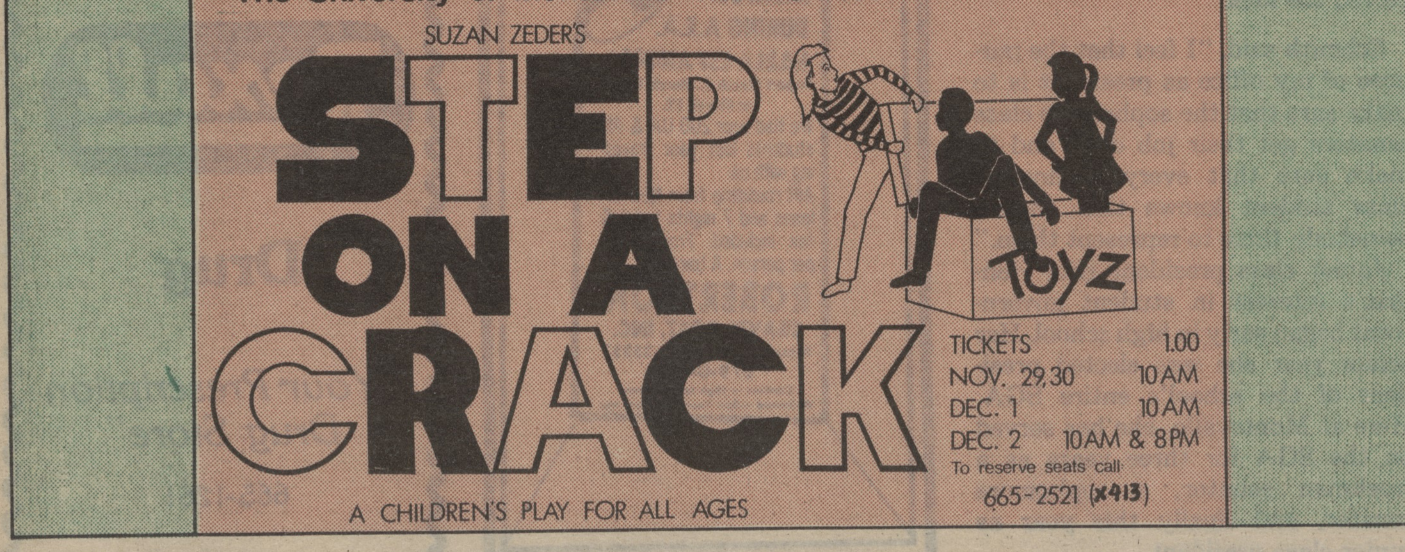
Photo — Kenneth Carter

Ellie then developes two imaginary friends, Frizbee (Greg Roberts) and Lana (Donna Lee Strickland), who represent her male and female ideas. She also has a magic mirror (P. J. Alexander), who represents her alter ego.

Ellie uses these playmates and the mirror, explained Edlin, as the escape from her world. She tries her best to destroy her father's relationship with his new wife.

Edlin, one of the new theatre instructors at the University of Montevallo, said she hopes the students will turn out for the production. With some performances already sold out, the best time for the UM students to attend the show will probably be Thursday morning or Friday night.

Others connected with the show are Lee Griner, assistant director; Newton Neely, set design; Penny O'Keefe, costumes; Jimbo Wood, sound; Cricket Brendel, lights.



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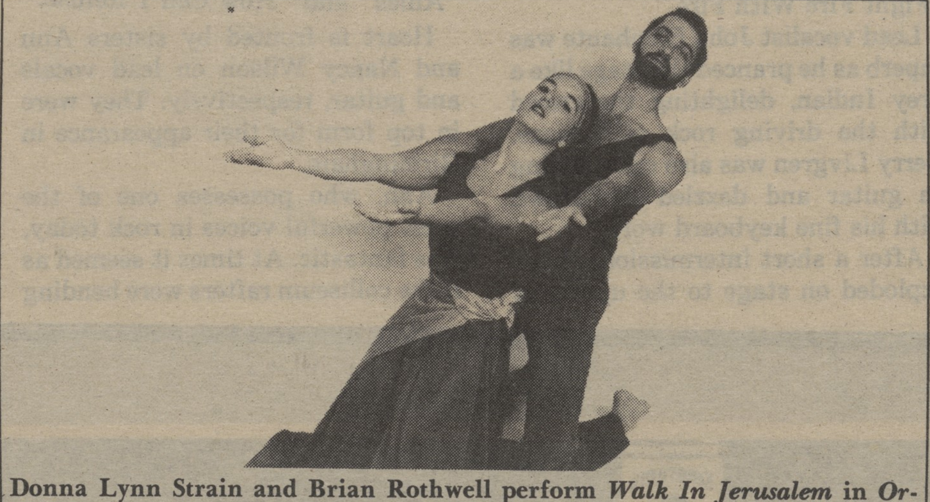
Orchesis entertains with near professional performance

by Derrick Flynn



Donna Lynn Strain and Brian Rothwell perform *Walk In Jerusalem* in *Orchesis* Dance '83.

The University of Montevallo's dance company, Orchesis, recently presented their annual performance in Palmer Hall to a very receptive audience. Although not professional dancers, the company provided entertainment unexpected to a Montevallo audience. The choreographers, dancers, and music kept the audience of 400 or more entertained the entire evening.

"Rhythms," choreographed by Lee Griner and performed by Griner, Naomi Metz, and Kevin Reardon, certainly displayed professional qualities in this very unusual and expressive dance. Griner displays talent in choreography and knows how to please a crowd.

Another of Griner's performances also brought the crowd alive. His "Interlude" was exactly that, an interlude between dances. The music as well as the dance had the audience laughing hysterically.

Johnna Doty, the musical composer for *Susan* left a definite impression on the audience. Although the choreography was less than appealing, the dancers did as much as possible with the dance. With the lack of entertaining quality in the dance, I found myself listening to the music and ignoring the performers. More could and should have been heard of Doty.

Definitely an example of commercialism, *Dreamboys* was a dance the audience wanted to see. Along with being very well choreographed and performed, the music helped the audience enjoy this particular piece.

Back Street Jazz, choreographed by Donna Lynn Strain, was definitely the highlight of the company's performance. This good vs. bad theme dance was impressive and displayed the talents of several dancers as well as Strain's choreographing talents. Although all of the dancers stood out in the piece, Eileen Reilly was exhilarating in her performance. Strain's choreography talent was possibly the best of the evening.

Overall, "Orchesis Dance '83" went well. As a result, the students of the University of Montevallo were treated to near professional performance.

Parker's Previews

by David Parker

December 1 & 2

UM Children's Theatre Production, "Step on a Crack," Palmer Auditorium, $1 admission, 10 a.m., Dec. 1, 10 a.m. & 8 p.m., Dec. 2. (See related article this issue.)

December 3

The University of Montevallo Lyric Theatre will present a special Christmas program at 8 p.m. in LeBaron Recital Hall. The program will include a performance of Gian-Carlo Menotti's "Amahl and the Night Visitors" and the singing of traditional Christmas carols and anthems by the UM Chamber Choir.

December 4

The University of Montevallo Chamber Choir will sing "A Christmas Tradition" in the Calera High School auditorium at 2 p.m.

Admission is $4 for adults and $2 for students. For more information or reservations, call 665-2521, ext. 202 or 383.

December 4

R. Keith Little of Prattville will present his senior voice recital at the University of Montevallo's LeBaron Recital Hall at 4 p.m. The recital will fulfill part of the requirements for a bachelor of music education degree.

December 4 - 9

Vonda Achrader of Montevallo and Katie Cash of Columbiana will exhibit their artwork in a Senior Showing at the University of Montevallo's Bloch Hall Gallery. The exhibition will fulfill part of the requirements for a bachelor or fine arts degree. A reception also will be held Dec. 4 from 3-5 p.m. in the gallery.

December 5 - 9

DEAD WEEK — NO EXTRA-CURRICULAR ACTIVITIES

December 12 - 16

FINAL EXAMS

December 16

Fall Commencement, Palmer Hall Auditorium.

MERRY CHRISTMAS ! ! ! ! ! ! ! ! !

extra previews . . .

The Spring semester will bring UM students back to familiar ground and familiar events. Along with registration in January comes sign up for College Night. Will it be a GV or PV in '84?

The UPC movie schedule for next spring is something else to look forward to. Among the films, these will be shown: *Staying Alive* (Jan. 16-17), *Max Dugan Returns* (Jan. 30-31), *The Sound of Music* (Feb. 6-7), *War Games* (Feb. 20-21), *West Side Story* (March 26-27), and *Flashdance* (April 23-24).

There will also be several student projects and recitals as well as university productions in the spring. Don't forget Elite Night and the Miss University of Montevallo contest. Spring Semester 1984 is definitely looking good!

Cabaret features student talent

by Derrick Flynn

"Come to the Cabaret" was the request, and those who did not heed missed the most enjoyable and entertaining evening of the semester. The Residence Hall Association presented their annual "Cabaret" to Montevallo students on Wednesday, Nov. 17. For the entire four hours of the show, the audience was entertained by the performers as well as master of ceremonies Margaret Purceil.

The entertainment was a variety of everything from a ventriloquist to a rock band. Francis Flowers and J.J. entertained the audience with their humorous dialogue as a ventriloquist. Flowers also performed the contemporary Christian song, "I've Never Been Out of His Care," with Scott Tuell.

Long time "Cabaret" guest Jamie Aikins delighted the crowd by performing with other students in different acts. Aikins teamed up with Brett Miller, and also another longtime guest, Gary Griffin. Aikins' guitar talents mixed with Griffin's violin performance certainly made beautiful music.

Two other performers, Nancy Kurtz and Patti (Nikki) Pryor, were certainly highpoints of the evening. Their mini-concert included a popular Billy Joel song as well as two originals by Pryor. Their jazz-soft rock style, which was well received by the audience, leads one to believe "Cabaret" may only be a starting point for them on the entertainment scene.

One delightful surprise to the audience was the fact that Montevallo has a very good band, "The Blind Pedestrians." Group members include Robin Rogers, J.B. Brown, Brian Putnam, and Mike Callahan. They performed several popular songs to a quite alive audience. Let's hope we see more of "The Blind Pedestrians in the near future.

RHA Social Chairman Melody Lake and all of the RHA officers deserve congratulations on a job well done. Also, the students deserve praise for their large attendance and their support of this hardworking organization. The only question: can anyone top this event?

Editor's Note: All critiques in *The Alabamian* are written under a pen name to allow as much objectivity as possible on the part of the student reporter. Questions concerning this policy should be addressed to the entertainment editor or *The Alabamian* editor.

Kansas and Heart perform killer double bill

by John Dodge

Recently, Birmingham was rocked by not one, but two sensational bands in a double-bill concert. The two bands were Kansas and Heart, who provided an excellent three hour performance for those in attendance.

The first to take the stage was Kansas, who is touring to support their latest album "Drastic Measures". The band performed all their classics such as "Dust in the Wind", "Carry On Wayward Son", "Point of No Return". "Mainstream", and the current hit, "Fight Fire With Fire."

Lead vocalist John Elephante was superb as he pranced the stage like a firey Indian, delighting the crowd with the driving rock of Kansas. Kerry Livgren was also outstanding on guitar and dazzled the crowd with his fine keyboard work.

After a short intermission, Heart exploded on stage to the uproar of the crowd. Heart performed a number of songs from their latest album, "Passion Works", including "Allies" and "How Can I Refuse."

Heart is fronted by sisters Ann and Nancy Wilson on lead vocals and guitar, respectively. They were in top form for their appearance in Birmingham.

Ann, who possesses one of the most powerful voices in rock today, was fantastic. At times it seemed as if the colliseum rafters were bending from the vibrations of her extraordinary voice.

Sister Nancy was not bad herself, whether she was rocking with an electric guitar or displaying superb riffs on an acoustic.

Both bands were excellent; and thus, it would be hard to say which was the better. It appeared as though everyone was pleased to witness two equivalent bands rather than a mediocre warm up band and the headline band.

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DODGE'S
Vinyl Confessions

You can't say no to Yes

by John Dodge

The rock group Yes has reappeared on the music scene, regrouping with three original members. Vocalist Jon Anderson, bassist Chris Squire and keyboardist Tony Kaye were all original members when Yes was born in the late sixties.

These three men have regrouped with drummer Alan White, who appeared on later Yes albums in the late seventies, and guitarist Trevor Rabin.

The sound of Yes can be called progressive or cinematic rock. Their music is not "top forty" oriented, and thus will be heard for the most part only on album rock stations.

The new album from this quintet is called "90125" and sounds a lot like where the group left off from their last album releases.

The album is consistently excellent from song to song, with each one clocking in at an average of five minutes in length. The album is produced by Trevor Horn, who replaced Anderson as lead vocalist in 1979. Horn was also the leader of the group, The Buggles.

One of the best tracks is the one currently receiving the most airplay, "Owner of a Lonely Heart." Other excellent songs include "Our Song," "Leave It," and the seven minute-plus song, "Hearts." All five men had a hand in composing the songs somewhere on the album.

The instrumentation of this album is very tight. Each musician compliments the other. Yes has always been known for this trait. Jon Anderson's unique vocal style is as powerful as ever and fits the framework of the musicians around him.

Yes fans can be pleased with this new offering. More important than this is the likelihood of a Yes tour. A Yes concert is something very special to witness and one can only cross their fingers that Yes's tour will include the South. In the words of Jon Anderson from the song "City of Love," "We'll be waiting for the night to come."

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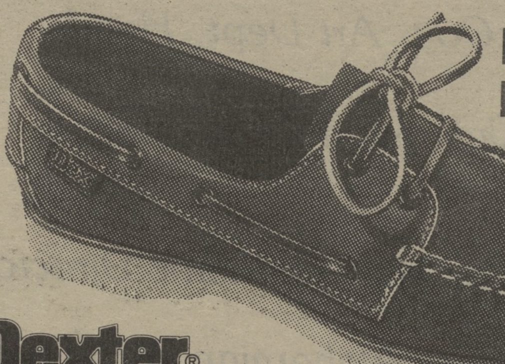

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Rebuilding year provides best experience for volleyball team

by Joey Bunch

It was the kind of year that doesn't necessarily notch marks in the record books — but impressive to say the least.

Coach Beverly Warren's Lady Falcons began a "rebuilding" year with some problems. By mid-season they were 13-15 and struggling in every match. That was on the eve of the West Georgia Tournament on Oct. 21. That's when the Lady Falcons rallied to a second place finish losing to only Division I UAB. Warren recalls, "That was the turning point of our season."

The UM women went on to compile a 15-6 record for the remainder of the season and a respectable 29-21 on the year. They also impressively won the District 27 Tournament enroute to the National Tournament for the second year in a row.

Toots Cooley, a walk-on player and a team leader, was tabbed as an All-District 27 Player for the second consecutive year. Lee Straughn, a juco transfer, made the All-Tournament squad in only her first year at Montevallo.

At the National Tournament in Rock Hill, S.C., the ladies fell victim to a tough bracket. They lost their first match to BYU-Hawaii, who was ranked third in the nation; won their second match from Geneva College, ranked sixth in the land, and lost their final match of the double elimination to Missouri Western College, who was also ranked sixth in the land and finished third in the tourney.

Warren commented, "We had set our goals higher than what we achieved, but this has been a great rebuilding year, and we are very happy about winning the District 27 tournament."

As for determination: "We set some goals back in early August," Warren said, "first, to return to the National Tournament; then, make a better finish than last year." She added, "Every game we play will be directed toward those goals."

"We gained a lot of experience and developed the talent of our younger players, but most importantly we came together and we unified as a team," she added.

The Lady Falcons graduate three important players in Cooley, Dianne Green, and Janet Ingram. "They've been such keys in our playing for so long that it will be hard to fill their places on and off the court," Warren said.

Warren has high expectations for next year's squad, however. "We're returning a lot of maturity and talent, but ultimately it will depend on how well we are ready to play when next season gets here."

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IRON BOWL PREDICTIONS

Joey Bunch, Alabamian Sports Editor	Auburn	24-13	"Auburn's defensive line and offensive backfield will dominate the game."
Jim Vickrey, UM President	Auburn	24-14	"This is Auburn's Year."
Benny Youngblood, SGA President	Auburn	27-20	"Auburn has got that taste for winning this year"
Herb Winches, WBRC Sports Anchor	Auburn	24-20	"Auburn controls the ball on both offense and defense"
Dr. Frank McCoy, Art Dept. Head	Auburn	21-14	"Because there are 7 points for each touchdown."
Jeff Bone, Alabamian Photo Editor	Auburn	28-21	"Alabama is too inexperienced to handle Auburn's aggressive offense."
Dr. Fred Davis, Men's Athletic Director	Auburn	33-21	"Auburn simply has a stronger team."
Jonathan Askins, Alabamian Ad Manager	Auburn	28-24	"Auburn will crack the big runs, and the defense will stop Lewis'
Charlie Callaghan, UM SID	Auburn	27-17	"Auburn has the top backfield in the nation."
Chuck Moyer, ARA Food Services	Auburn	28-10	Alabama isn't as good as their record indicates."
Mark Austin, UM Police Chief	Auburn	by 7	No Comment
	Auburn	26-22	EDITOR'S NOTE: Predictions don't win the ball games.

Winning the Tip-off Tourney

UM Falcons perform well in tournaments

by Joey Bunch

The University of Montevallo Falcons are off to a strong 4-1 record after impressive performances by key players in two early season tournaments.

After Stillman College forfeited the season opener on Nov. 17, the Falcons have added two more wins and the fourteenth annual Lions' Club Tip-Off Tournament to their record, defeating Miles College, 91-74, and William Carey College, 60-59. From there, Montevallo got another win and its first loss in the Delta State Tip-Off Tournament in Gulfport, Miss. The Falcons defeated Phillips College, 85-67, in the first match but fell to Delta State, 49-39, in the finals.

In the Nov. 18 and 19 Lions' Club Tourney, Montevallo was led by the scoring duo of Anthony Glaude and Kennedy King. King scored a career high 34 points with 88% accuracy (16-18) from the field. Glaude hit for 71% (12-17) and 26 points. King led all rebounders with 10.

In the finals, King hit an eight-foot jump shot after a Dexter Walker steal with eight seconds left in the game to give UM the win and the championship. King scored 17 points and grabbed eight rebounds. Glaude led all scorers with 22 points.

King was named the tournament's Most Valuable Player. Glaude was also deservedly on the all-tournament team.

Rounding out the all-tourney squad were Tony Woody (William Carey), Zac Cooper (William Carey), Michael Ousley (Miles College) and Marshall Taylor (Georgia Southwestern).

In the DSU Tourney, UM was led by "Mr. Offense," Anthony Glaude. In the opening win against Phillips, Glaude scored 29 points, followed by Dexter Walker with 14, and Curtis Campbell with 13. Walker led UM rebounders with nine.

In the finals against Delta State, the Falcons bit their first big one of the year. The Falcons shot only 37.5% (18-48) from the field and were outrebounded, 29-44. Glaude hit for only 11 points and James Smith for 10.

Glaude was named to the all-tournament team, as was the tough transfer Dexter Walker.

Montevallo will face Troy State at home on Dec. 2 at 7:30.

Intramural basketball stirs excitement

by Joey Bunch

Basketball fever has reached epidemic proportions among UM women.

Besides all the excitement around campus about the Lady Golden Falcons, eight intramural women's teams are "strutting their stuff" on the Bibb Graves' gymnasium hardwood enroute to a hopeful league championship.

The Alpha Delta Pi, Alpha Gamma Delta, Chi Omega and Phi Mu sororities, the P.E. Majors, Tutwiler Hall, Hanson Hall, and Baptist Student Union independent groups have recently finished their one-week, round-robin seasons.

The season winners were the Phi Mu's for the sorority league and the P.E. Majors for the independents. These teams were top-seeded in the double-elimination tournament, Nov. 21 through Dec. 1, that decided an overall champion.

"The P.E. Majors are usually the team to beat," said Dr. Charlotte Blalock, women's intramural athletics director, "but everyone seems to be pretty equal this season."

Blalock has been pleased with the participation in basketball, but admits that her goal is to see women's intramurals reach the success of the men's program.

"I think all those girls not participating are really missing out," said Blalock. "There is a lot of competitive spirit around this campus, I'd like to see it channeled into having fun and making friends."

Blalock, along with her student assistants Susan Jackson and Glenda Golden, are planning intramural and games, softball, table tennis, bowling, and others to be announced. Any groups interested in participating should contact Blalock, Jackson, or Golden at ext. 410.

Miller
HIGH LIFE

COACHES' PICK

Barbara Goss

The P.E. Majors' top scorer Barbara Goss is the first "Coaches' Pick" of the women's intramural basketball season. As a playmaking guard, Goss has led her team to a number one seeding in the independent bracket of the league tournament.

Barbara stated, "This is a great honor, but the entire team plays to well together — the chemistry and unity is what the team and the game is all about."

Goss is a junior from Fayetteville, Al., majoring in English and minoring in Physical Education. She is active in intramural softball, volleyball, and racquetball. After graduation from Montevallo, she would like to teach and coach softball.

Glenda Golden, assistant director of the women's intromural program, stated that Barbara is presently the leading scorer in the UM league. "Barbara shows great spirit, attitude, and energy on and off the court," added Golden.

Honorable Mention: Jerri McCurry, A D Pi; Denise Moultrie, Chi-O; Susan Patteron, P.E. Majors.

WELCOME
to Miller Time

Miller Beer congratulates the Pi Kappa Phi fraternity for claiming the "Raise the Roof Night" keg of beer prize. The Pi Kapps displayed great spirit and participation in the Lady Falcons' defeat of the UAH Lady Chargers.

After setting UM records

Alabama is Australian golfer's home

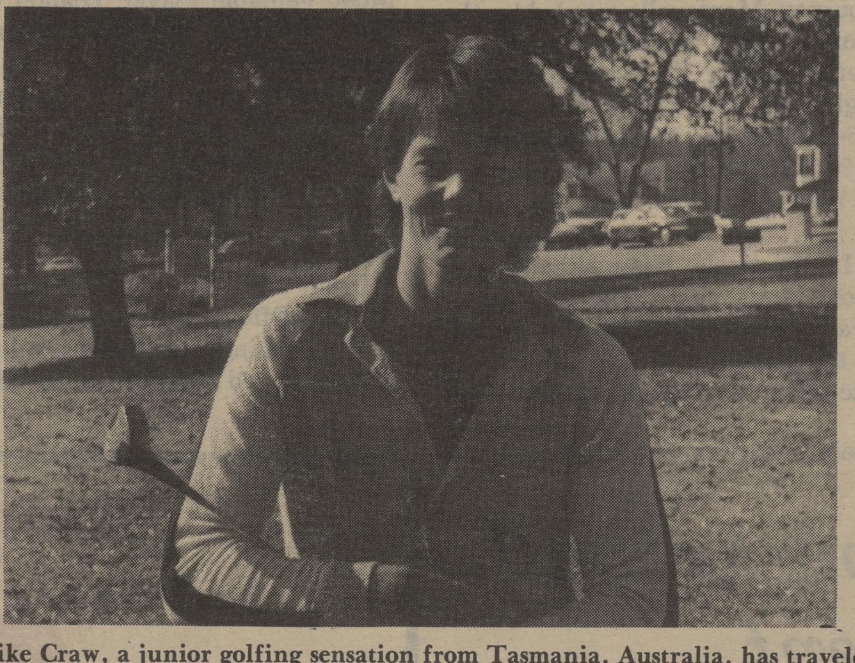
by D-Day

One of Montevallo's premiere athletes in golf is Napier's first floor R. A., Mike Craw. Craw, who is a native of Tasmania, Australia, came to the U.S. in 1978 because of his excellent talent in golf.

Before he came to America, Craw amassed some fairly impressive records in Australia. Starting his golf career when he was eleven Craw began to practice his game 10-15 hours a week on his own, receiving minimal help from local coaches.

It was not until Craw had established himself as a good golfer that coaches offered their assistance. His diligent practice paid off as he was chosen to represent Tasmania in four national championships, and he was voted second best 19-year old golfer in Australia.

Perhaps, the greatest reward for Craw's early efforts came in 1978 when he was asked by a U.S. recruiter if he wished to come and play golf in America. Since Craw had always dreamed of playing golf in the U.S., and he had the full support of his family on the matter, he decided to come to America with no second thoughts. A major reason that Craw decided to come to the U.S. was the high quality of com- petition and the way college golf is played here.



Mike Craw, a junior golfing sensation from Tasmania, Australia, has traveled the American road to the UM golf team. "Montevallo is a superior school," said Craw.

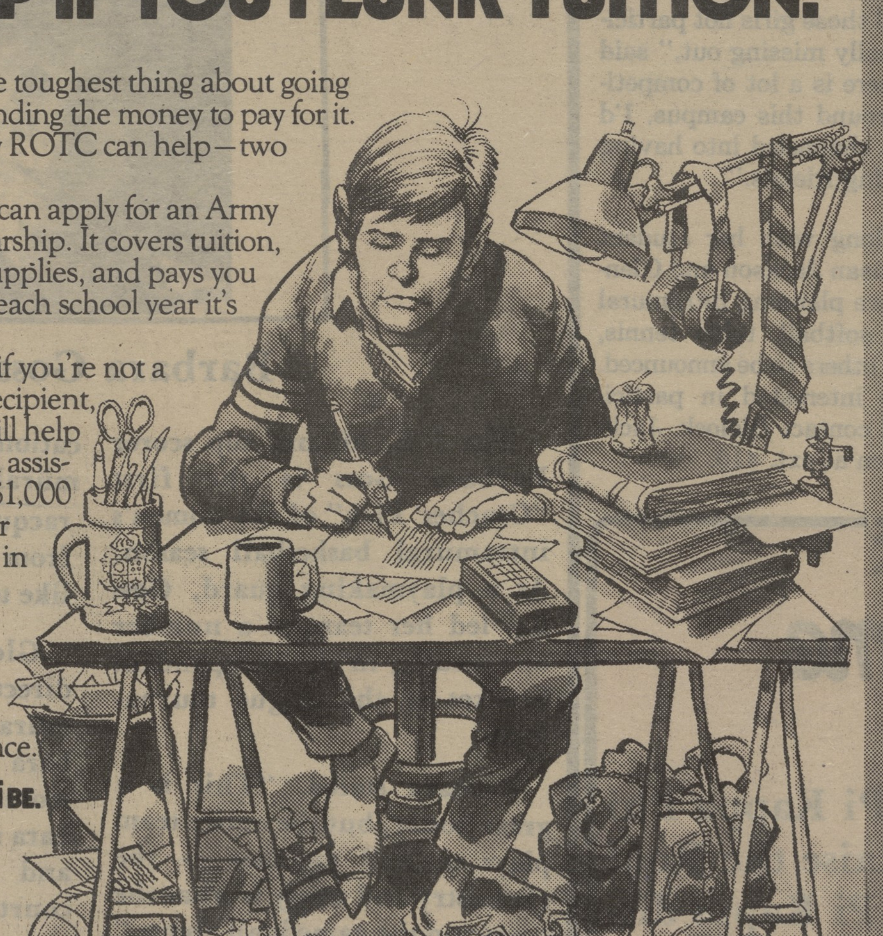
Photo — Jeff Bone

Before Mike came to Montevallo and rewrote some of the golf records here, he attended the University of Alabama. After he completed three semesters he resolved to transfer to UM and finish his college years here.

While Craw has been at Montevallo, he has set a new university record of making seven all tournament teams. Last year, he was named the All District 27 player.

Craw's immediate plans for the future include graduating and then going on to graduate school so he can coach college golf. Craw admits that if his golf game improves enough he may try and go pro.

Also, he would like to return to Australia some day, but he said his "home is in Alabama." Finally, when asked if he feels he has been accepted by American society, Craw thought "I look like an American, but everybody else talks funny."



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Student tour planned

The Foreign Language Department at the University of Montevallo is accepting reservations for a 14-day European tour this summer.

The European tour to German, Switzerland, Italy and Austria will begin on Aug. 10 and conclude Aug. 25. The cost of $1,834 includes airfare, accommodations, daily continental breakfasts, dinner and entertainment in a Viennese wine village and a visit with dinner to the famous Hofbrauhaus Beer Cellar in Munich.

Because space is limited, reservations should be made as soon as possible and be accompanied with a $100 deposit. This deposit is refundable until 45 days before departure. The remaining $1,734 is due on June 1, 1984. Cancellation fees will be charged, and cancellation insurance is available.

An orientation course will be offered for persons making this trip and will consist of rudimentary language preparation, along with cultural and historical information about the sightseeing highlights of the tour.

For more information, contact Dr. Richard Thames, associate professor of German, at 665-2521, ext. 251, or write to the Department of Foreign Languages, Station 150, University of Montevallo, Montevallo, AL 35115.

Lady Falcons stay afloat with 2-2 record

by Joey Bunch

When you're in a big fishes' pond, you sink or swim.

That's a mixed metaphor that UM's Lady Golden Falcons had to learn fast in the beginnings of their '83-84 season. After floundering in their first two matches against tough teams, the UM women bobbed back in the next two to even their record at 2-2.

After falling to NCAA II top ten'er North Alabama, 90-56, and NAIA third ranker Berry College, Perkins led the Montevallo effort with 14 points and seven assists. Sharen Douglas scored eight and pulled down nine rebounds. Lessie Gaddis chipped in six points and three rebounds.

The Lady Golden Falcons came away with a self-disappointing loss against Berry College. UM trailed, 40-20, at the half and were never 69-56, they defeated fourth-ranked UAH, 82-72, and Division II opponent Fort Valley State, 68-54.

able to make up the deficit.

Karen Scott led UM with 18 points and seven rebounds. Perkins added 14. Douglas added 12 points and 11 rebounds.

The Lady Golden Falcons executed their offense and pressured on defense in their win over the UAH Lady Chargers. Douglas and Scott bucketed 21 points apiece. Judy Perkins added 14, followed by Ruth Pekins' 12 and Pam Johnson's 10. Douglas grabbed a game-high nine rebounds and Judy Perkins dished out 10 assists.

Against a surprisingly large crowd, the women rallied a holiday shoot out against Fort Valley State. Karen Scott scored 15, followed by Ruth Perkins' 11, and Judy Perkins' 10.

The Lady Golden Falcons' next match will be at home on Dec. 2 against Troy State. They will also play Talladega College at home on Dec. 10.

Kim Vandergriff was the winner of the recent women's intramural racquetball tournament. Vandergriff, a graduate student, won two straight over junior, Gretchen Riesner for the championship.

★ MILLER HIGH LIFE INTRAMURALS ★

SCOREBOARD

Monday, Nov. 14
Rained out

Tuesday, Nov. 15

ATO over Baseball "B"	2-1
Pi Kapps over Baseball "A"	2-1

Wednesday, Nov. 16

Pikes over Commuters	2-1
Baseball "A" over Lund	2-0

Thursday, Nov. 17

ATO over 69'ers	2-0
Baseball "A" over Napier	2-0
Pi Kapps over Baseball "B"	2-0

Monday, Nov. 21

Commuters over Lund	forfeit
Pikes over Fuller 3rd	forfeit
ATO over Delta Chi	2-1

,or

Photo — Christy Major

TOP FIVE

1. ATO	7-0
2. Pi Kapps	7-0
3. Delta Chi	6-1
4. Pikes	4-3
Commuters	4-3

WELCOME
to Miller Time

Dead week . . .

(continued from page 1)

the academics committee is to monitor Dead Week "to make sure it is dead," she continued.

If any student has a problem with tests being given during Dead Week he or she should go through SGA ombudsman Beth Killough or any member of the academics committee to take steps to resolve the problem, she said.

Members of the academics committee are Candy Berry, Kathy Boyett, Lesley Hawkins, Kelly Lawhon, Robbie Byrd, Sweet Pea Campbell, David Parker, Joe Farmer and Brooks Burdette.

Annual book review competition announced

Carmichael Library recently announced its annual Book Review Competition for UM undergraduate students. Two divisions, one for freshmen and one for all undergraduates, are open for competition.

Prizes will be awarded in both categories. Up to four prizes of $25 are offered in the freshmen category, and two $100 prizes (one for fiction, one for non-fiction) will be awarded in the other category.

Reviews must be evaluative, not summaries, outlines nor pure critical analyses, the rules state. Books reviewed must have been published between 1981 and 1984, and if non-fiction, must be non-technical.

The deadline for entry is Feb. 27, 1984. Winners will be announced at Honors Day in April. For further information and examples of reviews, see R. B. Somers, library director.

A reminder from the U.S. Postal Service:

December graduates please turn in a change of address before you leave for the holidays.

JeRoe's

Hot Sandwiches, Pizza, and Salad Bar

New extended hours

10 a.m.-11 p.m.

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CONGRATULATIONS

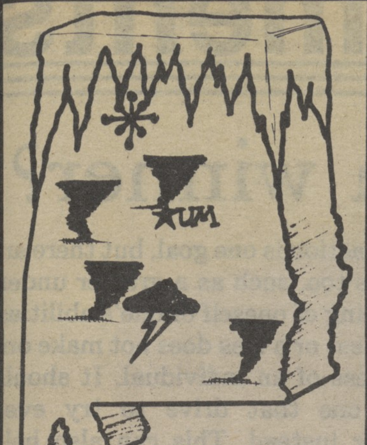
to this semester's trivia question winners:

Marion Oakes
Marty Crawford
Cynthia King
Steve Latham

They each won 2 free 1983-84 season tickets to the UM Theatre productions.

Thanks for your participation, and enjoy the shows!

WATCH FOR NEXT SEMESTER'S TRIVIA QUESTION CONTEST IN THE ALABAMIAN



Harsh weather hits UM

Details, page 4

HAPPY GROUNDHOG DAY

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UM students cut record

Story, page 7

The Alabamian
University of Montevallo
Volume 61 Montevallo, Alabama February 2, 1984 Number 89

Napier men move into Main

by Scott Brunner

It is 7 a.m. on a cold January morning at the University of Montevallo. On Oak Street, Napier Men's Hall stands silently.

Across the quad, the whir of hair dryers and stereophonic shrieks of a jam box blast from Main, the largest women's residence hall on campus. It sounds like a typical morning in Main, but listening closely, one soon discerns it is not.

The warbling echo of a husky melody drifts down the central staircase. In minutes, an amateurish but enthusiastic version of Billy Joel's *Uptown Girl* pours out of a second floor shower . . . men have moved to Main.

Napier residents settled into Main Central right on schedule and with "very little difficulty," according to Housing Director Michael Benson.

When asbestos was first found in the ceilings of Napier and Fuller Halls last September, university officials debated over possible plans for removal. Their final plan, announced in November, was to move Napier residents to other halls this semester so the Napier renovation could be completed this spring.

"What we're seeing is a reasonable approach to having the asbestos removal occur with minimal disruption," said Benson.

In a mandatory hall meeting, Jan. 17, Main Hall Directors Freda Shivers and Inez B. Jones announced new guidelines for visitation between East, West and Central Main.

"We will not have an open house," said Shivers. "Visitation hours will be from 1 p.m. until 12 midnight."

(continued on page 14)

New rules are being enforced in Main Hall this semester as men now occupy Central. Kevin Stringfield and Kristy Self take advantage of the 1-8 p.m. coed laundry hours in Main Central.

Photo — Todd Tipton

UM, local schools sign educational compact

by Sarah Bone

Much attention in recent years has been focused on the decline of the nation's educational system. While efforts have been made to stabilize the system, recent figures released by the U.S. Department of Education indicate that college entrance test score averages are falling, and the percentage of high school dropouts is increasing.

However, UM President Jim Vickrey has pledged the university to helping right the situation, at least in the Montevallo community. He and six other city and county officials met Jan. 19 to sign the "Montevallo Educational Compact," committing UM and the three local schools to closer cooperation and assistance.

UM Education Dean and County School Board Member Bill Fancher, Mayor Ralph Sears, principals from all Montevallo's public schools and Vickrey signed the compact calling for "a determination of the special needs of the three public schools and a plan to meet same, and of ways the university can be of greater assistance to them."

State School Superintendent, Wayne Teague commented, "There are few places in America where you find this kind of cooperation."

Vickrey said "the time has come here in this community . . . to encourage state leaders with the inspiration of increased local support."

Plans for the compact began last fall when the city's Task Force on Enhancing the Economic and Educational Development of Montevallo recommended a "Committee of Six" to focus on the educational development of the community. The Task Force on Enhancing the Economic and Educational Development of Montevallo recommended a "Committee of Six" to focus on the educational development of the community. The Task Force also proposed that an inventory of the local schools' needs be taken and made available to the public.

That completed inventory has now been released by the committee. Among the specific needs listed are computers, audio-visual aids, window shades and maintenance equipment.

The City Council took action toward funding those needs and allocated $10,000 at their Dec. 12 meeting for computers and audio-visual equipment for the schools.

Vickrey said, "Together with the City Council's recent special allocation . . . , promulgation of the document demonstrates that our community is united in its determination to revitalize public education in Montevallo . . . ."

(continued on page 14)

Senate attendance reflects SGA apathy

There's a lot of talk about apathy these days. Naturally, UM is no exception, and in recent months, a number of our campus leaders have fallen victim as evidenced by the lack of attendance at last semester's Senate meetings.

Because the SGA Constitution calls for senators to be replaced after two unexcused absences, most of the apathetic ones have been removed. Because the Senate selects its replacement senators primarily on the basis of their qualifications, the problem of attendance has somewhat lessened this semester.

The whole problem could be avoided, however, if more emphasis was placed on qualifications rather than popularity in the SGA elections every spring. Granted popularity determines the measure of a candidate's name recognition at the outset, especially in a campus-wide vote, but it is an injustice to the voter to assume this is all he or she can be influenced by.

UM student voters need the opportunity to know and compare the qualifications of their student leader candidates. Campaign posters and buttons are not enough — speeches and/or meet-the-candidate forums should also become an accepted practice.

Perhaps SGA officials will recognize this need and plan accordingly during the elections this spring. Apathy is difficult to overcome indeed; but when it can be discouraged with just a simple policy change, it is wise to do so before apathy itself becomes policy.

— Sarah Bone

Education Compact looks good for UM

"People are so much easier to control if they're ignorant," remarked Rev. David G. Adkins, Montevallo First United Methodist Church, in a Sunday morning sermon not long ago. How timely are his words as the nation and especially Alabama face some of the most depressing educational news in recent years. Taking heed of those remarks, however, the university and three local high schools signed a compact, Jan. 19, pledging themselves to cooperative efforts to better education in the area.

It's the only such agreement existing anywhere in Alabama, and quite possibly, its effect on education will be felt or recognized statewide. At least, let's hope so because it is efforts like this that will upgrade education not only for students at the secondary level but for those like us at the college level as well.

UM students need to be aware of the agreement we have with Montevallo's local schools. More importantly, students need to be aware of this university's dedication to quality education as exemplified by its support of such projects as the "Montevallo Educational Compact."

Education benefits all by allowing each the knowledgeable and well-informed control of his or her own life. The "Montevallo Educational Compact" benefits students by bettering the education they now receive, and thus permitting them greater freedom of control over their own future lives. *— Sarah Bone*

The Alabamian

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What makes a winner?

What does it take to be a winner? Is it the thrill of victory or the agony of defeat? is it giving it all you've got and still falling short? Just what does it take? Motivation, pride, humiliation, self-satisfaction — the list is endless.

Speaking from a personal opinion, and there might be those who agree or disagree, winning is achieving a victory over others in a competition or in receiving the support of loyal fans.

In this society, we can't all be winners, but all can experience some defeat at one time or another. Defeat happens every hour of every day of every year. The thirst or desire to win is not something that can be forced upon someone. Rather, it must be their choice to compete, to strive to win.

A victory for an individual or a team may help fulfill the ultimate goal of that individual or team. Self-satisfaction is one goal, but there are others too, such as a greater understanding of oneself or one's abilities.

Defeat or a loss does not make one any less of an individual. It should give one that drive to try even harder instead. This can also help fulfill one's ultimate goals in the end by developing optimism, motivation and determination.

Victories are exhilarating for the time being, but what happens when all the crowds stop cheering? Does one get on with everyday living or just plan from moment to moment? Is anyone the better for having won or lost?

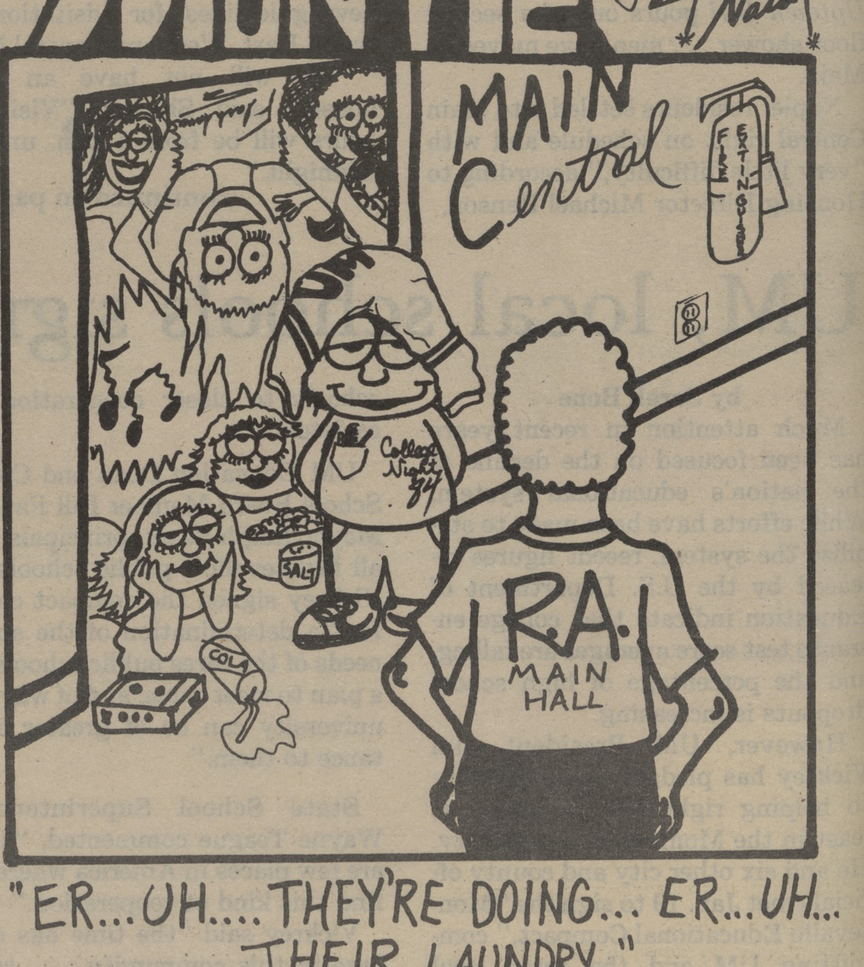
Whether it's a win or a loss doesn't matter. It's how much one is willing to pay for a single moment of glory or a single thrill of victory. That, in the end determines how much one can say he or she benefited from the experience.

— Cassandra Matthews

Alabamian letters policy

The Alabamian welcomes the opinions of its readers. We want to hear your opinions and pass them on to other readers. If you want to express your stand on any issue, whether it is related to something in the paper, to the university, the community, or whatever, submit a letter to the editor. Letters to the editor must be typed, double spaced in order to be considered for publication.

The "comments" section of the newpaper, usually page two, will be reserved for letters to the editor and for editorials, which express the opinions of individual staff members, unless otherwise indicated. Letters must be in *The Alabamian* office by the Friday after a publication date in order to be considered for publication in the following issue of the paper. All letters become the property of *The Alabamian.*



"ER...UH.... THEY'RE DOING... ER...UH... THEIR LAUNDRY."

UM business department hires former ASU President

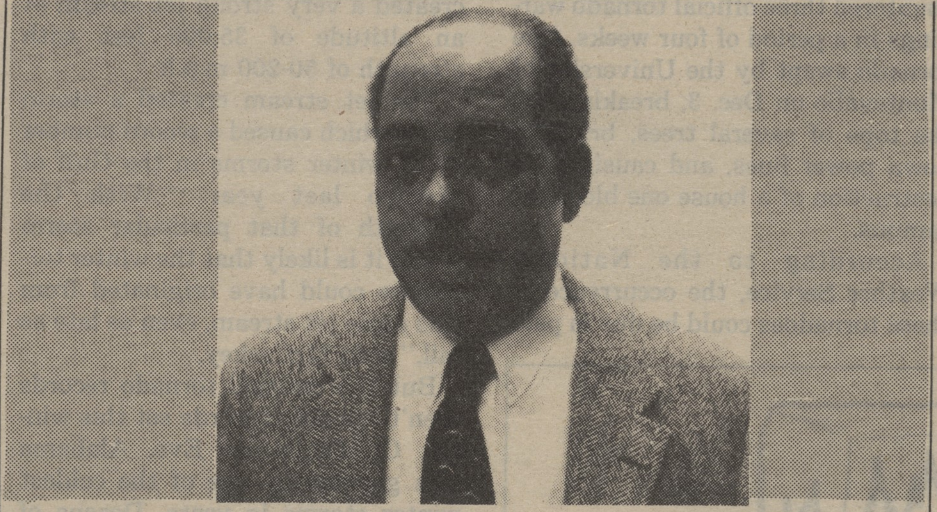
by Scott Brunner

The former president of Alabama State University, Robert Randolph, has been hired by UM's Department of Business as a full-time professor.

Randolph resigned his position at ASU last September after a week of speculation about his future at that institution. According to *The Montgomery Advertiser,* the school's board of trustees asked for Randolph's resignation on Sept. 17 in a meeting that apparently circumvented state laws governing how and when such meetings are to be held.

Alabama law prescribes two ways in which special meetings of trustees can be called. The governor may call a meeting, or four trustees may write to the governor asking for a special meeting. Neither of these procedures was followed in the ASU trustee meeting.

The *Advertiser* went on to report that Randolph had the backing of the ASU Alumni Association in his political battle with the trustees and others who wanted him to resign. The SGA at the university also expressed confidence in Randolph, drafting a resolution in support of the president.



New business professor Robert Randolph formerly served as president of Alabama State University. "An administrator is no more than a frustrated professor," he claimed.

Photo — Todd Tipton

Nevertheless, Randolph submitted his resignation the following Saturday after a three-hour closed session with the university board of trustees ((also illegal), thus ending a week of controversy and months of behind-the-scenes political intrigue.

In a recent interview with *The Alabamian,* Randolph attributed his resignation at ASU to a "difference of philosophy" between himself and the board.

"There was also a change in membership on the board of trustees after my hiring," he said.

"I am a faculty-student oriented person. I believe in getting them involved in the decision making. The community at ASU approved of that. The board disagreed," Randolph said.

William Word, Dean of the College of Business, said he had "no reservations whatsoever" about hiring Randolph. "He holds a Ph.D. in economics just as I do. I don't doubt his capabilities. We're very pleased to have him."

Meanwhile, Randolph is excited to be at Montevallo. "I'm very impressed with the dean and the faculty and what they're doing," said Randolph.

"This is a quality institution. It's far better than people realize on a comparative basis. You have a clear mission and goals. The future looks bright to me."

Randolph said he is adjusting to the switch from administrator to teacher. "An administrator is no more than a frustrated professor," he claimed. "If I ever forget that, I'm in trouble!"

Known as the "grundge,"

Virus makes annual sweep on campus

by Ginger Ward

For the past several years here, there has been a virus which begins to spread around campus as students return after Christmas. It is indiscriminate in that it affects students and faculty alike.

Jokingly named the Montevallo grundge," this virus is no joke to some 110 students who have been to the infirmary each day for the past week.

"Grundge" symptoms range from a sore throat or laryngitis to body aches and a lack of energy.

According to Jeanette Merijanian, coordinator of student health services, there have been an average of 15 students in the 18 infirmary beds, and the turnover seems to be every two to three days.

The students were suffering from an upper respiratory virus which ranged from a sore throat to laryngitis or bronchitis, Merijanian said. Many of the students also had severe body aches and very little energy.

When asked what caused the virus, Merijanian laughingly said, "Christmas." She then went on to explain that students' resistance is first lowered with the stress of finals.

This stress, when compounded with the stress and excitement of Christmas, leaves students with very little resistance to the many germs which are brought back to campus from various home atmospheres. Therefore, the "Montevallo grundge" is directly related to the lowered resistance of students to harmful bacteria, she said.

Merijanian said the virus was not at epidemic levels and was now beginning to taper off. However, some of the students who lived nearby were sent home to recuperate.

Merijanian said the staff of Shelby Medical Center helped tremendously during the virus. Because the beds at the infirmary were full, two LPN's were sent to help the nurses at Montevallo.

Shelby Medical also sent additional housecleaning help and nurses' aides. There was an additional daily linen pick-up by Shelby Medical which lightened the work load for Montevallo's nurses.

The UM Health Service has been in conjunction with Shelby Medical Center since September, and this has helped to improve the overall service to students.

Merijanian wanted to remind students they shouldn't hesitate to come to the infirmary at any time. There is a nurse on duty 24 hours a day waiting to offer medical assistance for any type of "grundge."

Infirmary announces new weekend hours of service

Student Health Services will remain open for full 24-hour health care this spring instead of closing during some weekend hours like last semester.

Jeanette Merijanian, Health Services Coordinator, said, "The trial project closing some weekend hours created many problems for students, the nurse on call, the coordinator and the UM police force."

She said administrators at Shelby Medical Center agreed that the inconveniences far outweighed any expenses the project may have saved.

Two nurses will now staff the infirmary on the weekends.

"We anticipate this will provide better health care for UM students," Merijanian said.

With tornadoes, record lows,

Unusual weather plagues Montevallo

by Larry Jenkins

If the winter of '83-'84 proves to be memorable for the University of Montevallo, one reason will be the diversity of weather experienced here as well as across the state.

Late last November and throughout December, the state was plagued by a record number of 19 tornadoes, according to Frank McCaskey, chief meteorologist with the National Weather Service in Birmingham. These natural phenomena seemed to be concentrated over the central and southwest portions of the state.

The Shelby County area alone encountered three official tornado warnings in a period of four weeks. One tornado swept by the University of Montevallo on Dec. 3, breaking out the tops of several trees, bringing down power lines, and causing the destruction of a house one block off campus.

According to the National Weather Service, the occurrence of these tornadoes could be due in part to a pressure system called "El Nino" which formed over the Pacific Ocean over a year ago. The system created a very strong jet stream at an altitude of 35,000 feet with strength of 50-200 m.p.h.

The jet stream created a storm track which caused a record number of 12 winter storms in the Gulf of Mexico last year. "With the strength of that particular storm track, it is likely that the winter tornadoes could have originated from this same jet stream, even as late as fall," said McCaskey.

But the unusual tornado records aren't the only records set this winter. On Christmas Eve, Alabama was gripped by one of the coldest winter storms in years. Dozens of record low temperatures were set all across the state, with the lowest being registered at the weather station in Huntsville with five degrees below zero.

Although central Alabama held onto warm fall temperatures and was slow in maintaining a cooling trend, the state experienced an unusually early major cold strike for the Alabama winter season.

According to David Black, weekend weather anchor for WVTM-Channel 13 in Birmingham, the unusually cold Christmas was caused by a high pressure system which brought a "dome" of cold Arctic/Canadian air to the southeastern portions of the United States.

The abnormal low temperatures caught most Southerners unprepared. Across the state of Alabama, 10 weather related deaths occurred during the extreme cold spell that hit on Christmas Eve.

According to Frank Secorra, *The Birmingham News*, several elderly people died from freezing temperatures, while the majority of deaths were caused by fires.

Other problems caused by the low temperatures across the state were water related. In many rural areas, older homes and those with poor insulation had frozen pipes, many of which burst, leaving some Alabamians with only well water.

The story was the same for numerous unoccupied school buildings in which water sprinkler systems malfunctioned when the pipes froze and burst, causing water damage.

On the UM campus, the only major problems occurred when the pipes in several rooms in Main Hall froze and burst, causing some flooding, said Michael Benson, housing director.

These weather related difficulties are not to be expected again for this winter. According to Frank McCaskey, National Weather Service, the worst of our winter is gone.

"It is not likely that we will experience such extreme weather again (this year), even though winter pressure systems are hard to predict," he said.

Map shows where most of the unusual winter weather hit the state.

Art — Joe Naish

UM Cable News 13 teaches student teamwork

by Jan Lauderdale

UM's student-produced Cable News 13 is under new direction this semester. To fulfill its training purpose, the student crew has rotated, bringing in eight newcomers.

Trey South, sophomore communication major, replaces former news director Fred Bell. The news anchor team consists of Becky Thompson, senior, Robin Colestro, sophomore, Alan Peary, senior, and David Bradford, junior.

Returning as sportscaster is Larry Haynes, senior, who'll share duties with Jonathan Askins, sophomore. Weather anchors are Robin Houston, junior, and Phillip Griffin, junior.

South said teamwork is the major issue in television news. "It's a team, and we can't do it if someone isn't doing their part," he explained.

Cable News 13 began the semester Jan. 31 at its regular 4:30 p.m. time. South said the news will be broadcast daily during the week for the remainder of the semester except during university holidays.

The 15-minute show is shown live at 4:30 p.m. from UM's ETV studio and is taped for re-broadcast later in the day. No commercials interrupt the program which accounts for its shorter length.

Most news shows, according to South, have only 12-15 minutes of real news. The rest of the time is spent on commercials and human interest features like movie reviews or "on-the-road-with" spots.

South plans to make Cable News 13 as professional as possible. "We're going to do the news until we do it right," he said.

Operated primarily by UM students, Steve Finnian, communication instructor, gives guidance to the program as executive consultant. He works mostly with the on-air personalities.

Butch Guier, graduate student from Troy, is also serving as a consultant for Cable News 13. Guier is in charge of the care and usage of the video equipment.

Cable News 13 broadcasts to Montevallo and the surrounding Shelby County area. On campus, it can be viewed on the large screen television in the top of the SUB.

New business club forms; promotes marketing

The Montevallo Marketing Association, a new campus business organization, is getting plans underway for this spring semester.

The MMA's main purpose is to promote the field of marketing and friendly relations between students, faculty and businesspeople.

Many activities are planned for this semester such as several guest speakers. One recent speaker was UM Business Professor Maurice Clabaugh, who spoke about career planning.

The club plans a fund raising activity to raise money for the School of Business. Also scheduled is a field trip to observe the marketing facilities of a Birmingham business.

The Montevallo Marketing Association invites all interested marketing, management and general business students to join although membership is open to all other majors as well.

Meetings are held bi-monthly on Tuesdays at 3:30 p.m. in room 206 of Morgan Hall.

All dates and notices are posted on the club's bulletin board on the second floor of Morgan near the student lounge.

tudent Lounge pens atop SUB

by John Cook

dents were surprised to find ations in the top of the SUB emester when new SGA offices d. The surprises continued this ster as a new student lounge d.

plans for the renovation a year ago. Jim Wilkinson, iate dean of student life, saw a for a facility for students who d to do some studying or just way from it all.

plans were approved and the ss of bidding began. Work was d during the summer term last and continued into the fall

called in interior designer Kunnath of Birmingham to do b. She selected new carpet and furniture for the TV room and the student lounge.

Located in the old SGA Senate chambers, the new lounge is for students who are looking for a quiet, relaxing atmosphere to study or rest. No eating, drinking, or smoking is allowed in the room.

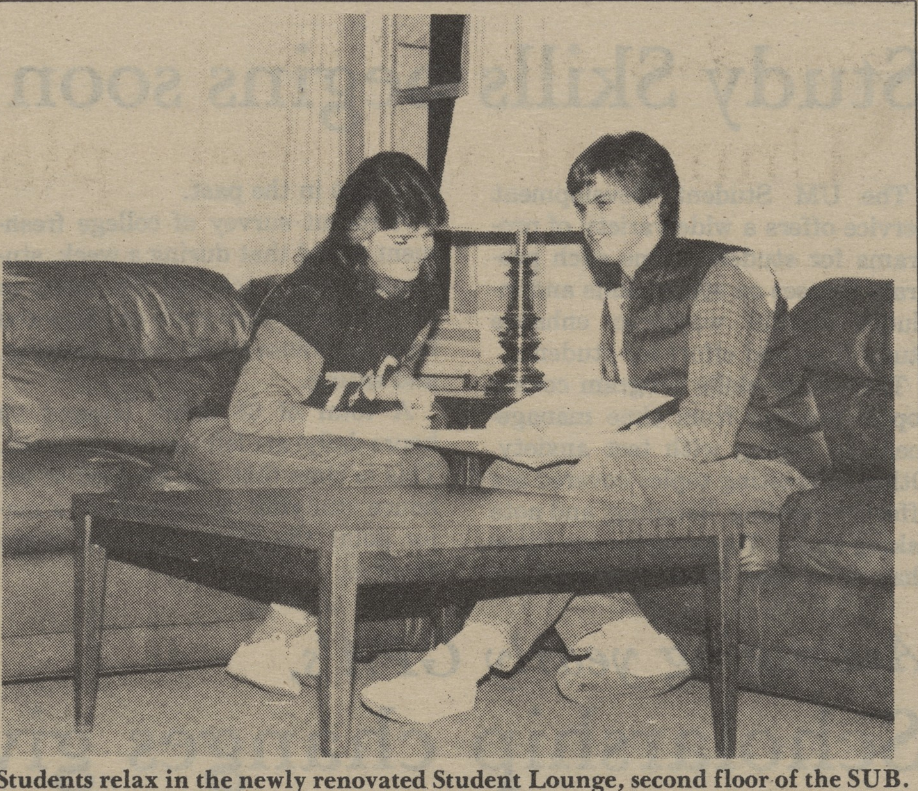
For those students who want to chat with their friends or enjoy some television viewing, the TV room offers a more social atmosphere. New furniture and carpet make it an enjoyable place to spend a free hour.

SGA President Benny Youngblood encouraged students to "take pride in what we have and make an effort to keep it looking nice so it will last for quite some time."

Also, he asked the students to clean up after themselves and not leave the room looking trashy.

The hours for the student lounge and TV room are 8 a.m. to 5 p.m., weekdays. The hours are subject to change as the need arises.

An upcoming open house for the top of the SUB is planned sometime this semester.



Students relax in the newly renovated Student Lounge, second floor of the SUB. Its quiet atmosphere is perfect for studying or resting.

Photo — Jeff Bone

ungblood says

Unified cabinet makes SGA effective

by Martha Crocker

he best year ever" was the cam- slogan of Benny Youngblood, nt president of the Student rnment Association. And that n is true for the SGA this year, id.

like to think of it as all of us ng as a whole," he said of the s work since he took office last "It takes a whole executive et working together to make an ive SGA."

om the very start I was as- that this year would be one of ve aspects and outcomes," he ued. "I felt confident with single person in the cabinet the senate."

st year's administration was and I admire each one of " he said. "A plus we have this s that there's not a weak link total executive cabinet. We 't had to compensate for an ex- e not performing the job."

Malvern, Ala. native said that nd SGA vice-president Vic agree on a lot of things. ve gotten rid of a lot of 'dead t' senators, and I'm real sup- e of that. Our senators are not or resume purposes — they're o serve students."

ate policy specifies that sen- are dismissed from the Senate for more than three unexcused absences from senate or committee meetings. Two senators were dismissed earlier this year as a result of a tightening on this policy.

"Our senators are pretty sensitive to the students," continued Youngblood. "They don't take issues and make decisions without thinking about them. We have a mature senate this year."

"We keep in mind that we're students serving students, and we all work together as one unit," he said. "There have been no major conflicts; everybody doing a real good job has made it easier for everybody."

Youngblood said that he, too, is here to serve the students. "For my own personal self, I think if there's any way to be a leader you have to be a servant. With my biblical beliefs and being a Christian, I feel that's how we're all supposed to live," he said. "I enjoy serving a lot more than I enjoy thinking of being out front leading."

The renovations in the Student Union Building and in Comer Hall are something Youngblood says he's wanted to do for a long time. "I was fortunate enough to be one of the ones making the decisions for those changes, consulting several executives for my input in the decisions."

As a result of the changes, he says, the SGA offices are run more effectively and more professionally. "People from other places who visit these offices feel like we're really high-quality students here when they see our offices."

Youngblood has helped "tie the loose ends together" on the renovations since he took office. Comer auditorium is more pleasant now, he said, with 40 extra seats, and more comfortable than before.

Renovations of the top floor of the SUB added atmosphere, "and better television reception. The atmosphere is so different . . . I've always felt at home here but now the surroundings make it more so."

The quality of entertainment now is better than in the past, he said.

"Movies are better than before . . . and there's a wide range of entertainment: rock, country, and Christian concerts; John Kolisch, the hypnotist; and a variety of movies. "We changed the format of the UPC calendars. And the *Fledglings*, the student handbooks, were ready for orientation for the first time I can remember."

Thinking back to his campaigning for office last spring, Youngblood said, "I saw myself as having time and being available to put everything into it," although he was "a little nervous because it was something new."

"To be a good leader you have to surround yourself with good leaders. The students chose good leaders last year, and we chose the executives with that in mind. It has helped us move in one body, united."

Youngblood has been working on getting his files in order for the person coming in as next year's SGA president. "We're starting even now to get things organized for then. I want to have good job descriptions on file this year," he said. "There's no use in someone coming in and trying to figure something like that out." Working with Judy Misenhimer and Robin Achmuty, he says they are working towards "orientating new people into their positions so they won't spend needless time figuring out what they're supposed to do."

"We've tried to show the students that we are here for them. I feel like, and know, that we're available to them . . . the whole purpose of being in office is for them."

'74 Vega Station Wagon. Good condition. Dependable. $850. 665-4612 after 5.

Study Skills begins soon; offers help to students

The UM Student Development Service offers a wide variety of programs for students. One such program focuses on study skills and includes helpful ways to enhance study time and effort for students.

This study skills program covers topics ranging from time management to coping with test anxiety. Other interesting topics covered are effective reading, listening, and note taking skills. These topics are those that have been most requested by students in the past.

A recent survey of college freshment found that during a week, students spend a total of 100 hours in planned activities such as class and labs, minimum study time, sleeping, and eating.

A total of 68 hours (almost 10 hours daily) are left during the week. This is time that can be used to enhance studying or relaxation, a major point the study skills program stresses.

Good study skills become good habits that benefit the student long after college. The student who works and acquires those skills early in his or her college career finds every aspect of college from social functions to good academic progress can be experienced and enjoyed.

The following is an outline of the study skills program to be conducted this semester on the porch of the Counseling Center, second floor, Peterson Hall (infirmary). Each session begins at 3 p.m.

Feb. 7 — Needs discussio
study skills test

Feb. 9 — Time manageme
test results

Feb. 14 — Reading, listeni
note taking

Feb. 16 — Examination ski
test taking anxie

Averaging yearly GPA's,

Scholarship changes give students extra chanc

by Kathy Self

Some changes have been made this year regarding the procedure for administering full-tuition scholarships.

Beginning this year all Valedictorian, Alumni, Leadership, and Freshman Honors Scholarship recipients will receive their awards for the full year. In the past, scholarships have been awarded on a semester basis. Renewal of the scholarship will be based on a yearly cumulative grade point average of 2.3. This is also a change from the previous process of checking the recipients' grade point averages every semester.

According to Robert Doyle, Director of Admissions, these changes were made "to make the process easier for the administration and the student." Doyle also added that the changes will "help the university retain good students for a full year." Since the students' GPA's will be checked at the end of the year they will have a better chance of retaining the need GPA.

> **"It gives freshmen more time to adjust to college life and to get accustomed to different study habits."**
>
> **— Cindy Clark**

Cindy Clark, recipient of a Le ship Scholarship, gave her reac to the changes: "The change b fits the students and the scho gives the freshman more time t just to college life and to get ac tomed to different study habits

Whether or not these changes affect future enrollment is har say at this time, but it is certain those students presently recei full-tuition scholarships will be from the changes.

Greeks stay active

Alpha Kappa Alpha

Denise Dickenson, president of Alpha Kappa Alpha sorority Mu Mu chapter, announced on Dec. 3, 1983, that Djuna McDuffie and Barbara Payne were inducted into the sorority.

Alpha Tau Omega

The Alpha Tau Omega social fraternity recently elected officers for the 1984 school year.

The new officers are as follows: Robert Hedge, president; Eddie Doyle, vice president and pledge trainer; Kenny Ray, secretary; Shawn Lowery, treasurer; Joey Bunch, public relations officer; and Dugan Prater, rush chairman.

Chi Omega

The University of Montevallo chapter of Chi Omega fraternity recently elected officers for the 1984 school year.

The new officers are Kelly Lawhon, president, Candy Berry, vice president, Karolyn Morgan, secretary, Pam Spigarelli, pledge trainer, Robin MacPherson, personnel, Cathy Semrick, rush chairman, and Kim Lawrence, Panhellenic representative.

They will remain in office until their term ends in December, 1984.

Delta Sigma Theta

Mary Stewart, president of Delta Sigma Theta sorority Nu Omicron chapter, announced on Dec. 3, 1983, that the following pledges were inducted into the sorority: Barbara Cottingham, Alicia Hill, Ruby McClure, Alycia Rodgers, Angeline Stallworth, Valda Stewart, and Lori Wallace.

CPR, or cardiopulmonary resuscitation, is an emergency lifesaving technique used by one or two people to artificially maintain another person's breathing and heartbeat in the event the functions suddenly stop. CPR combines mouth-to-mouth breathing and chest compressions to keep oxygen-rich blood flowing to the victim's brain until an emergency service with advanced life support is available. Contact your local American Heart Association for more information.

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THE TOWER

UM's Literary Magazine

is Feb. 16.

Poetry, fiction, non-fiction and/or artwork to be consid- ered for publication must be submitted by that date.

$50 in prizes is offered for best works.

Place all entries in THE TOWER box in the English De partment. Copy should be typed or very neatly printe with a cover sheet indicating author's name, campus ad dress, home address and phone. For more info, cal 665-4123 before 5 p.m.

Parker's Previews . . .

Children's show performed in Birmingham

by David Parker

February 4
College Night activity, Women's volleyball, 2 p.m.
February 6 & 7
"The Sound of Music," 8 p.m., Comer.

February 11
College Night activity, Men's football, 2 p.m.
February 12
College Night activity, Women's basketball, 2 p.m.

February 13 & 14
"Casablanca," 7 & 9:30 p.m. Mondays, 8 p.m. Tuesday, Comer.
February 15
College Night dress rehearsal, Palmer Hall, 8 p.m. Purchase tickets in advance.

SPECIAL TO PARKER'S PREVIEWS

It is twilight in a magical forest where fairies really dance and goblins really gather. A frightenen boy huddles against a gnarled tree. The eerie sounds of encroaching night surround him. Suddenly, a calliope cranks away a corny tune, and a rag-tag band of carnival characters pushes on a performance wagon.

So begins the Birmingham Children's Theatre's premier production of Michael Price Nelson's *The Emperor's New Clothes,* based on Hans Christian Andersen's tale and incorporating many elements of improvisational theatre. In the ensuing action, all characters — the young boy, ballerina, clown, jester, gypsy, impressario, and hawker — enact the story of the foolish emperor and his new "clothes."

Nelson now lives in Los Angeles, where he works as a writer. Formerly a resident of Birmingham, he honed his comic writing skills as script writer for Wits' Other End. *The Emperor's New Clothes,* his first Children's Theatre script, promises to delight both children and adults.

Public performances are scheduled at 4 p.m. on Jan. 24, 7:30 p.m. on Jan. 27, and 2:30 p.m. on Feb. 4 in the Civic Center Theatre.

Artistic Director David Wilborn has assembled a talented cast of familiar and new BCT actors: Lynn Arthur, Charles Cort, Susan Johnson, Jesse B. McElroy (former UM student), William Marlowe, Michael E. Osment, and William Guy Payne, Jr.

Tickets are $3 for adults and $2 for children. For more information, call the Birmingham Children's Theatre at 324-0470.

Good Eatin' found two blocks from campus

by Dru Brown

Less than two blocks off the University campus is one of the most enjoyable eating places in Montevallo. It has a quiet, relaxed atmosphere; the food is great, and the prices are reasonable.

If you haven't heard of it, the place is JeRoe's. If you haven't eaten there, it's time for you to try it.

JeRoe's is a nice place to "kick back" with some friends, and enjoy some of the delectable deli-style food. They offer a wide variety of sandwiches, and their homemade pizza, spaghetti, and lasagna is some of the best I've ever tasted.

The atmosphere is comfortable — not crowded or confining. They have video games, and even a couple of old fashioned dart boards to help pass the time before or after your meal.

Most of the sandwiches at JeRoe's are around $2, and a pizza with all the fixin's for two, plus beverage, can be had for under $10. This is relatively inexpensive, and the portions are generous.

Editor's Note: Beginning with this issue, THE ALABAMIAN presents a restaurant review column. Students wishing to submit suggestions regarding possible restaurants to be reviewed should see the Entertainment Editor. All suggestions are welcome.

Vinyl Confessions . . .

Cyndi Lauper "Just Wants to Have Fun"

by John Dodge

There's a new album out in your favorite record store that's really worth a listening. The album is called "She's So Unusual" and it's by newcomer Cyndi Lauper. You may be familiar with Cyndi Lauper's new video, "Girls Just Want To Have Fun," which is exactly what she does on her album, have fun. The songs on Lauper's new release are all catchy and danceable.

Side one opens with the album's most conceptual song, "Money Changes Everything," and moves next to the album's first single, "Girls Just Want To Have Fun." She does a nice version of "When You Were Mine," a song written by Prince. The album closes with a rocker called "Yeah Yeah."

The album's best two songs are "Time After Time," written by Cyndi herself, and "All Through The Night," written by Jules Shear, former leader of Jules and the Polar Bears.

You won't find any intriguing lyrics on this album. Some lyrics from the song "She Bop" are: "She bop — he bop — a we bop — I bop — you bop — a they bop be bop — be bop — a-lu — she bop." The lyrics don't matter, though, because it's a catchy song and it's sung well. "She's So Unusual" is an album that really grows on you. Her style is somewhat of a cross between Lene Lovich and Irene Cara. Lauper has the potential to rank up with today's top women recording artists.

So, if you've worn out the grooves on your Michael Jackson album or are becoming bored with Duran Duran, Lauper's fresh offering of pleasant sound is something to consider purchasing.

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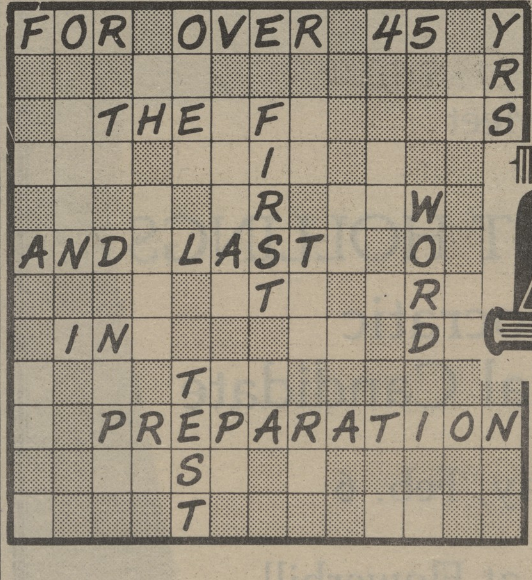
(See ad on page 8.)



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Intramural basketball sizzles in Bibb Graves

by Joey Bunch

As of Jan. 23, Bibb Graves gym has sizzled with the fever of men's intramural basketball.

There are presently 10 president's league teams and 10 dean's league teams competing in round robin schedules on Monday through Thursday afternoons beginning at 4 p.m.

The President's league is composed of the ATO's, Fuller 2nd floor, the Pikes, Fuller 4th floor, the Pi Kapps, 69'ers, Delta Chis, Young Democrats, and Lambda's.

The Dean's league is Pike "C," ATO Gold, Fuller 3rd, Delta "B," Pike "B," Commuters, Lund Hall, ATO "BLue," Lambda "B," and Pi Kapp "C."

Intramural games are underway in Bibb Graves gymnasium every afternoon, Monday through Thursday. The Dean's League plays at 4 p.m. and the President's League starts at 5 p.m.

There is a whole range of talent,'' said intramural athletic director Frank Lightfoot. "I expect some close games but a few 'blowouts,' too.''

Last year's champion, the ATO's, went 10-1 and won the championship in the post season tournament. The Taus athletic nemisis, the Pi Kapps, could pose a problem in the repeat-champs bid.

The talent-touted nod must also be given to the Young Democrats, P.E. Majors, and Fuller 2nd floor.

"We expect heavy turnouts for the big games,'' said intramural student assistant Ed Cannon. "So far the fans seem to be having as much fun as the players.''

To tie lead in Greek points

Taus are tops in intramural volleyball

by Mike Tamucci and Joey Bunch

In a battle between two of UM's traditional powerhouses, the Alpha Tau Omega fraternity prevailed in two of three games to claim the 1983-84 Intramural Volleyball Championship over the Pi Kappa Phi.

Tensions and emotions ran high as about 200 fans surrounded the playing area on both days. The match was stopped at a game apiece on Nov. 30 due to darkness. In the final game on the following day, the Taus took a come-from-behind victory at 15-11.

"We couldn't have won without our great fan support,'' said ATO player-coach Jerry Prater. "They inspired us on both days and gave us the needed edge.''

The win notched the Tau's record at 11-0 and put the Pi Kapps into a second place tie with the Delta Chi fraternity at 10-1 records. A tie breaker is tentatively scheduled due to a rainout during the season.

The Pi Kapps' leading scorer and coach Ed Cannon commented, "We were very young this year, so I'm really pleased, but expect great things for us next year.''

"The spirit displayed,'' he added, "is what the intramural competition is really all about, especially among fraternities.''

The Taus receive 10 points toward the Greek All-Sports trophy. Either the Pi Kapps or the Deltas will receive seven points for second place and five for third.

The ATO's are presently either tied or lead the Pi Kapps, depending on the tie-breaker outcome, for the All-Sports Award at 17 points. The Pi Kapps won flag football, with the Taus coming in second.

Meet

SEN. ERNEST HOLLINGS
Democratic
Presidential Candidate

Monday, Feb. 6

Reception at Flowerhill
4 p.m.

Baseball workouts are "hard and long"

by Alice Ogden

Now in the spectrum lights of the Montevallo sports world are the Falcon men and women basketball teams. Although the students and faculty support these two hard-working teams, they must not forget about the other teams that are getting prepared for their upcoming spring season slated to begin in March.

The Falcon baseball team is presently hard at work preparing for their 1984 season. The tremendous talent they displayed last spring enabled the UM team to finish in the top 20 of the NAIA division. According to head coach Bob Reisener, the team looks to do as well again this year.

After the holidays, the baseball team began practicing. "Our practices mainly consist of a basic review and getting into physical shape,'' says junior outfielder Tod Bass. Practices run three to four hours a day, six days a week.

The weights they are lifting will keep them toned instead of building them up. The team is also doing an extensive amount of running; approximately two miles a day.

There are six returning seniors on the team with playing experience that will surely contribute a great deal to the team: David Bailey, Johnny Barnes, Billy Conner, Tim Eberhart, Jimmy White, and Gerry Rivero.

A tough schedule is ahead for the UM Falcon baseball players, but the talent and unity the team displays shows they have wha[illegible]t takes for a very successful season.

Scott is two-time "player of Week"

by Kim Norton

Lady Golden Falcons basketball player Karen Scott has been named District 27 player of the week twice this year for her outstanding play during the weeks of Dec. 4-11 and Jan. 2-8.

She received her first naming for her performance against District 27 rival Talladega. Scott scored 22 points and pulled down 10 rebounds in only 24 minutes of play.

Against Central Arkansas and Arkansas-Monticello during the week of Jan. 2-8, Scott performed well enough to win the award again. For the week, she scored 40 points and got 23 rebounds.

Scott is a mass comm major in her sophomore year. Originally from Chattanooga, Tenn., she played for UM coach Bud Childers at Cumberland Junior College and helped lead that team to a second in the nation ranking.

Since arriving on the Montevallo scene, Scott has become an essential part of the team, averaging a team-leading 171 points per game, and 7.4 rebounds.

Scott

"She is an integral part of our team," said Coach Childers. "She is a small forward playing guard and has the ability to go inside."

Kern has two more years left at Montevallo. Her immediate goal is to make All-American, but plans a serious career in producing and directing.

Tee Straughn tabbed All-American

The University of Montevallo's Theresa "Tee" Straughn has been selected a second team NAIA All-American. The 5'4" junior played an instrumental role in the Lady Falcons making a second consecutive appearance in the NAIA National Tournament.

Straughn was named to the NAIA All-District 27 team earlier in the year after she helped lead the Lady Falcons to the District 27 title and a berth to the National Tournament.

Straughn's versatility was shown as she led or was second on the team in five statistical categories. She was at the top of the stats in assists with 726, attacking percentage 37% and serving percentage 97% and was second in kills with 313 and digs 327.

"I feel really honored for the recognition," said Straughn. "I've got another season to go here at UM, though, so my main objective is to get back to the national tournament next year."

She prepped at Pine Forest High School in Pensacola, Fla., where she played for coach Laura Smith. At Velencia she was named All-Conference, All-State and All-State Tournament team.

Straughn is the daughter of Mrs. Alice Knight of 1320 Hope Drive in Pensacola, Fla.

Cooley named all-district

Elizabeth "Toots" Cooley of Pelham has been named to the NAIA All-District 27 Volleyball Team.

Cooley, a 5'5" senior setter for the Lady Falcons, graduated from Thompson High School, where she was twice an All-County selection.

This is the second consecutive year that Cooley has been named to the All-District team. Last season she scored in double digits and in assists on 37 separate occasions. Her parents are Mr. and Mrs. Tim Cooley.

European tour planned for spring

Go to the Alps for spring break! Visit Vienna, see Salzburg, meander through Munich, and waltz along the Danube.

A student tour of beautiful Europe is not being planned during March 9-18. Countries to be visited include Austria, Germany and Switzerland.

Students receive a discount on the price of the trip which includes everything except lunch on the 10-day tour. Participants will stay in hotels, *not* youth hostels.

For more information, contact David T. Morgan in the UM History Department, ext. 483, or after 5 p.m., 665-4318.

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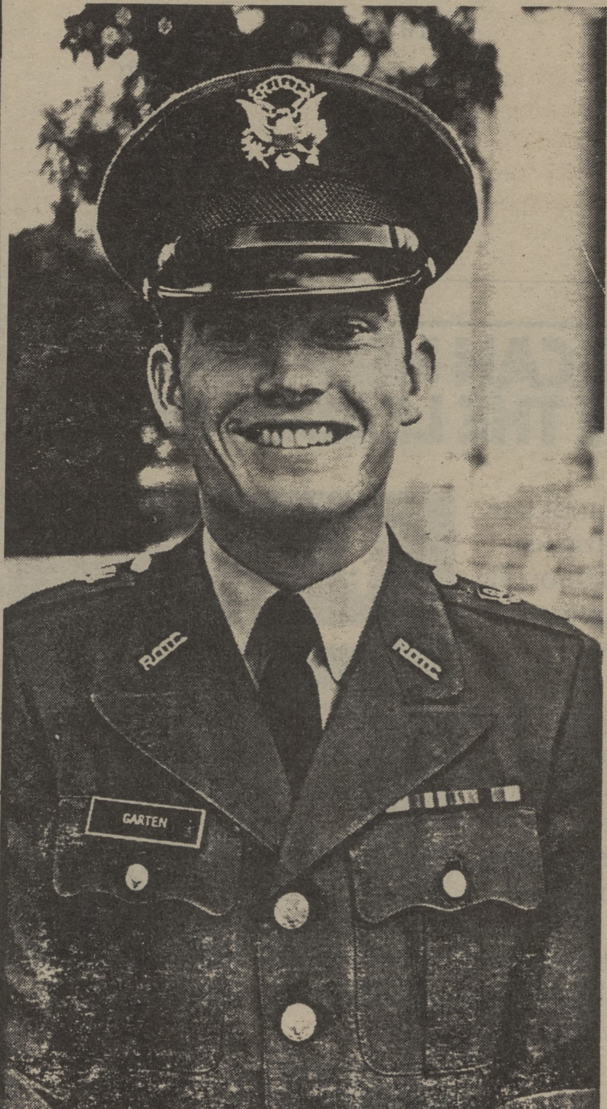

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Falcon update:

Montevallo 41 vs Birmingham-Southern 43
January 19, 1984

MONTEVALLO
Swain 0-0 0-0 0, Williams 2-4 1-2 5, Glaude 3-14 2-2 8, Jackson 3-7 0-0 6, Walker 0-3 0-0 0, Smith 0-1 0-0 0, Scott 0-1 0-0 0, King 3-7 1-2 7, Campbell 2-6 0-2 4, Rowe 0-1 0-0 0, Dorsey 3-6 5-6 11

BIRMINGHAM-SOUTHERN
(team) 14-26 15-26 43

Montevallo 60 vs Phillips College 59
January 21, 1984

MONTEVALLO
Swain 1-5 0-1 2, Scott 0-0 0-0 0, Williams 1-2 0-0 2, Glaude 9-17 2-2 20, Jackson 2-4 1-2 5, Walker 0-3 1-1 1,. Smith 0-1 0-2 0, King 6-12 4-5 16, Campbell 0-4 2-2 2, Dorsey 3-7 4-7 10, Rowe 1-1 0-0 2

PHILLIPS COLLEGE
(team) 24-59 11-19 59

Montevallo 94 at Talladega 49
January 23, 1984

MONTEVALLO
Adams 1-3 1-2 3, Swain 5-8 2-2 12, Scott 0-1 0-0 0, Williams 1-1 0-0 2, Glaude 11-15 3-4 25, Jackson 1-3 0-0 2, Smith 2-7 1-2 5, White 0-2 0-0 0, Truss 1-4 2-2 4, King 3-9 0-1 6, Campbell 2-2 1-2 5, Dorsey 4-9 2-3 10, Rowe 4-9 2-4 10, Tanner 5-8 0-0 10

TALLADEGA
(team) 20-63 9-25 49

Montevallo 62 at AUM 67
January 26, 1984

MONTEVALLO
Jackson 3-7 2-2 8, King 4-11 7-10 15, Dorsey 3-8 2-3 8, Williams 1-2 0-0 2, Glaude 8-12 5-8 21, Rowe 2-3 2-3 6, Walker 0-1 0-0 0, Campbell 0-0 0-0 0, Scott 1-2 0-0 2, Tanner 0-0 0-0 0.

AUM
(team) 27-61 13-20 67

Montevallo 85 at Alabama Christian 83
January 28, 1984

MONTEVALLO
Walker 9-11 1-3 19, King 2-7 5-5 9, Dorsey 8-11 3-3 19, Williams 3-5 0-2 6, Glaude 9-19 7-8 25, Scott 0-0 0-1 0, Smith 0-0 0-0 0, White 0-0 0-0 0, Swain 0-1 2-2 2, Rowe 2-3 1-2 5, Campbell 0-0 0-0 0, Tanner 0-0 0-0 0, Truss 0-0 0-0 0

ALABAMA CHRISTIAN
(team) 35-55 13-20 83

Lady Golden Falcon update:

Montevallo 50 vs North Alabama 80
January 19, 1984

MONTEVALLO
Bentley 0-0 0-0 0, Evans 2-3 2-2 6, Ingram 2-7 0-0 4, Zicarelli 1-5 0-2 2, Johnson 4-8 2-2 10, J. Perkins 1-7 1-3 3, Olszewski 6-15 0-3 12, Deloach 3-5 0-2 6, Blankenship 2-9 0-0 4, Gaddis 1-4 1-2 3

NORTH ALABAMA
(team) 37-68 6-14 80

Montevallo 78 vs West Florida 64
January 21, 1984

MONTEVALLO
J. Perkins 9-24 3-3 21, Zicarelli 0-4 2-2 2, French 4-10 2-3 10, Johnson 0-3 0-0 0, R. Perkins 1-4 1-2 3, Gaddis 3-6 0-0 6, Olszewski 2-5 0-0 4, Haire 0-5 0-0 0, Blankenship 0-0 0-0 0, Bentley 5-12 0-0 10, Douglas 11-15 0-0 22

WEST FLORIDA
(team) 25-72 14-23 64

Montevallo 87 at Talladega 65
January 24, 1984

MONTEVALLO
J. Perkins 4-10 0-0 8, Zicarelli 1-3 0-2 2, Evans 0-2 0-0 0, French 6-10 12-12 24, Johnson 4-11 6-7 14, R. Perkins 2-5 2-4 6, Gaddis 7-10 2-4 16, Haire 0-2 0-0 0, Blankenship 1-1 0-0 2, Bentley 2-7 1-2 5, Douglas 3-6 4-6 10

TALLADEGA
(team) 25-77 15-27 65

Montevallo 52 vs Troy State 68
January 25, 1984

MONTEVALLO
J. Perkins 4-15 2-4 10, French 4-12 1-3 9, Gaddis 4-10 2-4 10, Haire 0-5 1-2 1, Douglas 10-20 0-0 20, Evans 0-0 0-0 0, Johnson 0-0 0-0 0, R. Perkins 0-0 0-0 0, Olszewski 0-2 0-0 0, Blankenship 0-0 0-0 0, Bentley 1-3 0-0 2

TROY STATE
(team) 27-55 14-24 68

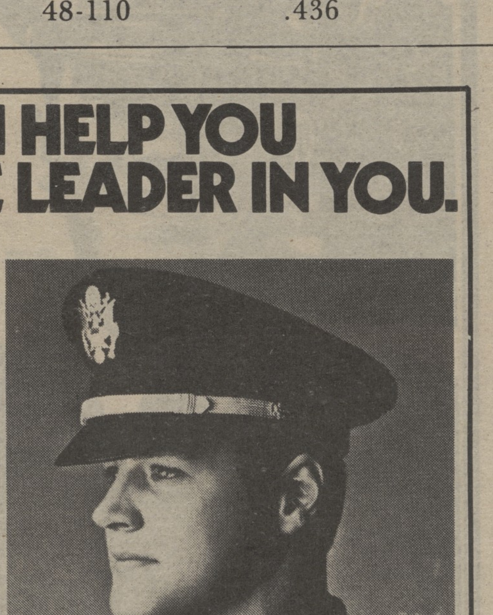
Montevallo 88 at Miles College 45
January 28, 1984

MONTEVALLO
J. Perkins 7-7 8-10 22, Zicarelli 1-3 0-1 2, Evans 2-3 0-0 4, French 5-8 0-1 0, Johnson 1-4 2-2 4, R. Perkins 1-2 1-3 3, Gaddis 0-5 4-6 4, Olszewski 0-1 0-0 0, Haire 1-2 1-2 3, Blankenship 2-2 1-2 5, Bentley 4-6 5-5 13, Douglas 7-10 4-5 18

MILES COLLEGE
(team 14-68 17-32 45

Falcon Report Card:

	FGM-FGA	Pct.	FTM-FTA	Pct.	REb.	Pt.-Avg.
Glaude, Anthony	177-321	.551	57-76	.75	78	19.6
Scott, Karen	69-124	.556	34-42	.809	77	19.1
Douglas, Sharen	115-243	.473	50-74	.676	209	15.6
Perkins, Judy	101-224	.451	31-43	.721	58	12.9
King, Kennedy	85-170	.500	43-63	.683	102	10.1
Dorsey, Richard	50-96	.521	40-55	.727	89	7.8
French, Lynette	38-97	.392	31-45	.689	50	7.1
Rowe, Clarence	51-101	.501	34-65	.523	84	6.5
Walker, Dexter	48-110	.436	28-31	.903	78	6.2



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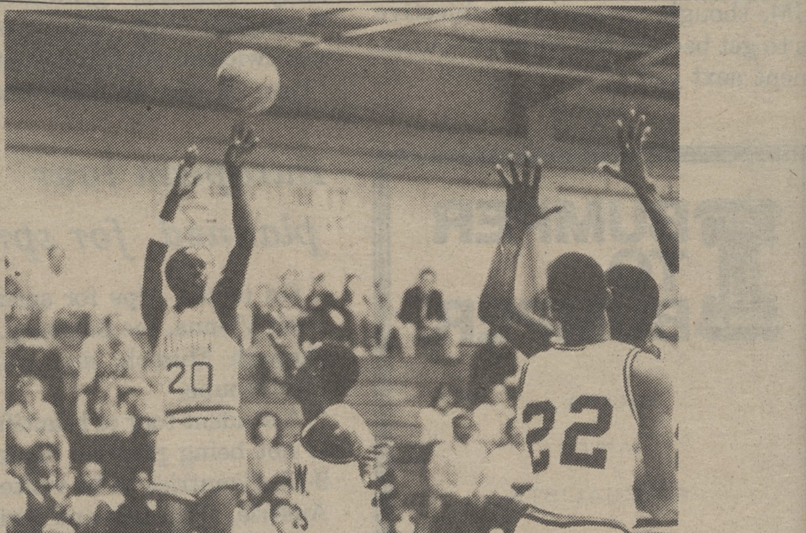


Anthony Glaude goes up for two earlier in the year against Georgia Southwestern.

Glaude works for many goals

by Wes Emanuel

He's kind of quiet. Doesn't say too much. But put him on the basketball court and Anthony Glaude makes a lot of noise . . . not with his voice but with his slick moves and soft-shooting touch.

Glaude came to the University of Montevallo from Junior College last year and immediately established himself as a scoring threat. This year, he is leading the Falcons with a 19.3 points-per-game average. Shooting 55.6 percent for the season, Glaude also has 30 steals for the 13-7 Falcons.

"I'm very quiet," agrees Glaude. "Some people call me a loner but it's not really that. But, I do like to keep to myself." Once on the court, however, Glaude likes to take charge. "I see myself as a leader," he reveals, "and I feel that I should leady by example." Glaude's quiet style of leadership extends even to the team practices. "I give it my all in practice."

Why would a senior and a starter worry so much about practice? Glaude explains, "The others look at me and say, 'he's starting and he's working really hard' . . . so they do the same. I don't feel like the other guys really 'look up' to me, but I do feel that they respect me."

Glaude has also gotten respect from opponents . . . with his deadly scoring touch. His soft jump shot is especially seen when the going gets tough. That's when Glaude really likes to get the ball. "I feel like when a situation gets tough," Glaude maintains, "that's when I really want the ball because I feel like I can score against anybody." That may sound cocky but it's just confidence born of long hours of practice. "I practice every day, even when we don't practice as a team. But I don't really call it practice because I like to play and I just play every day."

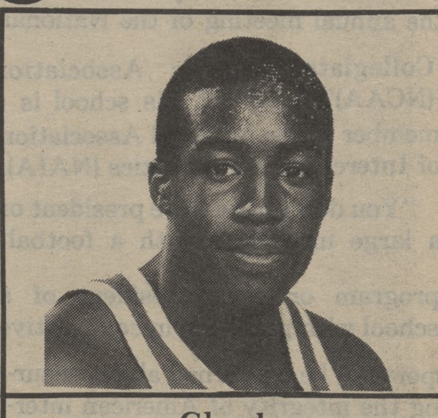
In addition to practice, a special something, or rather someone, gives Glaude a little extra push in the big games. Glaude's girlfriend, Bonita Pride. "She really helps me a lot . . . really motivates me." Bonita, whom Glaude met his first year here, gives Glaude a special incentive. "When she comes to the games, I really try to give a little extra effort to look good for her." And look good he does.

However, as a student as well as an athlete, Glaude's attention isn't just on the court. "The most important thing that I want to do is make good grades . . . basketball is really secondary." A mass communication major, Glaude bristles at the stereotype of athletes as "dumb jocks." "That's a misconception. We really have it rougher because of our practice schedule and everything. It's tougher than people think."

Another thing that is tough for the Falcons is the rest of this year's schedule. Yet, despite the tough schedule, Glaude thinks that Montevallo stands a good chance of going far. "I think we can go ahead and still win the conference. The talent in the conference is really so even, it's more of a matter of which team peaks at the end of the season."

What about after graduation? Glaude grins at the suggestion of pro ball in his future. "Well, nobody wants to hang up their sneakers," he responds. "It would be great if I could make the pros, but it's kind of a long shot so I don't really think about that. I believe I could play if I had the opportunity, but not many people get the opportunity."

When he leaves Montevallo, Anthony Glaude will leave behind teammates, friends and fans. But, when he leaves he is not concerned about being remembered as a star athlete. He would rather be remembered another way. "Most people think that by being quiet I'm being stuck up, but it's not really like that. I would like to be thought of as a really nice person."



Glaude

Olszewski and Johnson add dimensions

by Cassandra Matthews

The Lady Golden Falcons are an exciting group of women, both on and off the basketball court. Diana Olszewski adds the experience and maturity of a veteran, while Pam Johnson brings the enthusiasm and determination of a freshman.

Meet Diana Olszewski, a junior wing-post player who is presently averaging around nine points per game. Majoring in accounting, Diana presently maintains a 2.5 GPA.

Diana was born in Okinawa, Japan, but comes to the Lady Golden Falcons by way of Niceville, Fla. Olszewski prepped at Niceville High School, where, as a senior, she led her team to an 18-game win streak.

Her hobbies are drawing and sketching animals. On the court she wears number 40 and battles for inside rebounds, but off she feels that she is a shy introverted person.

Since coming to Montevallo, Olszewski has come to like the school's location and to be able to meet new people.

Dinana, a veteran returner from last year's squad, expresses her views on the new coach (Bud Childers) and year: "I feel that he has taught me a lot about the game and its fundamentals."

Despite the team's recent losses, Olszewski feels that there is still unity and determination among the team members. A firm believer in the "team" concept, she feels that not only does a team win and lose together, but realizes its potential from these losses.

Diana Olszewski is a "player" who enjoys the crowds, but a "person" who enjoys her space.

Meet Pam Johnson, a freshman guard-wing player who is presently averaging about 11 points a game. Pam is a pre-med major but admits that her true nature is as a "sports enthusiast."

Johnson originates from Tuskegee, Ala., where she prepped at Macon Academy, averaging 30 points a game in her senior year. She was recruited by several schools but chose Montevallo because of its good academic reputation and friendly atmostphere.

Her views on Coach Childers are: "I'm very impressed with him and he'll definitely be successful." Johnson continues, "I think he has the potential to be great."

Althought Johnson is a student-athlete, she works hard at stimulating school and team pride. She feels that the women's team isn't given a fair shot at proving that they are "crowd pleasers."

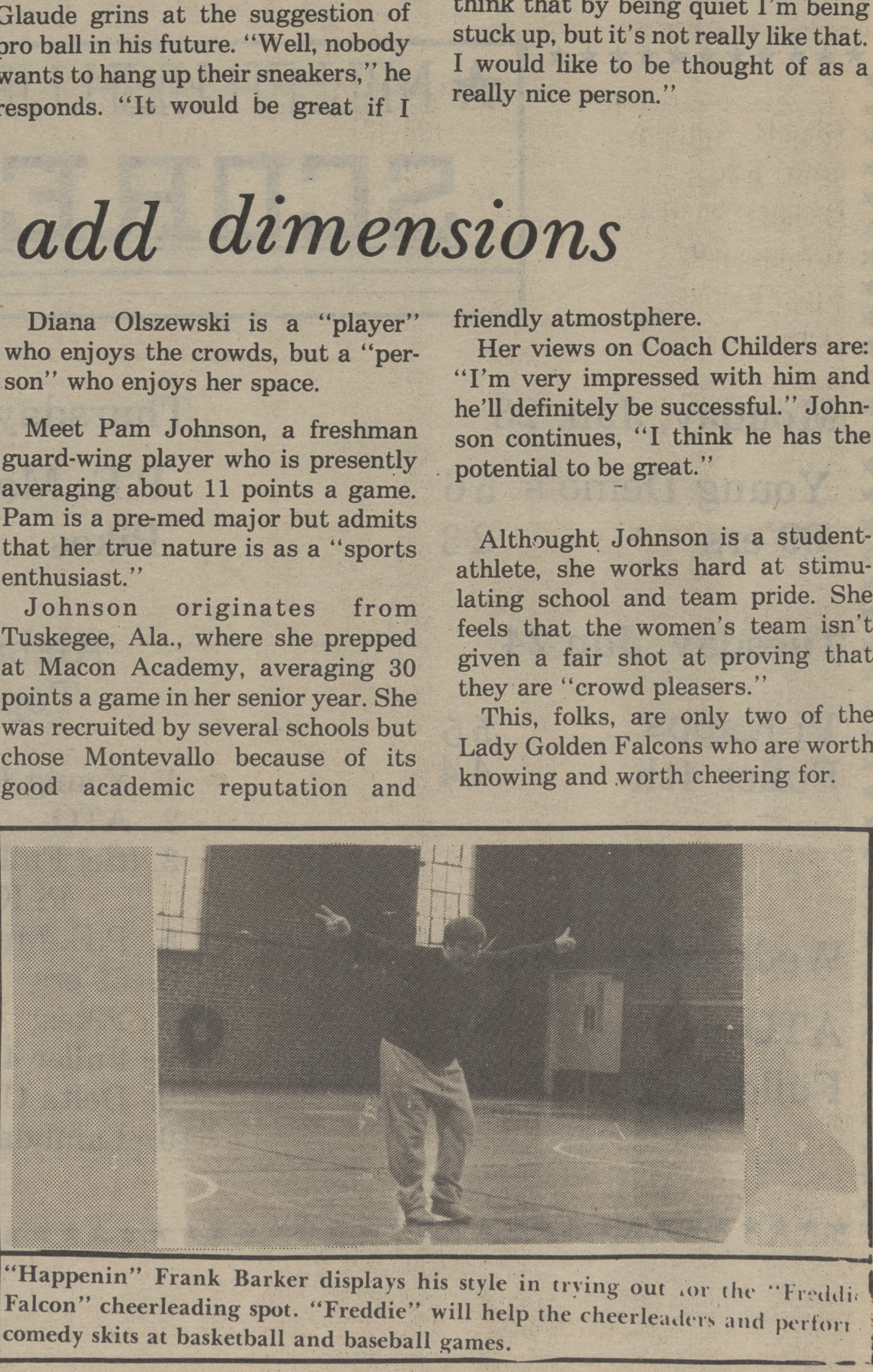
This, folks, are only two of the Lady Golden Falcons who are worth knowing and worth cheering for.

New Weight Room hours scheduled

UM's PE Department has announced the new spring semester hours for the weight room, located in the basement of Myrick Hall. Open free of charge to all UM students, the weight room offers a wide range of weight training equipment.

The new spring hours are Tuesday and Thursday: 12:30-3 p.m.; Wednesday: 12—30-3:30 p.m.; and Friday: 12 noon-2 p.m.

Colette Garrison, PE Department chairperson, said, "We're happy to have students take advantage of the weight room facilities here at UM."



"Happenin" Frank Barker displays his style in trying out for the "Freddie Falcon" cheerleading spot. "Freddie" will help the cheerleaders and perform comedy skits at basketball and baseball games.

Vickrey attends NCAA Sports Conference

Why is University of Montevallo President Jim Vickrey in Dallas for the annual meeting of the National Collegiate Athletic Association (NCAA)? After all, his school is a member of the National Association of Intercollegiate Athletics (NAIA).

"You don't have to be president of a large university with a football program or even president of a school with problems in competitive sports to be concerned about ensuring the integrity of American intercollegiate athletics," Vickrey said.

"Besides, as chairman of NAIA's Presidents' Advisory Committee, I thought our Association ought to be represented at the open forum scheduled for Sunday afternoon (Jan. 8) to air views on such proposals as the one to establish a similar presidents' body in the NCAA," he added.

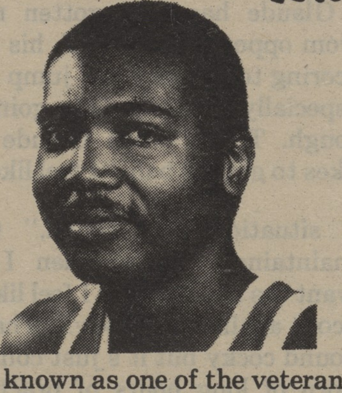
"Intercollegiate athletics is too important to be left only to the athletic directors and coaches," the 41-year-old sports enthusiast said. "I am delighted with the renewed interest in governing it on the part of the NCAA and NAIA presidents alike."

Vickrey is also a member of the Interassociational Presidents' Committee on Collegiate Athletics (IPCCA), which is sponsoring the forum and meeting during the NCAA convention. The unique national group includes representatives from each of the associations whose members play intercollegiate sports.

"I believe that there's as proper a place for athletics on a college campus as there is for the performing arts," Vickrey continued. "Why? Because college athletics is inherently as educational in nature as are collegiate performing arts, against the 'academic worth' of which few among us are prepared to argue."

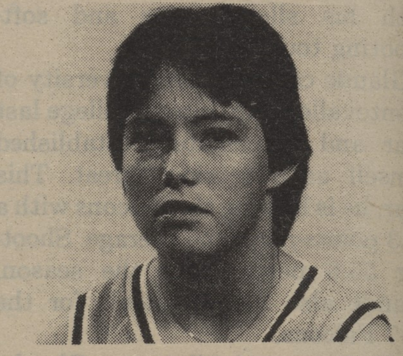
* * *

Who am I?



I am known as one of the veterans and leaders of the Falcon's team. I graduated 14th in my high school class and was named to the school's Music Hall of Fame.

ANSWER: Wayne Tanner, a 6-8 senior from Cottondale, Fla., is presently averaging points a game. Elder says that he is probably the best outside shooter among the big men.



I am as well known as a scholar as I am an athlete. I have been listed in America's Outstanding Names and Faces, named to the National Dean's List, and awarded the UM Scholar-Athlete award.

ANSWER: Debbie Evans, a 5-7 senior from Decatur, Ala., is a reserve guard. Majoring in math, Debbie comes to Montevallo after two years of play at Calhoun Community College.

★ MILLER HIGH LIFE INTRAMURALS ★

SCOREBOARD

Monday, Jan. 23

Young Demo's	56
69'ers	23

Tuesday, Jan 24

Pi Kapps	55
Fuller 4th	44

Wednesday, Jan. 25

ATO	56
Fuller 2nd	45

Thursday, Jan. 26

P.E. Majors	42
Pikes	35

Alabamian Top Ten

1. Young Democrats
2. ATO
3. (tie) Fuller 2nd
   Pi Kapps
5. P.E. Majors
6. 69'ers
7. Pikes
8. Fuller 4th
9. Delta Chi
10. Lambda Chi

Monday, Jan. 30

Delta's over Lambda's forfeit

Tuesday, Jan. 31

Pi Kapp	45
Young democrats	37

WELCOME to Miller Time

Elder views season with anticipation

by D-day

In a few critical areas the Falcons need to become more proficient. Throughout the season the players on the court, Elder says, appear to experience a temporary concentration loss. These concentration lapses cause the team's play to deteriorate from a lively pace to a rather sluggish pace.

The inconsistent intensity level is a problem Elder sees hurting the team. Also, unbalanced scoring is another dilemma of the Falcons.

In the Talladega game Anthony Glaude paced all scorers with 20 points. Glaude, a 6'3" senior from Mobile, has a good chance of being chosen as an All-American. Glaude leads the Falcons in points scored with 20,8 a game, but the two key areas that Coach Elder feels he has most notably improved in is his defense and rebounding.

Another player that Elder has been pleased in the progress of is sophomore Kennedy King who is the team's second leading scorer and top rebounder with 8.9 per game.

While some players continue to produce points others have been finding it hard to get the ball in the hoop. A player that Coach Elder would like to see begin to shoot the ball more effectively is Dexter Walker.

"The team has not yet peaked" is Coach Bill Elder's description of his 13-6 Falcons. The Falcons got off to a fast start by winning the UM-Lions Club Tournament, and recently trounced Talladega College, 94-49.

In addition, the Falcons are second best in the SSC in defense led by the strong inside play of Richard Dorsey, Clarence Rowe and Dexter Walker.

However, Coach Elder is quick to emphasize the many positive aspects of the team. He has liked the impressive way in which Steve Swain and Sammy Jackson have been coming off the bench and playing so well with only sparotic playing time.

When asked if he feels Montevallo has a chance to win the Southern States Conference, Elder says that because the talent is spread out so evenly in the division, it would be impossible for him to predict a conference winner. Still, he feels that even if Montevallo fails to win the conference title they will do well in the SSC Tournament in Montgomery Feb. 23-25 and draw a bid to the Invitational Tournament that decides who will go to the National Tournament.

Thus, with seven games remaining in the regular season the constantly improving Falcons must have a consistent team effort and an equal contribution by each player for them to wind up the season in winning fashion.

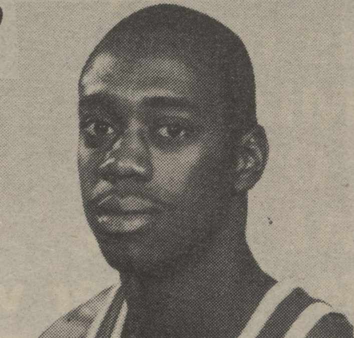
WE'RE FIGHTING FOR YOUR LIFE

American Heart Association

Who am I?

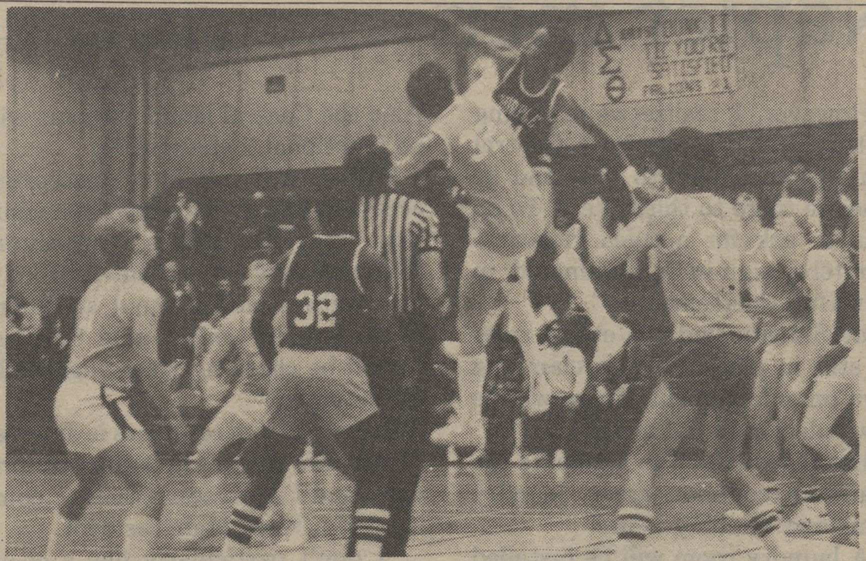
I am know around campus for my bubbly personality and indomitable wit. When I hit a basket, expect the crowd to cheer. My hobbies are swimming and horseback riding.

ANSWER: Bridget Zicarelli, a 5-5 guar from Lake Charles, La., is a sophomore ma joring in physical education. According t Coach Childers, she has a deadly 15 to 18 fee shooting range.



I am known among women and my teammates as "Red Hot." I am very involved in increasing my present knowledge of television and radio production. My interests include fishing and hunting.

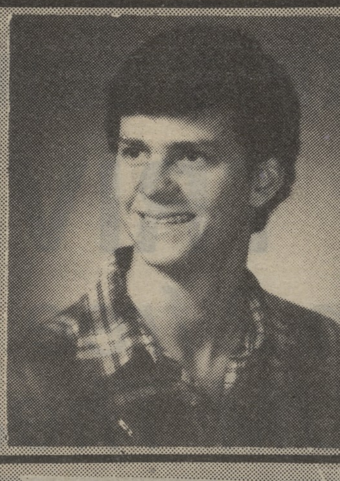
ANSWER: Reggie Truss, a 6-6 senior from Talladega, Ala., is presently averaging points a game. Coach Elder says that Reggie is one of the stronger guys on the team and possesses good overall skill.



Ed Cannon jumps against Marcus Weams in last year's Purple-Gold basketball game. Anyone interested in participating in College Night athletics should contact Ed Cannon (Gold) or Cedric Robinson (Purple).

Miller HIGH LIFE

COACHES' PICK



Weyman Prater

Alpha Tau Omega guard Weyman Prater is the first Coaches Pick of the present IM basketball season. Prater was also the first CP for intramural football and was named honorable mention for volleyball.

Last season Prater scored 177 points, grabbed 53 rebounds, and hit 95.4 percent of his free throws.

Prater, a 6-1 senior from Mountain Brook, is majoring in guidance and counseling, and minoring in mass communications. Besides all intramural sports, Prater is actively involved in the campus Main Event ministry.

Fuller 2nd, he scored nine points and handed out six assists.

"I'm honored to be given this award," said Prater, "but, as always, I try to give God the glory and my teammates the credit."

ATO coach Mike Tamucci commented, "There aren't many guys anywhere that are as charactered and talented as Weyman is both on and off the court."

Honorable Mention: Robert Hedge, ATO; Ed Cannon, Pi Kapp; Jerry Prater, ATO;

"Coaches' Pick" is awarded bimonthly by an objective point system vote of the league coaches. The award is given on the basis of good character and sportsmanship as well as athletic skills displayed. "Coaches' Pick" is jointly sponsored by THE ALABAMIAN and Miller Beer.

Napier men

(continued from page 1)

"However, I realize we're asking for trouble if we require a Central man to come down to first and be signed-in to go to third West. To do so is to ask for a rules violation. Therefore, sign-in is eliminated in Main Hall this semester."

But Shivers said the escort rules are still in place. "We're clamping down on enforcement. There will be no wandering in the halls."

Shivers explained to residents the details on common areas, laundry rooms and washing hours.

"A laundry room will be installed in West Main kitchen with the washers and dryers from Napier. Also the Central laundry rooms will be functional," she said.

Women will only have unescorted access to Central laundry rooms during specific hours, however. "Women may be on central from 1 p.m. until 8 p.m. without an escort to do laundry *only,*" said Shivers. "We'll be checking your fingernails for detergent!"

Reaction from residents is diverse. "I feel like they're invading my privacy, and I'm invading theirs," commented a West Main resident.

"I don't particularly like a co-ed dorm, but I do like the way visitation is being handled. I hope it's a trend," added an East resident.

The general feeling among the men is positive. "We're just happy to be here," freshman Norman Darden said.

Many of the female residents like the change too. "It's like an answered prayer," said one. Another quipped, "We played *It's Raining Men* (pop song) all the time, but we really didn't expect results like this!"

Meanwhile, Shivers and Jones are staying calm. "We're ready for all kinds of little problems," said Shivers.

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A United Way Agency

Educational compact

(continued from page 1)

Speaking at the signing ceremony, Vickrey called for an increase in the county property tax for schools and for further action to assure accreditation of all three schools. He also pointed out the resources UM offers to the community such as equipment, facilities and selected course enrollment for high schoolers.

A county-wide vote on a proposed tax increase to support area schools is scheduled for Feb. 14. The increase would raise taxes by three mills.

Additional steps are being made by the committee and the Task Force to promote the fine arts and the kindergarten programs in the local schools.

Vickrey said the Task Force is "without precedent" in the state and that the cooperation demonstrated thus far by the Montevallo community will "help lead the charge in Alabama" for improved education.

Read your Alabamian

Happy Birthday, T.C.

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before February 8, 1984. Winner will be drawn from all correct entries on February 9, 1984 and announced in the next issue.

Question: ***"What famous street corner can be found on campus?"***

UM inspires song; students record single

by Kenneth Carter

We all have dreams that we hope to bring into reality. There are goals we want to accomplish. So is the case with Jamie Aiken. Being a Montevallo student for five years, Jamie has written a song that, in his eyes, illustrates what Montevallo should be. Of course, all of this wasn't done by Aiken alone; he was accompanied by a good friend, Gary Griffin and several other talented people.

The song, entitled *The Montevallo Song,* originated at a party, which Jamie calls "a celebration," where he and friends gathered around a fire making up words as they went.

"I later decided to write a permanent set of lyrics because each time we sang it that night, the words were different. I don't really consider myself as a musician. Music is a tool that I use to relate to people," says Aiken.

The recording was made in Calera at Sound Stage Studios. Aiken said it cost $600 to record the 500 copies of the song. "Instead of selling the records, as originally planned, they were given away," Aiken added. "The world is always looking for a give and take situation, therefore they always expect it. But there is another way," he says.

Will his recording career continue? Aiken hopes so. "The enthusiasm shown by students has inspired me to make another recording soon. I only hope that it is clear that we're not trying to make a profit," he said. "We only want to share the gift of music and I know the rest will take care of itself. Montevallo has been a good place to start and yes, it's small, but a candle is small and yet it changes the whole room."

There aren't too many people who actually get to fulfill their dreams. Aiken, Griffin, and the Montevallo Children's choir should be commended for their time and effort put into this endeavor.

President Vickrey reads the lyrics to *The Montevallo Song* as writers Gary Griffin and Jamie Aiken look on.

From New York to Disneyworld

International students travel during holidays

by Sarah Bone

Not everyone could go home for the holidays, but as 55 UM international students found out, the spirit of the season could be celebrated almost anywhere.

"The holidays are a big time for our international students," said Bruce McClanahan, UM's coordinator of international student advising. Since the residence halls closed during the month-long holiday, many of the students traveled in groups to places like Disney World, he said.

Others planned visits to New Orleans and New York, but very few, if any, returned home because of the expense, explained Malaysian student, Ganesan Deva, president of UM's International Student Association.

"Sometimes American friends will invite an international student home with them during Christmas. That's one good way to really experience what American life is like," Deva said.

McClanahan encouraged the students to spend the holidays with Americans, especially American families, if possible, because it allowed them to see an aspect of American culture they may otherwise miss.

"Christmas in their countries is celebrated more like we celebrated it in the 19th century," McClanahan said. "It's a lot less commercial."

Deva agreed. "The way of celebrating — parties, the tree, midnight mass, food, families — it's all the same. But in the states, it's on a grand scale.

Deva's mother country, Malaysia, located south of Taiwan, is nearly 25 percent Christian while the Moslem, Buddhist, Hindu, Protestant and Catholic religions comprise the other 75 percent. Since a fourth of the country's population observes the holiday, Christmas is a popular celebration, Deva said.

"Everybody loves Christmas," he claimed, "and after that, New Year's."

However, it can be a time of great loneliness for an international student who, when everyone else is gone for the holidays, cannot afford or does not have the opportunity to visit elsewhere, Deva said.

McClanahan said most of Montevallo's international students come from lower middle income families; therefore, their finances are limited. "They have to remember there are two or three back home, working to keep them in school," he said.

For those students, "finding something to do" was the biggest problem during the holidays, McClanaha said. "They just couldn't sit around and read all day."

Deva suggested an international house to solve the problems of housing and activities for the students during the holidays. "It would be one place where people would definitely be around," he emphasized.

During the regular semester, he said the house could be used for meetings. "American students could also come over if they wanted to and meet some international students," he added. "It would be like the East meeting the West."

Presently, UM's international student enrollment reflects recent statistics reported by the Institute of International Education. "A rise in the number of foreign students from Malaysia helped increase the Asia student enrollment of U.S. campuses," the report said.

NOTICE:

Presidential Candidate

Ernest Hollings

will be on campus Feb. 6

Students are invited to
a reception in his honor

4 p.m. Flowerhill
Reynolds

With one of every native state tree

Beautiful landscaping graces UM campus

by Yin Yeap

Once upon a time, the UM campus had at least one of every native Alabama tree on its grounds. And not so long ago, back in 1930, the original landscape layout for UM's campus was designed by the Olmsted Brothers — the same people who designed Central Park, N.Y.

With such a distinctive blend of background, the people behind the beautification program at UM strive to maintain this profile that has been handed down to them.

"We are building our total program on the Olmsted design," said Sherrell R. White, director of grounds and UM's horticulturist, "and we are following very closely to the masterplan."

The beautification masterplan included the present day "brick streets and sidewalks, gates at each campus entrance and clusters of flowering plants and trees," says an article in the June 1981 volume of *Montevallo Today*.

UNIVERSITY
OF
MONTEVALLO

Gates at each campus entrance were parts of the original Olmsted Brothers' master landscaping plan.

The Olmsteds were believers in naturalistic landscape. They believed in developing areas of ground where you do not have to plant grass, White said. Areas that are planted with flowery shrubs or any groupings of mass flowering beds will not only eliminate grass cutting but also the weed problem. This will involve mixing the ground area with pine straws and using selective weed killer.

One future plan, based on the Olmsted design, is to put a little arbor and a gazebo in the quad area where the malls cross between the dining room and Hanson residence hall. Part of the design includes a setting area with low landscaping lighting to create a comfortable setting. The Olmsted's belief was to add people into the landscape.

"That's what we are trying to do — make a landscaping setting that people will be comfortable in," said White.

However, a disadvantage of the Olmsted landscaping is its high maintenance cost. The maintenance of a naturalistic setting with mini parks, arbors and gazebos is very expensive. Even more so is the care and replacement of specimen plant materials.

"A maintenance plant is required to follow very closely to fertilizing, spraying and pruning. We are creating a very high maintenance landscaping," White said.

Although operating on a low budget, the program has received very good support from several different sources and some special interest groups, said White. He added that UM is still asking for donations.

Work to adhere to the Olmsted program has been well underway for several years now and to accomplish the whole plan may take longer, but then White believed that "it is a never-ending type of beautification that will continue way into the future."

Meanwhile, the beautification program UM's horticulturist has restored also includes a goal of obtaining one of every native Alabama tree. Since he started work at UM ten years ago, White has been very active in promoting the beauty of the UM campus. He does this during state and national conventions and educational seminars he attends or during talks he gives to special interest groups. Often, he said, he expresses the need for donations of plant materials, especially specimen trees. He also emphasizes the beautification program in UM.

The stock of trees on campus is fast depleting because of old age and disease. Nature was not lending a helping hand, so man stepped in.

In the fall of 1982, the burden of replacing these trees was relieved. A donation of several hundred specimen trees was received from a Dr. Don E. King of Birmingham. He had purchased a farm for cattle raising and the previous owner had planted these trees for a landscaping contract.

The donation added greatly to UM's goal of establishing every native Alabama tree on campus and for White "it was a dream-come-true-type situation."

With the tidy stock of specimen trees and the Olmsted beautification program well under restoration, the beauty of UM's campus may well be long preserved. People will come and people will go but the trees and the greenery will remain and so will the masses of colorful foliage. They will stand as long as there are those who believe in their preservation and as long as mother nature does her little part.

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Music prep division undergoes changes

by Kathy Self

The preparatory and class piano divisions of the Music Department are undergoing a few changes this semester due to the efforts of the department's newest faculty member, Dr. Robert Bean.

The preparatory division of the Music Department now provides non-credit instruction in voice and other instruments for any level from beginner to advanced. This instruction is aimed primarily toward pre-college aged children and adults as well. According to Bean, "our most active program is piano. We're particularly excited about this."

Beginning this semester the Prep Division is offering, in addition to private lessons, classes in theory and musicianship. "The response has been overwhelming," claims Bean.

In addition to Prep Division changes, there has been an addition to the class piano offering this Fall. For the first time a section of class piano was offered for the adult with little or no musical training. According to Bean, "the class is full and the students are enjoying it and having a good time."

Melissa Wold of Admissions and Records, a student in the class, says: "I'm enjoying it and it's great fun. It gives me something enjoyable to do and it helps me relax. It's a great outside interest."

Dr. Bean said that his main goals for the prep department are "to build a program which will provide low cost, comprehensive music instruction for the people of the community. Also to engage the adults in the participation of music as a hobby or recreation."

"I like the slow pace of everyday living with Birmingham nearby when you need it," said Bean. "I find my work here exciting and challenging. I hope to stay here for a while," he added.

Bean is a native of Mississippi where he received his undergraduate and masters degrees in Music Education. He also received his Doctorate of Arts in Piano Pedagogy at Ole' Miss.

Before coming to Montevallo Bean was Visiting Instructor of Piano at the University of Central Arkansas and Lecturer of Piano at the University of Arkansas in Little Rock.

Bean's present position on faculty at UM is Instructor of Piano. His responsibilities include teaching private and class piano, and coordinating the department's preparatory division.

Dr. Robert Bean, UM's newest music instructor, is making changes in the Preparatory division.

Aid doesn't influence students' college choice

MADISON, WI (CPS) — Most students who want to go to a four-year college will enroll anyway, with or without financial aid, a new study of how aid influences enrollment says.

But aid does play a big roll in two-year college enrollment, it found.

After analyzing some 23,000 college admissions applications, University of Wisconsin economist Charles Manski and Harvard economist David Wise concluded financial aid programs have "very little effect" on many kinds of admissions decisions.

"We found that (aid) does have a large effect on enrollment of low-income students at two-year and vocational schools," Manski explains.

"But if you look at four-year colleges, in aggregate financial aid has very little effect on enrollment."

"If a person has more financial aid available," he adds, "it might make a difference in the type of four-year school they attend. They might opt for a private school over a public one, for instance. But it wouldn't make a difference whether they can go to college or not."

Students who attend community colleges and vocational schools, however, are more heavily dependent on student aid programs, he and Wise found.

"There seems to be a group of people fairly close to the margin in deciding whether to enter the work force or go on to community colleges or vocational schools when they graduate high school," Manski notes.

"For these students financial aid can make the difference between going on for more education or going directly into the work force."

Not everyone agrees with the economists' findings.

"It doesn't match with what I'm aware of," says Dallas Martin, head of the National Association of Student Financial Aid Administrators in Washington, D.C.

"Financial aid, we have discovered, is a very critical factor for students in all schools," he says.

But Manski and Wise say their findings suggest the aid system needs an overhaul.

They recommend that four-year schools "raise their tuitions, and selectively increase financial aid awards so that low-income students (get) more than they are, and colleges stop subsidizing the higher-income students who don't need the money to get into school."

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With Yentl success

Streisand's still in style

by Milt Thomas

First of all, I realize the average college student or teenager is not very keen on the idea of paying $4 to see Barbara Streisand in a movie about a Jewish girl yearning for knowledge in Eastern Europe during 1904. Streisand was o.k. in "Hello Dolly," "Funny Girl," "What's Up Doc," and for some of us, "The Main Event," or "A Star Is Born," but let's face the facts, folks, her heydey in film is over. She's out of style, right? WRONG! Yentl was the *best* movie I saw during the Christmas holidays.

The cinematography (David Watkins), music (Michel Legrand), and performances came together to form a special motion picture experience.

The story concerns an older Jewish girl, Yentl (Barbara Streisand) who, during a time when only "picture books" were for women, secretly learns how to read from her rabbi father (Nehemiah Persoff), and is left without a friend or teacher when he dies. To satisfy her insatiable craving for knowledge, she cuts her hair, employs the use of a special bra, dons a new name (Ansheln), and dresses as a Yeshiva boy with the hopes of furthering her education as a male.

She succeeds, but there is a major drawback; she falls in love with her study partner, Avigdor (Mandy Patinkin). Well, this problem seems to be vaguely curable, but then we learn that Avigdor is planning to marry a beautiful young woman, Hadass (Amy Irving).

Things seem to fall completely apart when Hadass' father breaks the engagement, and Avigdor begs his best friend, Ansheln/Yentl to marry Hadass in his stead so he'll at least be able to live close to her. Yentl, in an effort to help Avigdor and never wanting to be separated from him, agrees to do so. Then she regrets it. Yentl finally reveals her true self to a stupefied Avigdor in one of the movie's best scenes.

In today's films, the beautiful, romantic violins are heard as the main characters hop into bed . . . but think back to the movies a long, long time ago when a simple kiss was actually a big deal because it represented something more than pleasure. "Yentl" is a movie like that. A high value is placed on just about every aspect of life.

I can't describe how sick it makes me to hear some uninformed "critic" blast the film as a "Tootsie" rip-off. Barbara Streisand has wanted to make a film about Yentl since 1968, when she read the short story by Isaac Bashevis Singer. That's 16 years ago, people. (See Dec. 1983 issue of "LIFE.")

Like Yentl, Streisand had to overcome seemingly impossible obstacles placed in her way by the male-dominated movie industry. Like the Barbara Streisand we all know and love, she overcame those obstacles to become the movie's director, producer, co-screenwriter, star and vocal soundtrack (the 11 songs she sings make the album well worth buying).

I can't think of anyone else who was so entirely involved in a movie's production. She knows what she's doing, and leads me to wish she had directed many of her other films.

There's no need to discuss Barbara's performance (acting and singing), except to say she was on her usual Streisand level. Mandy Patinkin did a find job as Avigdor. However, I felt that he was unusually cast . . . for the better. Instead of looking like a movie star, he comes across as a real person. Amy Irving ("Honeysuckle Rose") portrayed the quiet, troubled Hadass with no complaints from me. Then again, I don't think Amy Irving would ever get any complaints from me.

There are some parts of the film that seem a little slow, but I believe those segments are important since they provide another opportunity for more soliloquy — like songs, therefore telling the audience more of Yentl's inner thoughts and feelings.

"THIS FILM IS DEDICATED TO MY FATHER . . . AND ALL OUR FATHERS."

Streisand's source of motivation during the entire project was her father, who died when she was 15 months old. Sometimes it's hard for me to distinguish which person I'm talking about — Barbara or Yentl. But both people carried the memory of their fathers with themselves throughout the most important experiences of their lives.

Yentl's best friend and teacher (father) is still with her as she is sailing to America. She proclaims over the ocean, "Papa . . . watch me fly!" (and holds that last word out for a very strong twenty-five seconds).

Yentl is a movie about self-realization, loyalty, love, and triumph. It has a lost to say to all of us. Although the film will probably have closed in Birmingham by the time you read this, it's still a "must see." Do yourself a favor and watch for the oscar-hopeful anywhere you can find it.

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Student film competition announced

The Academy of Motion Picture Arts and Sciences and the Academy Foundation announced the eleventh Annual Student Film Awards competition today, according to Elaine Richard, the program coordinator.

The Student Film Awards was established by the Academy of Motion Picture Arts and Sciences and the Academy Foundation to recognize and encourage outstanding achievement in film production by college and university students.

The Academy of Motion Picture Arts and Sciences also sponsors a visiting artists program for college campuses. Last year, actor George Kennedy visited UM as part of the program.

Students from North Carolina, South Carolina, Tennessee, Arkansas, Georgia, Alabama, Florida, Mississippi, Louisiana, Oklahoma, Texas, Colorado, New Mexico, Utah and Arizona are eligible to enter the regional film awards competition and compete for cash grants and trophies for outstanding achievement in four categories: animation, documentary, dramatic and experimental.

To be eligible, films must have been completed after April 1, 1983 in a student-teacher relationship within the curriculum of an accredited school. For more details, contact Mr. Paul Nagel, Jr., Department of Communications, University of Miami, P.O. Box 248127, Coral Gables, Florida 33124, 305/284-2265.

Casablanca and *Flashdance* headline this semester's movies on campus

by John Johnson

The marquee at our own UM movie center could look somewhat like that of the Alabama Theatre or Cinema City. The UPC has cleverly mixed old-time classics with recent sleepers to give avid movie-goers a delicious array of cinema favorites.

Headlining the old flicks is *Casablanca*. The romantic love story set in Nazi-occupied Africa stars Humphrey Bogart and Ingrid Bergman. It has remained as the best flick classic of all time. It will be shown Feb. 13-14 at 8 p.m.

Perhaps the best loved film ever is *The Sound of Music*. Set in pre-Nazi Austria, the movie tells the story of Capt. Von Trapp and his six strictly disciplined children and how love is reintroduced to the family through Fraulein Maria. The film heralds as its stars Julie Andrews, Christopher Plummer, Peggy Wood and one of the best musical scores in motion pictures. It will be shown Feb. 6-7 at p.m.

Put *Romeo and Juliet* to music and you have *West Side Story*. This tells the story of rivaling gangs and what happens when a girl from one gang falls in love with a guy in the other. The songs are memorable and the dance sequences are fantastic. The film stars Natalie Wood, Rita Morano and Russ Tamblyn. It will be shown March 26-27 at 8 p.m.

On the newer side we have *War Games*, the story of a young man who taps into a computer and causes a disaster. It will be shown Feb. 20-21 at 7 and 9:45 p.m.

Risky Business tells the tale of a teenager's sexuality. The film stars newcomer Tom Cruise and will be shown March 19-20 at 7 and 9:30 p.m.

Octopussy, the latest of the James Bond 007 series starring Roger Moore will be shown April 2-3 at 7 and 9:45 p.m.

Mr. Mom lets us in on a domestic crisis when the husband has lost his job and his wife must go to work. Needless to say, hubby must take care of the house and kids and bumbles the job. This comedy stars Michael Keaton, Teri Garr and Martin Mull. It will be shown April 6 at 9:30 p.m. and April 9-10 at 7 and 9:30 p.m.

Ray Bradbury's *Something Wicked This Way Comes* stars Jason Robards and tells the sensitive story of a dying father and his relationship with his young son. Set on a backdrop of mysticism, magic and occult this film won't disappoint the most avid of Bradbury fans. It will be shown April 16-17 at 7 and 9:30 p.m.

And for a grand finale, UPC presents *Flashdance*. This past summer's big hit will premiere on the UM campus on the main quad with an RHA street dance to follow in front of Main, April 23. It will also be shown April 24 at 7 and 9:30 p.m.

Other films to be shown are *48 Hours* Feb. 2-3 at 7 and 9:30 p.m., *Eddie and the Cruisers* Feb. 24 at 9:30 and Feb. 27-28 at 7 and 9:30 p.m., *Spring Break* March 5-6 at 7 and 9:30 p.m., *Pink Floyd The Wall* March 22-23 at 8 and 10:30 p.m., and *All the Right Moves* April 19-20 at 7 and 9:30 p.m.

Whatever your tastes, the UPC surely has a film in store for you this semester.

Featuring roulette

UPC plans Las Vegas Night

by Robin Martin

Upcoming plans for Montevallo students in entertainment by the UPC for this semester include some small concerts and the long-awaited Las Vegas Night.

SGA Entertainment Chairman Jeff Knapp said that scheduling events was difficult because of conflicts with College Night activities, but the UPC has a good program nevertheless.

Las Vegas Night, March 28, promises to be exciting. A casino will be set up in the Cafe' and people will buy play money to use on the games. There will be Black Jack, craps, roulette, poker and even horseracing. Bookies will give odds and take bets on your favorite horse. After all bets are placed, a film of an actual horse race with the horses will be shown so participants can cheer their horse on.

Later there will be an auction in which students will use their play "winnings" to buy items donated for this purpose, such as Budweiser signs and an antique cooler. There will even be door prizes. All proceeds will go the Speech and Hearing Clinic.

Knapp feels that the year has been successful so far. He says that there has been trouble in getting people to help work on plans and there was also a limited amount of funds. Some events did not go over well, but Knapp feels that the good far outweighed the bad.

Some events did not go well because of lack of interest. "Publicity is not the answer," states Knapp. There are so many school conflicts, especially with College Night this semester, that it is hard to work things into the schedule.

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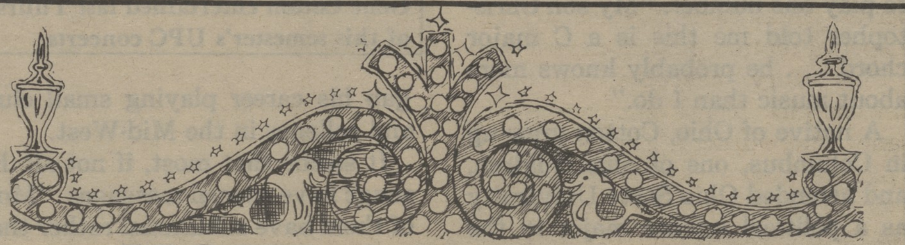

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Feb. 13, 7 & 9:30 p.m.;
Feb. 14, 8 p.m.
Comer

Sometimes mellow, sometimes upbeat

Gene Cotton gives crowd pleaser concert

by Derrick Flynn

The relaxed atmosphere at the Gene Cotton concert last Thursday night was a great setting to take a break from studying. Sometimes mellow, sometimes upbeat, the music was definitely easy to listen to.

In addition to accompanying a number of crowd-pleasers with his three guitars ("Before My Heart Finds Out" and "Like A Sunday in Salem," frequently called "That Joe McCarthy song" were a few of these), Cotton played several pleasant songs on the piano.

"I only know four chords on the piano," he said while getting ready to play one number. "My son Christopher told me this is a C major chord . . . he probably knows more about music than I do."

A native of Ohio, Cotton grew up in Columbus, one of nine children, and attended Ohio State University as a political science major in the mid-sixties. Opting for music, he began his career playing small clubs and colleges in the Mid-West.

Gene Cotton entertained last Thursday night in the cafeteria. His was the first of this semester's UPC concerts.

It seems that most, if not all, his songs have special messages. "Most of them have subliminal rather than overt connotations," he said.

Cotton has performed with many other famous singers: Kim Carnes, Charlie Daniels, Olivia Newton-John, Marshall Tucker, the Captain and Tenille, and Anne Murray, to name a few.

His favorite song, he said, probably is "World Religion Zoo," a somewhat cynical commentary about victims of crime" which deals with the selfish motives of several religious figures in our society.

The past year and a half has found Cotton doing an increasing number of solo concerts. It is no surprise that at a time when many artists are staying off the road, he continues to tour, filling commitments which have taken him throughout the United States and Europe.

To anyone who has ever heard Cotton live, it is obvious that he is an incredible performer. A closer look reveals an intelligent, observant and committed participant in life. His work with world hunger organizations and the anti-nuclear movement span well over a decade. He was the first recipient of the Harry Chapin Award presented by colleges and universities from th U.S. and Canada. He not only sing what he lives, but he lives what sings, he says.

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Special College Night Issue

see center photo spread pages 8 & 9

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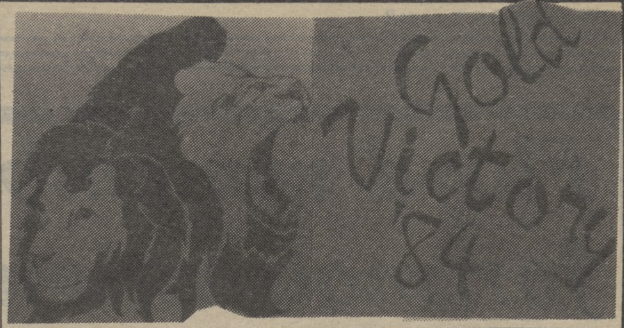

The Alabamian

University of Montevallo

Volume 61 Montevallo, Alabama February 17, 1984 Number 10

Hollings makes UM stop

by Sarah Bone and Martha Crocker

Some consider Ernest "Fritz" Hollings to have only a slim chance at the presidency, but his visit to campus Feb. 6 was politically noteworthy nonetheless.

Amid lengthy discussions of his plans for federal spending, the South Carolina senator named David Olive, a prominent Birmingham lawyer and part-time UM faculty member, as his state campaign coordinator.

Hollings stopped off in Montevallo during a two-day campaign swing through the state. Speaking at a press conference in LeBaron, he said that government spending has gotten "totally out of hand." He urged Americans to "stop, look, and listen" to his plan for reducing the federal deficit.

Hollings advocates a one-year freeze on all government spending, including military expenditures as well as federally-funded programs such as social security.

Hollings also has proposed significant pay raises for public school teachers and special pay incentives for inner-city teachers.

"Merit pay for teachers is up to the states," he said, declaring that the main problem is the base pay which public school teachers cur-

continued on page 16

Senator and Mrs. Ernest Hollings talk with SGA Director of Communications Amy Gartmen at Flowerhill reception, Feb. 6. The South Carolina Democrat made an afternoon stop at UM during his presidential campaign swing through the state.

Photo — Jeff Bone

Oldest continuing college tradition,

College Night celebrates 66th Homecoming

by Larry Jenkins

For students at the University of Montevallo, the spring semester comes in and strikes full force with the competitive spirit and college tradition of College Night.

Steeped in history, this is the 66th celebration of College Night. Called "the most honored and beloved tradition at the University of Montevallo" by Lucille Griffith, author of *Alabama College,* the annual College Night competition is considered the oldest continuing tradition of its kind on an American university campus.

The competition takes the format of two sides vying for the top in athletics and in an original musical production; however, the common objective of both sides is to exhibit their best talents.

The uniqueness of College Night is that the responsibilities of carrying out all aspects of the event are on the student body. The university has a College Night committee which serves as an advisory board for students, yet because the competition is totally student oriented, even the regulations for College Night are a part of the UM student handbook.

Margaret Blalock, this year's chairman of the College Night committee, said it is a "time when students work together for the accomplishment of a common goal, not necessarily winning, but putting forth the best effort."

With this in mind, Blalock said her job as chairman had been very easy thus far. She attributed the smooth operation to the dedication of the College Night student leaders.

The side leaders are elected in the spring by the student body. Their position requires much time and hard work. Two of this year's

continued on page 16

Funeral services held for Floyd

Funeral services for L. Holland Floyd, executive director of buildings and grounds at the University of Montevallo, were Sunday afternoon in Scottsboro. Floyd, 42, died Friday afternoon in Birmingham of an apparent heart attack.

University of Montevallo President Jim Vickrey said Floyd, 6-7, was "the biggest man on my staff and had, perhaps, the biggest job at the University. Characteristically, he fulfilled its responsibilities proportionately.

"In fact, he was the best at what he did of all the professionals with whom I've worked at half a dozen state universities. He was also the closest thing to an indispensable man I've ever known.

"The extent of the loss for the university will become abundantly clear in the weeks and months ahead.

He is survived by his wife, Vera E. Floyd; a daughter, Deana; a son, Drew; and other relatives.

comments

Floyd remembered for motivation

It is obvious Holland Floyd loved others. It is obvious he loved this university. The meticulous perfection with which the behind-the-scenes work of UM's Physical Plant, which he directed, is performed demonstrates this.

What has not become so obvious until now, however, exactly one week after his death, is how much others were motivated by Floyd. At last Sunday's funeral service in Scottsboro and again at Wednesday's memorial service on campus, the way the entire university and community united in honoring the "gentle giant," as President Vickrey called him, most clearly exemplifies the far reaches of Floyd's touch on each of us.

To experience the shared loss and to feel the moving support of so many others was, in itself, motivating.

Floyd had the capacity of motivating accomplishments. The new Student Lounge, the renovated auditorium in Comer, the new Physical Plant — these are but a few of the most recent accomplishments. Floyd motivated at UM.

Just last Thursday, Floyd introduced a special emergency plan he'd been working on to protect students during severe weather. He said he hadn't been happy with the plans the university had followed in the past; therefore, he proposed a change so a potential catastrophe might be avoided. Many other such projects, either inspired or implemented by Floyd, have often gone unnoticed, but the benefits of all will be seen for many years to come.

President Vickrey expressed it best in his memorial service speech, ". . . he never counted his days at Montevallo; he made *his* days here count."

"Selflessly, sensitively, stick-to-it-ively, he showed us what one man can do to help make the team a winning one." What Holland Floyd did was to motivate "the team."

— *Sarah Bone*

Letters to the Editor . . .

English posters missing

Dear Editor,

Last fall several of us in the English Department spent a good deal of time, effort, and money making the classrooms of Comer more attractive. We feel that we did a good job, adding color to many rooms with plants and posters.

On Wednesday, Jan. 18, the first day of spring class, we noticed that the posters were missing from several classrooms. After asking around the building, it became evident that they had been stolen. This is especially disheartening to me who contributed many of the posters from my personal collection in order to brighten the classrooms for ourselves and for our students. Evidently I was naive to leave them there.

If the person responsible for this theft will return the posters to the table in Comer 306 — no questions asked — it will be greatly appreciated.

Joyce T. Fuller
Assoc. English Professor

Gold expresses feeling

Dear Editor:

I'd like to submit the following poem, written in honor of what the Gold side has meant to me, for inclusion in *The Alabamian.*

Our GV

At the end of the rainbow, is a pot of gold,
This special urn is full of friendships so I'm told.
Join our golden circle before too long
Because there is a "love" in our song.
Hard work, long hours for our quivive
Makes our friendship last, which is our GV!

Sarah McKenzie

P.S.--Quivive is a challenge.

Rep. Holmes' accusation of racism unqualified

My grandmother always told me that it's usually those who do the least who complain the loudest. Well, Grandma was a smart old broad, and here's one of those times when her wisdom is right on target.

Frankly, I am a bit piqued, as are many who are associated with the University of Montevallo, over disparaging comments and accusations made by Representative Alvin Holmes of Montgomery to President Jim Vickrey in recent UM budget hearings at the state legislature.

Holmes questioned the university's progress pm tje affirmative action front, calling attention to the fact that UM employs only two black faculty members full-time. Such questions were expected; Vickrey provided answers. Yet what followed was not expected, nor was it appreciated.

Holmes went on to suggest that the faculty-hiring policy of the university is in violation of the Federal Equal Employment Opportunity Act. More specifically, his remarks left the clear implication that President Vickrey himself is a racist.

Such ideas are ludicrous! Perhaps Holmes should examine a few facts before pointing his condemning finger toward Montevallo.

Has he considered, for instance, the fact that UM faculty members are among the lowest paid in the state? And is it any wonder that qualified black educators might shun Montevallo, realizing they could make a better living at other state institutions? One might note that the fault for that situation lies not with those involved in the hiring process at the University of Montevallo, but with the state legislature, of which Holmes is a member.

But let's give Mr. Holmes the benefit of the doubt. He referred in the budget hearings to a list he would compose of qualified black persons who would jump at a position at UM. He plans to submit that list to Vickrey for consideration in future personnel searches. Perhaps we can improve our quota.

That, I believe, is the central issue here: QUOTA.

Holmes seems to advocate the hiring of blacks primarily on the basis of their blackness. Teaching ability appears secondary.

I have been raised in an age where racial equality is a major issue, and I believe completely that all men — white or black, regardless — should be treated equally. There is, however, a qualitative difference between equality based on one's own abilities and equality by tokenism.

I might add that the two blacks on the faculty at UM are professionals skilled in their fields. They hold their positions, not because they are black, but because they are good.

If Mr. Holmes is suggesting for an instant that the University of Montevallo hire blacks for the simple purpose of having more blacks, then it is he who is racist and not Dr. Vickrey. — *Scott Brunner*

The Alabamian

University of Montevallo

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Alabamian letters policy

The Alabamian welcomes the opinions of its readers. Letters to the editor must be typed, double spaced in order to be considered for publication.

The "comments" section of the newpaper, usually page two, will be reserved for letters to the editor and for editorials, which express the opinions of individual staff members, unless otherwise indicated. Letters must be in *The Alabamian* office by the Friday after a publication date in order to be considered for publication in the following issue of the paper. All letters become the property of *The Alabamian.*

Following Vickrey request,

Gov. Wallace recommends $1.3 million increase for UM

by Sarah Bone

UM may receive over $1.3 million in additional state funds next year if the legislature votes to adopt the budget Governor Wallace has recommended.

The governor's budget, released Feb. 9, set UM's recurring revenue from the state at $7,753,573, an increase of $1,136,525 over last year's appropriation. In addition, $244,755 of the Alabama Special Education Trust Fund was proposed for UM. That amount, however, is non-recurring.

With the trust fund allotment, the total recommended budget for 1984-85 comes to $7,998,328. That's an increase of $1,381,280 or 21 percent from last year.

The funds come as a result of a $2.2 million request President Jim Vickrey submitted to the state legislature at the UM budget hearing, Feb. 1.

Noting that UM has received only a one perdent funding increase since 1980, Vickrey said, ". . . another reason Montevallo deserves better state funding . . . it's Montevallo's turn!"

UM Trustee Jim White, who also took part in the budget presentation, said, "The problem is there are too few state dollars in UM accounts, constituting only about half of every dollar."

Though Governor Wallace's $1.3 million is somewhat less than the original request, Vickrey wrote in a memo to the UM Board of Trustees, Feb. 10, "This is the most encouraging recommendation sent to the legislature by a governor since I've been president . . ."

The governor's budget actually recommends more than was requested for two of the five items Vickrey outlined in his budget proposal. The Traffic Safety Center and the ETV Center are both listed with increases of more than $7,000 each, while figures for the other three items, Operations and Maintenance, the Speech and Hearing Center and the Institute for Business Management Systems, show decreases. (See chart.)

Vickrey said the increased funding would be used, among other things, to purchase equipment, and library books, and to increase academic support and travel. He also indicated a salary increase for faculty and staff would be implemented.

UM PROPOSED BUDGET

	1983-84 Appropriation	1984-85 Request	Governor's Recommendation
Operations and Maintenance	$6,189,577	$7,900,000	$7,034,940
Traffic Safety	137,579	137,579	145,834
ETV Center	69,597	92,616	100,405
Speech & Hearing	220,295	320,295	286,994
Institute for Business Management	–	285,400	185,400
TOTAL	$6,617,048	$8,735,890	$7,753,573

Vickrey said, "Faculty salary averages (at UM) have fallen considerably below those of other institutions, in and out of Alabama, and including some of the state's junior colleges."

He cited figures showing UM faculty received about $1,500 less than the state average and nearly $4,000 less than the national average in 1982-83. UM faculty have received no salary raises for three of the past six years.

SGA President Benny Youngblood, who spoke first during the legislative budget hearing for UM, pointed out that UM students have experienced a tuition increase of 120 percent in only five years.

"This big of an increase can affect a student greatly, yet we understand it takes dollars to provide a quality education . . . ," Youngblood said.

He endorsed Vickrey's request and called for adequate funding to continue the quality education at Montevallo.

Voting by the state legislature on the governor's proposed budget isn't expected for several weeks. In the meantime, UM officials are optimistic.

Vickrey said, ". . . we're off to a good start, and I'm mighty pleased."

FACULTY SALARIES

UM Faculty Average	State Average	National* Average
(1983-84)	(1982-83)	(1982-83)
$23,076	$24,621	$26,929

*Source: Sept. 30, 1983, HIGHER EDUCATION AND NATIONAL AFFAIRS

Senate seats filled amid some controversy

by Scott Brunner

Seven vacant Senate seats were filled during last Wednesday's SGA meeting, bringing the total to 16 seats that have been appointed by the Elections Committee this year.

Installed were Scott Martin and Barbara Hargett, seniors; Alicia Rogers and Barry Logan, sophomores; Concetta Hubbard and Debra Farrell, freshmen; and Greg Bigger, College of Arts and Sciences.

During the installation, sophomore class President Gretchen Schmith questioned the necessity of filling vacated senate positions. Citing the SGA Code of Laws, which states there shall be one senator for every 50 students per class, Schmith concluded that in the sophomore class alone, the ratio was closer to one representative per 20 students.

"I just don't think it's necessary to fill those slots when we have plenty of senators as it is," she said.

Responding to Schmith's comments, Senate President Vic Pierce said that filling the seven vacancies had been planned since the beginning of the semester and had been announced in both preceding SGA meetings. As for the senator/constituent ratios, Pierce was unsure of the present numbers.

In other business, SGA President Benny Youngblood reported on his attendance at the state legislature's budget hearings for the university.

Student Trustee Ann Bailey said the results of the request would not be known for a few weeks.

Youngblood also procured the endorsement by the Senate of the UM Faculty Council's class attendance policy.

In addition senators approved an informal motion by Youngblood to hold an open house in the Student Union Building from 1-5 p.m., Feb. 21. The purpose, Youngblood suggested, is to acquaint students with the SUB's renovated facilities.

Students "taste" the Olympics

A "taste" of the Olympics came to UM as students were treated to a special dinner in the Cafeteria last Friday.

Students were served meals taken directly from ARA's official Olympic menu. ARA is the official food services company of the Olympics

ARA Services' Campus Dining Division, which manages the food service at UM, sponsored "Olympic Menu Day" to coincide with the height of the Winter Olympics in Sarajero, Yugoslavia.

Renowned poet reads works

by Shearie Jones

The University of Montevallo began its Black Heritage Month activities with the first black woman to win the Pulitzer Prize for poetry.

Gwendolyn Brooks presented her collection of poems entitled, "Annie Allen," which won her the Pulitzer Prize, to students, Jan. 31, in a day of readings and meetings around campus.

During an informal reading and commentary on her life and works, she opened the program by saying, "I congratulate you on wanting to have a Black Heritage Month. Many places don't have a black heritage week, day or even hour."

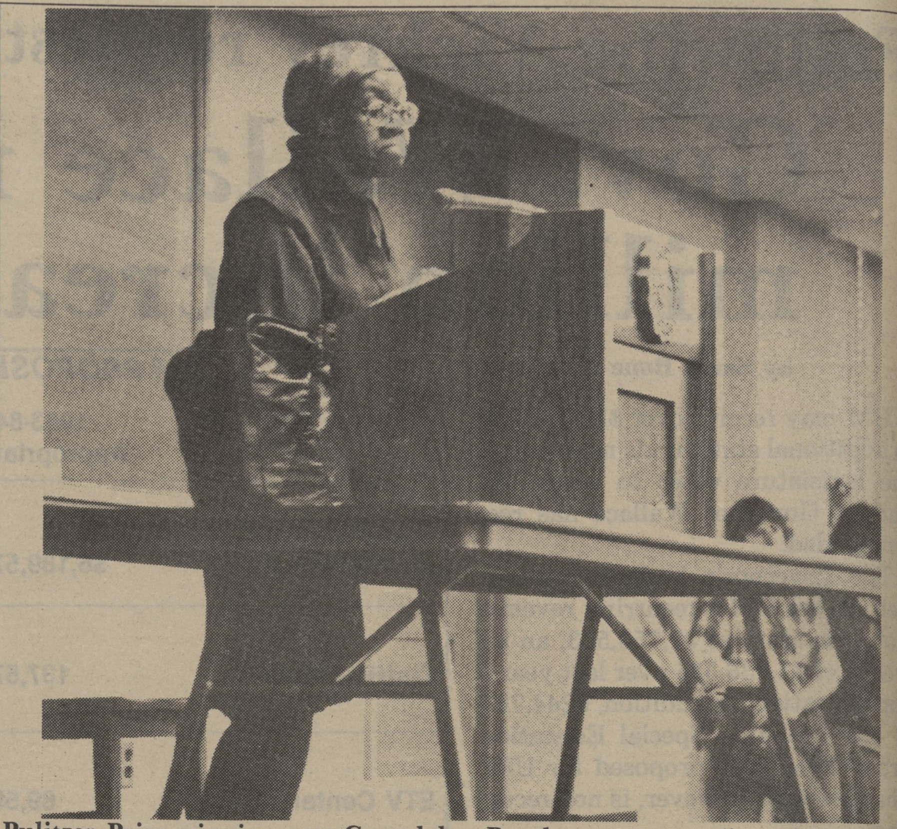
From her collection of poetry, Brooks read "The Riot," which she wrote as the result of the death of Martin Luther King.

A young lady in the audience asked her to read one of her poems entitled, "The Mother." "The Mother" is a poem about women who have had abortions.

Other poems read by Brooks were "The Life of Lincoln West" and "We Real Cool." She also read some of her poetry for children.

"I am an organic black and I do not like to be called nigger, Negro or colored," Brooks said. "I want to be called black because being called black brings everyone together no matter where they are."

Brooks ended her campus visit with a public poetry reading in LeBaron Hall that night.



Pulitzer Prize winning poet Gwendolyn Brooks presents reading of her most popular works. These include, "The Mother," and "We Real Cool."

UM observes Black Heritage Month

by Kenneth Carter

Black Heritage Month is an annual observance of the past achievements and current status of Black Americans. Each year a national theme is selected, this year's being: "Black Americans and the Struggle for Excellence in Education."

The idea was originated in 1926 by a black historian, Carter G. Woodson, known as "The Father of Black History." The observance was known as Black History Week, but it has recently been extended to the entire month of February.

The Black Heritage Committee of UM, headed by Thomas Martin, has been making arrangements for the 1984 observance. UM opened its salute to blacks on Jan. 31 with lectures and poetry readings from the Pulitzer-Prize winning poet, Gwendolyn Brooks. (See related story, this issue.) Brooks' appearance that night filled LeBaron Recital Hall. Her visit was sponsored by the Black Heritage and the Concert and Lecture Committees.

A reception and informal discussion was held at Flowerhill on Feb. 9, with the Honorable Federal Judge U. W. Clemon as the guest of honor. This provided an opportunity for students and faculty to interact with a prominent black government official.

A calendar of the remaining events for the month includes:

Feb. 20, 10 a.m. — Educational Forum with focus on Black Education in Alabama; Wills 204

Feb. 20, 7:30 p.m. — Reception for UM's first black students; Reynolds Foyer

Feb. 21, 10 a.m. — Coffee for Oscar Catlin, UAB assistant basketball coach

Feb. 21, 4 p.m. — Reception for Dr. and Mrs. A. G. Gaston, Birmingham business leaders and philanthropists

Feb. 22, 8 p.m. — "Fulfilling A Dream"; An Artistic Salute to Dr. Martin Luther King, Jr.; Palmer Auditorium

Feb. 24, 10 a.m. — Political Forum focusing on major political issues facing black Americans; Comer Auditorium

All students are welcome to attend any of the events. It was the desire of Woodson that, "The promotion of harmony between races will come upon us by acquainting one with another."

Job market looks good; Conference draws employers

by John Cook

The graduates of the class of '84 can look forward to more opportunities in the job market. The Michigan State University's Recruiting Trends Survey said hiring quotas are up 5 percent.

UM is doing its part to help its students by offering them the opportunity to be interviewed by some of the top employers in the job market at the second annual 3-in-1 Recruiting Conference, Feb. 29, at Samford University.

The event will feature some 50 employers conducting over 600 interviews. Some of the participating employers include such locals as Alabama Gas Company, Clayton County Schools, and AmSouth Bank.

This conference is sponsored jointly by The University of Montevallo, Birmingham-Southern College, and Samford University. The idea for this annual event came about two years ago.

Chris Hoff, UM's Director of Career Planning and Placement, along with officials at the other schools saw the need for getting prospective employees at liberal arts schools like UM.

"Employers are opening up now and hiring more liberal arts majors," said Hoff. "Companies nowadays are looking for more holistic individuals who have a broad background and are capable of being trained for work in their company." The conference is an annual event alternating between the three universities, Hoff said.

Interviews for this year's conference will be set up on a first come/first served basis, allowing some time to insure interviews for all who wish to attend. Interested persons can pick up a list of conference employers from the Career Planning and Placement Center in Ramsay Hall.

Two copies of one's resume are required for each interview. The deadline is 4 p.m., Feb. 20. None will be taken after the deadline as the resumes will be sent to each prospective employer the next day.

The UM Career Center will also furnish maps of the Samford campus, some tips on interviewing, and a list of all who are attending so some arrangements can be made for carpools with other UM participants.

The first 3-in-1 Recruiting Conference was held last year at Birmingham-Southern. Twenty-five employers were present and conducted some 300 interviews. All of the employers surveyed said they would come back.

Anyone graduating in the near future should take this excellent opportunity of meeting with some of the big names in the job market in an effort to make a brighter future, Hoff said.

till teaching those who want to learn

Davis named Alumnus of Year

by Dru Brown

Professor Emeritus Maxine Couch vis has been chosen for the 1984 lumnus of the Year. She has been ching nearly 50 years; however, e is not first and foremost a teach- — she is a learner.

Davis was raised in Guntersville, d she attended high school there Marshall County High School. he then came to UM (then Alabama llege) and graduated in 1933 with highest honors.

She earned her master's of music degree from the Eastman School of Music of the University of Rochester, NY, and her doctor of education degree from the teacher's college of Columbia University. Davis graciously granted an interview to THE ALABAMIAN on the occasion of her receiving the Alumnus of the Year Award.

labamian: Your scholastic career idently reflects a genuine love for ducation. Is this true?

avis: "The two things I enjoy most nd that I would want my life to connue to be full of are learning things, nd I like to teach.

"I admire almost more than anyhing else a good teacher; I like to arn, so nearly every semester I ick out a class . . . that I want to now more about, or I never had a hance to do before, and I go audit t)."

labamian: It's fascinating that you ent to school in so many different arts of the country. Why was this?

Davis: I like to see other parts of the ountry; it helps us all. I like to ravel, too; that's the way I spend y summers."

"I've been to Europe many times; 've been to the Far East, Australia, apan, the Middle East, Israel, and his Christmas I was in Egypt for wo weeks. You learn a lot by knowng something about other kinds of eople . . . you learn to understand ourself better and the culture in hich you grew up."

labamian: Your scholastic career pans from the beginning of this entury up to the present. Is there a eriod during that time that stands ut to you from all the rest?

Davis: "I spent the last year of World War II in England at the Army General Hospital (as a Red Cross volunteer), and knowing people in wartime is an entirely different experience. People do things, and they get inspired with a unity and a resolve that you don't know anything about."

"The country is now pulling in so many different directions . . . in that time, everybody had one thing on their minds. It's an amazing experience. That was as educating as any of the institutions that I went to."

Alabamian: What do you think of education today?

Davis: "I don't think that education is bad today. People who say those things don't have much perspective on it; they're not very objective in their measurements."

"Most anybody who knows something about the history of public education — and I studied a considerable amount of education, because I have an educational doctorate — knows that if you get down to the real facts, and you try to evaluate on a more objective level than your own personal experience, many wonderful things have happened."

"The quality of American education has to be viewed in the context of what we have always tried to have, and that is universal education, since the end of the nineteenth century — for *all* people on an equal basis."

"We have not achieved that yet, but in our struggles, we have a lot of problems, and that's what people are focusing on. We are making progress on it all the time — we have a long way to go, but the high school that I went to 50 years ago had nothing to give that would compare with any high school today. They didn't even enforce attendance then — you went to school as long as you wanted to, and dropped out when you wanted to, and the people who weren't good at it did."

"We're trying to make everybody go now; we're trying to educate everybody. Did you know that nobody else does that? We have a unique system, but it has a lot of troubles. Furthermore, we have a multiplying population that makes the size of this problem so tremendous that we ask for most of the problems we get. But, I don't think it's going downhill."

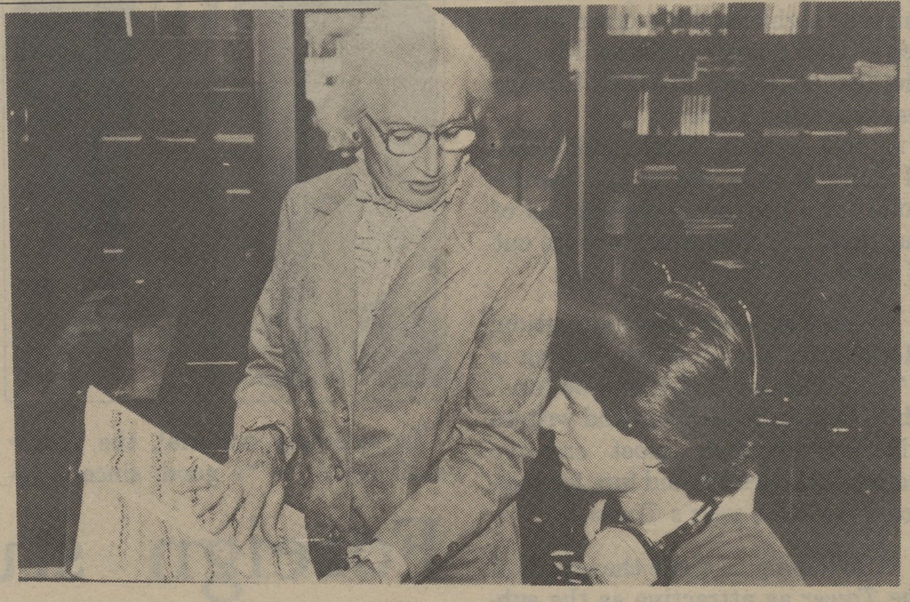
"Social change has gone out of bounds; young people have a great deal more independence now, don't they? Are they being disciplined at home? Do we expect the schools to do something that's not being done by their parents? Social change has accelerated tremendously, and that has to be a part of the schools."

Alabamian: Do you have any advice to students?

Davis: "I would like to say to students in my classes, and often do, that you must be interested in what you're doing and want to learn it. Nobody can force you to learn if you don't want to go to college."

"There's another thing I'd like to say: put up, or shut up. If that's not what you want to do, do something else."

"But I would like to say most that I have yet to find any subject matter about anything in the world that is not interesting when you learn something about it. I guess that would be the best advice: you can't learn, unless you want to."



Davis helps student David Mashburn. "I admire almost more than anything else a good teacher," she said.

Photo — Kenneth Carter

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Tower begins selecting for 1984 magazine

by Sarah Bone

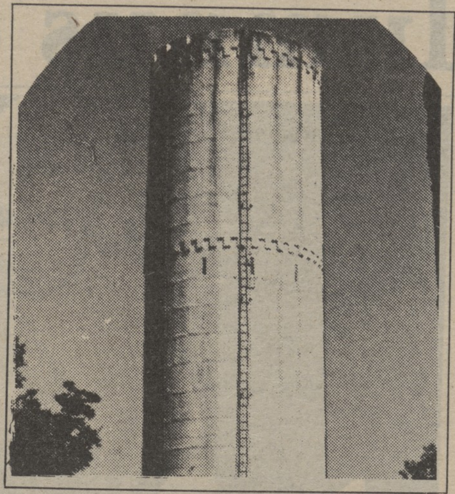
Something's going through your head . . . you can't sleep . . . can't think straight until it's down on paper — that's poetry, claims Martha McClendon, editor of UM's literary magazine, the *Tower.*

A poet herself, McClendon said, "I don't always get great inspirations from heaven in the middle of the night . . . sometimes I write out of sheer pain."

No matter what the motivation, McClendon said, creative writing is a "good release, and it can be fun." She's hoping other poets and writers will submit their most creative works, both painful and fun, for publication in this year's *Tower.*

"I'm hoping to make the layout of the *Tower* as attractive as the subject matter in includes," McClendon said.

She and a staff of five will select the works to be printed from all the material submitted. Fifty dollar prizes will be awarded to the best in each category of fiction, non-fiction, poetry and art.



In selecting material, the *Tower* staff looks for "a good, sincere image or emotion that conveys something to the reader from the writer's experience," McClendon claimed. Only about 25 percent of the submitted material is selected for printing in the yearly magazine, however.

This is due in part to the limited size of the magazine. The 1984 *Tower* will be between 40 and 50 pages long, McClendon said, adding, "The hardest part (about being editor) is choosing which pieces to include."

Senior Richard Norton, who describes himself as a "weekend poet" thinks the selectivity is good. "It's like the stuff that gets printed in the 'best of the year' at Montevallo," he said.

"The main incentive is that $50 plus being recognized by your peers," Norton continued, "but there are some disadvantages, too, like the guys who look at you and say, 'You write poetry? You sissy!'"

Norton said the satisfaction that comes from writing well is worth the trouble, though. "You're kinda afraid until people tell you how good it is," he admitted.

Deadline for submissions was Feb. 16. McClendon hopes the magazine will return from the printers by the middle of April. It will be distributed free on campus.

Foreign students raise money to fund International House

by Heloiza Golbspan

Fifty-five UM foreign students are thinking seriously on getting an international house. The project of an international house is not new, however. In April 1981, the International Student Advisory Committee came out with this idea, encouraged by the Association of International Students and endorsed by the Academic Council in June 1981.

The location has already been chosen — a house located at the corner of Oak and Vine Streets. The problem — how to get $2,500 to pay for renovations on the house.

UM officials have encouraged members of the Association of International Students to raise that money by themselves. The association has only $600 but its members are planning to raise the necessary amount to renovate the house.

The international house will accommodate eight students during school terms and holidays, host international guests and serve as a central point of activities.

Ganesan Deva, president of the AIS, believes the international house will be a center of cultural enrichment and exchange to UM students.

Most of UM's foreign students live off campus. Almost 40 of them are from Malaysia with Chinese and Indian ancestors; two are from Japan, two from Australia and two from Latin America.

Kam Foo has been studying in Montevallo since 1978 and he is graduating in Audiology this year. As the foreign student who has spent more time on campus he claims, "UM students do not know geography outside the U.S. They see international students as exotic people and sometimes they do not know how to approach us."

Many Americans and foreigners, however, are very good friends, especially those UM students who have lived abroad or are interested in other cultures. "Some of them are very open-minded," said Marianela Villarreal, an Intenational/Intercultural Studies major from Panama.

She loves to dance, but she does not like to go to parties on campus. "You have to go with your own group. Everybody is there with his own group," she said.

Besides some cultural differences between Americans and foreigners, international students grow up fast. "Suddenly you are by yourself in another country, speaking another language, living another culture. It is not easy," she admitted.

Jacqueline Wee, an English major from Malaysia and vice-president of the AIS claims that foreign students are very mature.

She has spoken English since she was a child and she believes that good communication between Americans and foreigners begins with the knowledge of the language.

She noticed, however, that some students of very small towns feel uncomfortable around foreigners and then international students may feel inhibited.

Yet she has many American friends, and, like many other international students, she loves to be invited by Southern families to spend holidays in their homes.

"They are wonderful. They know we miss home and they care about us," Wee said.

Foreign students do not complain about the school, they complain about the town. "It is a dead place," said Chung Siow, a business major.

"One has to make his own fun," added Wee.

"Social life in Montevallo is zero, especially on weekends and holidays," said Deva. Foreign students think that the international house can help them put away the boredom and bring more happiness to their lives while studying.

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UM students work at inner city soup kitchen

by Martha Crocker

Street people. Bag ladies.

These are common terms used to describe homeless members of our society, a population estimated from 250 thousand to two million people across the nation.

Particularly in large cities, increasing numbers of unemployed people finding themselves unable to pay rent are evicted and have nowhere but the streets of the inner city to live.

A 16-member group from the Montevallo Baptist Student Union spent a week of Christmas break working to help meet the needs of street people like these in Baltimore, Md. They spent most of their time helping feed the hungry at a soup kitchen called Manna House.

Only 15 minutes from the harbor, often referred to as "the ritzy part of town," approximately 300 people per meal are served each day at three soup kitchens in a portion of Baltimore's inner city. Most of the people have some place to sleep, but they don't have food.

Comprised mainly of men, aged in their late-20's to mid-50's, the street people come to Manna House for breakfast and lunch, often making rounds at other soup kitchens during the same day, said Steve Latham, senior BSU'er who worked there most of the week.

"A lot of them at first seemed like stereotypes of bums who didn't want to work," said Latham, "but many would come in telling us about how they had been looking for a job."

Even though many of these people are high school graduates, finding a job is difficult for them because they do not have transportation. Larry Jenkins, junior, told of a 30-year-old man he met who had been laid off from a plant in Pittsburgh for the past three years. "It was like he was stuck in the cycle of no job, no transportation," Jenkins commented.

Caring enough to listen and talk with them was something the street people really needed, said Latham. Many of the men were very pessimistic, he added.

"But a couple of them really had outgoing personalities and encouraged us in the work we were doing," Latham said. "On the other hand, some were outwardly indignant. They thought we were pitying them." Latham said the false pride many of them exhibited sometimes made him cringe inwardly.

"Sometimes I'd say 'good morning' and they would say things like 'yeah, for you, but what do I have that's good about it?' "

"In reality we think of the average bum as being downright lazy," said Lisa Chilson, who also worked in this area of Baltimore last summer. But, she continued, most of them are unemployed young people in their late 20's or early 30's who are discouraged and giving up hope because they can't find jobs.

"Because I was there longer," she said, "I feel that I contributed more last summer. But I earned more than I contributed. I learned about life, about different types of people. I realized that just because of my social class, which isn't much, I'm not above anyone. I feel that's how God wants us to see each other — as equals."

"I saw a lot of people living in the streets, carrying their whole existence in one or two bags," said Jenkins. "It hurt a lot. And it made me wonder how many more people are like that."

In addition to managing the soup kitchens, a community council of churches helps with a halfway house for recently released mental patients. For these people who have a hard time getting back to "normal" life, the halfway house "encourages them to be active in society," he said.

The students did a variety of jobs that week, said Jenkins, from painting and laying tile to general handy work.

"In the new surroundings we saw a lot of graphic needs. It made us wonder what other kinds of needs there are."

"Their meager existence is quite different to (life in) Alabama, where we take for granted that everybody has food," he continued. "Once a year at Christmas we make an effort to meet the needs of the people. If they're needy then, they're needy all the time — not just at Christmas."

Although not usually as drastic as those of the inner city, basic human needs are present in Shelby County, too. One of the main ways these needs are met is through the United Way, an agency which serves people in emergency situations.

Its bi-monthly distribution of 12,000 pounds of food is the only food distribution in Shelby County, said Ann Atkinson of the United Way in Montevallo.

The food, which comes from the Food Bank in Birmingham, served as many as 547 families all across the county last December, she said.

"We're in need of more food," said Atkinson. "What we provide is adequate, but we would like to have more food for each bag." The food is distributed twice a month to low-income or out-of-work people.

Is there a solution to the problem of homeless, hungry people in our inner cities?

"It seems unfair, but it seems like a cycle," said Jenkins. "The people on the streets are probably going to stay there until they die." With no legal place of residence, no legal address, the street people are not able to receive aid from government programs.

"If you can teach them to live better, they will," said Chilson. "Christ said that 'if you've done it to the least of these, you've done it to me.' I feel like I know why Christ said what he said there. There are so many people who need compassion. Forget that they're street people, or street bums. They're human and have feelings."

Greeks stay active

Lambda Chi Alpha

The Sigma Epsilon chapter of Lambda Chi Alpha recently elected new officers for 1984. They are John Dodge, president; Pat Charles, vice president; Barry Dolbier, secretary; Mike Hines, rush chairman; Billy McKenzie, alumni secretary; Keith Bentley, public relations.

Other officers for 1984, installed earlier, are Mike Lonnigan, treasurer; Sam Casten, fraternity educator; Steve Thompson, ritualist; Chris Green, grades chairman; Robin Rogers, social chairman.

Pi Kappa Alpha

The Theta Beta Chapter of Pi Kappa Alpha recently elected new officers for the upcoming spring and fall semesters.

The new officers are Phillip Brantley, president; Jerry Bullock, vice president; Joe Farmer, treasurer; Scott Brunner, secretary; Kerry McConnell, sergeant-at-arms; Barry Logan, pledge master; John Eubank, public relations; Craig Garner, IFC representative; Trey South, rush chairman.

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TIME:	EVENT:
9 a.m. — 4 p.m.	Alumni Registration
9 a.m. — 12 p.m.	Alumni Coffee
9 a.m. — 5 p.m.	Open House
	Alumni Art Exhibition
10 a.m. — 11 a.m.	Home Economics Coffee
	Physical Education Social Hour
NOON	Homecoming Luncheon and
	Annual Business Meeting
	Alumnus of the Year named
1:30 — 2:30 p.m.	Reception for Social Work alumni
1:30 — 3:00 p.m.	Joint meeting of the
	Alumni Board and Council
	Book Store open
2 p.m. —	Purple-Gold Basketball Game
2 p.m. — 3 p.m.	Open House
2:30 p.m.	Reception for Honor Classes
	Class of 1914, 1924, 1934
	Class of 1944
	Class of 1954
	Classes of 1959 and 1964
	Classes of 1969, 1974, 1979, 1983
3 p.m. — 4 p.m.	Class Representatives meeting
3 p.m. — 5 p.m.	Open House
4 p.m. — 5 p.m.	Alumni Reception honoring
	Alumni Chapter officers
5 p.m. — 7 p.m.	College of Arts and Sciences Reception
	College of Fine Arts Reception
	College of Business Reception
	College of Education Reception
	Down-the-line Buffet
6 p.m.	66th Annual College Night
8 p.m.	Purple-Gold Production

HOMEC

VENTS

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SPECIAL ARRANGEMENTS:

Housing: Reservations can be made for housing by writing the Continuing Education Office, Station #251, University of Montevallo, Montevallo, Alabama 35115 or calling 205-665-2521 ext. 546. The Continuing Education Center (Ramsay) has 44 double occupancy rooms with private baths. The rates are $16/night for single occupancy rooms and $22/night for double occupancy rooms.
Please make reservations early.

Alumni Office: The Alumni Office, located in Reynolds Hall, will be open all day if you need information.

Shuttle Service: Shuttle vans will circulate periodically through the campus, stopping at Reynolds Hall, Ramsay, Flowerhill and Anna Irvin Dining Hall.

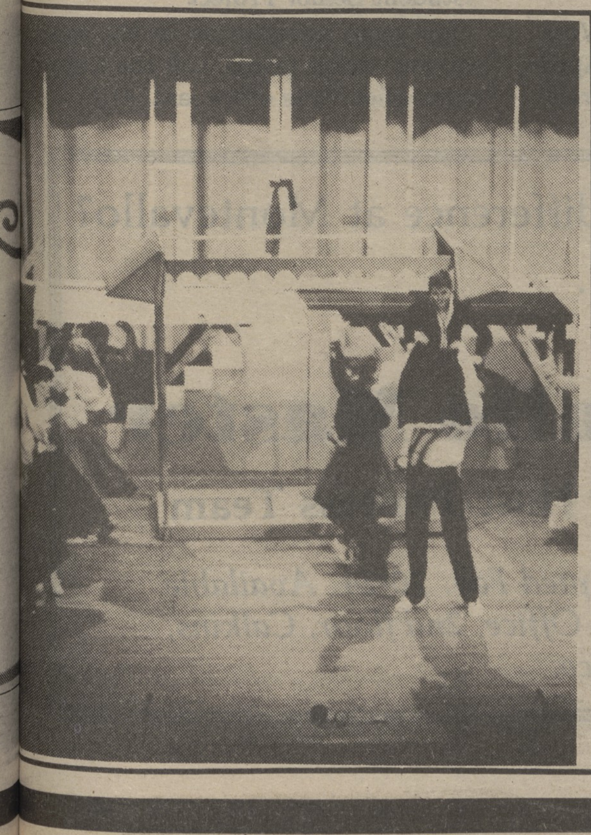
Reunions: The classes celebrating reunions this year include the following classes: 1914, 1924, 1934, 1944, 1954, 1959, 1964, 1969, 1974, 1979, 1983.

OMING '84

GV-'84

“Star Struck”

THE GOLDWYN STORY



entertainment

Begun 20 years ago,

British Invasion continues in U.S. today

by D-Day Theus

Twenty years ago on Feb. 7, 1964, an unknown band from Liverpool, England, that went by the name of the Beatles began what came to be called the British Invasion.

The band was composed of guitarists John Lennon and George Harrison, bassist Paul McCartny, and drummer Ringo Star. Their first single to be released in America, "She Loves You," was an instant hit.

"The Beatles recorded many other popular songs including "I Want To Hold Your Hand," "Hard Days Night," "Yesterday," and "Let It Be." Before they broke up in 1970, the Beatles had a long list of chart toppers to their credit and were known as rock and roll's first super group.

Yet, the Beatles were not the only British act to enjoy success in the mid sixties. Bands such as the Dave Clark Five, The Animals, Herman's Hermits, and the Zombies were some other bands that pleased the ear of American music listeners. Popular cuts from these groups included "Glad All Over," "House Of The Rising Sun," and "I Am Henry the VIII I Am."

A possible explanation for the good fortunes of these bands in the first British Invasion could be their unique style of music. The British bands offered their listeners a fresh sound in music that was different from the American style of rock at that time.

Today, America is being swept by a new wave of British groups that are making a definite impact on the U.S. music scene. During the summer, thousands of avid music fans jammed stadiums and concert halls to hear groups like the Police.

The Police, whose members are Sting, Andy Summers, and Stewart Copeland, recently released a lasar album called *Syncronisty,* which spawned four single releases, and the album itself sold very well.

A band that found luck the third time around is the heavy metal act Def Leppard. After two previous releases that met with minimal success, the third release, *Pyromania,* featuring "Photograph" and "Fooling" went platinum.

Duran-Duran, who attributes part of their large following to extensive air play on MTV, is another popular English act these days. Duran-Duran's first release here in the states, *Rio,* which contained "Rio" and "Hungry Like The Wolf," was an excellent album. Since that successful album, the band has re-issued their first record, "Duran-Duran," which was previously only sold in England. They've also released a new album entitled *Seven and the Ragged Tiger.*

Another British act who is beginning to make a name for itself is a band that features Annie Lennox on lead vocals, the Eurhythmics.

However, Culture Club offers rock music one of its most original characters, Boy George. Boy George and Culture Club have cut two records.

In addition, many other bands are a part of this new British Invasion. Some worth mentioning are the Joe Boxers, the Fixx, Human League, Plimsouls, and Roman Holiday.

While all these new acts are breaking into the public eye, a few British bands that have been around for some time have recently released new records. These include The Kinks, the Rolling Stones, and Yes.

With this large influx of new talent on the rock scene, one can easily see that the second British Invasion plays an important role in the continuing history of rock and roll.

For upcoming semester,

Special guests highlight theatre season

by David Parker

The theatre department has a full calendar of events planned for UM's spring semester.

A benefit performance by student Pam Middaugh for the Mary Alice Valentine Scholarship Fund will be presented in Reynolds Studio Theatre, Feb. 23-25 at 8 p.m. each night. Middaugh will be doing tunes from Broadway shows, country, and nostalgic music.

To help raise more money, she has promised to sing the song "Raunchy," which she had promised herself never to do again. She will sing it for a donation of $100. The show will be co-sponsored by the theatre department and the Shelby County Theatre Company.

The department also plans to have some exciting visitors. The Academy of Motion Picture Arts and Sciences will be sending an award winning director. It has not yet been decided who that director will be, but it will be a great opportunity for UM students to learn about the movie business.

Along that line, two professional actors will also be coming. Stephan Bauer *(Scarface)* and his wife Melany Griffith *(Fear City)* will be visiting.

World theatre historian Vera Roberts will be on campus April 17-19 on the Dancey Lecture series. Megan Terry *(Viet Rock)* will be here, too. Later, Paul Zendell *The Effects of Gamma Rays on Man in the Moon Marigolds)* will be at UM.

Other productions for the spring playbill are:

•**March 1-3** — *Sometime, Next Year**
•**March 29-30** — *Insight into an Insane Asylum**
•**April 11-14** — Oscar Wilde's *The Importance of being Earnest*
•**April 19-20** — *Belle of Amherst**
*Student Senior Project

For more information or the season and ticket prices, call the Communication Arts office, ext. 413.

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Submitted by commercial art majors

Photographs chosen for national competition

by Yin Yeap

If you have a steady pair of hands, they might just qualify you to hold a camera — steadily. But that alone will certainly not qualify just anyone to turn out outstanding photographs. So what else do you need?

"You will need a great deal of patience and practice, plus some luck," said UM students Avis Richardson and Pamela Liss.

Both Richardson and Liss have recently been informed that their photographs were selected in a national magazine competition. They were among the top 6% of 17,500 entries received from over 5,000 students. Their photographs will be included in the *1984 Best of College Photography Annual*, organized by the *Photographers Forum* magazine. The magazine is geared toward the latest camera and photographic techniques.

"I was in a state of shock," said Richardson, "and had even forgotten about the competition until I got the letter from the magazine." Both girls are very pleased and excited about being selected. "I have entered competitions before but this is the first one that has been selected, said Liss, "and I am eagerly waiting to hear from them again." They were also among the finalists for the top 4 prizes in the competition and will be informed of the results at a later date.

Richardson, a commercial art major is a junior from Birmingham. She said she first started taking photographs with her Dad's old Kodak camera but has since changed to a Pentax. "I do more drawing than photography but it is something that I have always liked. It will combine well with my commercial drawings," she said.

Liss, a senior and also a commercial art major, is from Pensacola, Florida. Her interest in photography began when she was a little girl helping her grandfather, a photographer, in his dark-room. "I want to go into commercial and fashion photography and hope to work in commercial television production too," she said.

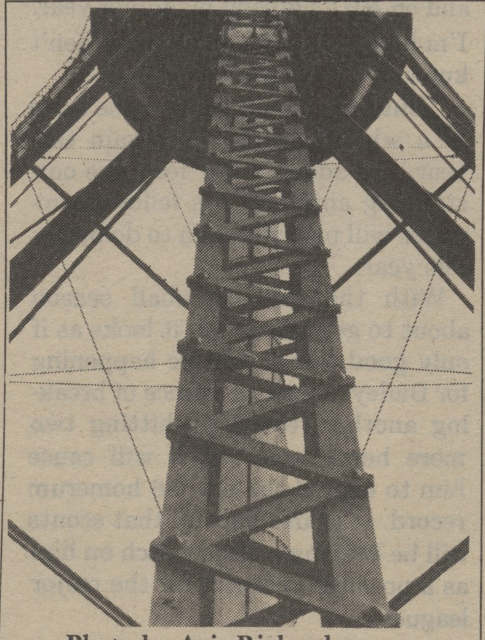

Photo by Avis Richardson

Photo by Pamela Liss

A picture says a thousand words — so it goes. The girls' entries are untitles but each of them was taken to convey something.

"I just want mine to convey a mood," said Liss. "The tombstone scene with its foggy background says a lot but it depends on what you want it to mean. Most of all, I want the viewer to be emotionally involved with it," she added.

"I want mine to show balance," Richardson said, "and I had to take it a number of times to get the symmetrics where I wanted them to be." Her photograph of the UM water tower was taken from directly underneath — a position rarely seen by most passers-by.

A sense of imagination goes a long way for photographers but knowledge of the technical areas are just as important, even with today's advanced camera technology.

Liss said even though she knew the basics of photography, she had no understanding of what goes to make a good picture until she took a photography course at UM. There she was taught about picture compositions, contrasts and how to form subjects in the photograph. Richardson also agreed that the course helped her especially to make each print not just a good one but one with something in it.

The selection of their photographs means something more to these girls than simply an acknowledgement of their budding talent. They believe that luck sometimes plays a role too because judges have different preferences.

"It depends on how abstract their minds are," Richardson said, "and how abstract the other photographs are."

Richardson and Liss both share the same philosophy about "not resting on your laurels."

"You have to keep on learning, even if you are a famous photographer," said Liss. "It is very competitive and you have to sell yourself to be known — like entering contests. Then people will get to know you and your work."

"You cannot reach a certain point and stop learning," Richardson added.

Both Richardson and Liss have set their minds on what they want and they seem to know where they are going in the future. For the time being, however, they will continue "clicking" on their way — especially Richardson, who has just spotted a fallen tree on the lake.

"I'll go check it out — the tree stump looks pretty interesting," she remarked with a smile.

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Bailey looks ahead to senior season

by Alice Ogden

Who? An outstanding senior Falcon baseball player; 6 feet 4 inches, 225 pounds, easygoing and friendly.

If you have been a student or faculty member here at Montevallo within the last three years, you will easily recognize this young athlete. The Falcons baseball team has several valuable senior players this season, one who stands out often because of his playing ability and ball record here at Montevallo.

David Bailey is known for such characteristics. Bailey has played first base for the last three years, but has taken his scoring record much further than that.

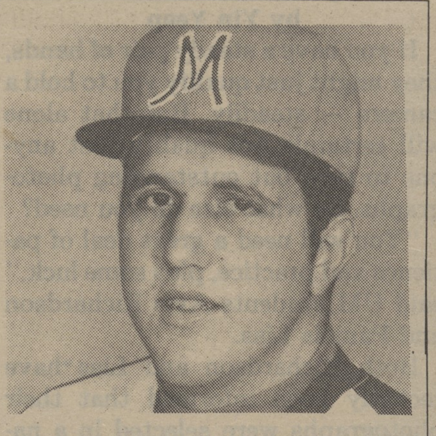
Bailey was named All-Conference and All-District both his sophomore and junior years, and title of Honorable Mention All-American last year. He was also drafted by the Milwaukee Brewers in the 13th round during his sophomore year at UM, but declined in order to finish his education and wait for a better offer.

Last season, Bailey was chosen by his teammates as co-captain. He set the new record for highest batting average in the history of UM baseball by batting a .418 average. David also smashed 14 home runs and 56 RBI's during his junior year.

Looking ahead, David is shooting for another great year. "This season I'm hoping to do better, but I don't know if I will," David states.

"But I am confident that the team as a whole will do well again this year," he adds. Bailey feels the outstanding ability of his fellow teammates will motivate him to do better this year.

With the 1984 baseball season about to get underway, it looks as if only good things will be happening for Bailey. He has a chance of breaking another record by hitting two more home runs which will cause him to exceed the now 36 homerum record. It is also hopeful that scouts will be keeping a close watch on him as a possible prospect for the major leagues.



Bailey

Falcon fans will also be keeping an eye on Bailey throughout the season beginning with the first home game scheduled for March 2, against Miles College.

Falcon Report Card:

	FGM-FGA	Pct.	FTM-FTA	Pct.	REb.	Pt.-Avg.
Glaude, Anthony	223-399	55.9	82-100	74.5	88	21.9
Douglas, Sharen	149-317	47.0	57-90	63.3	259	15.4
Perkins, Judy	140-249	46.8	43-56	76.8	57	14.0
King, Kennedy	99-198	49.5	45-66	60.2	112	9.7
Dorsey, Richard	62-113	54.9	51-70	72.9	103	7.9
French, Lynette	52-133	39.1	36-57	67.2	68	7.0
Rowe, Clarence	58-115	50.4	38-72	52.8	95	6.2
Walker, Dexter	54-123	43.9	30-35	85.7	98	5.8
Gaddis, L.	39-98	39.8	15-33	45-5	69	5.5

IFC tourney set

The Intrafraternal Council (IFC) Tournament is set to begin next week, Feb. 20-24 in Myrick Gymnasium between the campus' "A" and "B" league fraternity teams, with a celebration party scheduled after the finals.

On Monday, Pi Kapp "B" will play the Pike "B" at 6:30. The Delta Chi "A" will take on the Lambda "A" at 7:45. On Tuesday, the ATO "B" plays Delta "B" at 6:30; ATO "A" plays Delta/Lambda winner at 7:45; Pi Kapp's "A" play Pike's "A" at 9:00.

No games will be played on Wednesday. On Thursday, at 8:30, the "A" league consolation game to decide third place will be played.

The championship for the "B" league is set for 7:00 on Friday night. The "A" league championship will be played at 8:30.

After the championship games, the Pi Kapps and ATO's will co-sponsor a Lakehouse Party that will be open to the public. YBOB.

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Lady Golden Falcons Facts:

Present conference standing: first
Conference leader: n/a
Games left: two
District Tournament: **tba**

* *

Falcon Facts:

Present conference standing: third
Conference leader(s): BSC (7-0), Athens State (5-2)
Games left: three --
District Tournament: Feb. 23 - 25 @ AUM

New assistant coach,

Cochran hopes for winning tradition

by Wes Emanuel

As a new assistant basketball coach, Calvin Cochran has become a part of Head Coach Bill Elder's winning tradition. As a graduate student at UM, Cochran also has hopes to establish his own "winning tradition" among students at the University of Montevallo.

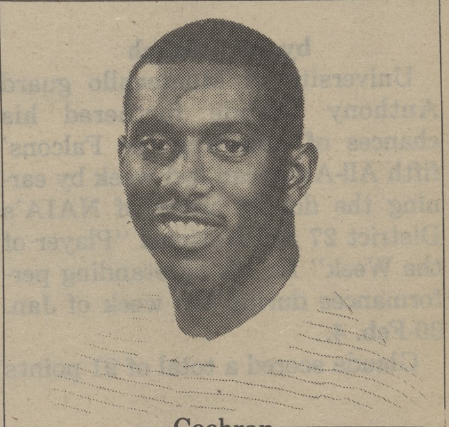
Cochran, an all-state performer at Ooltewah High School in Tennessee, walked on at the University of Tennessee-Chattanooga where he later earned a scholarship. Eventually, as a senior, Cochran was voted a co-captain of his team. Is this one of those rags-to-riches, walk on-to-superstar stories? Well, not exactly.

"I was average," explains Cochran, "very average. There is a great difference between high school basketball and college basketball. Everybody who goes to college really had an outstanding high school background."

After graduation, Cochran began to pursue his first interest — banking. But Cochran's plans were to change when Montevallo coach Bill Elder came to him looking for a graduate assistant coach. "I had never thought about it," recalls Cochran, "because I really wanted to get into banking. But, that never materialized like I had planned. I guess the Lord was leading me down here because I had never even heard of Montevallo."

Since coming to Montevallo, Cochran has found it easy to relate to the students, especially the basketball players. "It really is easy, because I can relate to all of the pressures that involve student athletes as far as playing basketball." As he deals with these players, Cochran shares a belief that has greatly influenced his life.

"As a basketball player, you really need a higher source to handle some of the complications that arise as far as playing, missing classes because you have games and just studying after a practice when you're kind of tired. I found that Jesus Christ was my resource. I know that when I'm down or I feel like I can't make it . . . I just tell Him about it and He kind of renews my strength."



Cochran

On the basketball court, Calvin Cochran has come from a winning program to a winning program. Off the court, Cochran has also found that the University of Montevallo has a "winning program" in its students . . . many of whom are his newfound friends. "It's extra nice to have friends who care about you . . . not just because you're the coach or something like that. That's what makes it so special about being here in Montevallo."

Golden Falcons dominate

by Cassandra Matthews

The University of Montevallo Lady Golden Falcons have dominated the NAIA District 27 "Player of the Week" honors for the past seven weeks. It is as though they have a lock on this honor with two players even being two-time honorees.

The Lady Falcons who have won the honor thus far are Judy Perkins, Karen Scott, Sharen Douglas, Lynette French.

Judy Perkins, 5-5 sophomore, Scottsville, Ky., is a point guard who is averaging 14.4 points per game and dishing out about 6.5 assists per game. She is also the leading free-throw shooter at 74 percent. Judy's the third leading scorer in the district. She has won the honor twice.

The next honoree was Karen Scott, a 5-9 sophomore from Chattanooga, Tenn., who was averaging 19.1 points per game and 8.6 rebounds in her first nine games. She was the leading scorer in the conference before she became ineligible for the remainder of the season. She was one of three two-time honorees.

Sharen Douglas, 5-11 sophomore post player, is also from Chattanooga. Sharen is averaging 15.4 points per game while pulling down 11.5 rebounds per game. She leads the conference in rebounding and is in the top five scoring column. Sharen has also won player of the week honors twice.

Lynette French, 5-7 freshman from Huntsville, breaks up sophomore mystique by winning this honor for her performance against Talladega where she scored 24 points, had 10 rebounds, six assists and two steals in 33 minutes. She is averaging 6.9 points per game.

"It's a great honor for our program to have won this honor seven consecutive times. As our streak continues there have been great individual performances which have enabled us to be at this point," Bud Childers, women's basketball coach, said.

Elder wins 300th career game

Montevallo Coach Bill Elder reached the 300-win milestone of his career Feb. 4, when the Falcons downed Auburn University in Montgomery, 61-58.

The 300th win goes against only 168 losses in Elder's 18-year career that started at Northeast Alabama State Junior College in Rainsville in 1966. Elder led NEASJC to a 118-59 mark during that time.

The Northeast Mustangs finished in the junior college top ten five of those years and won the State and Region seven of those Elder years.

At UM, Elder has compiled a 182-110 record over the last 10 seasons. He has coached three All-Americans in Gerald Douglass, Wylie Tucker, and Joe Hall. Anthony Glaude could be Elder's fourth All-American.

Elder has led the Falcons to the District playoffs in five of his 10 years, led them to the NAIA National Tournament in 1975, and has won 10 invitational tournaments and two Southern States Tourneys.

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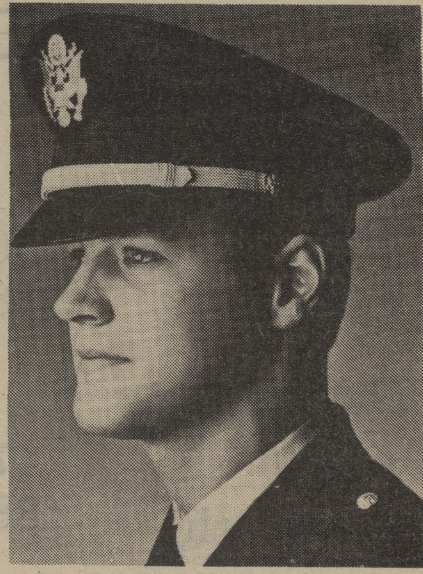

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In pursuit of All-American title

Glaude wins national honor

by Joey Bunch

University of Montevallo guard Anthony Glaude furthered his chances of becoming the Falcons' fifth All-American last week by earning the double honor of NAIA's District 27 and National "Player of the Week" for his outstanding performances during the week of Jan. 30-Feb. 4.

Glaude scored a total of 91 points in important wins over Livingston, Alabama Christian, and Auburn-Montgomery to boost the Falcons' overall record to 17-7 and keep them alive in the Southern States Conference at 4-3 behind Birmingham-Southern (6-0) and Athens State (4-2).

In the three games, Glaude shot 64.8% (35-55) from the field, 75% (21-28) from the free throw line, and had 10 steals, six rebounds, and five assists. He scored 37 points in the Falcons' 71-61 win over Alabama Christian, 29 in the 83-78 win over Livingston, and 25 in the 61-58 win over AUM.

"Anthony played the most complete three games that any player has played in the ten years I have been at Montevallo," said UM Coach Bill Elder. "Not only did he score, but he shot well, played good defense and rebounded with signs of continual improvement."

The 6-3 senior leads the Falcons in scoring with a 20.9 point average, field goal percentages at 65.5% (212-375), in free throw percentages at 75% (78-104), in steals with 44, and in minutes played with 33 per game.

If the sharp-shooting guard keeps up his pace he could break the UM record for single season scoring, set by former All-American Gerald Douglass in 1974-75 at 573 points. Glaude presently has 504 points with four regular season games and the post-season SSC Tournament left.

"Glaude is having a great senior year," said Elder. "He's doing everything that you can expect an All-American to do; it will be a shame if he doesn't get it."

Glaude is the son of Audrey Glaude of 254 2nd Court Joachim St. in Mobile, Ala. He prepped at Murphy High School in Mobile under coach L. V. Green and went to Patrick Henry Junior College in Monroeville, Ala., and played for coach Eddie Dutton.

Wind Ensemble presents concert Tuesday

The UM Wind Ensemble will present a concert Tuesday, Feb. 28 at 8 p.m., Palmer Hall.

Concert selections include Weber's *Concertino for Clarinet, featuring soloist Elisa Burns; Death and Transfiguration,* by Strauss; *Town Piper Music,* by Mohaupt; Schumann's *Circus Overture; Free Lance March,* by Sousa; *Eternal Father, Strong to Save,* by Claude T. Smith; *Soleriana,* by Surinach; *Sinfonis India,* by Chavez; and *Highlights to 'Annie,'* by Charnin/Lang.

The concert is free of charge and is open to the public.

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* Retraction *

In last issue's "Scoreboard" feature, the Young Democrat-Pi Kapp basketball score was reported as 45-37 in favor of the Pi Kapps. That score should have been in favor of the Young Democrats.

★ MILLER HIGH LIFE INTRAMURALS ★

SCOREBOARD

Wednesday,

ATO	50
69'ers	38

Thursday,

Pikes	47
Fuller 4th	38

Monday, Feb. 6

Fuller 2nd	58
Delta's	24

Tuesday, Feb. 7

P.E. Majors	66
Lambda's	30

Alabamian Top Ten

1.	Young Democrats	3-0
2.	ATO	2-1
	Pi Kapps	
	P.E. Majors	
5.	Fuller 2nd	1-2
	69'ers	
	Pikes	
	Fuller 4th	
	Delta Chi	
10.	Lambda Chi	0-3

Wednesday, Feb. 8

Young Demo's	61
ATO's	52

Thursday, Feb. 9

Pi Kapps	49
Pikes	32

Monday, Feb. 13

Deltas	52
69'ers	38

WELCOME
to Miller Time

Golds traditionally win GV-PV athletics

Golds take lead in College Night sports

by Joey Bunch

The Gold side has jumped out to an early lead in the College Night competition by downing the Purples in athletic events of Women's volleyball, men's flag football, and women's basketball.

The wins give the GV team 15 points toward the overall competition headed into the all-important performance week. The Purple side will have one more chance for an athletic win this Saturday at 2 p.m. when they will square off in men's basketball in Myrick Gym.

The Gold athletes are led by junior Ed Cannon of Memphis, Tenn. "The key so far," said Cannon, "has been preparation. We've practiced before every event, but the Gold athletes and fans have just gotten mentally prepared to win."

The Purple athletes are led by junior Cedric Robinson. Robinson commented, "We've definitely had the potential and dedication to win; the Golds have just been talent-packed in these sports."

GV-PV basketball game set for this Saturday at 2 p.m. in Myrick. Considering competition in past years, the five athletic points for this game could be important.

The Golds claimed their first win on Saturday, Feb. 4, when the women's volleyball team downed the Purples in two straight games.

The Gold side was coached by Dianne Green, and the Purples were coached by Tee Straughn.

Men's football was decided Feb. 11, when the Golds trounced the Purples, 27-0. Weyman Prater passed for 152 of the GV 240 yards of total offense.

Ed Cannon took five of those passes for 102 yards. Mitchell Deloach rushed for 66 yards, and Robert Hedge and Steve Buchanan led the Gold defense with five tackles each.

Tim McGowan led the staggering Purple offense which gained only three first downs and 59 total yards.

On Feb. 12, Myrick Gym roared with excitement as the Gold women's basketball team edged out the Purple women, 48-45, in a seesaw battle that went down to the wire.

The points for athletics was increased this year from two to five points, so expect the final athletic event (men's basketball) to be a dogfight.

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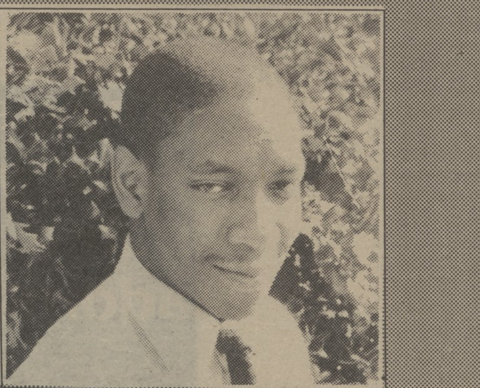

Greg Jones

Greg Jones, a 6-1 point guard for the Young Democrats, has been voted by the intramural basketball league's "Coaches' Pick," on the basis of outstanding character, sportsmanship, and athletic ability displayed.

Jones is a junior mass comm major from Northport, AL. He transferred to UM from Walker State Junior College in Jasper where he played on the varsity basketball team that went to the national tournament last year. Jones' eligibility in the UM intramural league is still under debate.

"I love to win at everything," said Jones. "I play basketball to win, but I've also made a lot of friends in the league's must-win atmosphere."

Jones is a team leader for the Young Democrats, who most feel is the most talent-packed squad ever to play in UM's intramural leagues. He is currently averaging 14 points and six assists per game.

Young Democrat coach Juan Chastang said, "Greg is a leader at the point position and keeps the game flow and tempo in control. He's a natural but humble leader, on and off the court.

Honorable Mention: Jerry Prater, ATO; Ed Cannon, Pi Kapp; Mark Cornelius, P.E. Majors.

Presidential hopeful . . .

continued from page 1

rently are receiving.

"I believe the teachers want to stay with the pupils," he said, "but they have to pay bills, too, just like other people."

Statewide teacher-competency standards throughout the nation are also part of his education proposal.

Later, students, faculty, and citizens attended a reception for Hollings at Flowerhill. He attended a fund-raising dinner in Birmingham that night, then visited Montgomery Tuesday before leaving the state.

UM officials are hoping his visit will lead to subsequent visits by other presidential hopefuls. Since Alabama has the second earliest primary in the nation, March 13, many candidates will be campaigning in the state during upcoming weeks.

College Night . . .

continued from page 1

leaders commented on their feelings on the importance of College Night.

Klinte Kallies, Gold leader, stressed that College Night is a "learning experience . . . a look into the professional world," referring to the necessity of working closely with people who are not necessarily in your same field.

Beth Killough, Purple leader, added, "College Night is a challenge . . . it's uniting together toward a common goal."

Kallies also mentioned that with the wide variety of College Night responsibilities, almost any talent is put to use on stage, backstage, or in athletic events. This collage of talent is culminated in the Saturday night performances and the long-awaited announcement of the winner.

It was this diversity of talents that made it necessary this year to increase the number of College Night judges from three to five. According to Chairman Blalock, this increase allows more expertise in the critiquing of such areas of production as music, choreography, and stage design.

College Night is not only for current UM students; it is also a special time for alumni to return to Montevallo and experience the excitement. Homecoming is celebrated on Saturday of College Night, and there is always a large turnout of alumni for the special activities honoring them on this day. Jeanetta Keller, Alumni Director, said UM's Alumnus of the Year will be honored at the annual Homecoming luncheon. This year's recipient is Maxine Couch Davis, UM Professor Emeritus, class of '33. (See feature article, this issue.)

As for the expected alumni turnout for College Night, housing reservations for Ramsay Hall were booked full last November, and according to Keller, the allotted alumni tickets for Saturday night's performance were all sold very quickly.

The Alumni office reports that alums from as far away as California, Illinois, and Maryland will be in attendance. A record number of 1983 graduates are expected back for College Night '84. These signs show that UM's College Night is the kind of tradition of which some people never get enough.

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Question:

"Which side, Purple or Gold, has won more College Night victories and what is their total?"

Congrats to last issue's winner, Lvnn Peavey.

Purples had "Nothing to Lose"

page 11

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DUI laws get tough

story, page 5

The Alabamian

University of Montevallo

Volume 61 *Montevallo, Alabama, March 1, 1984* *Number 11*

With state funds pending,

Vickrey proposes tuition hike

by Sarah Bone and Martha Crocker

While UM officials await hopeful signs from the legislature for increased state funding next year, President Jim Vickrey has proposed a six percent increase in undergraduate tuition and fees.

That will amount to about $88 more per semester for each resident student, according to Kim Steib, UM's budget director.

"Assuming there are around 1,300 students living on campus, that means about a $115,000 increase for the university," she explained.

Vickrey said, "If the governor's recommendation is increased in continuing appropriations, we may not have to have a six percent increase at all."

But, he figures the tuition raise will provide ample funding for the university if the legislature decreases or accepts the governor's present budget recommendation of nearly eight million dollars for UM. The recommendation is over a million dollars more than UM received last year.

> *"I don't want to see tuition increase any more if there's any way around it . . . over the past five years, it's already risen 120 percent."*
>
> *— Youngblood*

In the Feb. 17 Board of Trustees meeting, Joe Brindley, UM's public affairs director, said the university's present budget situation appeared favorable in the state legislature.

The Board, however, agreed to accept Vickrey's tuition increase proposal if, after soliciting student opinion, he determines it necessary.

"It's not the sort of thing I take pride in doing," Vickrey said, "but right now, our tuition is slightly below the state level."

"Any increase would allow us to increase our revenue," he continued, citing needs for additional funds to raise faculty salaries and purchase equipment.

SGA President Benny Youngblood said, "I don't want to see tuition increase any more if there's any way around it . . . over the past five years it's already risen 120 percent."

"We're convinced students feel strongly about this situation," he said. "I urge students to investigate thoroughly the aspects of an increase."

continued on page 16

Purples outscore Golds for PVIII

by Sarah Bone

It came right down to the Saturday night performances in determining this year's College Night winner, according to Margaret Blalock, chairperson of the College Night Committee.

Going into the performance competition, the Gold side led by little more than four points. Wins in three of the four athletic events counted for the most part of the Gold lead. The Purples, however, received more points in the scrapbook and spirit/sportsmanship categories.

Scores from the performances, released last week, indicate Purples outscored Golds by almost 23 points. Three of the five judges scored the Purple show higher, one scored the Gold show highest, and one judge rated both equally. (See charts for exact scores.)

"Those numbers will have more value and will be more analytical in their use when we get the written critiques from the judges," Blalock said.

"I hope students will wait and form their final judgements after they read the judges' critiques so they'll know just where they (the judges) were coming from," she continued.

The critiques won't be released until next week. They will appear in their entirety in the next issue of *The Alabamian.*

Blalock said each judge represent-

(continued on page 11)

COLLEGE NIGHT
SCORES

	Golds	Purples
Finance (3 pts. possible)	3	3
Scrapbook (3 pts. possible)	0	3
Timing (3 pts. possible)	3	3
Spirit/ Sportsmanship (7 pts. split)	2.95	3.86
Athletics (5 pts./event)	15	5
PRODUCTION	128	157
TOTAL	151.95	174.86

Tuition increase unnecessary

It was one of UM's drawing cards. Never a new student went by who wasn't impressed by it. Never a proud parent mentioned his or her UM student without boasting of it.

Hardly any administrator or student leader ever spoke of Montevallo without capitalizing on it — they called it "quality education for less."

Slowly, that "for less" characteristic has dwindled to less and less importance at Montevallo, and now it may be doomed to disappear entirely.

For the past five years, UM's tuition has risen by 120 percent, and yet another increase is proposed for next year.

Granted, some increases were necessary, especially during the years of limited state support and proration. But next year's financial situation at UM looks the best it's been in many years.

UM has practically been guaranteed at least a million more in state dollars for 1984-85. Chances are it will be significantly more than that if the legislature accepts Governor Wallace's recommendation of $7,753,573 (plus nearly $300,000 more from the special education trust fund) or if some of UM's legislative friends manage to secure a couple thousand more for the university.

Some of the increased state funds, it should be noted, are not recurring, which means UM would not receive them again in 1985-86. For the most part, though, the governor's recommended budget would be guaranteed in recurring revenues. That figure is over $1,100,000 more than last year's budget.

Recurring or non-recurring, it would appear a tuition increase is the least expected and most unnecessary means by which to insure UM's financial security at this point. The proposed six percent increase would net, according to estimates, little more than $100,000 for UM next year. Why that's merely a drop in UM's budget bucket!

The most *expected* thing to do at this point is to compel our legislators to grant UM more state funds. Continued lobbying efforts by UM officials are not without reason and a call or letter from concerned students wouldn't hurt either.

The most *necessary* thing to do at this point is to increase UM's enrollment so that additional tuition comes from more students, not increased tuition from fewer students.

A good bit of this responsibility falls to UM's public relations and recruiting offices, but even here the student role is quite influential as both offices utilize help from interested students in their recruitment efforts.

Avoiding a tuition increase is something on which the admininstration and student body can work together and, thus, benefit from. "Quality education for less" is not unheard of these days, but unless corrective measures are taken quickly, it will soon become extinct at Montevallo.

— *Sarah Bone*

The Alabamian

University of Montevallo

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SGA Senators brave "he/she" issue

Last Wednesday night the UM Senate made a move that draws nigh to heroic in my book. The assembly voted down an informal motion to restate each and every "he" in the UM Constitution and Code of Laws as "he/she."

Bravo, Senators! It is encouraging to see that some folks (both he's and she's) are keeping their heads under the pressure and mania of the "equal rights" issue.

Unfortunately, the action by the UM Senate is an isolated instance. From the redwood forests to the gulf stream waters folks are frantically revising, amending, and editing their contracts, charters, and constitutions so that all the she's can share the spotlight with the he's, and so that no one will call them (God forbid) "sexist" or "discriminatory."

As one reader of *The Birmingham News* put it in a recent letter to the editor, "It seems that teenagers are not the only ones to succumb to peer pressure. Adults, too, are fast becoming victims of this 20th-century affliction . . . .

"It seems that too many people are not aware that the English language is full of words having double meanings. They do not take the time to explore the correct meaning of certain words." Such words include "he" and "man" and their derivatives.

The recent humiliation of the Birmingham City Council Chambers by changing the word "men" to "we" in the chamber motto shows how easy it is for a governing body to submit to peer pressure. For years city leaders were comfortable with the saying in the council chambers: "Cities are what men make them." Then at the whim of a misinformed equality seeker, the motto is changed.

I realize that sometimes the words "man" and "he" are used to denote the male of the human species, but I also know that "man" can also refer to human beings collectively. Look it up; it's in the dictionary.

So where do the Equal Opportunity Committees, who advocate these changes, get their information? We're being "he/she'd" and "salespersoned" to death and it's grammatically inaccurate. Certainly, it is a shame that patrons of such a good and necessary cause as equal rights have lost sight of their purpose and have begun to cripple the English language. And as a result, our favorite comic strip will become "Superperson"; our trash will be collected by our garbageperson, and in the interest of equal time will sing, "He/She's a Grand Old Flag," on the Fourth of July. "He/She," indeed!

Those who condone such changes are not unequal as they allege. They are insecure. — *Scott Brunner*

Letters to the Editor . . .

Theatre major upset

Dear Editor,

I'm terribly upset because I just found out that one of my professors will not be rehired for next year. It just happens to be the teacher whom I feel has helped me the most.

He showed me how to know myself well enough to be able to draw any character from my own being. In my profession that is the key to success.

In the two months that he has worked with me, he has taught me more about acting than any text book I've ever read. In comparison to this man's teachings, textbooks don't even touch the surface.

The main thing that upsets me is that this university will be losing a great acting coach, Steve Finnan. I'm afraid that is something we can't afford to lose.

Signed,
A Communication Arts/Theatre major

Alabamian letters policy

The Alabamian welcomes the opinions of its readers. Letters to the editor must be typed, double spaced in order to be considered for publication.

The "comments" section of the newpaper, usually page two, will be reserved for letters to the editor and for editorials, which express the opinions of individual staff members, unless otherwise indicated. Letters must be in *The Alabamian* office by the Friday after a publication date in order to be considered for publication in the following issue of the paper. All letters become the property of *The Alabamian*

UM enrollment down; largest drop in state

UM enrollment is down by four and one-half percent as fewer students registered this semester.

by Martha Crocker

UM experienced a four and one-half percent decrease in last fall's enrollment, the most significant decrease recorded among four-year colleges and universities in Alabama.

The official head count was 118 students less than last year's total of 2,600, but "there is no surprise to be expressed" concerning the decrease, said President Jim Vickrey.

He attributes the decrease to the "phasing out" of off-campus programs since 1979. Montevallo has become one of the few four-year colleges in the nation to discontinue its off-campus academic programs.

Vickrey said this step contributes to the university's "commitment to quality." Before the programs were eliminated, people who took off-campus courses would come back to the Montevallo campus and take more courses so they could graduate, he said.

"One could well argue that it's a miracle there was not a more precipitous drop in enrollment following the discontinuation of the off-campus programs," Vickrey said.

"It was a gutsy board of trustees" who made the decision to cut the program, he added.

"We like to concentrate on *better* rather than *bigger.* The only reason I might want an enrollment increase . . . would be for political purposes," he said, referring to the process of lobbying for a larger budget.

At the state budget hearing in Montgomery, Feb. 1, Vickrey stated Montevallo has "probably the most stable on-campus enrollment in Alabama among institutions of higher edcuation."

Since the late 1960s, UM's on-campus enrollment has remained in a range of 2,300-2,700 students.

Governor George C. Wallace recently proposed a substantial increase for Montevallo's budget. "We're delighted . . . at this action of recognition of what we're trying to do," Vickrey said.

With concern over fairness,

Faculty considers raise proposals

by John Cook

With the talk about pay raises for faculty members this year, there has been some concern raised about the pay raise allocation policy here at UM.

The pay raise allocation policy has brought some criticism from faculty members about the fairness of the policy. The policy states that faculty members' pay raises will be according to an annual evaluation given by each department chairman.

The criticism has been raised that with so many different people doing the evaluations, different standards will be used. Some thing this would result in an unfair difference in pay raises.

The administration has called for a new formal policy proposal. The administration asked the Faculty Council to come up with a solution to the problem, but after faculty members were confronted, they decided to let the administration decide on a proposal.

The proposal that the administration presented was not accepted by the faculty members. It proposed 30 percent of all raised money be allocated according to merit divided into the categories of teaching, service, and research.

The top 20 percent would get a certain level of pay raise in each college. The next 20 percent would get another and so on. The problem with this proposal was that with the scale being from three to five, one-fourth of a point could make the difference if a faculty member was in the top 20 percent or the bottom 40 percent.

Another problem was that it automatically gives the top 20 percent of faculty members a level of pay raise they might or might not deserve.

The Faculty Council decided to come up with a policy of their own that would be more fair. James Rogers, Psychology chairman, along with some members from the College of Business have been working on a proposal that looks like it might be accepted by the faculty.

This proposal allows for each faculty member to be compared only with other members who are evaluated by the same person. The amount of pay raise would be according to their base pay.

The other 30 percent of the pay raise would be divided by members of each department according to how far each person was above 2.9 on a scale of three to five. This one has been accepted by the majority of people in the College of Business and the College of Arts and Sciences.

There was a recommendation that, for this year only, 80 percent of the pay raise be split across the board and the remaining 20 percent according to the evaluation. This received a unanimous vote from the department chairmen.

With this new proposal, a faculty member making $20,000 a year would get approximately $100 raise for each point above 2.9. A person rated pretty high, 4.8, would get $1200 a year more than one with a low rating of 3.1.

In the proposal the administration suggested, each difference of .1 would have made a difference of $1000 a year.

According to Rogers, the real advantage to the Faculty Council's proposal is "that there are no great steps from one point to the next. Faculty members rated near the same would get almost the same pay raise. . . . The members rated low would not lose their purchasing power with this proposal as they would on the administration's proposal."

The Faculty Council will distribute copies of this proposal to all faculty members in the near future. The faculty members will have to make a recommendation to the administration soon after spring break to make this a formal policy.

Planned Parenthood opens Women's Clinc

by Jan Lauderdale

Planned Parenthood of Alabama has recently opened the Montevallo Women's Clinic in the Orr Park Building downtown.

Providing low cost family planning services to women of all ages, the clinic began operation Feb. 15. Donna Teal, the clinic's nurse practitioner, said the clinic offers a one-half price discount on services for college and high school students.

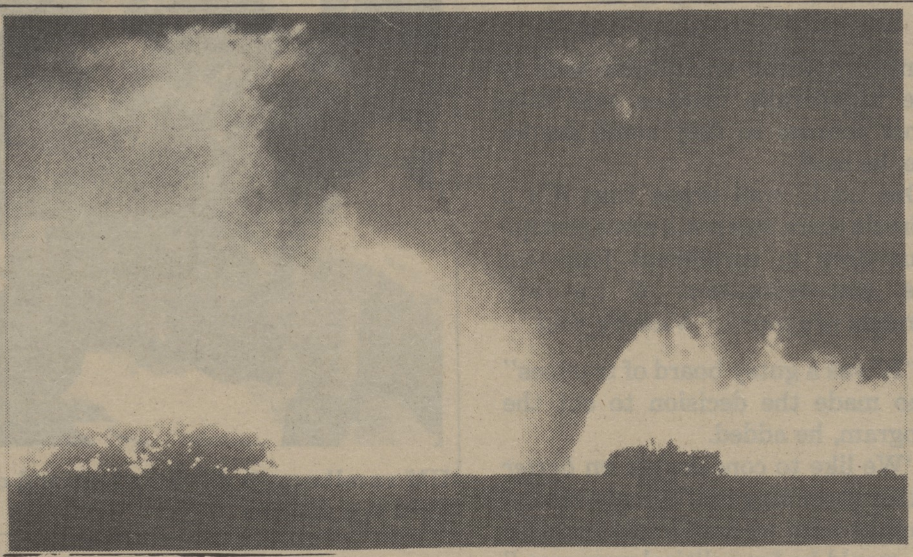
Women have access to such services as contraception, pregnancy tests, annual exams, pap smears and screening for cancer and venereal diseases at the clinic.

Teal said Jeanette Merijanian, UM Health Services coordinator, and Montevallo Mayor Ralph Sears helped establish the clinic. The university also provided some of the equipment for the clinic in cooperation with Planned Parenthood and the University of Alabama in Birmingham. The city donated the use of the Orr Park Building, located on Vine Street.

The clinic is open Wednesdays, 10 a.m.-6 p.m., but appointments must be made in advance by calling 933-8444. All services are completely confidential, Teal assured.

After December tornadoes,

New severe weather plans devised



Each year, tornadoes like this one claim approximately 100 lives and cause millions of dollars of damage in the U.S. alone. UM officials are working to devise safety plans to avoid such catastrophes. (photo compliments Nat'l Weather Service)

by Sarah Bone

In the wake of the severe weather that struck UM last semester, officials have been evaluating and making changes in the university's emergency evacuation plan.

Their main concern was the cafeteria because, as one official said, "We really didn't have an emergency plan for the café." The need had never been recognized because severe weather in previous years had always been at night, after the café was closed.

In December, when storms and high winds uprooted trees and caused other minor damages on campus, some students were in the café for the late night finals week snacks. They were evacuated to the kitchen in the rear of the building.

The cafeteria was later determined to be an unsafe shelter in severe weather because of the amount of glass in the dining area and the electrical wires in the kitchen. At a peak serving time, it's estimated that as many as 800 people could be in the café.

Those facts prompted officials to devise a plan by which cafeteria staff and patrons will be evacuated to the basement of Main residence hall during emergency situations.

Main was chosen because it is the closest shelter capable of holding as many as might be expected.

Such preparedness is just what the National Weather Service stresses in dealing with all types of emergency weather situations.

"There is little or nothing we can do to prevent property damage from these storms," a Weather Service bulletin reads, "but with early warning and advance planning, we can save lives." They encourage citizens to know safety rules and the nearest designated shelter areas in advance.

In electrical storms, the National Weather Service advises taking shelter indoors or in an automobile. During tornadoes, go to the basement or lowest level of a building, or crouch in hallways on the lowest level. Lie flat in a ditch if shelter isn't available.

"Our goal is not to overplay or underplay the threat, but rather . . . to reduce the risk of someone being injured or killed by severe storms," claims the National Weather Service.

As qualifying begins Monday,

SGA executive elections nearing

by Larry Jenkins

Each spring, the Student Government Association undergoes major changes as new officers are elected. The positions of SGA President, Vice President, and Entertainment Chairman are filled by leaders chosen by the student body in a general election.

Soon, students will have the opportunity to select those officers to represent them in matters of self-government. The election process begins March 5 when applications for the three executive positions become available at the Top of the SUB in the SGA offices. Applications will be accepted until 5 p.m., March 9.

The qualifications for the chief elective offices may be found in the SGA Code of Laws, and are as follows:

Title Five Chapter 401.3

A. The president of the SGA must be an incoming senior, have attended UM the preceding two semesters at the time of his election, and have at least a 1.50 cumulative average or a 2.00 for the previous semester.

B. The Vice President of the SGA must be either an incoming junior or senior, have attended UM one previous semester at the time of his election, and have at least a 1.50 GPA or a 2.00 for the previous semester.

Any interested student meeting those qualifications may run in the SGA executive officers election.

The next step in the election process is the campaigning, which takes place during the week of March 19-25. The regulations for campaign materials may also be found in the SGA Code of Laws and will be distributed to each candidate at a meeting before the campaigns begin.

Executive elections are scheduled for March 26 in the post office. SGA officials will be manning a voting machine, 9 a.m.-6 p.m.

The results will be tabulated by the SGA elections committee and posted later that same day.

In case a runoff election is required, voting will be held March 28, following the same procedure as in the general election.

In April, the election of class senators begins with qualification week, April 9-13, followed by a week of campaigning, April 16-22. The election will be held April 23 in the post office with the same regulations as the executive elections.

Several students who have undertaken the responsibilities of SGA leadership expressed their feelings on serving in their respective positions. Current Vice President Vic Pierce said he enjoys representing his fellow students because he feels he has accomplished something "worthwhile" when working on a project for students.

— Attention —

Applications available

March 5-9, Top of SUB

for

Student Government Association
Executive Offices:
President,
Vice President,
Entertainment Chairman

Candidates meeting
March 8, 6 p.m. Top of SUB

Drunk driving penalties stiffened; crack down affects students

by Martha Crocker

New laws dealing with charges of driving while under the influence of alcohol or other controlled substances have been in effect since last July. These changes have affected DUI laws in Montevallo as well as elsewhere across the state.

First-time offenders are now required to complete a DUI court referral program, in accordance with the stiffer penalties set up by new state laws. In addition, a fine of up to $1,000 may be imposed, along with a 90-day suspension of drivers' license.

The penalties become tougher with each recurring offense, with a potential $2,000 fine, a mandatory 60-day jail term or 20 days of community service, or suspension of drivers' license up to one year.

"It's something to think about," said Montevallo city chief of police Allen Needham, stating that he believes the stiffer laws are going to be a deterrent to DUI cases.

To determine if the laws actually are a deterrent to drunken driving, he continued, it is likely that studies will be conducted after the laws have been in effect for a longer period of time.

A driver may be charged with DUI if the alcohol weight in his blood is found to be .1 percent or greater. Montevallo city police handle an average of one or two DUI cases each week, Needham said.

The campus police department, however, is "a lot more lenient" with drinking drivers, according to Sgt. Dennis Glosson, acting police chief at UM.

If UM police officers see someone driving apparently under the influence of alcohol, they "try to give him the benefit of the doubt," he said, so they simply ask the person to go back to the residence hall.

However, Glosson said, the student won't get a break the second time.

On campus there has been only one DUI case since September; the offender in that incident was not a UM student, he said. "If things were like they should be, there would be a lot more than one arrest, he continued, stressing again that campus police are usually lenient with students.

In addition to the recently approved DUI laws, the state legislature currently is considering a bill which calls for raising the legal age to 21 years for purchasing and consuming alcoholic beverages.

Needham said that he does not think that a 21-year-old restriction would be effective in preventing teenagers driving drunk.

"I don't like to see anybody drink, particularly drink and drive," he said. "It's injurious to their health whether they are 19, 21, or 30 years old."

However, he continued, he can understand how 19- and 20-year-olds could feel about such a law going into effect. "If they're old enough to serve the country and old enough to vote, we would hope that they are old enough to exercise good judgement in taking intoxicating beverages."

If the bill becomes law, it will have to be enforced "to some degree" on campus at UM, said Glosson.

Minimum Legal Drinking Ages

18
Hawaii
Louisiana
Vermont
■ West Virginia
■ Wisconsin

19
Alabama
Alaska
Arizona
■ Connecticut
■ Florida
■ Georgia
■ Idaho
■ Iowa
Minnesota
Montana
New York
■ Tennessee
■ Texas
■ Wyoming

20
■ Delaware
Maine
Massachusetts
■ Nebraska
New Hampshire
Rhode Island

21
Arkansas
California
Colorado
Dist. of Columbia
Illinois
Indiana
Kansas
Kentucky
Maryland
Michigan
Mississippi
Missouri
Nevada
New Jersey
New Mexico
North Carolina
North Dakota
Ohio
■ Oklahoma
Oregon
Pennsylvania
South Carolina
South Dakota
Utah
■ Virginia
Washington

■ States with bills introduced to raise age

College Press Service

After lack of student participation,

Cable News 13 forced to reduce airtime

by Martha Crocker

In its second year of production, UM's Cable News 13 has been cut from five to three days per week. The student-produced newscast is aired on UM's access channel to the Montevallo cable television company on Monday, Wednesday, and Friday of each week.

"We found that five days was a little too much for the students involved with the newscast," said Educational Television director Larry Smith. "So now we're striving for three days of quality news rather than some mediocre news five days a week."

Even though the access channel newscast apparently reaches "quite a large audience" in the Montevallo community, student involvement in the broadcast is low, Smith said.

Out of 160 mass communication majors, only a handful of people help with the production of the show, he said, "and I don't know what it's going to take to get people to participate." Production of the show involves a producer working a full day on the newscast, two or three reporters gathering information, and a production crew of about eight people.

"We're getting a lot better," he said. "We're striving for quality, and getting better every week. It takes time for anybody to get better, and these guys who are working on the show are doing a tremendous job."

Some of the lack of student interest is attributable to the small viewing audience the broadcast reaches on campus. While most of the surrounding community receives cable, few UM students have access to a cable station on campus.

The university is presently in the "talking stages" of supplying campus with cable television access, Smith said.

"It's kind of ironic to put a cable channel in Montevallo and this large portion of the community (UM campus) doesn't even see cable television," Smith commented.

Heinz helps Children's Hospital

The H. J. Heinz Company will now make a 6 cent donation to The Children's Hospital of Alabama for each Heniz baby food label submitted by supporters of Children's Hospital.

Last year Heinz invited coupon clippers and wrapper savers to collect labels in exchange for a 3 cent contribution, and that campaign was so successful the decision was made to double the offer in 1984.

Labels from all types of Heinz baby foods, cereals and juices will be honored, and there is no limit as to the number that may be submitted.

The Auxiliary of The Children's Hospital of Alabama will be receiving and processing the labels. The front portion of each label should be mailed to:

Heinz Baby Food Children's Hospital Fund,
Auxiliary of The Children's Hospital of Alabama, 1600 7th Avenue South, Birmingham, AL 35233.

The Children's Hospital of Alabama, the state's only hospital specializing in the care of children and young people, treats 100,000 of Alabama's youngsters each year.

Results of the Heinz baby food label campaign will be announced during the Children's Miracle Network Telethon on June 2-3, 1984.

Federal budget means student cuts

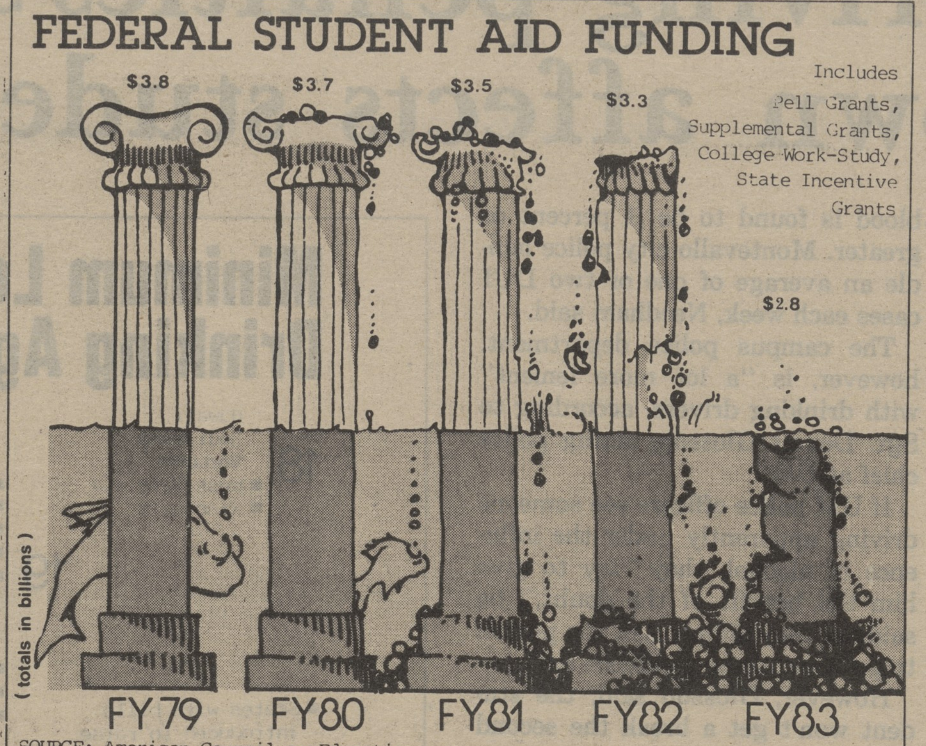
COLLEGE PRESS SERVICE — Using a little sleight of hand, the Reagan administration has unveiled what it hailed as the largest federal education budget in U.S. history, but which, in fact, amounts to a small cut in student financial aid.

With the new proposal, the administration asks Congress to appropriate some $6.5 billion for student aid, but to change the rules for distributing it.

College lobbyists in Washington estimate the rules changes could translate into a loss of more than a million grants and loans during the 1984-85 academic year.

President Reagan's new aid budget means "that students will have to borrow a lot more and work a lot more," says Peter Rogoff, head of the National Coalition of Independent College and University Students.

Changes in the ways students can get Pell Grants would eliminate 300,000 of the grants, meaning more students would have to go into debt with student loans, frets Kathy Ozer, lobbyist for the U.S. Student Association.



SOURCE: American Council on Education

And if Congress approves, there would be 913,000 fewer grants and fellowships awarded in 1984-85 under other programs, estimates Charles Saunders, legislative director of the American Council on Education.

Last year, Congress added about $450 million to the administration's proposed college budget. Now the president wants to cut "just about what Congress added last year," Saunders says.

The new budget would also let students get up to $3000 in Pell Grants, up from the current maximum of $1900.

But USSA's Ozer says the larger Pell awards will push some students out of the program altogether.

Ozer points out that while the Reagan administration last year asked Congress to appropriate $2.773 billion for Pell Grants, Congress actually appropriated $2.8 billion.

Bell's proposal, therefore, actually was for level funding, and represented an increase only from the administration's request of a year ago.

Ozer also says the administration was trying to stretch its math by claiming to propose a $295 million increase in College Work-Study funding.

The Reagan administration figures include the 20 percent — or at least $60 million — of the funds that colleges put up as their part of the CW-S program.

The actual federal increase would be 42 percent, not the 53 percent Bell claimed at his presentations.

"Federal funds appear unnecessary as a stimulant to state efforts," explained Bell, noting state spending for grants has continued to expand in recent years as federal funding has declined.

But the administration's argument that states will compensate for eliminated federal loans and grants "is just hokum," Saunders contends.

Most lobbyists saved their biggest criticism for the proposed restructuring of student aid to make students make some sort of down payment.

"(We are) strongly opposed to it because of the impact on families with incomes between $6000 and $14,000," says William Blakey, lawyer for the House Subcommittee on Postsecondary Education.

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Now, just when you're thinking that this might be the best deal you've ever heard of, here's the clincher. When you receive your **Survival Kit** we'll also give you a copy of our spring break **Mystery Postcard**. Be the first ULTIMATE SPRING BREAK ROADTRIPPER℠ of the week to solve the mystery and we'll hand you $5,000.00.

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To observe world hunger,

Students fast 30 hours

by Larry Jenkins

In the past few years the issue of world hunger has received an increasingly large amount of attention. The problem has not yet been alleviated, however.

At UM, the Baptist Student Union has been observing a World Hunger Emphasis Week in hopes of stirring interest and also actively trying to meet needs of the hungry.

The week began with a concert at the BSU center Monday night by pianist Faye Burgess. Regardless of the fact that she is totally blind, Burgess emphasized that even the darkest handicap or problem can be overcome.

"Why is there suffering in the world?" was the topic of a Bible study Tuesday night. Wednesday afternoon BSU'ers staffed a World Hunger Awareness booth in Main Connection featuring information about the world hunger problem. A 30-minute video on the subject was shown continuously.

The climax is this weekend's Planned Famine in which students will take an active part in trying to help change the world hunger situation. The Planned Famine is a period of 30 hours during which students abstain from eating in order to raise money. The famine begins at 6 p.m. Friday and concludes Saturday midnight. The students participating will take pledges per hour in order to reach their goal of $500.

The money will be applied to MANNA, a Southern Baptist organization which will send the money to help feed refugees in El Salvador.

UM students salute black heritage

by Kenneth Carter

"I feel as though we've been very successful in our attempt to elaborate on the important contributions that blacks have made to our society," says UM's Black Heritage Committee chairman, Thomas Martin.

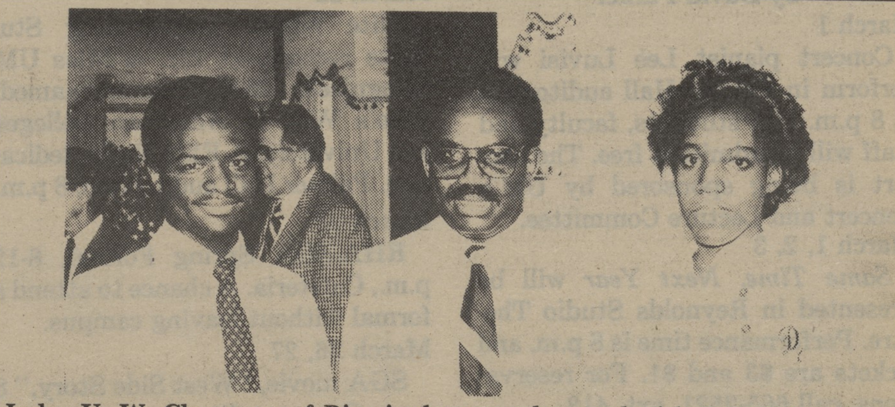
As part of the month of activities, the Honorable Federal Judge U. W. Clemons was honored with a reception held at Flowehill on Feb. 9. This event provided an opportunity for faculty and students to interact with a prominent black government official. President Jim Vickrey presented Clemons with a gift of appreciation and a copy of his book, *Passing Notes.*

There were also two other receptions held during Black Heritage Month. On Feb. 20, a reception was held for UM's First Black Students. A reception was also held in honor of the A. G. Gastons' of Birmingham. The Gastons' play a very important role to young blacks in the Birmingham area. Every year they select a student from the Birmingham School System who must meet certain standards, as the recipient of a full four-year scholarship in UM's business department. This year's recipient is Donna Underwood.

On Wednesday, Feb. 22, an artistic salute to Dr. Martin Luther King entitled, "Fulfillment of a Dream," was held in Palmer Auditorium. Here, several talented black students of UM made King's dream a reality. Several people made musical presentations, along with poetry and art work.

UM culminated its 1984 salute to Blacks on Feb. 24, with a political forum focusing on major politcal issues facing black Americans, held in Comer Auditorium. This event was very lively with audience participation.

"I am very pleased with the outcome of this year's Black Heritage Month," says Martin. "I'm looking forward to an even better program next year. With a committee like the people we have, surely it will be a success."



Judge U. W. Clemmons of Birmingham was honored with a reception during UM's Black Heritage celebration. Anthony Davis, Alpha Phi Alpha president (left), and Denise Dickenson, Alpha Kappa Alpha president (right pose with Clemmons at Flowerhill.

Steeped in tradition,

Two holidays highlight March

by Martin Keefer

The month of March has two very famous and interesting holidays, St. Patrick's Day and Mardi Gras.

St. Patrick's Day, March 17, is dedicated to St. Patrick, who was a missionary in Ireland and later the patron saint of that country.

Celebrated as Ireland's national holiday, green is the color of the day. It signifies undying gratitude to the memory of St. Patrick. The shamrock is worn to commemorate its use by him as symbolic of the Trinity.

The celebration of St. Patrick's Day takes the form of parades, balls, and special festivities not only in Irish circles but in general social life as well. Two of the biggest parades to mark this celebration can be found in Dublin, Ireland, and New York City.

Another holiday created from religious tradition is Mardi Gras. Mardi Gras is a French word which means "Fat Tuesday." This also means "Shrove Tuesday."

The day derives its name from the ancient practice in the Roman Catholic Church of confessing sins and being "shrived and shrove," signifying the pentence with which one should enter upon fasting during Lent.

The day has since become a time of merriment and festivities. This celebration originated in Italy. In England the day is known as "Pancake Day," because bells called pancake bells are rung at eleven o'clock and as many pancakes as possible are to be eaten.

Mardi Gras has been celebrated in America since 1857 in New Orleans. It is a legal holidy in Alabama, Florida and New Orleans.

Mobile also observes an extensive Mardi Gras celebration. Its week-long schedule of activities ranks second only to that of New Orleans. This weekend kicks off many of the balls and parades in observance of Mardi Gras. March 6.

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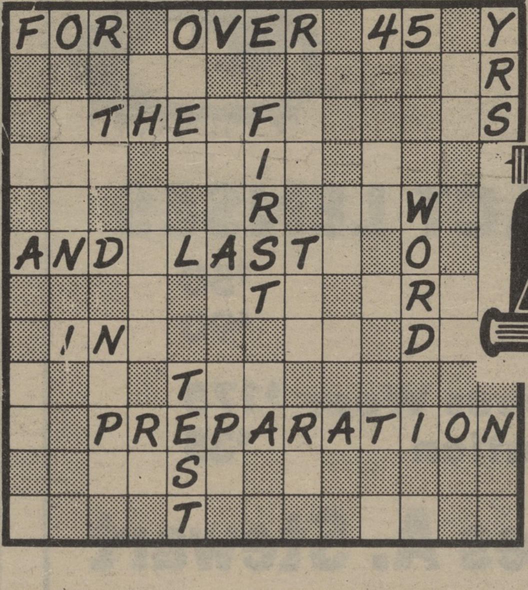

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Parker's Previews . . .

Elite Night highlights upcoming weeks

by David Parker

March 1

Concert pianist Lee Luvisi will perform in Palmer Hall auditorium at 8 p.m. UM students, faculty and staff will be admitted free. The concert is being sponsored by UM's Concert and Lecture Committee.

March 1, 2, 3

Same Time, Next Year will be presented in Reynolds Studio Theatre. Performance time is 8 p.m. and tickets are $3 and $1. For reservations, call 665-2521, ext. 413.

March 5, 6

SGA movie, "Spring Break." Comer auditorium, 7 & 9:30 p.m.

A pseudo-skin flick about a group of college students who set out to save a tacky central-Florida beach motel during their spring break.

UM Lyric Theatre Production: *The Threepenny Opera*, LeBaron recital hall, 8 p.m. Features UM students Valerie Maize, J. B. Brown, Terry Sanford, April Brasher, Michael Thomas, and former UM student Darrell Revell. Directed by Shari Boruvka. Don't dare miss this one. Decadent and delightful.

March 19, 20

SGA movie, "Risky Business," 7 & 9:30 p.m., Comer auditorium.

"Sometimes you just have to say . . . ." A young man takes on an enterprising adventure during his parents' absence.

March 22

Elite Night, Outstanding Students recognized, Mr. & Miss UM recognized, Class Favorites named, Who's Who in American Colleges and Universities, Elite Night dedication. Palmer Hall auditorium, 8 p.m.

March 23

RHA/SGA Spring Formal, 8-12 p.m., Cafeteria. A chance to attend a formal without leaving campus.

March 26, 27

SGA movie, "West Side Story," 8 p.m., Comer auditorium.

The classic musical starring Natalie Wood. About two rival gangs in New York.

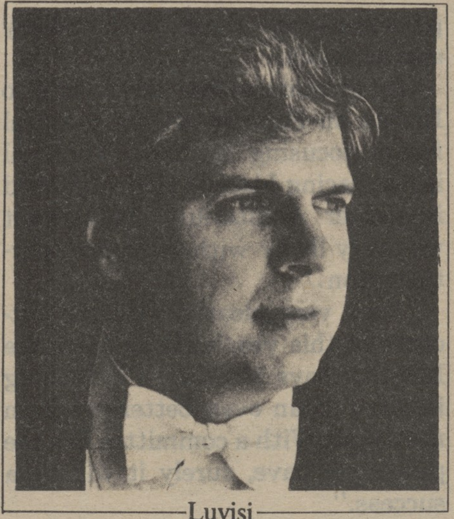
March 28

SGA "A Weekend in Las Vegas," featuring a casino-like atmosphere. All proceeds go to the Speech and Hearing Clinic.

SPECIAL TO PARKER'S PREVIEWS

The man *Newsweek* magazine recently called a "pianist's pianist" will perform at the University of Montevallo on March 1.

The concert by renowned pianist Lee Luvisi will be held at 8 p.m. in Palmer Hall auditorium. General admission is $4. UM students, faculty and staff will be admitted free. The concert is being sponsored by UM's Concert and Lecture Committee.



Luvisi

Born in 1937 in Louisville, Ky., Luvisis was a student of Rudolf Serkin and Mieczyslaw Horszowski at Philadelphia's Curtis Institute of Music. Upon his graduation, he became the youngest faculty member in that institution's history.

As a chamber pianist, Luvisi collaborates regularly with many of the world's foremost musicians and ensembles. Among these are the Juilliard, Guarneri and Cleveland quartets and violinists Itzhak Perlman, Pinchas Zukerman and Alexander Schneider.

In recent seasons, he has appeared nationwide in piano quartet programs with Schneider, violist Walter Trampler and cellist Laurence Lesser as well as in trio with Trampler and clarinetist Richard Stoltzman.

A frequent guest artist with the Chamber Music Society of Lincoln Center, New York's Mostly Mozart Festival and Chamber Music at the "Y," Luvisis recently made his first appearance at the Festival Casals in Puerto Rico.

Sat. concert features former rock star

Just two weeks after Palmer Hall has settled from College Night, it comes alive again Saturday night as rock n' roller/contemporary Christian artist Mylon LeFevre appears in concert.

Once an opening act for The Rolling Stones, The Who, Pink Floyd, Black Sabbath and Jethro Tull, LeFevre first made a name for himself as a songwriter when at 17 he wrote the million-seller Elvis Presley hit "Without Him."

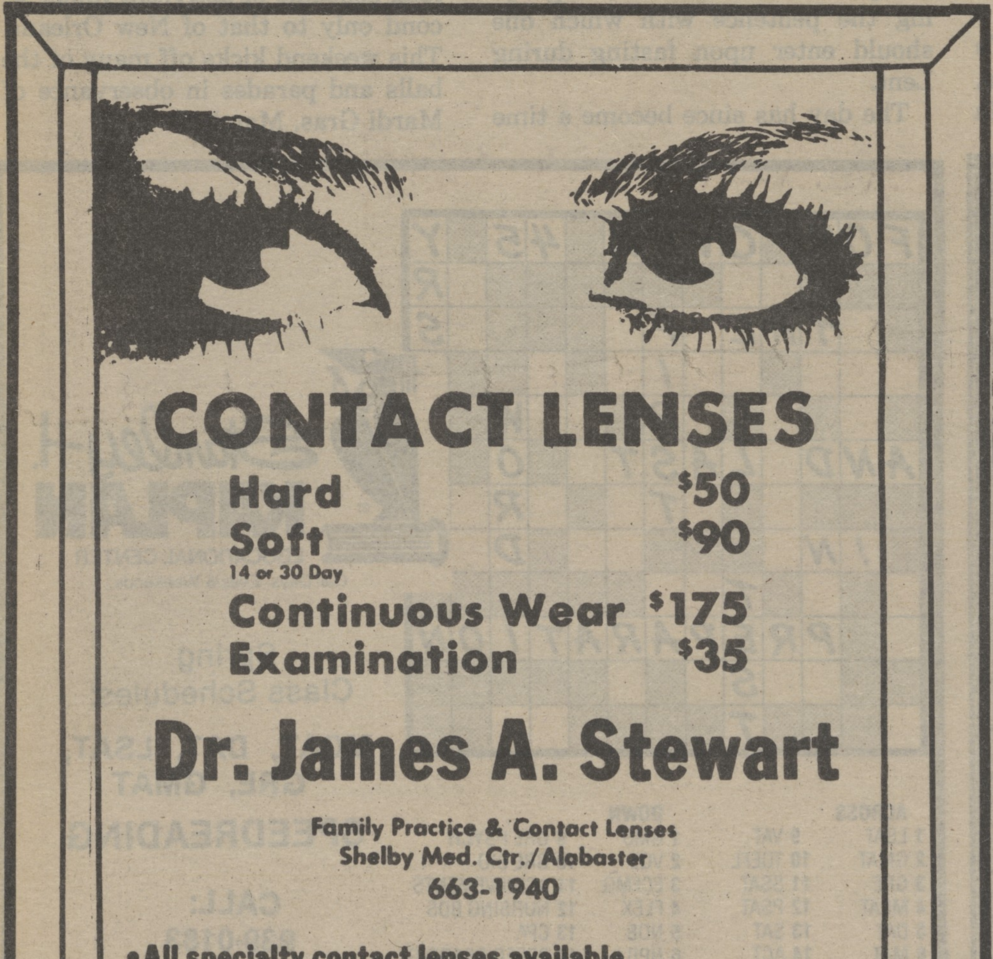
LeFevre and his band Holy Smoke reached the high point in their career in 1973 when they shared the stage with such stars as Eric Clapton, Lynyrd Skynyrd, Billy Joel, Kansas and others.

He formed what later became The Atlanta Rhythm Section and recorded numerous records before leaving the fast-paced, pressured world of rock n' roll.

Today, he sings with a new band, Broken Heart, and is fast becoming known as the best Christian rock band in the U.S. LeFevre claims, "The energy level is no less intense but the message is different."

He'll present his new message with his old style in concert, March 3, 8 p.m.

Sponsored by the SGA, the concert is free to UM students but Steve Latham, SGA chaplain, stressed, "Each student must have a ticket; free tickets are being distributed in the Cafe and in the SGA offices."



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(See ad this issue.)

Middaugh's Las Vegas - style entertains

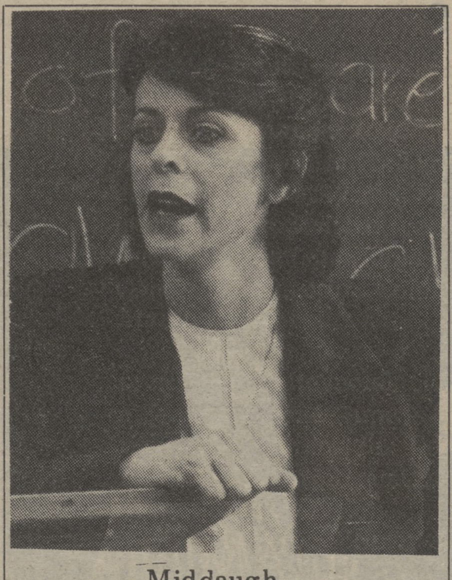
by Derrick Flynn

If anyone within driving distance anted to be entertained for a good ause last Friday or Saturday, Reynlds Studio Theatre was the place to e. Pam Middaugh's performance, ntitled, "Everything I've Always Vanted To Do . . . On Stage, But . . . hey Wouldn't Let Me!" was to enefit the Maryalice Ballantine cholarship fund.

Middaugh's style of performance as quite a bit above the usual in Montevallo, although her overall erformance was not. She seemed to ave a "Las Vegas" air about her hich, at times, seemed almost ofensive. Not to say she was underalented, just over-rated. A bit.

She began with a few musical umbers from popular Broadway hows. "Nothing" from *A Chorus ine* was very recognizable as well s "Send in the Clowns." After Send in the Clowns," one could alost see why Middaugh finished the itle of her show with "They Vouldn't Let Me!"

Middaugh is obviously not a inger, but an entertainer. She did eem to develop different characters or her songs which provided more njoyment to the show.


Middaugh

A few favorites from her performance were "Flaming Agnes," which she sang just after Ben Middaugh joined the show with "A Well Known Fact" from *I Do, I Do.* Ben Middaugh, incidentally, is obviously a singer and an entertainer.

"Pearl's a Singer" was quite enjoyable and showed the audience Middaugh's more humorous side. Quite disappointing, though, was her performance of "Come Rain or Come Shine." She seemed to be holding herself back which cheated the audience. After an hour of entertaining, however, one can't expect perfection.

Middaugh was quite touching with "Mumblin' Word." To be able to dedicate a song to someone's memory was her highest point in the concert.

Quite an audience pleaser was the UM Gospel Choir. This is one group who definitely knows what they are singing. Delivering a message and entertaining an audience is their forté.

Another round of applause must go to the "music makers" as the program listed them. As previously mentioned, Ben Middaugh was excellent. Gary Griffin on the fiddle and Dan Pezzulo on drums certainly heightened the performance. Ed Robertson on the piano was enjoyable.

But one can't get over the performance by Valerie Reese, who was certainly "The real lady behind the lady on stage." Miss Reese was excellent and added the final touch to the concert.

Middaugh's performance, no matter how it may be rated, benefitted a good cause and should be continued. Entertainment is appreciated in Montevallo and that is what Montevallo got — entertainment.

Editor's Note: All critiques in *The Alabamian* are written under a pen name to allow as much objectivity as possible on the part of the student reporter. Questions concerning this policy should be addressed to the entertainment editor or *The Alabamian* editor.

Vinyl Confessions . . .

A Heart Play by John and Yoko

by John Dodge

When John Lennon and Yoko Ono eleased their "Double Fantasy" lbum in 1980, there were a dozen or o tracks left over from those reording sessions. These unreleased ongs now appear on a new album ntitled "Milk and Honey."

The songs are arranged similar to he way they were on the "Double antasy" album: six alternating ongs apiece by Lennon and Ono. I'm Stepping Out" and "Nobody old Me" are two of Lennon's best racks on the album. "I'm Stepping ut" includes the pleasant lyric, Went to the kitchen and lit a cigrette / blew my worries to the sky."

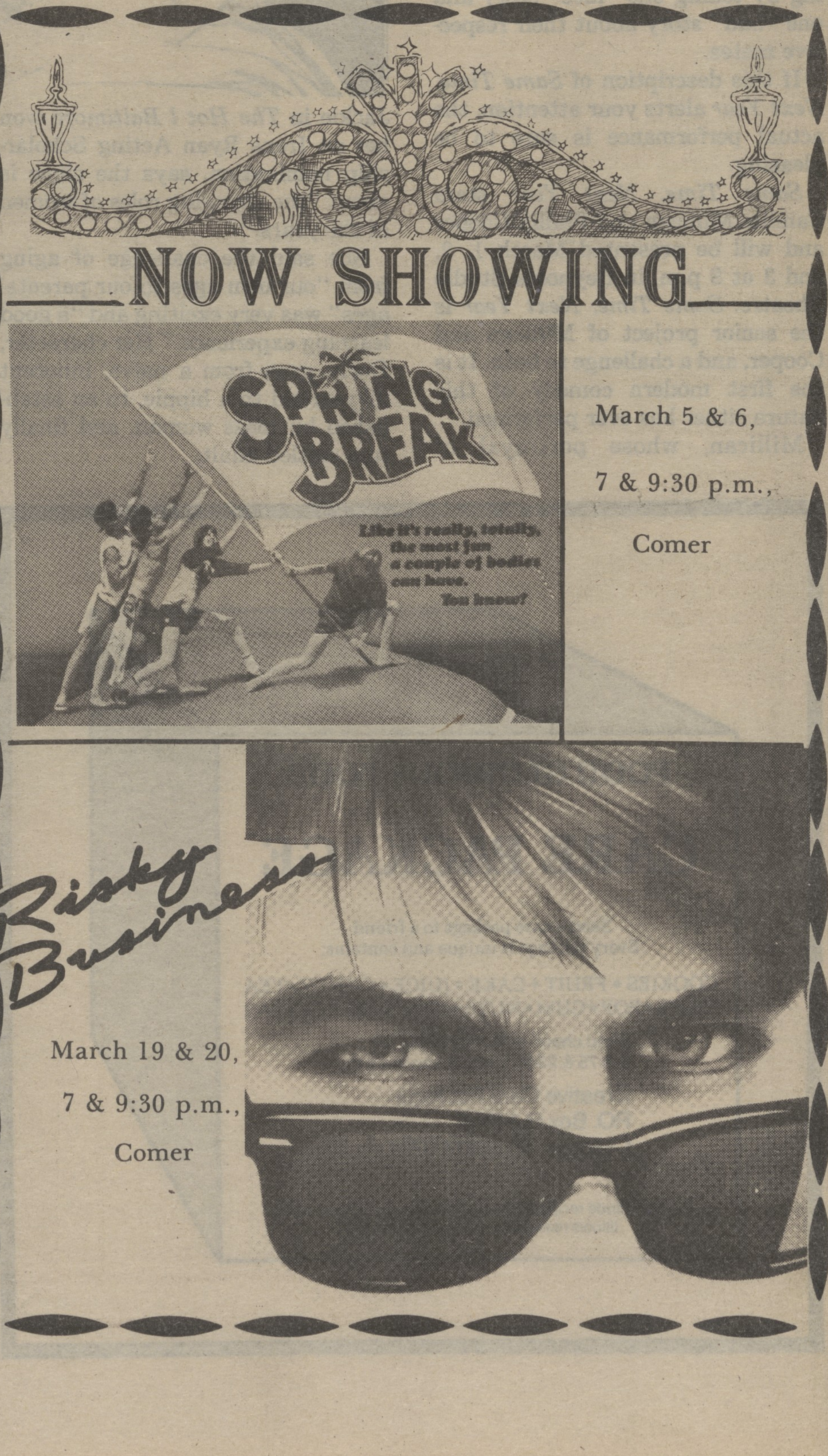
"You're The One" is the last song n the album and it is by Ono. The rics present a nice picture of the elationship between herself and ennon.

"In the world's eye we were aurel and Hardy / In our minds we ere Heathcliff and Cathy / In a moent of wisdom we were a wizard nd a witch / In a moment of freedom we were Don Quijote and Sancho / In reality we were just a boy and girl who never looked back."

Two of the most moving songs on the album are "Let Me Count The Ways" by Ono and Lennon's beautiful reply, "Grow Old With Me." Lennon and Ono believed that they might be a reincarnation of Robert and Elizabeth Browning. These two songs are based on poems by the two aforementioned poets.

On most of Lennon's songs you can hear him adlibbing humorous one-liners at the beginnings and endings of his songs. For example, at the fade of "I'm Stepping Out," he sayd, "I'll be in by one, or two," he pauses and slyly finishes, "or three." Lennon's humor is a definite spice to the album.

It is hard for a Lennon fan to be critical of this album. Nevertheless, if one does not appreciate Lennon and Ono's music, surely one admires the utopian relationship they shared and furthermore, their concern and love for the world and mankind.


SPRING BREAK
Like it's really, totally, the most fun a couple of bodies can have. You know?
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Senior theatre project,

"Same Time" opens tonight

by David Parker

George: "God, why do you have to look so — so luminous! I mean it would make everything so much easier if you woke up with puffy eyes and blotchy skin like most women."

Doris: "I guess God figured chubby thighs was enough."

George and Doris first met in a bar in February, 1951, and spent the weekend together at a nearby motel. Both happily married — though not to each other — they have met on the same weekend at the same motel for the past 25 years; George by arranging a "business trip," Doris by ostensibly attending an annual religious retreat. They begin each meeting by telling one "nice" story and one "bad" story about their respective mates.

If this description of *Same Time, Next Year* alerts your attention, the actual performance is sure to be pleasing.

Same Time, Next Year stars Camilla Millican and Phillip Cooper and will be presented March 1, 2, and 3 at 8 p.m. in Reynolds Studio Theatre. *Same Time, Next Year* is the senior project of Millican and Cooper, and a challenge to both. It is the first modern comedy of this nature either has ever performed.

SAME TIME, NEXT YEAR
by Bernard Slade
A MODERN COMEDY
starring
CAMILLA
MILLICAN
PHILLIP
COOPER

Millican, whose portrayal of Jackie in *The Hot l Baltimore* won her an Irene Ryan Acting Scholarship nomination, says the show is about "the changing roles of women of the years."

She said the challenge of aging from "our own ages to our parents' ages" was very exciting and "a good learning experience." Her character, Doris, goes from a naive, innocent 22-year-old to a hippie, to an established business woman, and finally to a settled adult.

Cooper, who portrayed Walter in *The Rimers of Eldritch* and starred in the one-act *Days Ahead* last semester, says his character, George, is "the epitome of the neurotic behavior in all of us."

How does Cooper effectively portray the neurotic person? Simple. "I have my own neurosis to draw on," he says.

When asked why George, who is supposedly happily married, continues to come back each year, Cooper gives a definite reply. "Three hundred and sixty-three days a year George tries to be the All American business/family man. Two other days out of the year he has Doris, who is exciting and he can do anything he wants."

Millican and Cooper both stated the hard work that goes into a senior project such as this. All the responsiblities of the show were on their shoulders, which "added to the learning experience."

Others involved in the production are: Sara Edlin-Marlowe, director; Paige Guthrie, assistant-director; Vicki Nittinger, costume design; Martin Keefer, props master; Kerry Coker, set design and light design; Newton Neely, technical director; Joe Naish, publicity art work; Andy Russell, poster photography.

When asked if they had gotten all that is possible from the University of Montevallo to help them in their careers, both stated, "I think so," and Millican said,"even more. I've looked for a lot of things that most people don't. There are a lot of things available that people don't search out. I've done a lot on my own."

Cooper stated, "People talk about other 'big' schools. Honestly, I think we have a fine faculty here. If you come to this university and want to work on your craft, the professors will help you. I'm really satisfied with what I've gotten."

Millican, who became a member of both Alpha Psi Omega theatrical fraternity and Omicron Delta Kappa national leadership honor society her fourth semester at UM, has advice for incoming and present theatre students. "Be honest with yourself. Know that this is what you want to do for the rest of your life. And, if so, be totally dedicated to it. If not, don't waste your and other people's time. It is not fun and games, there's quite a bit of hard work involved."

She also said, "Get everything out of school you can, not only from the professors but from fellow students as well. Learning is not only in the classroom. . . . Do as much as you can. WORK YOURSELF!"

Cooper, who is also a member of Alpha Psi Omega theatrical fraternity, gives this advice: "Audition for everything no matter if you like the play or not. In a major like this, you don't learn all in class, you learn from performing, just as we (Millican and himself) are learning from this. It's a tough major, and you work hard, but if you love it, you will."

Plans after graduation? Millican says she plans to get a job in summer theatre. And in September, she's been approached by some friends to make a trip to California.

California will be at least a one-year project. And, she's "still kicking the idea of graduate school around."

Cooper's plans? "To go with the flow because the flow is so heavy you can't help but to go with it."

Same Time, Next Year, Reynolds Studio Theatre, March 1, 2, & 3 at 8 p.m. For reservations call 665-2521, ext. 413.

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POOF!

Purples win with *Nothin' To Lose*

The Purples claimed their 35th victorious College Night during the 1984 UM Homecoming.

The winning production, written by Lee Griner and Meg Smith and directed by Shannon Graham, was "Nothin' To Lose."

In the show, Suzy Pennoppscott (Shari Sims) goes to the Gobroken Pennsylvania Palace with the aspirations of becoming a star. Instead, she becomes a helper in the costume shop run by Gladys (Margaret Cain an eccentric, alcoholic seamstress. Suzy is befriended by Angel (Camilla Millican) who also introduces her to Billy Malloy (J. B. Brown). Suzy and Billy hit it off instantly.

Then, along comes Barry Groves (Greg Roberts) and Watson (Johnna Doty), detectives looking for a Suzy Pennoppscott who has left behind a string of husbands.

While the relationship between Suzy and Billy blossoms, Eldon (Kent Lipham) and Wanda (Bethany Otwell) try to keep the show running smoothly.

Meanwhile, Barry Groves is kept busy by Missy Wertha (Gayle Domokos). And Watson prances around the stage while looking for clues.

While the main action is taking place backstage, on stage the audience (the actual College Night audience) is entertained by different vaudeville acts. There are skaters, razzle dazzle dancers, a funny man (Lee Griner), and a torch singer (Julianne Chaney) who sang a most memorable "Purple Rain."

Finally, Suzy helps Billy to sing again. Angel brings in a talent scout (Kevin Reardon) and his assistant (Carol Gill). They decide to have Billy and Suzy sing "on the radio."

The Purple's "Nothing to Lose" took place behind-the-scenes of a vaudeville show. Numerous talent acts highlighted the production.

Then, during the finale, the performers gradually bring the audience back to the present.

Purple director Shannon Graham had positive comments on the cast. "I couldn't and wouldn't have asked for a better cast or crew."

She also commented on the Purple side and what it mean to her. "It's a dedication to friends of yours who have chosen to be on the Purple side. It's a feeling of unity, a feeling of importance, and it's the ultimate to win a competition few human beings have had the opportunity to experience."

Graham, who was assistant director the past two College Nights, was assisted by Reneé Dellinger.

This year's Gold production, "Star Struck," was written by Ralph Dobbins and directed by Gretchen Schmith.

The production opened at a Hollywood New Year's party, 1925. Zack Goldwin (Mickey Ferguson) and his assistant Burt Bailey (David Gibbs) search for the new star of his upcoming movie.

At the party Silverman (David Bradford), Lorner (Larry Haynes), and Sayer (Marty Crawford) tell Goldwin how useless his ambitions are.

They introduce to him, via reporter Tallmage Beauva (Jerry Bullock), the sisters Swish (Theresa Veasey and Cindy Covin) who sing a delightful duet, "Starstruck."

Goldwin and Bailey receive a telegram from a talent scout in Russia. They leave to meet their prospective new star.

Meanwhile, Tallulah Zuckerman (Laura Sinclair) and Katie O'Connell (Genie Goodwin) ponder over the ways of the men in their lives.

When Goldwin and Bailey arrive in Russia they are taken to the home of the Baron and Baroness Bagdonnavitch (Milt Thomas and Stephani Newton). They meet the Bagdonnavitch daughters (Kathy Boyett, Jenny Broadwell, Sarah McKenzie, and Melinda Thompson).

But, they prefer Katrina (also played by Goodwin) to be their star.

The Baron is unliked by the Communist Party led by Natasha (also played by Sinclair). Natasha is aided by Lornerov, Sayerinski, and Silverman (duo roles played by Haynes, Crawford, and Bradford). Goldwin and Bailey are forced to leave the country and decide to attempt to take Katrina with them. They are attacked by the Communist army in a church.

Suddenly, a director (Ralph Dobbins) comes from the back of the auditorium and ends the filming of his movie. It is followed by a finale which marks the premiere of "The Goldwin Story."

This year's GV director, sophomore Gretchen Schmith, was in last year's Gold cast. On directing the College Night production, Schmith said, "Directing this show has been one of the most rewarding and best learning experiences of my life. I have learned so much about other people through growing closer to my cast and the relationships that I have established have greatly enriched me as a person."

"I feel sorry for students who do not get involved with College Night. I feel that it is the most exciting experience at Montevallo and it brings so many people close together and gives them a chance to work hard, laugh together, cry together, hurt together, and be happy together, and through all this, create relationships and experiences that one never forgets."

PRODUCTION SCORES

	Judge #1 GV/PV	Judge #2 GV/PV	Judge #3 GV/PV	Judge #4 GV/PV	Judge #5 GV/PV
Script	3/4	4/3	2/4	4/3	3/4
Performance	2/4	4/4	3/5	3/4	2/4
Direction	2/4	4/4	2/5	4/4	3/4
Dance	3/4	3/3	3/5	4/3	3/4
Music	3/0	3/4	2/4	3/4	2/4
Technical	3/4	4/4	2/4	4/4	4/4
Costumes	4/5	4/3	4/4	4/3	4/4
Overall	3/5	5/4	2/5	3/4	4/5
TOTAL	23/30	31/29	20/36	29/29	25/33

NOTE: One to five points were possible in each category for each side.

College Night . . .

• • • continued from page 1

ed a particular area of the theatrical arts. "They were each selected for a particular reason; one was in music, one was in theatre, one in voice . . . and there was a dancer and a writer."

"None were familiar with College Night," Blalock said, "but they were very impressed with the student involvement."

This being her first year to chair the College Night Committee, Blalock herself admitted being impressed by the student leadership and participation. "It seems to me the spirit of College Night is alive and well . . . it hasn't diminished a bit," she observed.

"On stage Saturday night, a student either goes wild with enthusiasm or melts into tears, but on Monday morning, things return to normal, except that some new friendships become evident after developing together during that intense month."

She concluded, "I think it's that feeling of friendship that carries students through the year until the next College Night . . . and *that's* what College Night is all about, rather than winning or losing."

With two blow-outs,

ATO's breeze to IFC championship

by Mike Tamucci

The Alpha Tau Omega fraternity unleashed a devastating fast break that had the scoreboard smokin'. The Taus shot a sizzling 64-percent from the field and 82 percent from the free throw line.

When the smoke cleared, the ATO's had exploded to a 70-46 victory over the Pi Kappa Phi fraternity, to capture the Interfraternity Council tournament championship played last Friday night in Myrick Gym.

Tournament's Most Valuable Player, Weyman Prater (25 points) led the assault by hitting 11-of-12 shots from the field for the ATO's. In two tournament games, Prater hit on 16-of-18 shots for 38 total points.

"I didn't think I would score much when the game started," Prater said. "The other guys were hot so I planned to get the ball to them. The second-half I was open so I took the shots."

In earlier tournament action, Lambda Chi Alpha opened with a 37-36 win over Delta Chi; Alpha Tau Omega eliminated Lambda Chi, 80-20; Pi Kappa Phi advanced by downing Pi Kappa Alpha, 40-32; Pi Kappa Alpha rebounded to take third place over the Lambda's, 51-22.

The Taus outscored the Pi Kapps in the second half, 41-29. In two tournament games, the ATO's outscored its opponents, 150-66.

The Pi Kappa Phi's were led by Ed Cannon's 21 points and brother Wes' 15.

"They jumped on us early and we never recovered." Ed Cannon said. "They play excellent team ball and it paid off for them tonight."

Lambda Chi Alpha surprised the Delta's behind Bob Curlee's 13 points. The Delta's were led by Mike Burchfield's 12 second-half points.

Alpha Tau Omega, paced by Robert Hedge's 18 points and team record 21 rebounds, advanced into the finals by running away from the Lambda's. Other double-digit scorers for the Taus were Shawn Bishop (14 points), Weyman Prater (13), Shawn Lowery (12) and Dugan Prater (10). Lambda Chi's Curlee and Keith Bentley scored six points each.

Sparked by Wes Cannon's 12 first-half points, Pi Kappa Phi defeated the Pikes. Jimmy Branch led the Pikes with nine points.

In the consolation game, the Pikes built a 23-2 halftime lead over the Lambda's and never looked back. Marty Crawford led the Pikes with 14 points and Curlee led the Lambda's with seven.

In the finals of the "B" league tournament, the Pi Kapps defeated the ATO "B" team, 48-38, in a sloppily-played match. Alan Thompson scored 20 points for the Pi Kappa Phi, while Scott Moore paced the Taus with 16.

IFC president Mike Gray said, "The tournament went real well, and accomplished what it should — competition among the Greeks."

Alpha Tau Omega earned 10 points toward the All-Sports trophy, taking a 27-23 lead over the Pi Kappa Phi's, who earned seven.

Falcon Report Card:

	FGM-FGA	Pct.	FTM-FTA	Pct.	REb.	Pt.-Avg.
Glaude, Anthony	248-458	54.8	88-118	74.6	97	20.1
Douglas, Sharen	163-335	45.9	70-115	60.9	287	14.7
Perkins, Judy	164-351	46.7	46-63	73.0	68	13.9
King, Kennedy	105-209	50.2	47-68	69.1	118	8.9
Dorsey, Richard	75-140	53.6	57-77	72.7	131	8.2
French, Lynette	69-167	41.3	42-70	60.0	74	7.5
Gaddis, L.	54-138	39.1	29-49	59.2	94	6.5
Rowe, Clarence	67-126	53.2	48-87	55.2	105	6.3
Walker, Dexter	65-143	45.5	30-35	85.7	106	5.7

Lady Golden Falcons Facts:

Overall Record: 15-13
Conference Record: 5-1
Conference Finish: second
Conference Winner: Co-Champions with Alabama-Huntsville
Lettermen Graduating: zero
Lettermen Returning: eleven

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Falcon Facts:

Overall Record: 19-11
Conference Record: 4-6
Conference Finish: third
Conference Winner: Birmingham-Southern
Lettermen Graduating: seven
Lettermen Returning: six

Purples win GV-PV basketball

by Joey Bunch

After losing three straight athletic events, the Purple athletes salvaged five points out of the College Night Sports competition by edging out the Golds, 71-69, before a packed Myrick Gym on Feb. 19.

The Golds downed the Purples in women's volleyball in two straight games on Feb. 4, women's basketball on Feb. 12 by a 48-45 score, and men's flag football on Feb. 11 by a 27-0 score.

The Purples jumped out to a slim six-point lead, going into half-time. Cow point guard junior John Battle paced the Purple force with 11 points and several dazzling assists. Lion forwards Mark Cornelius and Ed Cannon poured in 13 and 10 points, respectively, for the GV troops.

Both sides kept the run-and-gun pace in the second half. Battle and junior Robert Green led the Purples, while Cornelius seemed unstopable on the inside.

With seconds left, the Purples went up by two at 71-69. The Golds' last second shot failed, giving the cows their first and only athletic win this year.

The Purples were coached by John Norman. Norman's players included Battle (18 points), Eric Martin (16 points), Greg Jones (12 points), Marcus Weams (six points), Rufus Hudson (six points), Robert Green (six points), Bryan Williams (five points) and Bryan Williams (four points). Norman's assistant coach was Alvin Jackson.

Jeff Daniels coached Golds Cornelius (27 points), Ed Cannon (16 points), Jerry Prater (eight points), Weyman Prater (six points), Robert Hedge (six points), Dugan Prater (two points), DAvid DeMay (two points), Wesley Cannon, Mike Craw, Robert Spechealski, and Les Brooks.

/ith experienced returners,

Riesener reasons with optimism

by Alice Ogden

The 1984 Falcon baseball team eads into the Spring with a great eal of optimism . . . and with good eason! This year's talented team onsists of all returning veterans nd one freshman. Besides the talnt returning, University of Montevallo Baseball Coach Bob Riesener's ecruiting has strengthened the Falcons on the mound and behind he plate.

Last year, the Falcons won their wn Spring Classic for the fourth onsecutive time. This was a fast tart which put UM in the NAIA naional rankings for most of the seaon. The team also produced two Honorable Mention All-Americans (Steve Smitherman and David Bailey) and three All-District selecions, all of whom are back.

One of the three co-captains of this year's team, Steve Smitherman, will be at the mound as part of the five-man starting rotation with awesome potential. Smitherman, a junior and Honorable Mention, All-American at designated hitter, is a lefty with impressive speed and control. His 90 strikeouts set a new school record, as he went 8-6 with a 2.05 ERA.

Another left-handed starter, Tim Eberhart, a senior from Fort Payne, broke the single-game strikeout record when he fanned thirteen batters. Coach Riesener bills both Smitherman and Eberhart as pro prospects.

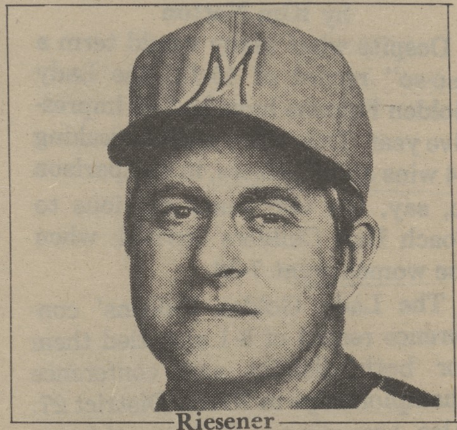
Defensively the mighty Falcons look very tough up the middle with either Doug Sisson or Roger Wesson behind the plate, Gerry Rivero at second base, Todd Hill at short, and Tod Bass in center field. Riesener praised Wesson's strong throwing arm, saying that he "brings to the team the remedy for the weakness we had in throwing out base runners." Sisson, a junior who batted .296 last season with six homeruns, is "the strongest right-handed hitter on the team." Rivero at the keystone, was All-District and All-Conference last year, and Riesener credits him with having "the best baseball sense" of anybody on the team.

Todd Hill working at short is termed by Riesener as "one of the best throwing shortstops ever at UM."

And junior Tod Bass will return to center field where he played strongly and effectively last season.

Co-captains Rivero and Bailey agree that the team has a chance of going to NAIA Nationals this year. "The team shows a great deal of talent and depth with a strong point being the number of returning players from last year's squad," says Rivero. "The excellent job of recruitment will also increase depth at all positions."

The Falcons' first game of the season is Friday, March 2, against Miles College. The double-header is set for 1 p.m., and will be played at UM's Kermit Johnson Field, followed by Saturday's game against UNA at 6 p.m., also at UM.


Riesener

Falcons lose finals of SSC tourney

by Joey Bunch

The University of Montevallo Falcons ended their 1983-84 season on a positive note by finishing second in the Southern States Conference Tournament held last weekend at Montgomery.

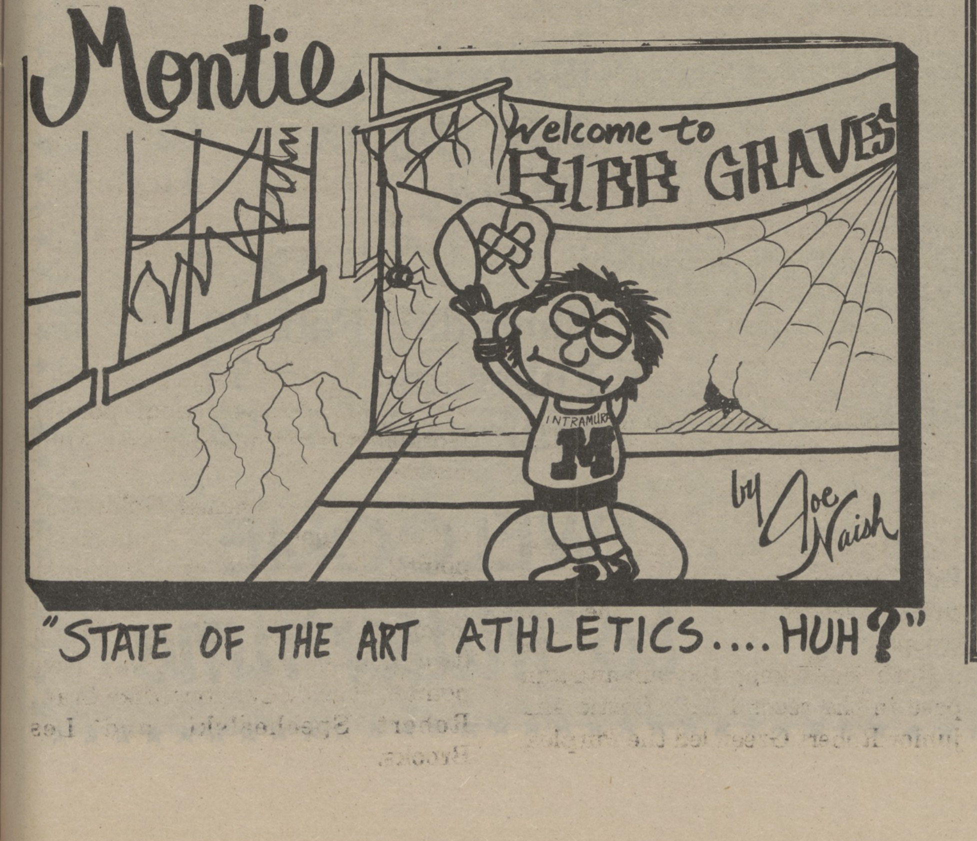
The Falcons opened conference play on Thursday night by defeating the Alabama-Huntsville Chargers, 49-47, in a sloppily played rebound struggle. With the score notched 20-20 at the half, Anthony Glaude (24 points) took offensive charge in the second half to advance UM in the tourney.

After losing two close matches to Birmingham-Southern earlier in the season, the Falcons came out gunning for the SSC's top-ranked and undefeated team. Anthony Glaude led the Falcons in the 70-61 upset.

The Falcons trailed through most of the game. After trailing 33-25 at the half, the Falcons pulled within three points at the buzzer, 63-60.

Richard Dorsey led the Falcons' scoring with 17 points. All-American candidate Glaude scored 13, and Clarence Rowe added 11.

The All-Conference tournament team consisted of UM's Glaude; BSC's Pat Brown' AUM's Jesse Phillips and Carl Rawls; Alabama Christian's Mike Jones; and Athens State's Wayne Hooks.



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Despite so-so record,

Season marks improvement for women

by Kim Norton

Despite what many would term a "so-so" record of 15-13, the Lady Golden Falcons have had an impressive year. This was a record-breaking 14 wins and 12 losses, in comparison to, say, the two years previous to Coach Bud Childers' arrival, when the women went 7-38.

The Lady Golden Falcons' conference record of 5-1 also tied them for both district and conference championships in NAIA District 27. Also, according to Childers, the season changed the team's attitude from accepting loss, to expecting wins.

The 1983-84 women's basketball season has been a deciding factor in gaining respect for the women's basketball program here at Montevallo. The Lady Golden Falcons have broken virtually every single-game record including: most points (98), most field goals made (47), most field goals attempted (88), best field goal percentage (65%), most assists (33), widest margin of victory (43 points).

Judy Perkins set the all-time single-season assists record with 152 this year.

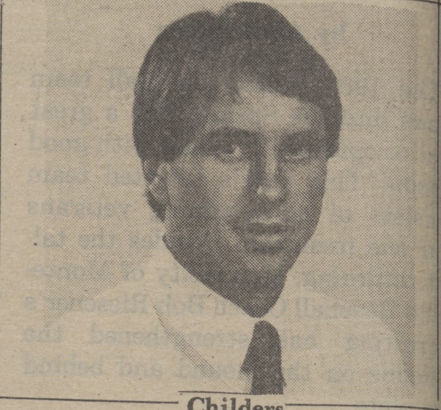
Perhaps the most impressive thing about these records is that it was done with a very inexperienced team. Only two of the team's 12 players are juniors, seven are sophomores, and two are freshmen.

According to Childers, and widespread optimism among the players, the future is national-caliber promising for the Lady Golden Falcons. Not only are they one of the youngest teams in the nation, but this season they had the helpful experience of playing 11 of the nation's top-20 ranked teams, defeating four of them.

"We are also on the verge of an outstanding recruiting year," said Childers. "This year, we are very close to competing with major colleges for recruits."

In striving for a national-caliber team, Childers will be looking for two six-feet or better centers, at least two small, quick forwards, and one more sharp-shooting guard. The next five weeks will be a crucial recruiting race for Childers as well as other major recruiters.

Childers also feels that an off-season weight and stamina program will be vital to next year's cause. Looking down next year's possible roster and the ambition of Childers, the Lady Golden Falcons could be bound for a national ranking in next year's pre-season, and a national championship within the next few years.



Childers

The Lady Golden Falcons ended their season last Saturday by dropping a 77-51 game to Alabama-Huntsville. The ladies led by as many as ten before foul trouble put them down for the count in their final game. The match sent UAH on to represent District 27 in the National tournament in Kansas City, Missouri. Montevallo, however, remains as district co-champion on the basis of regular season performance.

* *Retraction* *

In last issue's "Scoreboard" feature, the 69-'ers-Delta Chi score was reported as 52-38 in favor of the Delta's. That score should have been in favor of the 69-ers. Also, the P.E. Majors were reported with a record of 2-1. The P.E. Majors were 3-0 and tied for first place.

★ MILLER HIGH LIFE INTRAMURALS ★

SCOREBOARD

Presidents league

Tuesday, Feb. 14	
Fuller 4th	72
Lambda's	38

Wednesday, Feb. 15	
P.E. Majors	58
Fuller 2nd	47

Thursday, Feb. 16	
Young Demo's	49
Pikes	28

Monday, Feb. 20	
ATO's	62
Delta's	26

Alabamian
Top Ten

1. ATO 4-0
Pi Kapps 4-0
P.E. Majors 4-0
4. Fuller 2nd 2-2
69'ers 2-2
6. Young Democrats
Pikes 1-3
Fuller 4th 1-3
9. Delta Chi 0-4
Lambda Chi 0-4

Tuesday Feb. 21	
Pi Kapps	67
Lambda's	21

Wednesday, Feb. 22	
P.E. Majors	52
69'ers	45

Thursday, Feb. 23	
Fuller 2nd	77
Fuller 4th	58

WELCOME
to Miller Time

enior Falcons discuss UM and basketball

by Joey Bunch

ith the end of basketball season
the upcoming graduation, the
Falcon seniors have some ob-
s opinions on school work, the
ersity, the UM style of basket-
and Coach Elder's style of
hing and relating to the players.
his two-part series seniors Alon-
Villiams, Anthony Glaude, Reg-
Truss, Richard Dorsey, Rodney
t, Wayne Tanner, and James
h discuss what they personally
subjectively feel is right or
g with UM.

*amian: How do you feel about
ur careers in academics and ath-
ics at UM?*

s: Academically, I feel that I
de a wise choice in coming here.
e received a lot of personalized
truction and encouragement
vard my mass comm. major.
th my being busy in basketball
really helped out a lot.

ey: The business department
s been very good for me, but very demanding. I've learned a lot about basic business and how tough business study is. But there was not free ride whatsoever.

Williams: I feel that I've been well-trained to get a job. The business department should be accredited soon, and that could improve my chances that much in getting a good job.

Alabamian: Does Coach Elder encourage you toward academics?

Scott: He checks up on us to make sure we go to classes, and pretty well understands when we need to study, but he doesn't really keep on us that much during the season. I guess he just expects us to do well.

Truss: He doesn't spend that much personal time with us. I guess that sort of stuff is delegated down to Coach (Terry) Sellars and Calvin (Cochran, graduate assistant). But as far as daily encouragement in school work, no.

Alabamian: What has UM and basketball taught you most?

Williams (an active member of Alpha Phi Alpha social fraternity): I've learned about life, 50-50 from basketball and my fraternity. First, that sometimes you have to take orders from people or work hard with them. A coach, a boss, or another worker are all people that you have to adjust to so you can do what you're best at.

Alabamian: Has basketball hampered your social life on campus?

Truss: Again, Coach Elder isn't around the dorm that much, but Calvin (Cochran, also the hall's R.A.) keeps him posted on what we're doing.

Dorsey: As scholarship athletes, we're constantly reminded that we're here for academics first and basketball second. If we do anything outside of that, we're either lucky or in conflict.

Scott: Most of us have girlfriends, but I'm not sure if Elder knows that because, as seniors, we're mature enough to know when to study and when to rest before games. Sometimes we don't get credit for that, though.

In the next issue of *The Alabamian*, Dorsey, Williams, Scott, Tanner, Glaude, Truss, and Smith will talk in depth about their feelings about their Montevallo basketball careers, the season, coaching strategy, and the UM coaching staff.

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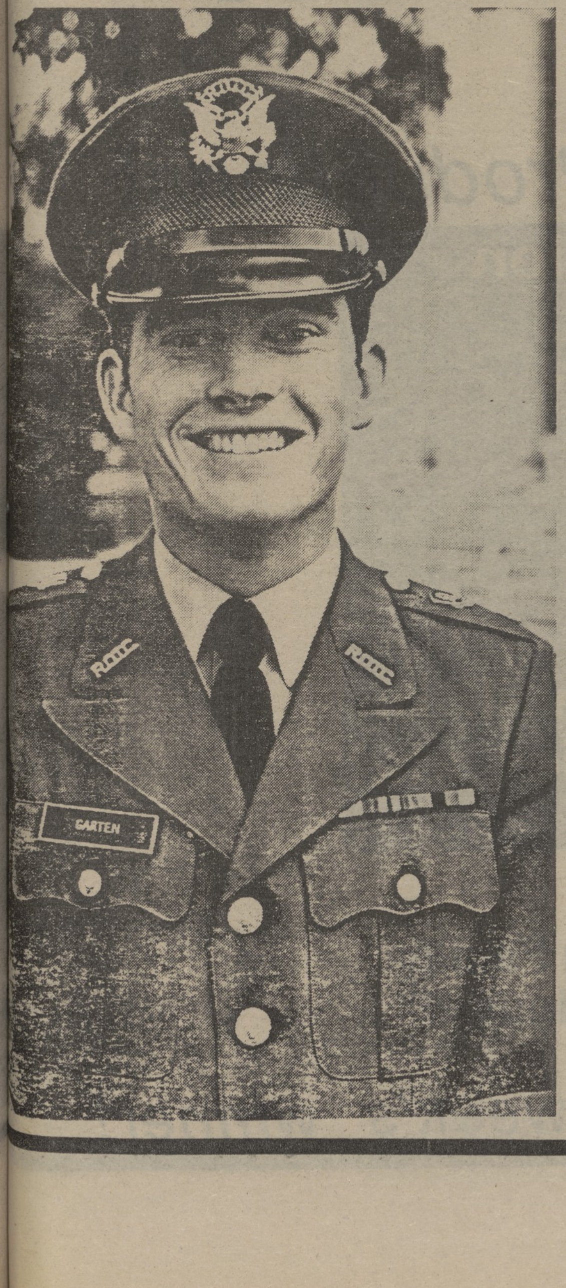

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Miller
HIGH LIFE

COACHES' PICK

Mark Cornelius

Mark Cornelius, a 6-4 center for the P.E. Majors intramural basketball team, is this issue's "Coaches' Pick." Cornelius was elected on the basis of outstanding character, sportsmanship, and athletic ability displayed.

Cornelius is a junior business major from Riverchase. He graduated from Gardendale High School in 1979 where he averaged 21 points a game. Cornelius played junior college ball from 1979-81 at Jefferson State where he averaged 12 points a game. He will be on the roster for the Falcons next season.

Cornelius is one of the IM league's top scorers with a 19-point average. He has led the P.E. Majors to a 4-0 record heading into this week's game with 4-0 Alpha Tau Omega.

Regarding the award, Cornelius said, "Since I was chosen by my peers, I feel very honored with this award. The guys on my team are playing great and that's why we are winning. Without our winning record, I wouldn't have won."

Cornelius was vital in the College Night's football and basketball game for the Golds. In football, as a tight end, he pulled down four passes for 28 yards and 11 points. Cornelius scored 27 points for the Gold basketball team.

Honorable Mention: Ed Cannon, Pi Kapps; Marcus Weams, Fuller 2nd; Robert Hedge, ATO.

Greeks stay active

Alpha Gamma Delta

The Gamma Upsilon Chapter of Alpha Gamma Delta installed new officers Feb. 23. Dr. Angelá Hernandez, Chapter Advisor, and outgoing President Karen Lockhart conducted the installation ceremony.

New officers are Margaret Marshall, president; Nancy Noble, scholarship vice president; Lee Locke, fraternity education vice president; Stacie Sellers, recording secretary; Susan Slate, corresponding secretary; Elizabeth Fairley, treasurer; Cindy Whitten, panhellenic; Aimee Perry, activities; Michelle White, altruism; Donna Kosatka, house; Cherie Cone, membership; Tina Rye, publicity; Becky Dunnington, rush; Amber Davenport, social; Leigh Jervis, standards; and Donna White, AGD men.

Phi Mu

New officers of Phi Mu, Kappa Chi Chapter, have recently begun their duties this semester. They are Robin Auchmuty, president; Lynne Crowe, vice president; Jennifer Milner, treasurer; Licia Garrett, recording secretary; Jan Holmes, corresponding secretary; Beth Mathis, pledge trainer; Kathy McCarley, rush; Kim Scruggs, social; and Melinda Thompson, panhellenic.

Initiation of new members was held Feb. 20. Twenty pledges were formally initiated into Phi Mu.

Upcoming activities for the chapter include a "Mystery Date" party, March 3, and State Day, March 31.

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Tuition...

continued from page 1

Youngblood said he and other SGA leaders are open-mindedly considering the increase. "We're looking for justification of the proposal."

Youngblood has already met with Steib to discuss the estimated financial implications of the increase for students. He reported his findings to the Senate last Wednesday. (See SGA story this issue.)

In addition to the six percent tuition increase, Vickrey's proposal includes measures to raise the cost of housing in Tutwiler and Hanson after the air-conditioning and renovation projects in the two halls are completed this summer, making the housing fee equal for Main, Fuller, Napier, Tut and Hanson.

Housing costs for Main, Fuller and Napier are to increase by $35 per semester, while Brooke and Lund increase by $43 and Peck by $45.

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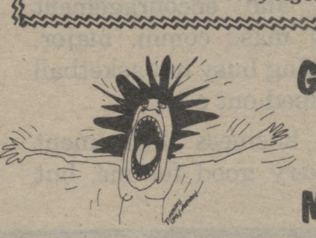

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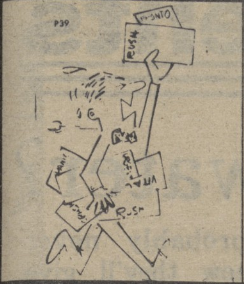
before March 21. Winner will be drawn from all correct entries and announced in next issue.

Question:

"How many gravestones are in the King Family cemetery behind Home Management House?"

Congratulations to Robin Houston, last week's winner!

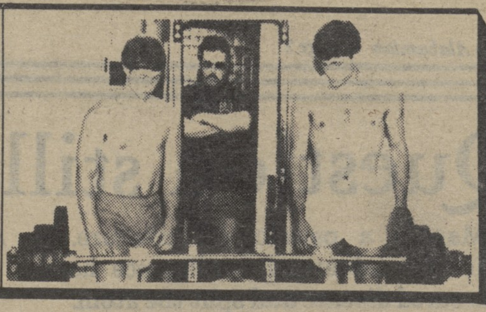


College Night critiques are in

see pages 10 & 11

UM shapes up

story & pictures, page 14



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Volume 61 *Montevallo, Alabama, March 29, 1984* *Number 12*

In Monday's SGA elections

Pierce, Brunner, Cataldo win

by Sarah Bone and Martha Crocker

Vic Pierce looks forward to being next year's SGA president. "I'm eager to work and eager for the new people to get in," he said. "We've had a good year this year, and we're looking for an even better one next year."

Pierce said he would like to continue the groundwork which current SGA President Benny Youngblood laid. "Right now I can't think of anything real huge I'd like to change," said Pierce.

However, he said, he would like to see the lakehouse heated for the winter, and possibly window fans installed for warm weather use. "Parking has been a big issue for a long time, too," he added.

Pierce also said he would like to see a chapel on campus. Although he has not done any groundwork, he says he does have support for such a project. "The problem is finding a place to put it on this campus."

Concerning his being the only candidate for president, Pierce said, "There are good and bad points about being unopposed . . . . People look at a walk-in in sort of a negative way — not that the candidate was good, but that there was apathy in running for the office."

"I'd like to think that maybe I've done a good job (as vice president) and that that's why there were no other candidates," he said.

"The SGA needs encouragement from the students, and that's why I was still asking students to vote for me in the elections," he said.

Pierce received 615 votes out of the 644 which were cast in Monday's election.

Incoming SGA vice president Scott Brunner received 354 votes over opponent Melanie Poole's 290 votes.

He said he is surprised and pleased about winning. "I hope I'm bringing in enthusiasm with me, too."

"I'm cautious about promises," said Brunner of the coming year, "but I do have goals." His number one goal is to strengthen the teamwork and enthusiasm in the student Senate. The Senate needs to be an excited group, he said, working together.

Brunner also would like to see more actual student contact with Senate. "Why don't students other than senators come to meetings?" he asked. "It's almost like they're timid about Senate."

During his campaign, Brunner placed much emphasis on leadership. "A leader is someone not limited in experience in one or two groups, but is someone who is involved in many aspects of the university." Brunner is active in Lyric Theatre, Chamber Choir, Omicron Delta Kappa leadership honorary,

(continued on page 20)

Newly elected SGA executive officers talk over their recent wins and begin plans for next year. Vic Pierce, president-elect, is center, Scott Brunner, vice president-elect is right, and Deanna Cataldo, entertainment chairman-elect is left.

Photo — Kenneth Carter

With thirteen talented contestants,

Miss UM Pageant set for Saturday night

by Joey Bunch

This year's Miss University of Montevallo Pageant, set for this Saturday night, promises to be "a night of gala entertainment," as 16 contestants, a host of students, and a number of faculty have been working since last October to prepare for the evening.

The pageant begins at 7 p.m. in Palmer Auditorium. Montevallo graduate and Kicks-106 radio personality Jimbo Wood will be the master of ceremonies, and Gina Harris, who finished in the Miss Alabama top ten for the past three years, will assist with the pageant direction.

Harris will headline a full cast of top flight performances with last year's Miss UM Lynne Shelley, The Kathy Draper Dance Company, a production number by Shelley and the 1984 contestants, and the individual talent competition performances by the contestants.

The Miss UM winner will represent the school in the Miss Alabama Pageant in June, and perhaps in the Miss America Pageant in September. Five judges, three men and two women, from the Miss Alabama Pageant Association will be scoring the entrants on interview, evening gown, evening gown speech, swimsuit, and talent.

"Interest in the pageant has been high," said executive pageant director John Rude. "The girls who went through our training program have been preparing themselves mentally and physically, following weight programs, taking aerobics, and going through mock interview sessions."

Shelley commented, "I see the Miss America Pageant as a unique opportunity for young women to improve themselves. It encourages them to compete with themselves in areas of talent, inner and outer beauty, intelligence, poise and congeniality.

"Our local pageant is the first step in striving toward being your best in all that you do."

Rude added, "It is important to remember that this is a scholarship-talent competition. Beauty plays only a secondary role.

Question still unanswered: where's the hot water?

Man is a paradoxical creature. With his advanced intelligence he has cured disease and split the atom. He has created machines that interpret, calculate and store data.

He has developed systems of global communication that baffle the mind. Yet with all this technology to his credit, he still cannot solve the smallest problems — like the common cold — and like hot water in Fuller Hall.

To spare the melodrama, the hot water solution borders on ridiculous. I have poured enough money into this institution to buy a small Winnebago, yet I cannot bathe in my dorm — ah, residence hall — without freezing my colloquial buns off.

Three, count them, three times last week alone, I took a shower on the frigid cycle. For my money's worth, that's three times too many.

That brings to mind an interesting idea. Perhaps the university should begin a pro rata assessment of room and board to be implemented by a rebate system. This way each student could receive "damages" for his inconvenience. Let's see:

No hot water	— $10.00 off
Cockroaches	— $ 2.50 off (per bug)
Asbestos asphyxiation (it's a matter of life and breath)	— $50.00 off
Filth (especially in the bathrooms. I prefer to see hair on heads, not sinks.)	— $ 5.00 off (per pound)

. . . and so on. It could be a very valuable system.

But back to the matter at hand: no hot water.

Why are we on sporatic cold wash? Is it the pipes? The physical plant? Is it a plot by Eskimos to simulate an Alaskan homeland? The reason for this one eludes even the very-nearly-omnipotent SGA Ombudsman, Beth Killough.

I recall the time the Phi Mus were having plumbing trouble in Tutwiler. When they'd had enough, they donned bathrobes and shower caps and marched en masse to Dr. Jim Vickrey's office to protest. It happened to be the day of a Board meeting. Guess what? Within 24 hours those ladies had hot water.

Such an action might be the answer for Fuller residents too. We could march on Calkins, armed with washcloths and Safeguard. Of course, most of the guys don't use bathrobes and shower caps when they head for the shower: they go au naturél. In front of Calkins such displays would be far from pretty.

However, since this UM administration has always responded sympathetically to any requests from students, has attempted to remedy any problem, such a "march au naturél" will probably never materialize. I know they'll give serious attention to this request.

I know that next seek I'll get in the shower on Third West Fuller and there will be bounteous hot water. I know that, I think. We're counting on you, administration. We'll work on curing the common cold later.

— *Scott Brunner*

UM student DUI policy too lenient

Suppose that some students are riding back to campus from a lakehouse party, and the person driving has been drinking too much to be driving safely. A campus police officer pulls the car over. The officer can tell that the driver is not exactly in good shape to be driving, but the student is allowed to drive back to campus anyway.

Unfortunately, this is not a purely hypothetical situation; instead, it is one which does happen on occasion at UM.

Stricter laws concerning drunk driving cases were passed last July by the state legislature. (They state that a .1% alcohol content merits a charge of DUI and require a court referral program for first-time offenders.) These new laws apparently do not affect the University of Montevallo, where the policy toward drinking drivers is one of "leniency."

Rather than to launch into a statistical tirade of DUI-related traffic fatalities and injuries, suffice it to say that the tougher DUI laws presumably have been made in the best interest of the welfare of Alabama citizens — students included. In addition, police officers — campus police included — are held responsible for seeing that these state laws are enforced in an effort to ensure the safety of the people they serve.

In light of this, it follows that UM's police policy toward DUI offenders should adhere to the provisions set up by the new state laws; on the contrary, "leniency" has made the enforcement of these laws appear to be a matter which is taken lightly rather than seriously.

In spite of quite a few instances of students driving drunk, there has been only one DUI arrest at UM since September; the offender in that case was not a student at Montevallo.

It is hoped that the actions taken toward DUI offenders on campus will be carried out as faithfully and with as much concern as those taken toward stop sign runners and parking violators.

If, as some say, the college experience is supposed to help prepare one for life in the "real world" it seems that the laws of the "real world" should be enforced at college. "Leniency" should not be allowed to mislead students about their responsibilities as members of the "real world."

— *Martha Crocker*

Letters to the Editor . . .

Faculty member opposes evaluation, pay system

Dear Editor:

I found your item on faculty salaries in the March 1 issue quite interesting. But I would like to add several observations.

First, when the "merit" system was imposed on us, the overwhelming majority of the faculty were opposed to it. Yet, Dr. Vickrey, who had no classroom experience to speak of before coming here, felt that everyone could be assigned numbers. And he made it almost impossible, intentionally or unintentionally, for anyone to challenge successfully the numbers assigned to them by a department chairperson who may or may not like the individual professor.

Second, we were told in no uncertain terms several years ago that we were not to tell our students their evaluations of us affected our salaries, tenure, or promotions. The students, it was felt, could not be trusted to grade us properly if they knew the real purpose of the evaluations.

Third, there is little, if any, evidence that an evaluation system for teachers is valid. I have done extensive research in this area and have not found a single article in any recent educational journal or personnel psychology journal that claims any evaluation system has yet been devised which can really determine the relative merit of the faculty beyond that which is obvious without the cumbersome and morale destroying evaluation system.

My fourth point is related to the third. Even though the pay plan proposed by the vice-president is dead, the substitute, drawn up as a "compromise" between the administration scheme and a fair pay plan, creates a salary gap between the high rollers and the low rollers that is totally uncalled for.

If the total amount for faculty salaries increases just 5 percent a year to compensate for inflation the gap over a 20-year period of time at the associate professor level could amount to well over $100,000. That is, the faculty member who gets a 4.8 (on a five point scale) from his/her chairperson would, over a 20-year period, receive well over $100,000 more than one who got only a 3.1, assuming they have the same salary today. In addition, there would be considerable difference in retirement pay.

My last observation is that such a pay plan will cause a terrific turnover of the faculty. One needs over a four just to keep up with inflation. Since few institutions of higher education use evaluations to determine pay, the good faculty members will leave rather than put up with the hassles of the evaluation system.

Only those already here (and tied into the retirement system or a homeowner in the area) will stay, along with the mediocre professor who has nowhere else to go after being here. Students who want experienced and knowledgeable faculty will go elsewhere or suffer.

The university community is being told the evaluation system and pay plan will result in better faculty. In fact, it will do just the opposite.

— *Roy Lechtreck, Associate Professor*
Political Science

The Alabamian
University of Montevallo

Editor . . . . *Sarah Bone*
Assistant Editor . . . *Martha Crocker*
Business Manager . . . . *Candy Berry*

Art Editor . . . . Joe Naish
Entertainment Editor . . David Parker
Photo Editor . . . . Jeff Bone
Sports Editor . . . . Joey Bunch

Polling 40% UM freshmen,

Questionnaire helps cafe, library

by Kathy Self

Late last semester UM freshmen were asked to complete a Freshman Questionnaire. The questions, which were to be answered in degrees from "strongly disagree" to "strongly agree," were varied in their subject matter and broad in their scope.

The SGA Academics Committee chaired by Brooks Burdette, facilitated this project and completed it with the cooperation of the Freshman Seminar Program and Russell Warren, academic vice president.

When asked how the project went, Burdette said, "The participation wasn't as good as it could have been, but I feel we have an adequate sample of the freshman opinion." She added, "It would have been more successful if every fresnman could have participated."

"Partially due to the failure of two of the student supervisors of the freshman advisors to do their part, only 40% of all the freshmen were polled. We had hoped for at least 50%," Burdette said.

According to Burdette, the questionnaire results can be used in a variety of ways. In fact, the cafeteria and the library have already taken note of the results.

Burdette went directly to Chuck Moyer, manager of the cafeteria to discuss the results of the questionnaire. She said Moyer was "very cooperative and receptive."

"Although many of the freshmen seem to be dissatisfied with the variety of food served by the cafeteria," Burdette said, "we must realize that most freshmen are straight out of Mom's kitchen."

Burdette also worked with Mary Frances Tipton, librarian, as to the possibility of longer library hours.

As a result, the library will be open during longer hours next fall if adequate staffing can be acquired.

The library will be open extra hours this semester during dead week and finals week.

Burdette was very pleased with the rapid responses of both Moyer and Tipton to act on the results of the questionnaire. She said, "The administrative personnel here at UM are very easy to work with."

According to Burdette some of the most positive responses given to the questionnaire were those in answer to questions 4, 5 and 6 (see chart).

The student responses to those questions dealing with UM's faculty reiterate one of the best features of Montevallo, that of the caring and attentive faculty members.

The most unexpected results were those that dealt with the SGA. Responses to these questions were mixed. According to Burdette, "It would seem that more freshmen would be more informed about SGA due to its wide publicity," but the questionnaire indicated this was not the case.

Will the Freshman Questionnaire be a regular occurrence at UM in the future? Burdette hopes so and adds that, "it is something which should be done yearly because the main goal of the questionnaire is to benefit the incoming freshmen of the future."

Results of the Freshman Questionnaire

	DISAGREE	***AGREE***	***UNDECIDED***
1. Adequate info concerning Greek system	36.2%	58.2%	5.6%
2. Membership in Greek org. beneficial	18.3%	59.2%	22.5%
3. Student Life Fair informative	29.0%	58.0%	13.0%
4. Faculty members available outside class	17.8%	76.3%	5.9%
5. Advisor provided adeqaute assistance	15.3%	80.6%	4.2%
6. Awareness of student labs	3.7%	94.4%	1.8%
7. Cafeteria provides adquate diet of food	49.3%	39.4%	11.3%
8. Cafeteria open convenient hours	15.5%	83.8%	7.1%
9. Library open sufficient number of hours	15.5%	83.8%	.7%
10. Desirable living conditions	20.9%	73.6%	5.5%
11. Familiary with traditions of College Night	45.5%	44.1%	10.4%
12. Adequately informed about SGA	46.5%	46.5%	7.0%
13. Diverse number of service organizations	4.7%	83.2%	12.1%
14. Overall happiness personally satisfying	11.5%	80.5%	8.0%
15. Glad that I came to UM	4.7%	81.3%	14.0%

16. Best feature of UM
    1. Campus size & beauty 2. Small classes 3. Personal attention

17. Major needs of improvement
    1. Cafeteria food 2. Parking problems
    3. More weekend activities 4. Longer library hours

Salary proposals still questioned; forum scheduled next Tuesday

by John Cook

The Faculty Council is presently working to get a new faculty salary increase policy adopted to present to the administration.

Representatives from the council are currently holding meetings with each of the colleges to discuss the proposed policy. Each college is meeting separately to ask any questions or add suggestions.

A couple of different proposals are being considered by the different colleges but a proposal by William Dowling, business department, and Dr. James Rogers, psychology department chairman, is getting the most attention.

There will be an open forum Tuesday, April 3. This forum will be open to anyone with questions concerning the propposals. The Faculty Council will take all the discussions into consideration and will make a recommendation to the administration by April 15.

Then, the recommendation will either be adopted as written, changes will be made then adopted, or another policy altogether could be presented, Rogers explained.

The Board of Trustees will make the final decision from the recommendations made and from what they judge best for UM.

"The Board of Trustees has been very open and generous with us in taking our suggestions," said Rogers. "They have been fair to us in the process of negotiating between faculty and administration."

The new policy will go into effect immediately after the decision of the Board of Trustees. But first, the Board has to find out exactly how much money the university will receive from the legislature before the money is allocated to the faculty, and this probably won't occur until May or June.

Scholarship established in memory of Floyd

A scholarship fund has been established at UM in memory of L. Holland Floyd, the university's executive director of buildings and grounds who died Feb. 10 of an apparrent heart attack.

The fund will be used to educate the Floyd children; after their formal education has been completed, the interest from the remaining assets will be used for scholarships for UM upperclassmen.

Scholarship recipients will be selected based on qualities held by Floyd: perseverance, integrity and service to others.

Floyd, 42, a native of Scottsboro, had worked at Montevallo for 10 years.

He is survived by his wife, Vera, also from Scottsboro; and two children, Deana and Drew.

Donations should be sent to

Holland Floyd Fund, University of Montevallo Foundation, Station 301, Montevallo, Ala. 35115.

Miss UM . . .

(continued from page 1)

"The interview and subsequent categories are set up to show the many strengths and weaknesses of each competitor. Talent alone comprises 50 percent of the final score."

This year's contestants are Jeanette McShera, Robin Godfrey, Caryn Carden, Kara Thomas, Daphne Sims, Michele LeFoy, Robin Colestro, Lorie Gass, Linda Walton, Sherri Welch, Debbie Ousley, Sonja Westbrook, and Shari Sims.

Besides Miss Montevallo, four runner-ups, two talent winners and two swimsuit winners, will be chosen. Miss UM will be awarded a full tuition scholarship, crown, and roses.

Contestant Shari Sims commented, "I think that even though this is a small pageant in as far as the number of entrants, it will be a smashing success due to all of the talent and work that has been put into it. The scholarship and the opportunity to advance is a great incentive."

Robin Colestro added, "We (the contestants) have worked together and with the faculty to get ready. I feel that I truly have expanded my awareness of myself and my abilities far beyond what they were before."

"I'm still nervous, though," Colestro added.

Miss UM contestants Shari Sims (left) and Lori Gass (right) practice their talent routines for this Saturday's pageant. **(Photo by Avis Richardson)**

Women's Week honors women in the arts

by Patricia A. Bowles

March 5-9 marked the annual Women's Week at UM. The focus of the 1984 observance was "Women: Their Impact on the Arts." Various events and festivities highlighted the week.

Among the featured guests during UM's spring tribute to women was Selma's author Kathryn Windham and music professor Johnetta Randolph Haley from Southern Illinois University at Edwardsville.

Haley, who also serves as director of the East St. Louis campus of SIUE, discussed "Women: Their Impact on Music" during her keynote address at the Women's Week Convocation, March 6.

Following the convocation, a delightful noon luncheon was held in the Montevallo Room. Sarah Palmer, assistant professor of English, was honored during the luncheon by Lambda Sigma Pi senior women's honorary for aiding scholarly achievement among UM women.

The main feature of the luncheon was a motivating speech by Pamela Middaugh, owner of Montevallo Mud, a local pottery store. Middaugh is also experienced in theatre and television as well as pottery-making, and she incorporated experiences from all three areas into her speech.

A panel discussion on "Women Making Their Mark on the Arts" was held immediately following the luncheon. This was moderated by Joan Cowan, associate professor of music.

Panelists included: Dr. Robert Cowan, associate professor of music, Marianne Zeanah, assistant professor of dance, Dr. Frank McCoy, chairman of the art department, and Cathy Rye, manager of the State of Alabama Ballet and public service announcement director for WBMG-TV in Birmingham.

The very busy week of activities was concluded by a campus-wide reception March 8 at Flowerhill. That night Windham presented her new one-act play, "My Name is Julia."

The play's theme centered around the life of Julia Tutwiler, an educational leader in Alabama, who held special significance for Montevallo since she was the first president of UM, then Alabama College.

Business exec lectures on "the real world"

Students had a chance "to find out about the real world" yesterday, William Word, Dean of the College of Business said, as Harlee Branch, Jr., General Motors Advisory Council member, spoke on campus.

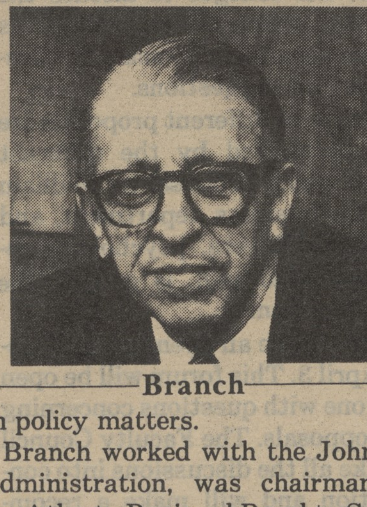
Branch visited UM as part of the Executives on Campus program sponsored by the Southern Company, the holding company for Alabama, Georgia, Gulf and Mississippi power companies.

Word said the purpose of the program was to bring executives like Branch to college campuses so students could get first hand information about the outside business world.

In his morning lecture, Branch addressed the topic of the national deficit in a talk entitled, "Economic Outlook: The Deficit Dilemma." His second lecture, entitled, "Corporate Responsibility: A Command to Perform," was held in the afternoon.

Branch served as chairman of the board of the Southern Company from 1969-71, after 12 years as president of the company. He is a past director of the United States Chamber of Commerce and a former member of its Policy and Economic Security Committee.

He also served for 13 years as an active member of The Business Council, a group of the nation's leading businessmen who advise branches of the federal government on policy matters.



Branch

Branch worked with the Johnson Administration, was chairman of the Atlanta Regional Panel to Select White House Fellows, and served under Nixon on the National Commission on Productivity.

Alpha Lambda Delta initates

The Montevallo Chapter of Alpha Lambda Delta, National Scholastic Honor Society for freshman college and university students, held their initiation on March 20.

Students were initiated into the society which recognizes superior academic performance by freshmen. Students must have obtained a B+ or better average to be named for membership.

There are 196 Alpha Lambda Delta chapters throughout the United States. The Society was established in 1924 at the University of Illinois and now has a membership of over 240,000.

In addition to providing national leadership conferences for chapter members and advisers, the society awards 13 $3,000 Fellowships to members for graduate or professional study.

The advisers for the Montevallo Chapter are Dr. Colette Garrison and Dean J. R. Wilkinson. The Chapter President is Candace Berry from Elba, Ala.

Students initiated were Linda Athenas, Sherry Barnes, Jeanette Blankenship, Melissa Cargile, Shawn Cushen, Norman Darden, Kristin Davis, Ganesan Deva, Sherry Embry, Pam Estes, Kathy Fountain, Tricia Garrett, Trudi Graham, Leigh Ann Jervis, Beth Anne Keith, Lori Kennamer, Cindy Livingston, Christy Major, Hon-Wing Mak.

Lisa Robin Martin, Sherry McDaniel, Margaret McGonagle, Celeste Melton, Stan Mims, Kym Mizzell, Rachel Pierce, Susan Pinegar, Mary Ann Price, Angie Pruitt, Lafero Dean Ralph, Stephanie Ramon, Stacie Sellars, Karen Sherman, Daphne Sims, Walon Smith, Sheila Spates, Kay Watkins, William Watson, Suzanne Wong, and Craig Woodley.

New Masters selected as official UM hosts

by Larry Jenkins

The Montevallo Masters, an elite team of 10 student hosts, recently named the new 1984-85 group.

They are Candy Berry , Jerry Bullock, Cindy Covin, Jane Farrington, Kim Fox, Amy Gartman, Lesley Hawkins, Kerry McConnell, Alycia Rodgers, and Susan Slate.

The selection process included applications detailing past experiences in leadership, and group interviews conducted by present Masters and faculty.

As Montevallo Masters, these students will serve a one-year term representing UM at all official university functions, providing the host/hostess services. Their official duties begin on Honors Day, April 12.

The purpose of the group, as stated in the Montevallo Master Code, is "to recognize individuals who have attained a high standard of leadership in collegiate activities and to encourage them to aspire to higher achievements."

Dr. Linda Mahan, Dean of Student Affairs, said, "I see the Masters as a type of leadership training -- a stepping stone for their senior years."

The program, now in its sixth year, takes the group of ten students through a "developmental process— a metamorphosis" in which the students learn to handle themselves well in a variety of social situations, according to Mahan.

"They learn poise and self-confidence, and how to make decisions quickly," she continued.

During their term, the Masters work in many different settings with all types of people, in the university community, politicians, alumni, administration, faculty, and their fellow students.

Beth Vickrey, chairperson of the 1983-84 Masters, said this exposure is one of the most rewarding aspects of the program.

She also surmised that her experiences as a Master have enabled her to communicate better under many circumstances and to be able to make decisions on the spot.

As Mahan put it, "Being a Montevallo Master provides the opportunity for a student to exercise leadership in a very visible way, and while the university benefits from the services of the Masters, the individual gains more."

New Montevallo Masters look on as Beth Vickrey, Master chairperson, suits James Farrington with the official Master Uniform. Standing are (l-r) Cindy Covin, Lesley Hankins, Kim Fox, Susan Slate, Amy Gartman, Candy Berry, Vickrey, Kerry McConnell and Farrington. Seated are Jerry Bullock (left and Alycia Rogers (right).

Photo — Jeff Bone

COMP helps measure quality of curriculum

by Sarah Bone

It's what you pay for; it's what you work for, and ultimately, it's what you're here for — it's a college education. But just how good is the education UM students are getting?

That's the question UM's Core Curriculum Committee dealt with for several years until a new core outlining specific requirements for all UM students was approved last April. Implementation of parts of the new program is planned for this fall.

In the meantime, seniors graduating in May, August or December are taking the College Outcome Measures Program (COMP) test to provide a basis on which to measure the effectiveness of the new core once it's in place.

"This group of seniors is very important because they're the last ones who will not be exposed to the new core,"
said Pat Ernest, member of UM's evaluation committee administering the test.

It would be impossible to do any sort of evaluation without their input, Ernest explained, because hereafter, course material will be different and some new courses will be available that the 1984 seniors will not experience.

From the test results, the committee plans to "get an idea of the education trends" at UM so the weak areas in the old core can be found and strengthened by the new core. Eventually, incoming freshmen will be tested then re-tested during their senior year to continue evaluation of the new curriculum. Those results will be compared to the 1984 seniors' testing results.

The test scores won't affect the seniors individually though personal results will be made available; rather, it's the group scores the committee plans to analyze.

"It can only help, not hurt a student," Ernest stressed. She said many employers and graduate schools are familiar with the COMP test; therefore, an indication of an individual's positive COMP scores on a resume could be quite helpful.

Besides that, Ernest said the test is actually fun to take. It differs from standardized tests like the ACT or SAT in that film clips, slides, tapes and printed materials are used to provide the stimulus to which students then respond.

"Emphasis is not on the information a student knows or his recall ability. It's on application and interpretation, instead," she said.

Seniors are not required to take the test, but will be excused from class if the dates conflict. Three testing sessions have been scheduled during which seniors may choose to take the test:

April 4, 2-5 p.m.

April 4, 6-9 p.m.

April 7, 9-12 noon

Sixty multiple choice questions measure general skills in communication, solving problems, clarifying values, functioning within social institutions and using science, technology and the arts.

The test lasts approximately two and one-half hours, according to Ernest, and snacks will be provided. She urges students to schedule their testing session as soon as possible.

Mayes named new Freshman Seminar director

by Jan Lauderdale

Alice Mayes, Counseling and Guidance director, has been appointed as the new coordinator for UM's Freshman Seminar program.

As the new coordinator, Mayes said she plans some changes. "In the fall of 1985, the Freshman Seminar will undergo some major changes," said Mayes.

She revealed that the program will become a university course and have regular class meetings. Minor changes in the program will include a training program for the new advisors and alterations in some of the basic requirements for attending activities. Plans are also being made to continue the program for freshmen entering in the spring semester.

The UM Student Development Staff will be assisting Mayes along with approximately 80 student advisors.

"The time has come to select new advisors," said Mayes. Applications will be taken through March 30 and are available in the Student Life Office in the top of the SUB, Student Development on the second floor of Peterson Hall, or the residence hall directors. Interviews will be held April 2-6. Student advisors receive a wage for their services.

Featuring Favorites, Who's Who, Sr. Elite,

Elite Night recognizes "the pride of UM"

SENIOR ELITE

Art	Suzanne Voce
Counseling & Guidance	Ann Bailey and Lydia Wooten
English	Anne Marie Martin
Social Work	Caroline Batrous
Health, P.E & Recreation	Susan Jackson
Home Ec. — Merch.	Melanie Lynn Bloodworth
Home Ec. — General	Meriam Andrea Smith
Home Ec. — Ed.	Tami Shirley Wade
Theatre	Phillip Cooper
Journalism	Sarah Bone
Mass Comm.	Fred Bell
Bachelor of Music	Rebecca Luker
Bachelor of Music Ed.	Elisa Burns
Accounting	Patricia Eugenia Rigdon
Gen. Business	Elizabeth Lynn Burden
Finance	Sandra Joyce Lucas
Management	John W. Smyth
Marketing	Nancy K. Wilstach
Early Childhood Ed.	Karen Lynn Lockhart
Elementary Ed.	Lisa Henderson
Speech Path. & Audiology	Nancy Goltz
Teacher of the Hearing Impaired	Tammy Pitts
Chemistry	Richard Wegrich
Biology	Rebecca Bowman and Deanna Marie Rohling
History	Joliece McClendon and Dorothy Phjfer
Political Science	Catherine E. Semrick
Mathematics	Deborah Evans
Psychology	Benny Youngblood and Joni Morgan
Medical Technology	Crystal Lynn Mosley
Sociology	Alice Virginia Howe

by Larry Jenkins

Last Thursday night, Palmer Hall was the site of the 48th annual UM Elite Night. Sponsored by the Student Government Association, the event took weeks of preparation by the Special Events Committee and the SGA Vice-President, Vic Pierce.

"The purpose of Elite Night was to recognize those students who excelled in one area or another," said Karen Lockhart, chairman of the Special Events Committee. The evening found students in many areas being commended for their excellence, "the pride of the University of Montevallo," as Lockhart said.

Those students recognized during the evening included the candidates for Mr. and Miss University of Montevallo and the winners of the titles, Benny Youngblood and Sarah Bone. Others recognized were the Class Officers and the 1984 College Night leaders.

The Class Favorites were presented with yellow roses as they walked on stage, while those students selected for Who's Who Among Students in American Colleges and Universities received certificates.

Freshman Class Favorites are Robbie Byrd, Norman Darden, Trudi Graham, Jeff Jones, Steve Jones, Twana Jordon, Lisa Parker, Daphne Sims, Milt Thomas, Donna White.

Sophomore Class Favorites are Jonathan Askins, Candy Berry, Scott Brunner, John Eubank, Kennedy King, Robin MacPherson, Gretchen Schmith, Trey South, Kevin Stringfield, Kerri Turner.

Junior Class Favorites are Jerry Bullock, Mike Craw, Joe Farmer, Amy Gartman, Kim Hendrix, Margaret Marshall, Vic Pierce, Kenny Ray, Grace Reece, David Zavadil.

Senior Class Favorites are Ann Bailey, Sarah Bone, Gretchen Guy, Rhonda Hereford, Steve Latham, Beth Lloyd, Karen Lockhart, Denise Moultrie, Dorothy Phifer, Michelle Vines, Benny Youngblood.

Those included in Who's Who Among Students in American Colleges and Universities are Elizabeth Ann Bailey, Melanie Bloodworth, Kathy Boyett, Carol Bradford, Lisa Browne, Gretchen Anna Guy, Kim Hendrix, Lynn Hughes, Beth Killough, Karen Lynn Lockhart, Alan Craig Mangum, Denise Moultrie, James Marcus Parrish II, Dorothy Anne Phifer, Patricia Eugenia Rigdon, Leah D. Tillery, Michelle Vines, Felicia Ayers Walker, Beth Wilkinson, Benny Youngblood, Ellen R. Ziehr.

The Senior Elite, 30 students judged tops in each of their respective departments, were presented with the departmental plaque on which their names were engraved along with the names of previous Senior Elite winners.

In attendance for the evening were many parents and relatives, sharing in the special event. See list of winners this issue.

SGA approves student publications board

by Martha Crocker

A bill to discontinue subsidizing UM student publications through the Student Government Association was passed at the March 13 student senate meeting.

"The student newspaper should, as does the American press it tries to emulate, operate without governmental influence. The prospect for governmental influence is ever present when financing is involved," read a proposal accompanying the bill.

"The city doesn't run a city paper; the state doesn't run state papers, and student government shouldn't run a student paper," said Julia Rogers, Student Publications Board chairperson.

The bill provides that almost all funding for student publications, a percentage of the student activity fee, will go directly to the Publications Board for distribution rather than being appropriated by the SGA. The remainder will be provided by income from advertising sales.

"The SGA was being the 'middleman' to channel funds," Rogers said. "This is . . . taking SGA out of the middle."

Sponsored by senators Candy Berry, Lynn Hughes, Steve Latham and Sue Reid, the bill passed with one opposing vote.

College of Fine Arts senator Greg Bigger suggested that the system set up by the bill might be jeopardized in the possible event of conflict between the Student Publications Board and university administration.

However, court precedents which are "pretty well established" would prevent the university from cutting off funds in such an event, according to Rogers.

The senate also passed a resolution expressing appreciation for the work of Holland Floyd, director of UM's Physical Plant for 10 years prior to his death in early March.

The March 21 senate meeting served as a forum during which candidates for SGA vice-president and entertainment chairman, as well as unopposed presidential candidate Vic Pierce, addressed the Senate. Elections of SGA executives and College Night leaders were Monday, March 26.

New grocery rebuilds burned Food Center

by Shaun Capps

University students will soon have a choice of stores at which to buy their groceries. An IGA grocery store is scheduled to open in the old Food Center store downtown.

Until now students had to find a means of transportation to the nearest grocery store a mile off campus or settle for smaller, quick-snacks at the convenient stores in the downtown area.

But now the building that housed Food Center from 1962 until it was destroyed by fire last April is in the final stages of remodeling.

According to Don Stoneker, manager of the store, the scheduled opening was for April but this date has been extended to May. This is partly due to a crane accident which damaged some of the roof braces used in the remodeling, Stoneker said.

When the store is completed it will take in the offices now used by the Times Printing Company. With 17,000 square feet, the new grocery will feature a deli specializing in sandwiches and small hot foods.

"It will probably open early and close late," Stoneker said. "This will allow students to have those late night snacks."

"We hope to have all the college's business when we do open," he added.

Anti-smoking campaign makes impression on high schoolers

Few people emerge from adolescence today without having been exposed to anti-smoking campaigns. Many can remember seeing films and hearing talks at school describing the dangers of smoking.

But does this type campaign have a lasting effect on the students? What role does peer pressure play in determining if an adolescent begins to smoke?

Dr. Syble Brindley, associate professor of health education, wanted to take a closer look at these questions.

Her resulting smoking prevention research project recently won a National Honor Award from the American Cancer Society. Nominated by the Alabama Division of the ASC, her project was selected from a field of 62 applicants nationwide.

"Most anti-smoking campaigns measure only the immediate reaction of the students to films about the dangers of smoking," Brindley said. "We wanted to see if there was a change in attitude and beliefs about smoking."

Contending that the "scare approach" to most anti-smoking campaigns has had only a minimal impact on smoking behavior, Brindley focused her smoking prevention campaign on the positive aspects of non-smoking.

With the help of four UM athletes serving as role models, Brindley pretested the 325 participating Montevallo Middle School students on their attitudes and beliefs about smoking in the spring of 1983.

After participating in a three-day anti-smoking campaign, conducted by the athletes/role models, the students were tested again to see if there was any change in attitude.

"By identifying more readily those values which receive high priority with middle school students, those such as keeping fit and maintaining a beautiful and healthy body, I tried to tie the value of nonsmoking into this existing value system," she said.

The project's format included personal testimonials by the four athletes telling why they had chosen not to smoke. The athletes, Sandra Sims of Center Point, Deb Milliner of Huntsville, Mike Daniel of Phenix City and Jeff Daniels of Center Point, also demonstrated the skills used in their sports and discussed the importance of good respiratory, circulatory and muscular system health to their sport.

A smoking machine and films provided by the ACS emphasized the positive benefits of not smoking. Following the films, the athletes led the students in discussions, trying to dispel myths about smoking and to motivate students in acquiring personal decision-making skills.

Analysis of the pre- and post-testing, which utilized the Swanson Smoking Attitude and Belief Scale, devised for junior high students, showed the project was successful, Brindley said.

"Significant differences were achieved on seven of the 20 items, indicating a change in attitudes and beliefs about smoking," she said.

"Significant differences were also achieved on decision-making strategies, in eradicating myths of smoking and regarding reasons teenagers begin to smoke."

Student comments also supported the success of the project, said Brindley. "I liked this project on smoking because it was not boring like all the others we have had," said one student during a narrative evaluation of the program.

And, ultimately, "It (the program) convinced me that I never want to smoke."

"The strength (of the program) appears to lie in the area of stressing the positive, joyful benefits accrued from avoiding cigarette smoking," Brindley said.

Speakers highlight Social Work Day

by Patricia Bowles

Five guest speakers highlighted the annual UM Social Work Day, Monday. Sponsored by the Montevallo Association of Human Services, Vice President Brooks Burdette said the purpose of the event was to acquaint students with fields of social work practice.

Speakers included Rene Williams from the Shelby County Department of Pensions and Securities, Ed Earnest from Innovative Resources, a non-profit organization dealing with juvenile delinquents, Janice Fletcher from the Social Work Department of University Hospital, Birmingham, Ron Kendall, from the Mental Health Center of Shelby County, and David Kilmer of Gateway, an Adolescent Counseling and Child Welfare service. Refreshments were also served.

MAHS in composed of social work majors or minors and human services minors. The club sponsors guest speakers throughout the year and hosts the annual Social Work Day.

Social Work Day is usually held in March, which is the National Social Work Month. This event is always open to students interested in social work or any related field.

The committee that spearheaded Monday's events consisted of six people — Burdette, Rhonda Taylor, president; Missy Batrous, Marsheta Beaty, Cherie Cone, and Marriette Croft.

Bank officer gives AKPsi pointers on job interviews

by Bonnie Johnston

UM's chapter of Alpha Kappa Psi business fraternity was addressed by a member of the Central Bank Speaker's Bureau, Paul Rich, Feb. 3. Rich is a UM graduate and is a marketing officer for Central Bank.

The topic of his discussion was "How to Handle an Interview." Rich said the first thing is to find out what type of interview it is to be. Usually, several interviews are conducted before anyone is actually selected.

There are the pre-screening or screening interviews in which the recruiter or interviewer is merely looking for qualifications. His main goal to to find people who fit a certain mold, Rich explained.

This recruiter will refer those applicants he feels qualified to another recruiter or company official who will conduct selection interviews. Selection interviewers try to match workers with jobs. Then the employer selects the worker from those referred to him from previous interviewers.

Rich said that many times a recruiter will ask a very broad question to test the applicant's perceptive skills. The way to handle those questions, suggested Rich, is to narrow the question down.

For example, answer a recruiter's question like, "Why don't you tell me a little bit about yourself?" by telling the reasons you're applying for the job. That way, you tell the recruiter your most important characteristics that qualify you for the job.

Rich said four things to remember are:

1. "Don't let the recruiter intimidate you. Ultimately he is there to help you.
2. "Dress appropriately.
3. "Be Prompt.
4. "Listen!"

Serve in Appalachia
This summer the Glenmary Home Missioners, a society of Catholic priests and Brothers, are offering opportunities for Catholic men to serve the poor of Appalachia. These volunteer programs will enhance your perception of those in need. Come and learn with Glenmary. Your choice of week-long sessions is available as follows:

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College ____________ Year of Study ______
Address ____________
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Telephone (______) ____________

Insight opens in Chi Box tonight

by David Parker

Senior theatre major Kent Lipham will present his senior project, "An Insight Into An Insane Asylum," which he also wrote, in Reynolds Chi-Box on March 29 and 30 at 8 p.m.

Lipham gave the information for this production very enthusiastically. "I found the journal of Joseph Camp Jr. about to be thrown away, because it was in a state of disrepair, at the public library in Talladega, Ala. I picked it up and read and couldn't put it down.

"I was fascinated by the way this man revealed himself. He talked perfectly normal, and yet the things he said were insane. I thought there was good material for a stage performance in his journal and I began fictionalizing it.

"The most difficult aspect of fictionalizing his journal was the fact that he only had himself and the audience to bounce ideas off of."

"In most shows there are several characters and what one says influences what the others will say. In *Insight Into An Insane Asylum* the character has to go for the entire show with only his mind and the audience to keep him going."

Lipham will be graduating in May and has many plans awaiting him. He will work several jobs in the summer to raise money to go to California in the fall.

There he plans to "continue studying acting, knocking on doors, and passing out my picture."

He said, "UM has been a good learning experience for me. I think the wonderful thing here is the amount you learn from other students, especially in the theatre department. We are all open to sharing our successes and failures."

While at Montevallo, Lipham has performed in several shows including his performance of Mr. Katz in last semester's *Hot L Baltimore.*

He has also been involved in College Night in several aspects. He has written and also directed or starred in a production each year at UM.

"The most difficult aspect of fictionalizing his journal was the fact that he only had himself and the audience to bounce ideas off of," said Lipham of his one man show written from the journal of Joseph Camp, Jr. (Photo by Margaret Cain)

Parker's Previews . . .

March 29

Birmingham sculptor Frank Fleming will present a free lecture at the University of Montevallo at 7 p.m. in Bloch Hall Art Gallery on the UM campus.

Fleming, a nationally known artist, is exhibiting his whimsical animal and half-animal/half-human pieces at UM until March 28.

He received a bachelor's degree from Florence State and a master's degree from the University of Alabama.

Gallery hours are Monday-Friday, 9 a.m.-4 p.m. and by appointment. For more information, call 665-2521, ext. 285.

March 29 & 30

UM Theatre presents "An Insight Into An Insane Asylum," written by and starring Kent Lipham. Reynolds Chi-Box, 8 p.m.

SGA movie, "Pink Floyd: The Wall, 8 & 10:30 p.m., Comer Auditorium.

The University of Montevallo Concert Choir will join the Alabama Symphony Orchestra Choral Society in concert with the Alabama Symphony at 8 p.m. in the Birmingham-Jefferson Civic Center Concert Hall.

They will perform the choral works, "Schicksalslied" by Brahms and "Stabat Mater" by Rossini.

For more information, call 665-2521, ext. 202.

March 30

Miss University of Montevallo Pageant, Palmer Hall, 7 p.m.

April 1

Jennifer Holmes of Vinemont will present her Senior Recital at 4 p.m. in LeBaron Recital Hall on the UM campus.

Miss Holmes, a student of Branislav Opacic, will perform selections by Barber and Haydn.

For more information, call 665-2521, ext. 202.

April 2

Baritone Daniel Myers of Center Point will present his Senior Recital at 8 p.m. in LeBaron Recital Hall on the University of Montevallo campus.

Myers, who is a student of Benjamin Middaugh, will perform selections by Handel, Ravel, Schubert and Stephen Foster.

For more information, call 665-2521, ext. 202.

April 3

The University of Montevallo Music Department will present a free Contemporary Music Concert at 8 p.m. in LeBaron Recital Hall on the UM campus.

Original works by UM faculty and students will be featured as well as pieces by Cage and Poulenc.

For more information call 665-2521, ext. 202.

April 2 & 3

SGA movie, "Octopussy," 7 & 9:45 p.m., Comer Auditorium.

James Bond, 007, comes to Montevallo for yet another thrilling movie.

April 2-6

National Student Speech Language Hearing Association Awareness Week.

There will be a fun fair on Thursday, April 5 from 3-5 p.m. on the quad. The Cafe will serve supper on the Quad also. Greeks and campus organizations will be sponsoring booths, including bake sales, raffles, etc. SGA will provide music.

Proceeds of the day will benefit children in the Speech & Hearing Center.

April 6, 9 & 10

SGA movie, "Mr. Mom," 9:30, April 6; 7 & 9:30, April 9 & 10, Comer Auditorium.

Mom goes to work and Dad talkes over her "wifely" duties.

April 11-14

UM Theatre production, "The Importance of Being Earnest," Reynolds Studio Theatre, 8 p.m. For reservations call 665-2521, ext. 413.

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Though some fear big bills,

Students find credit convenient

by Dru Brown

"A world of convenience," . . . "When you're out of cash, you're not out of luck," . . . "You can't get in over your head."

Sound familiar? If not, then you're one of the few students at Montevallo who, in the past few weeks, hasn't been solicited by a major credit card company. Large department stores such as Sears, Zales, and Montgomery Ward have all had representatives on campus talking with students about the possibilities of buying on credit.

What is Credit? The word means "to trust"; hence, a credit card allows people to buy goods or services even if they don't have enough money to pay for them immediately. Using credit involves responsibility, and it is significant of company's willingness to *trust* the person to whom credit is given.

The responsibility that comes with credit cannot be over-emphasized. Companies operate on credit because it increases sales, while students as consumers have the advantage of purchasing and using things they want and paying for them at a later date.

> *"When you get out of college, you'll need to buy things on credit . . . and if you've already got your credit established . . . , you won't be as big a risk for a loan."* — Jones

Don Jones, UM student, spoke to the *Alabamian* about his experience using credit as a student. Jones is a member of Alpha Kappa Psi business fraternity and was instrumental in the solicitation of credit cards on campus this semester.

Jones said, "I have five or six (credit cards). I use them for identification purposes a lot, because if you go to a store in Birmingham . . . and write a check, they want to see your driver's license and a major credit card."

Are credit cards really more convenient in the long run? "I find," answered Jones, "that it's real convenient because if you see something that you want and you don't have the cash then — but you know you're going to have it in a couple of weeks — you can go ahead and get it and start using it *now*, instead of having to wait until you get the money."

Jones said credit is relatively easy to get for college students. "If you apply through a national company, then they have special applications for college students . . . and they give you a break to help you get established," he said.

One of the best reasons to apply for, obtain, and use a credit card, according to Jones, is to establish a credit rating. A credit rating represents the extent to which a person can buy on credit or borrow money. It also establishes a record of how financially responsible a person may be and may even by useful in applying for employment because employers may consider it part of a job qualification.

Some students may have a "fear" of credit cards. Jones said this is "maybe because they hear horror stories about people who run up big credit bills, and then can't pay for them. They're afraid that they'll abuse their credit themselves."

However, he notes that as a safeguard, companies will set a limit of credit, beyond which students cannot spend. Usually the limit is $200.

For college students, credit will be useful for the future. Using credit cards, buying things on credit, and establishing a credit rating will all be beneficial to students when they get out of college.

Jones explained, "When you get out of college, you'll need to buy things on credit when you first get started . . . and if you've already got your credit established . . . you won't be as big a risk for a loan."

Also, students should keep in mind that a good credit rating will make it easier to obtain credit with other companies.

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Greeks stay active

Phi Mu

The Kappa Chi chapter of Phi Mu will host State Day at UM this Saturday. Phi Mu's from across the state will gather on campus for a day of learning and fellowship.

They will attend workshops and a luncheon, and enjoy performances of rush skits and a fashion show from the Elizabeth Shop. Visiting Phi Mu's will take tours of the campus and the Kappa Chi chapter hall in Tutwiler.

Prizes will be awarded to the largest chapter attending, the chapter attending from the furthest campus, and many others.

Pi Kappa Alpha

The Theta Beta Chapter of Pi Kappa Alpha was recently cited by their national organization with an honorable mention in their fraternities' annual calendar competition. The calendar, featuring the Pike Calendar Girls and Cover Girl, Angela White, was distributed on campus last semester.

The Pikes also obtained the highest grade point average for campus fraternities last fall for the third consecutive semester. The official award will be made at Honors Day, April 12.

Mark Barnett, Barry Evans, Van Hawks, Mark Kurtz, James Roberts and Todd Rubino pledged to the fraternity during spring rush.

Grants available for summer '85

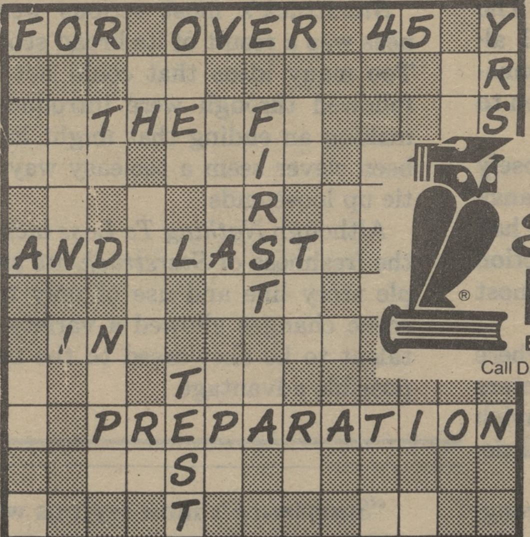
The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects.

The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1985. The application deadline is Sept. 15, 1984.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar.

This is not a financial aid program and no academic credit will be given for the projects. Competition for these grants is rigorous.

For guidelines, write to: Younger Scholars Guidelines CN, Rm. 426, The National Endowment for the Humanities, Washington, D.C. 20506.



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Judges critique Purple/Gold

Editor's Note: The following are the critiques from the five College Night Judges. While some judges wrote their critiques in the form of letters, others simply addressed each scoring category separately (i.e., script, music, dance, etc.). The critiques are printed in full as they were presented to Rufus Kinney, chairman of the College Night Judges Committee.

Judge #1 . . .

The University of Montevallo serves an important function in helping a student really live. The student cannot be passive while the college "educates" him, for college can only help students to educate themselves.

I found "College Night" to have presented a well rounded evening of entertainment filled with zest.

"Starstruck" made very good use of several talented musicians to set the different attitudes in the play. The idea of the ballet performance was presented effectively, and I enjoyed the Russian dances with the authentic steps.

Several pieces of the sets needed to be used more constructively throughout the play as so many set changes proved a distraction. The sets had good choice of detail although the setting of the Bagdonnavich home needed more attention to brighter colors.

I felt the play somewhat loosely developed in completing the transition to the recognition that we had been watching a movie in production although I liked this "twist" most about the play.

There were several places where diction was lost, but the characters of Tallulah, Baroness Bagdonnavich and the Swish sisters were well developed and well presented.

In "Nothin To Lose," the strongest point was the unity brought by the skillful use of the set. The experience in this play was communicated very well.

Subtleness is often lost in a one-act play. The play needs to grab the audience. Specific details, especially of special effects, served to get my interest.

Miss Pennoppscott's "swing" brought humor and made her very human. I enjoyed the Barber Shop Quartet and the skating. Randal Smith executed his skating role well.

There were several places where the music overpowered the actors' voices. The music did slip us into the pervading mood.

Staging and lighting in both plays were used effectively to help communicate the central idea as was costuming. A fine job was also done by the make-up artists.

I sincerely had a wonderful evening and was pleased to see the concerted efforts of talented young people undertake such a large production and uphold the tradition of College Night so well.

— Rio Cordy, Dance Coordinator
Jefferson County School Board

Judge #2 . . .

Many thanks for a delightful evening of College Night. The high quality of both productions was a joy to see.

Starstruck contained some well-executed, ambitious production numbers involving many. The Gold Team handled well the difficulty of timing, movement, and placement in such numbers.

Their skill showed particularly in the Russian dance number and in the finale.

Also, the stage crews moved sets efficiently, keeping the show moving at a lively pace.

Starstruck's most serious weakness was a result of its broad scope. Too many ideas that could not be followed through were introduced, making an ending that might have been clever seem a too-easy way to tie up loose ends.

Although *Nothing To Lose* lacked the freshness of *Starstruck*, its simple story line and use of only two scene changes allowed a variety of talent to be showcased to the best possible advantage.

> ***"Starstruck's* most serious weakness was a result of its broad scope. Too many ideas that could not be followed through were introduced . . . ." — Stevens, Judge #2**

Lacking in full-stage numbers, careful use of all stage areas kept the audience's attention.

Such numbers as the two-way rendition of "Adelina" were high spots.

Judging was terribly difficult. I suggest dividing such categories as music. I believe orchestration, creativity and direction were all in one group.

While the Golds might have excelled in one portion, the Purples might have excelled in another. I found myself using three's and four's almost exclusively when evaluating the overall category.

Again, many thanks for a lovely evening. The Montevallo Golds and Purples were great performers.

— Alice Stevens, English faculty
Samford University

Judge #3 . . .

Dear Golds,

Cheer up! Even though the results were not as you had hoped, your production was certainly a fine effort with many original ideas.

Foremost in show business is, in my judgment, that the audience understand the words. Try to be very careful in the future, for many of the lines were lost, causing the audience to "ho-hum" a bit.

Word projection takes much practice, including vowels, consonants and the breath necessary to project them.

Many of your characters were weakened by awkward stage movements (straight up, straight down, left, right, etc.). Try to instill in your players the basics — walking and moving on stage is difficult.

To look natural, practice techniques that in the beginning look and feel unnatural.

The music was very good. It told us where and when we were.

One last detail concerning your story line — I kept asking myself, "At what time did the filming begin?" If it was obvious, forgive my denseness.

Better luck next time. Best wishes for the future!

Dear Purples,

BRAVO! Your production of *Nothin' To Lose* was excellent, and I congratulate you on your success.

Outstanding was the originality of your script, coupled with an enjoyable realization on the stage. All of your hard work and long hours were certainly worth the investment.

A special salute to your director and her staff, for all of the talent and forces were used with aplomb, and the pace of the show was beautiful, thereby enhancing the enjoyment of the audience.

Next year be very careful with the balance problem that always exists between young singers and pit musicians; at times they got too carried away. I did like your idea of the rolling piano — this solved some of those problems.

I wish you much luck in your future endeavors.

— Edward White, Head, Voice/Opera
University of Alabama
Department of Music

Judge #4 . . .

First, I would like to tell both teams that I was truly delighted and impressed with the fine talent and effort displayed in both productions. The old cliché that there were no real losers is especially true in a case like this where so much has been put into an event and so much spirit and cameraderie is in evidence.

I offer the following comments as my reactions to different elements in the two productions with the qualification that I saw excellent work and wish merely to give helpful hints for future productions since you all worked so hard. Any critical comments spring from a desire to improve on already good work.

In the area of scripting, I felt that the Gold team excelled in continuity while the Purple team had many excellent exchanges and good comedy writing.

The "play-within-a-play" concept of the Gold team, while not being totally new, was carried out in an excellent manner and the shock value added greatly to the audience enjoyment of that production. The first section was very convincing as a period piece.

The basic "boy-meets-girl-and-becomes-a-star" idea of the Purple team has some miles on it, but the individual scenes and comedy bits held the audience. Better segues or less chopping of the script would have helped its continuity.

Although everyone in both productions did a very credible job on their characters, outstanding performances were handed in by Mickey Ferguson, Shari Sims, Milt Thomas and Stephani Newton, Margaret Cain, and Kent Lipham.

College Night productions

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uring the Gold production.

Those things are sometimes unavoidable when using electric amps and instruments, but in this application, it would have been worthwhile to try to isolate and eliminate the offending piece of equipment.

Musically, both productions had strong and weak points. The orchestration and detailed overture in the Gold production showed a great deal of musical ability and a lot of hard work.

I thought the use of musicians on stage during the party worked very well and although the horns were a little out of tune in the pit, they displayed better intonation when on stage.

The use of the fuzz guitar lead line after the introduction of the movie company at the end of the Gold production was absolutely brilliant as a musical tie to the present. It was both well conceived and well executed, as was the Russian folk theme.

In a similar manner, the use of the vibes in the Purple production gave just the right musical connotations when they were used and the jazzy trio of piano, stand-up bass and clarinet added to the showey quality of the performances.

While the composition and orchestration of the Gold material was more ambitious and formal, the execution of most of the Purple material had a slight edge in quality of sound.

There was much to recommend for both sets. The Gold team, however, made superior use of their stage areas and the multiple flats, going from scene to scene with flair and ease, while keeping the audience in the mind-set of the period.

The Purple team did brilliant set painting and used the stage in a creative multi-level manner.

The lighting designers had some technical limitations facing them with the lack of a great deal of front lighting and having to share the equipment.

Considering these limitations, I would like to point out to the Gold team that their lighting would have been helped if they had kept the back half of the stage slightly darker except when important action was taking place there. The salmon colored set was over-lit at the beginning and detracted from action further down stage.

However, the special effects of the fade to moonlight with the kiss on the balcony and the red tinted lighting in the gypsy camp both showed skill and talent.

The use of lights to isolate actions in the Purple piece was employed with great precision and a fine sense of dramatic principles. The subtle lighting effect of having Gladys step into darkness because Susie did not follow her, and then bring up the lights when Susie came added humor to the scene and showed a good intuitive understanding of lighting as a theatrical element.

Props and set decoration in both pieces showed attention to detail and worked to enhance the action.

It is difficult to compare costumes. The Gold company had so many more to deal with overall, and although their execution was a little spotty, the effect they made was excellent in giving period and character.

The Purple team put as much attention into their costumes and they all worked well on selling the characters. The only costume that bothered me was Susie's. While it gave a feeling of period and character, it was basically unflattering for that actress. The color was good, but either a different material or style would have made it work better.

I have been using the score sheet that the judges were given as a guide on this critique, and this is the hardest part, total production. Let me reiterate how much I enjoyed both productions as an audience member.

Making this comparison is like comparing apples and oranges. One company had better overall pacing and one had many brilliant moments.

Both teams were hip-deep in talented, creative people. Some had better musical comedy style voices and some were hot rhythm and blues singers.

I would like to congratulate both productions on a fast-paced and well thought out finale. Both finales heightened the excitement of the show and moved a lot of people across stage quickly. They tied up their respective productions in a neat bow and left a good feeling.

My hat's off to all of you!

— Peggy Carlisle, Musician
Birmingham

e basic 'boy-meets-girl-and-becomes-a-star' idea of the Purple has some miles on it, but the individual scenes and comedy held the audience." — Carlisle, Judge #4

Judge #5 . . .

Starstruck was a very ambitious and enjoyable production. The play was very entertaining, and it had a good time poking fun at musicals and films that we have all seen and hopefully, will continue to see.

I was especially impressed at the sophisticated level of the writing, in that, there were many "stock" characters and situations that *Starstruck* was able to capture.

The twin blond Swish sisters (Theresa Veasey and Cindy Covin) were stereotypes that always get a laugh, and these two talented actresses were no exception. They certainly started the show off on a nice pace.

Zack Goldwin (Michey Ferguson) did a nice job of convincing us that he was indeed the epitome of the Hollywood producer types that was typical of the period.

His ever present sidekick, Burt Bailey (David Gibbs), was very believable in the role, and he captured many of the physical attributes of the second banana types.

Tallulah Zuckerman (Laura Sinclair) was another stock character, and Tallulah certainly had many fine pieces of business, all good choices for her role. I wish that she had been a bit bolder at times, that is, made her character "bigger."

One almost has the feeling that the entire play could have been bigger, especially considering that it was dealing with many one-dimensional characters.

There were many other fine performances. I liked the Baroness Bagdonnavitch (Stephanie Newton) and almost wish that we could have seen more of her character. The Bagdonnavitch's daughters (Kathy Boyett, Jenny Broadwell, Sarah McKenzie, Melinda Thompson), all a hoot, but again, could have been bigger.

What impressed me most about the choreography was the many different types of dances to include Russian Folk style which the entire audience enjoyed although the execution of the dance was often weak.

Overall, the directing of this piece was good. There was variety of movement, use of levels and good use of playing areas. At times, the chorus was stilted in its movement and there was limited business employed by chorus members.

Often the success of mucical comedy comes in the importance given to memers of the chorus. Since the

continued next page

College Night . . .

(continued from page 11)

leads have the meatier parts that include both song and dance, they tend to take care of themselves; it's the chorus members who often have to be the most inventive.

A great deal of time and effort was put into the scenery and the changing of scenery. Somehow I had the feeling that the designer had at his elbow a basic scene design book, but a very old one.

There are many new techniques in scene design and technical theatre that would have helped the entire play "move" at a much faster pace.

Most contemporary musicals have moved to "unit sets" (mostly because they're cheaper), and this type of scenery allows the play to move very fast because there is no changing. Props and furniture can be carried on very quickly to keep the pace and energy of the show at a high level.

Starstruck was inventive (I loved the banner at the end), and each and every member of the cast and crew deserves credit for a job well done.

The concept of *Nothing to Lose* really made the Purple Production most professional. I saw elements working in *Nothing To Lose* that allowed tremendous variety and theatrical flexibility.

First, the basic plot of "backstage vaudeville" allowed the playwright to literally stop the show and insert whatever talent acts were available, and if the audience's reaction was any indication, there were many, many talented performers in the Purple production.

The skater, Randal Smith, was excellent as were the Barber Shop Quartet. All the dance groups added pizazz to the show. The comic was good even when the jokes fell flat.

The second choice that made this production smooth and slick was the scene design. The Purple cast chose a unit set. This allowed all the action to happen on one set and the audience never had to wait for awkward or cumbersome scene changes.

There were several playing areas, and through excellent lighting, we saw a fast paced production. The drop that moved us into the theatre was excellent.

I must suggest adding music to scene changes. This would have made the scene change brighter and kept the tempo and rhythm at high energy levels.

Hats off to the director of *Nothing to Lose.* It's always nice to see large numbers of actors move in and out of a scene with ease as well as professional transitions from the script into song and dance numbers.

One small point is all the small bits of business that the chorus added. There was something constantly happening on stage with the minor characters. The danger, of course, is that upstage business might get out of control and the chorus will upstage the main action, but this was not the case in *Nothing to Lose.*

There were many small, funny bits that kept the show clicking along at an even and fast pace. I like the mother who was still trying to make it in show biz; the cigarette girl (whose motor ran throughout the show), and best of all the little detective. This character showed that in musical comedy, large exaggerated characters can be very, very funny.

The final number brought everybody out, and it was a great conclusion to a good show.

— Bob Yowell, Chairman
Theatre & Dance Department
University of Alabama
in Birmingham

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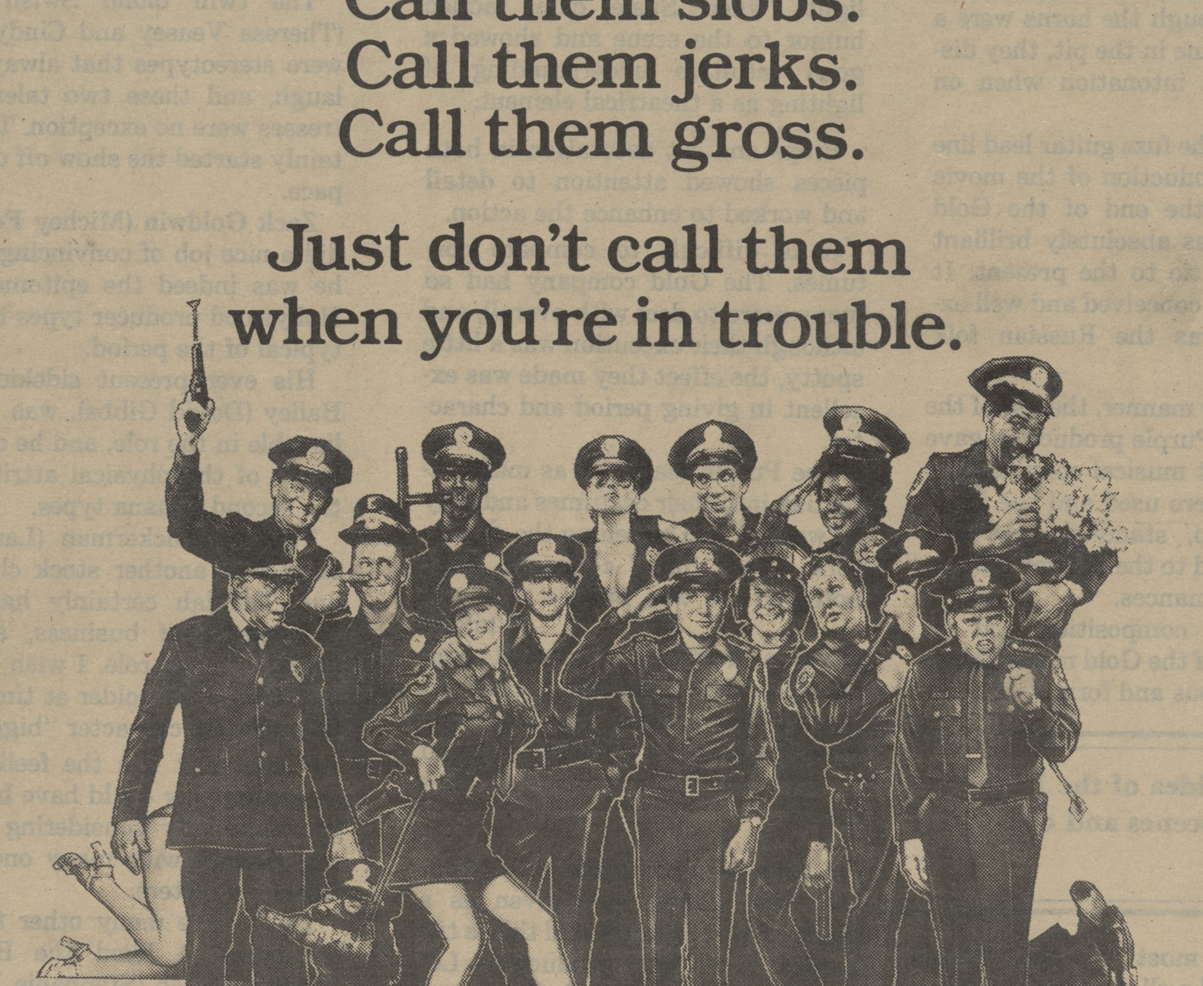

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In recent UM concert,

LeFevre levels about life and drugs

by John Cook

A rock-and-roll legend rocked onto campus recently as Mylon LeFevre and his band Broken Heart brought their show to Palmer Auditorium March 2.

The crowd of nearly 1,000 wasn't let down either. They got what they wanted as Mylon LeFevre and Broken Heart jammed like Palmer had never seen before.

Mylon and his five piece band played for over two hours mixing hard driving Christian rock with Mylon's words about his past experiences in rock music and his life in general.

Mylon LeFevre truly has a remarkable history in rock music. His career started at the age of 17 when he wrote a song called "Without Him" which was recorded by 126 artists in the next year including Elvis Presley.

In the following years, Mylon's band, Holy Smoke, opened before such acts as The Who, The Rolling Stones, and others. He later started the group that is now known as The Atlanta Rhythm Section.

His television appearances and recordings have teamed him up with the likes of Kansas, Billy Joel, Willie Nelson and a whole string of others. But Mylon's story goes a little further than that.

A few years ago, Mylon left all this behind. *The Alabamian* got a chance to talk with Mylon LeFevre during his campus appearance and asked him some questions.

The Alabamian: "Why did you leave all the money and the fame, to do what you are doing today?"

Mylon: "I was real messed up. I was addicted to all kinds of drugs. I didn't know how not to be straight. I had ruined my relationship with my parents and with my wife and kid. I was killing myself. I had tried so many things to give me real happiness. I tried it with money and fame and also with drugs. None of that stuff lasted. I was miserable.

"So one day I asked God to just let me die or, if there was real peace and joy in Jesus, to let me accept Him. I found that peace I was looking for in Jesus Christ. He has given me so much more peace than all of that other stuff combined. I had tried it with everything this world has to offer and it wasn't enough."

The Alabamian: "Your parents were the LeFevre's, a famous gospel group. How did you feel growing up in this environment?"

Mylon: "Well, growing up with your parents being Christian singers, I kind of grew up in church. I thought I was a Christian; I knew Jesus was the Son of God because my parents told me that since I was little.

"They sent me to Bible College and all that, but I never really understood what it meant to be a Christian. I was like a lot of people. I thought all Christians were flakes.

"Then I got into the rock music business and I saw things I had never seen before. I saw all these great musicians using drugs. So I thought I had to do that too to be a big success. I got really hooked on them.

"I saw some great musicians kill themselves with drugs. Jimmy Hendrix was one of the best guitarists I ever saw and he ended his life early by an overdose. I saw a lot of other friends buried because of drugs. I thank God that He kept me alive through all that."

The Alabamian: "How did your current band get together?"

Mylon: "We started playing about four years ago. We are stationed out of our home church in Atlanta, Mr. Paran. We started playing in area high schools and in prisons. Then God laid it on our heart to go out into the world with our music telling the world about Jesus Christ."

"We started playing nationally about two and one-half years ago. We put out an album on the MCA label called "Brand New Start." Since then we have been touring all over the country and in Canada.

"We have put out two more albums, 'More,' and 'Live Forever,' a live album with some of our more rocky tunes on it."

The Alabamian: "What are your plans for the future?

Mylon: "Well, our music is going to get harder. We want to play music that will reach the people. We're not competing against other Christian bands. We're competing against such groups as Iron Maiden and Black Sabbath for people's souls.

"We have already done videos and we plan to keep making them. The young people are really into videos so we're going to reach them any way we can. We're going to have a light show. Young people really like that too. Our music is going to be for the purpose of reaching people in the world that don't know Jesus Christ."

BROKEN HEART

LeFevre and Broken Heart band members mixed the sounds of rock-n-roll and contemporary Christian music with personal insights on life for a night of uplifting entertainment. **(Photo by Mike Hawkins)**

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With aerobics and weight lifting

Fitness craze catches on at UM

by Yin Yeap

"One and two and three, left leg ten times, and then change, one and two and three, right leg ten times and ready . . . and one and two . . ."

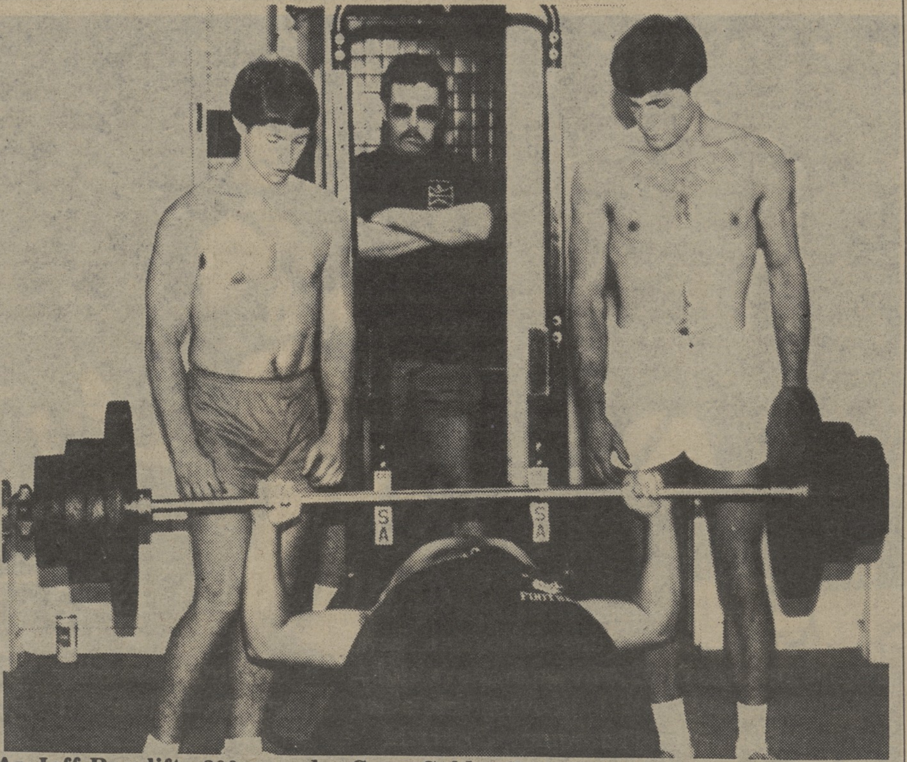
So Jane Fonda's voice rambled on with her instructions to the accompaniment of Michael Jackson's soulful beats. While on the floor, the ladies struggled to maintain their balance as they performed a variety of physical movements.

No, this is not a scene at a health spa. It takes place right here on the UM campus. And the ladies performing those lithe movements are our very own cafeteria staff.

"The idea of an exercise program for the cafeteria ladies was proposed by Chuck Moyer, cafeteria director," said Kim Vandergriff, a UM graduate student in guidance and counseling. She said people are beginning to realize the importance of good health and it is catching on here. Vandergriff, who exercises the ladies, also teaches them about eating habits and is working with them to reach some goals for their overall health program. She said most of them have never exercised before in their lives.

She believes that the aerobic exercises build up endurance and work on the cardiovascular system, which in turn will decrease high blood pressure and heart attacks.

"I want those ladies to feel that exercise can be fun, is healthy and also lets you have a good feeling about yourself. That is what I want to instill in them because they don't feel that way about themselves."



As Jeff Ray lifts 300 pounds, Greg Caldwell (left) and Kirk Pierce (right) assist him in their daily workout in Main Hall.

Photo — Kenneth Carter

Since the exercise class started a year ago, Vandergriff said she has achieved good progress. Some ladies have lost about 25 to 30 pounds. Some have cut down on smoking and most of them are becoming more flexible and energetic. The class, which meets three times a week, now includes some UM students. Vandergriff said students on the campus do not have much going for them as far as a consistent exercise program is concerned.

There are, however, students who take it upon themselves to keep in shape. Often, these healthy men and women choose to engage in some form of exercise like jogging, bicycling, jazz dancing and even weight-lifting.

UM student Jeff Morgan lifts weights to keep off the fat. He also works to build up his arms and chest twice a week for two hours each day. At the weight-room in Myrick Gym, one does not only see the "muscle boys" but quite a handful of tough ladies too, all in the spirit of good health.

"Weight-lifting tones the muscles of the arms and legs," said Heloiza Golbspan. "I write a lot and lifting weights relieves the tension," she added.

Another student, Angela White, follows the popular Jane Fonda exercises. She and some of her sorority sisters gather together sometimes to exercise. The exercises are extremely good for the entire body, she said.

While others huff and puff at weights or push at the limits of their racing heartbeats in some form of exercise, others prefer a more sedate style. Kim Bird, who resides in Main Hall, does yoga. Other exercises make her sore, she said. Moreover, yoga is slow and relaxing and it makes her more limber.

The many exercise programs undertaken by groups or indiiduals on the UM campus is due in part to the wave of health consciousness that continues to sweep across the nation. Although there are some health spas and "gimmicky" health promotional groups which capitalize on this fad, there is a majority of people who are genuinely concerned with just being healthy.

The UM health Promotional and Wellness Program for faculty and staff is one good example. The program, which started in 1979 with a faculty research grant, is designed to give the faculty and staff the exercise they need. Dr. Ward Tishler, UM professor of health, physical education and recreation and the coordinator of the program, said that besides coordinating aerobics, running, walking and flexibility exercises, he also works with the faculty and staff on stress management, weight control, fitness and nutrition.

While the main objective is for the general well-being of the UM faculty and staff, the program is also being offered as a fringe benefit from the University.

"Right now, we are working on an ideal program where the university will reimburse those members who have achieved some form of progress in their physical condition," said Tishler. "It is an incentive because each month, a small amount of money will be given to the member or put into an account. If the member continues to improve for a whole year, the money will be credited into his or her account," he added.

Faculty and staff were asked to participate voluntarily in this program and some of those who came experienced significant changes in their endurance, flexibility, strength and an increase in their running and walking capacity.

Tishler continued that not only were physical conditions apparent, but so were psychological changes.

"Their attitudes improved, they felt better about themselves and about their colleagues," he said.

The class, which meets almost every day at different times also has assistance from the infirmary which sets a plan for nutrition and weight control. "Faculty can also request an assessment of their physical condition — their ideal weight, their cardiovascular capacity, their endurance and so on, which gives them a baseline where they know what to do to improve," said Tishler.

Though Tishler and Vandergriff do not work together, they have the same attitude about bringing good health and physical fitness to those who are involved.

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With best start in school history

Pitchers pace Falcons to 18-3 record

by Wes Emanuel

Red Hot. That is the only way to describe what the UM Falcons baseball team has been so far this season. Through the first 17 games of the season, the Falcons were undefeated, setting a school record for consecutive victories. Although the toughest part of the schedule, conference action, is still to come the fast start for the Falcons has drawn a lot of attention to this year's squad.

The two greatest factors on any winning team, pitching and hitting, are very strong for Montevallo this year. From the mound, Falcon pitchers have shut down opponents time and time again. The stellar starters for Montevallo have combined for a solid 1.99 earned run average.

Every pitching staff has its ace, and the top card for the Falcons this year is senior southpaw Tim Eberhart.

Through 16 innings, the Fort Payne native has clamped down on enemy hitters, limiting them to only one hit in 68. Of course, Eberhart's earned run average of 0.00 (that's no typo, folks) reflects his success.

During this winning streak, Eberhart has posted a 3-0 record. Right along-side Eberhart in the win column is sophomore righthander Wayne Barker. Posting another 3-0 record, Barker challenges for the team lead, posting a 0.47 E.R.A.

Eberhart and Barker join junior lefties Mark Lisenby and Steve Smitherman as the work-horses of the Falcon staff. Each has thrown sixteen innings of winning baseball with Barker throwing tough for 19 innings. Lisenby also tops the Falcons with 24 strikeouts to his credit.

When the pitchers come off the mound for a breather, Montevallo's sluggers are taking up the slack for this winning Falcon club. Leading the way for the Falcons is freshman Kelvin Shepherd who has poked out five hits in his five at-bats for a perfect 1.000 percent batting average.

Close behind Shepherd are junior sluggers Warren Whittles with a .571 average and Mark Blanchette with a .500 average.

Overall, Montevallo has been hitting at a healthy .375 average. Senior David Bailey leads the club, knocking out five home runs through the first 17 games. Bailey is resetting the UM home run record set by Mark Dunn from 1980-82. The old UM record was 33. Bailey is at 37 on the year. Once on base, freshman Shepherd tops the list again with seven stolen bases in his seven attempts.

The Falcons will get back into action this afternoon as they open up against Illinois Benedictine in the first game of a double-header. Action begins at 4 p.m. at Kermit Johnson Field.

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Women's softball begins with competitive excitement

by Joey Bunch
and Cassandra Matthews

The University of Montevallo's Women's Intramural League began badminton and softball play on Monday, March 19, with the enthusiasm and ardor the women's basketball left off with last semester.

The league has a total of eight teams between two divisions. In the Greek bracket are the Chi Omega, Phi Mu, Alpha Gamma Delta, and Alpha Delta Pi. The independent bracket are last year's champion P.E. Majors, Hanson Dormitory, Baptist Student Union, and Tutwiler Dormitory.

The ladies regular round-robin season will end next week with the winners of the Greek and independent bracket being seeded first and second depending on their season record and last year's finish.

Softball is played every afternoon, including next week's tournament, at 4 p.m. on the golf driving range near the UM Physical Plant. Badminton is in Myrick Gym at 6 p.m. every evening.

Jane Schmidt, P.E. Major captain, said, "It looks like our biggest competition is Hanson in the independent and the Chi-O's in the Greeks. It's anybody's tournament, though."

Student assistant to the Intramurals director Glenda Golden said, "The enthusiasm is definitely up this year. I think the tournament will show all the talent and hard work that's gone into this season."

Three basketball Falcons named to All-District 27 Team

by Joey Bunch

When the District 27 All-District basketball teams for men and women were released last week, the University of Montevallo was well represented by Anthony Glaude, Sharen Douglas, and Judy Perkins.

Glaude, considered to be an All-American candidate, lead the Falcons in scoring with a 20.1 ppg average. Glaude ranked third in the conference in scoring, and third in the league in steals at 1.3 per game.

The rest of the squad is Birmingham-Southern's Pat Brown, Dwight Evans, and Reggie Keith, Athens' Bobby Coar and Wayne Hooks, Alabama Christian's Mike Jones (23.1 points and SSC's player of the year) and Darren Golson, AUM's Jesse Phillips, and UAH's Ben Rhodes. Coach of the Year was BSC-s Joe Dean, Jr.

The Lady Golden Falcons, district runner-up, placed two outstanding sophomores on the squad: forward Sharen Douglas and guard Judy Perkins. Douglas led the league in rebounding (10.6) and was second in scoring (14.7). Perkins, who set the new UM record for assists, led the district with a 6.1 average and was first in steals (2.7) and free throw percentage (.730).

Rounding out the team is UAH's Rhonda Childers (district MVP), Susan Rollins Willcut, and Priscilla Walden; Talladega's Pamela Jackson and Jennifer Borden; West Florida's Jna Unruh and Robin Sibley. Coach of the Year was UAH's Donna Dunaway.

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Intramural softball begins this week

by Mike Tamucci

As the winter frost melts and the grass turns green from the springtime weather, sounds of popping leather and the pinging of aluminum bats signal the start of the 1984 intramural softball season.

Action begins on March 26, with games being played at the intramural field on Monday-Thursday at 4 p.m. Intramural and Interfraternity Council tournaments are scheduled after regular season play.

"I look forward to another exciting year," intramural director Frank Lightfoot said. "The overall talent is excellent and this should provide for close games."

This year's lineup has over 200 participants comprising 16 teams competing in two leagues.

The Dean's League includes last year's "A" team champion, the Delta Chi fraternity, who return a strong nucleus ready to defend its title. The Alpha Tau Omega fraternity, 1981-1982 champions and last year's runners-up, should challenge for the top spot with eight "A" team returners and several talented prospects. The Pi Kappa Phi fraternity, 1980 "A" team champions, look to have all the ingredients for a fine season, as well.

Other members of the Dean's League are the Pi Kappa Alpha fraternity "A" team, Peck Hall, Commuters I, Commuters II and the Lambda Chi Alpha fraternity "A" team.

Teams in the President's League include 1983 "B' team champion, the Pi Kappa Phi fraternity and 1982 "B" team champion, the Alpha Tau Omega fraternity. However, the team to beat could be the P.E. Majors who have a number of talented athletes. Other members are Fuller Third-Floor, Fuller Fourth Floor, the Pi Kappa Alpha fraternity "B" team, the Delta Chi fraternity "B" team and Lund Hall.

Intramural assistant Ed Cannon said, "Softball action has over the years been a popular student activity.

Playing and watching on a spring afternoon is a great way to meet people and have a good time.

Without school sponsor

Golfers do well in spring tourneys

by John Johnson

The UM Golf Team has had two very busy weeks back to back. The team donned their knickers for the first time as well as some tanning lotion, when they headed for Miami, Fla., over spring break. The Falcons were guests of Florida International University in their own invitational tournament.

Senior Sott Davenport of Centreville placed third individually in the tournament with 72-76-81-80=309. The team placed third out of 15 teams behind Baylor University and FIU.

Even though the golf team played under the Montevallo name, the tournament was not a school sponsored event. The members of the team that went raised money through private contributions that bordered $1300. This paid for six team members for five days in Miami.

Other team members contributing were Steve Fair of Anniston; Brian Jorgensen of New Hartford, N.Y.; Chuck Wood of Mobile; Gordon Saunders of Birmingham; and Mike Craw of Tasmania, Australia.

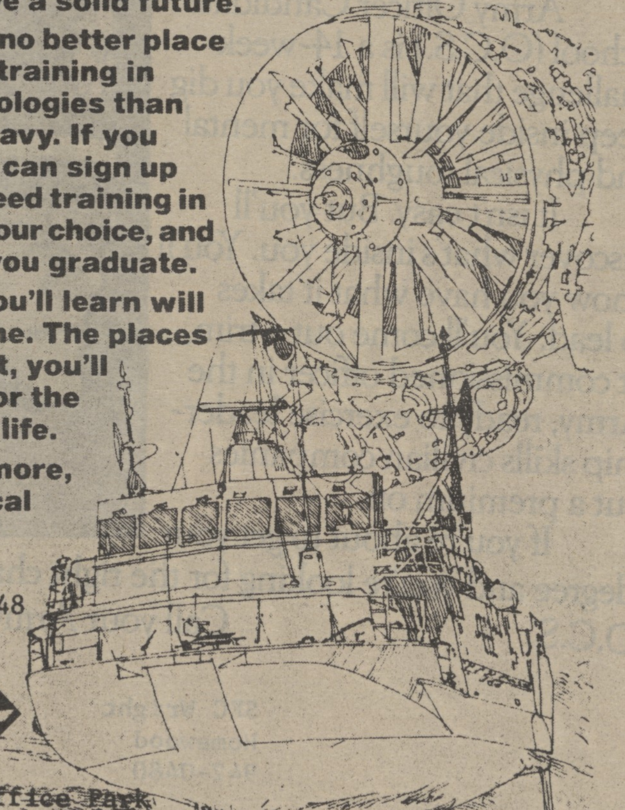
The weekend of March 23, the Falcons travelled to Stillwaters Resort in Dadeville to compete in the Southern Junior-Senior Tournament. The team placed seventh out of 11 teams. Individual scores were: Craw 75-77-78=230; Fair 80-73-81=234; Davenport 85-78-77=240; Harold and Don Hancock of St. Charles, Ill., 74-81-90=245.

This weekend the Falcon Golf Breen of Huntsville 80-76-74=230; Team will head to Marion, Ala., for the Marion Military Institute Invitational.

"We went to Miami not only to have a good time but to play well in the golf tournament and we accomplished both," said junior Steve Fair.

Hancock commented, "It was a great golf course that humbled me very much. I wasn't prepared for the tournament and it showed."

"I felt like it (Miami) was a pretty average performance," Mike Craw, team co-captain, said. "Only Scott (Davenport) played really well. At Auburn no one did well. People don't seem to be playing their best right now. I guess too many people had other commitments to get mentally prepared."



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Eberhart shows impressive pitching records

by Kim Norton and Joey Bunch

Falcon baseballer Tim Eberhart, a left-handed pitcher from Fort Payne, is a hard story to cover, but newsworthy to those who follow Montevallo baseball.

Despite his statistics commanding a lot of attention, Eberhart keeps a quiet profile and, according to those who know him best, his teammates, he doesn't seek individual glory.

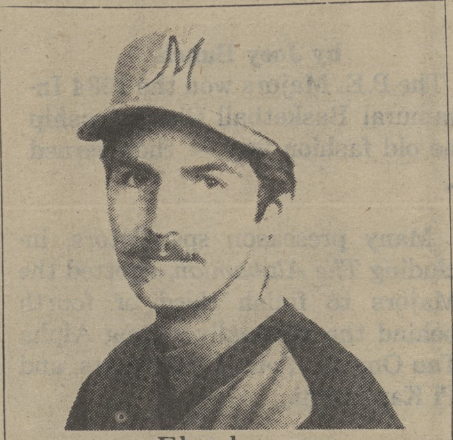
As of last weekend, Eberhart's pitching record at Montevallo stood at 17-7. This season, the senior southpaw has allowed only seven hits in 68 batters. That's impressive by the measure of any professional scout's pencil. Even more, Eberhart has given up no earned runs (that's an eye-grabbing 0.00 ERA).

"Tim Eberhart has finally arrived," said Falcon Coach Bob Riesener. "He's always been a solid and coachable player, but always lacked a little something to be a great one. This year he may have it."

According to Eberhart, "I feel like my attitude toward working, sacrificing, and the team, in general, has been better this year. I want to win. Maybe it's because it's my last year to play here."

It's hard to get Eberhart much further on the soap box than that. Eberhart keeps his confidence inside, whether it concerns his school work or his baseball.

Eberhart's goal is to continue playing ball after UM. Though his statistics demand a pro scout's glance, his weight is his disadvantage. Though he looms 6-3½, Eberhart weighs only 165 pounds.


Eberhart

Eberhart divides any time he has away from baseball studying or with his girlfriend. Majoring in marketing, he plans to graduate next December.

As for the team, in whom Eberhart invests his boldest sentiments, "There is more depth in every position this year, especially on the pitching staff. Pitching has been a weak spot, as far as depth, over the past couple of years."

As Eberhart's fast ball continues to whiz by batters at 84 and 85 mile per hour speeds, more than the batters' heads are beginning to turn. Fans and pros hear the talking arm of a quiet guy from Fort Payne.

Young Demo's win Fuller Basketball Tournament

by Joey Bunch

The Young Democrats proved what most loyal fans and honest intramural spectators have known all season — they are champions.

The Young Democrats claimed the Second Annual Fuller Dormitory Invitational Tournament by downing the Fuller second floor team, 69-55, last Saturday night.

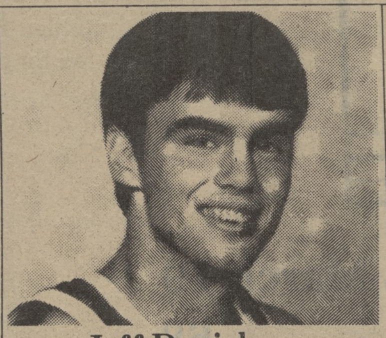
Robert Green was named the tourney's most valuable player. The rest of the all-tournament team were John Battles of the P.E. Majors, Marcus Weams of Fuller 2nd, Eric Marcus of the Young Democrats, Rufus Hudson of the Young Democrats, and Randall Wormly of the Young Democrats.

The tournament started on Thursday night as the Young Demo's downed Montevallo junior varsity, 84-59. In the second game Montevallo varsity destroyed the hapless Main Goals, 71-51.

In the night cap, Fuller second edged the P.E. Majors 54-52 in overtime.

On Friday, the Young Democrats downed the Montevallo varsity, 63-50.

Coach of the Year


Jeff Daniels

Daniels led the P.E. Majors to an 8-0 league record and championship. A senior, he is a former UM basketball player.

Miller HIGH LIFE

PRESENTS 1984 ALL INTRAMURAL BASKETBALL TEAM

Player of the Year

Weyman Prater

Prater is a senior ATO guard from Mountain Brook, He led the ATO's in scoring and assists. Prater has been named to "Coaches Pick" for all intramural sports.

First Team

John Battle *is a sophomore guard for the P.E. Majors. Battle will be on the roster for the Falcons next season.*

Don Hancock *is a junior guard for the 69'ers. Hancock was one of the league's top scorers in both basketball and volleyball.*

Robert Hedge *is a junior forward for the ATO's. Hedge averaged 11.8 points and 11.1 rebounds. Hedge has been in "Coach's Pick" for both football and basketball.*

Mark Cornelius *is a junior center for the P.E. Majors. Cornelius finished second in "Player of the Year" voting.*

Ed Cannon *is a senior forward for the Pi Kapps. Cannon finished third for both Player and Coach of the Year.*

Second Team

Mark Freeman *is a junior guard for the P.E. Majors. Freeman was captain of the team and served as a league official.*

Robert Green *was the Young Democrats' leading scorer. Green proved to be a dangerous shot blocker and rebounder all year.*

Jerry Prater *is a senior forward from Mountain Brook. Prater owns most of the ATO scoring records.*

Marcus Weams *is a sophomore from Auburn. Weams was coach and captain of the Fuller 2nd team.*

Honorable Mention

Calvin Cochran, Young Demo's' Wes Cannon, Pi Kapp; Craig Gardner, Pike

With future Falcons

P.E. Majors earn basketball crown

by Joey Bunch

The P.E. Majors won the 1984 Intramural Basketball Championship the old fashion way — they earned it.

Many preseason speculators, including *The Alabamian*, spotted the Majors to finish third or fourth behind the perenially strong Alpha Tau Omega, Young Democrats, and Pi Kappa Phi.

"Determination and execution were the keys," said Coach Jeff Daniels. "We went out in every game and played our style of basketball."

The Majors were 7-1 on the year, losing a close final match to the Young Democrats. Jeff Danils was named "Coach of the Year," by a balloting of the league coaches and captains. Mark Cornelius finished a close second for "Player of the Year" honors, and John Battle was named a first team All-Intramural guard. Battle and Cornelius will be on the UM Falcon roster next season.

at 3-5, Fuller 4th at 2-6, Delta Chi at 1-7, and Lambda Chi at 0-8.

The annual post-season tournament was cancelled this year due to the large number of teams in the league and, thus, the long season interfering with upcoming softball games.

The Dean's League championship was won by the Commuters team who went almost unchallenged to a perfect 8-0 record. Commuters Alan Thompson and Jeff Morgan proved to be the Dean's League stalwarts. The Alpha Tau Omega "B" Team finished second with a 4-3 record.

In second place was last year's champion Alpha Tau Omega, with an identical 7-1 record. The Taus' only loss was a 75-63 drubbing by the champion Majors. The season set ATO Coach Mike Tamucci's basketball coaching record at 24-4 over the last three years. Tamucci finished second in the "Coach of the Year" voting.

The ATO's were paced by the intramural "Player of the Year," Weyman Prater. Prater averaged 13.8 ppg and 3.8 assists. Robert Hedge was named to the first team forward spot for his 11.8 ppg and record-breaking 12.1 rebounds. Jerry Prater was named to the league's second team.

The Taus finished first among fraternities with the best league record and a dominating acclamation in the Intrafraternal Council Tournament, downing the Lambda Chi, 80-20, and the Pi Kapps, 70-46.

The Pi Kappa Phi fraternity finished third in the league with a 6-2 record. Ed Cannon finished third in both "Coach of the Year" and "Player of the Year" balloting.

Wesley Cannon was named honorable mention to the squad.

In what could be considered a rebuilding year for the usually powerhouse Pi Kapps, Cannon said, "I feel that we had a strong, young team this year. Bad breaks and nagging injuries just took their toll down the stretch."

Rounding out the league's top were the Young Democrats at 5-3, Fuller 2nd at 4-4 and 69'ers at 4-4.

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SCOREBOARD

Presidents league

Monday, March 5

Fuller 4th	69
69'ers	50

Tuesday, March 6

Young Demo's	72
Lambda's	27

Wednesday, March 7

P.E. Majors	59
Delta's	37

Thursday, March 8

Fuller 2nd	47
Pikes	39

Monday, March 19

ATO's	68
Fuller 4th	53

Young Demo's	49
P.E. Majors	43

Pi Kapps	50
69'ers	41

Alabamian Top Ten

1.	P.E. Majors	
	ATO	7-1
	Pi Kapps	5-2
	Young Democrats	5-3
	Fuller 2nd	4-4
	69'ers	3-5
	Pikes	
	Fuller 4th	
	Delta Chi	1-7
	Lambda Chi	0-8

WELCOME to Miller Time

In part two

Seniors discuss UM style basketball

by Joey Bunch

In the second part of this two-part interview, the senior basketball players, Anthony Glaude, James Smith, Wayne Tanner, Reggie Truss, Alonzo Williams, Richard Dorsey, and Rodney Scott, discuss their personal, subjective feelings about the team, the game plan, and the overall basketball system.

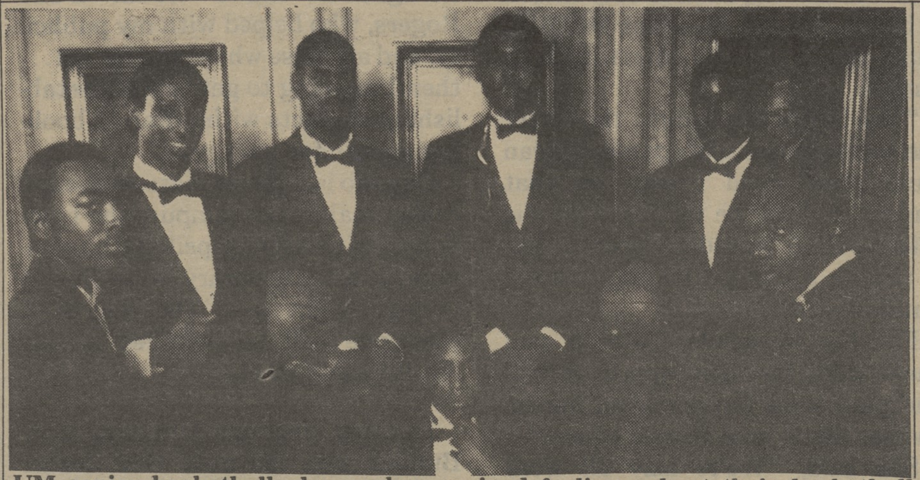
Alabamian: What do you think about this year's game plan?

Williams: The coaching strategy hasn't changed a bit in the four years I've been here. Same offense, same defense. We ran several variations this year, but it's always basically the same flex offense and pressure defense.

Dorsey: We played a slow-down game. I don't think we had the size to be muscling up against some of our conference opponents. We would have done better in a take-it-to-'em offense.

Scott: In junior college, we got it and put it in the hoop. Here we slowed it up. It was hard for most of us to change our individual styles. We started running some late in the season, but it was too late then.

Glaude: I don't feel the offense was designed for one person at all. I think it helped us a lot in certain games.



UM senior basketball players have mixed feelings about their basketball careers at UM. Seated are (l-r) Alonzo Williams, Richard Dorsey, and James Smith, Standing are (l-r) Rodney Scott, Reggie Truss, Wayne Tanner and Anthony Glande.

Alabamian: If one of you were coach, what changes would you make?

Scott: Run-and-gun. We had the speed, and most of us naturally play that way.

Truss: I would work a combination of everybody scoring and playing their skills, instead of a one-man scoring and playing roles.

Glaude: Design plays around that talent, sticking to a lot of what we did this year, but finding more for the inside men to score.

Alabamian: Do you receive regular encouragement?

Truss: Coach (Elder) always told us that we have a lot of talent but we never got motivated from a game-to-game basis, or got that much recognition. When we lost he took it personal, or something.

Dorsey: Since the coaches aren't around that much and we're a pretty close team, they might jump on one of us and all of us get mad.

Scott: Coach says that when we lose it makes the school look bad. I guess that's supposed to fire us up, but it doesn't.

Alabamian: Do you feel that your talents have been used to their fullest at Montevallo?

Truss: No. I've always been a pretty good player, and this year I worked all summer to get in shape and learn my plays. When season started I was still on the bottom line. Coach (Terry) Sellers even said I looked good. I just look over it, though, seemed like nothing I could do about it.

Glaude: Yes. We played a role offense and Coach probably looked at our skills in figuring it. I got to shoot the ball because I got open and was at a position where I could score a lot.

Scott: Playing the role of a passing guard, I never got to shoot, I lost my shot. When I was open, seemed like I couldn't put it down.

Glaude selected All-Star MVP

by Joey Bunch

In a shoot out in Huntsville, Montevallo's offensive dynamo Anthony Glaude led the south All-Star team to a 123-90 victory over the north squad, and to be named the game's most valuable player last Saturday night.

Glaude scored 30 points and dished out four assists to further his chances of becoming UM's fourth All-American.

Auburn-Montgomery's combination of Jesse Phillips and Michael Rawls scored 22 and 19, respectively. The Southern States Conference's leading scorer, Mike Jones of Alabama Christian, added 15. Montevallo's other representatives, sophomore Kennedy King and senior Alonzo Williams, scored six and four, respectively.

The North team, coached by SSC Coach of the Year Joe Dean of Birmingham-Southern, was led by Southern standout Pat Brown with 23 points. All-American Bobby Coar scored 21 for the North.

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New SGA officers . . .

(continued from page 1)

Sigma Tau Delta English honorary, Pi Kappa Pi fraternity, intramurals, and the *Alabamian.*

Deanna Cataldo won the race for entertainment chairman with 529 votes. Her opponent, Eric Beggs, amassed 110 votes.

Cataldo attributes her big win to her extensive campaigning efforts during the race. Cataldo said she spoke to nearly every Greek and service organization on campus before the election. It paid off as most of her support, she believes, came from the Greeks.

"The hardest part was meeting as many people as I could because I live off campus," she said.

Cataldo said the most frequent request she heard during the campaign was for more concerts and more weekend entertainment.

"Everybody wants a big event every semester like Cheap Trick or Firefall, but that's only satisfying one category of taste for music," she explained.

"I'd rather have some good, not-so-big-name groups like the The Greg Kinn Band or The Producers and have more concerts plus a wider variety," Cataldo proposed.

Cataldo's dream concert would be the Rolling Stones or Michael Jackson. But she will have to stay within a budget range of about $42,000, this year's SGA entertainment budget.

"The bigger the budget, the better the entertainment, of course. We can have some good events on that budget, but I'll be talking with Vic (Pierce, SGA president-elect) to see if there's a chance for any more," Cataldo said.

For the weekends, Cataldo said she'd work for more sports events and plan some fun participating activities like a mud frizbee contest.

She said, "We're lazy all week long here so on weekends we need some exercise."

Cataldo felt the movies were excellent this year and plans to follow the same type format, some current flicks as well as classic oldies. She also hopes to continue supplying the Rock World show in the top of the SUB and the ETV Center.

But, she said she'd like to reorganize the University Program Council. "It needs to be more specialized, broken down into committees like College Night is handled, so it could function more effectively," she said.

The first thing I want to do, though, is thank Robin Duke Rogers, who helped with my publicity, and all those who voted for me . . . then I'm going to get to work establishing contacts with different booking agents for next year."

Cataldo is a junior mass communication major. On campus, she is involved with Alpha Epsilon Rho communications honorary and Purple College Night cast. The new SGA executive will be installed at the April Senate meeting.

In other elections Monday, Jerry Bullock won the male Gold leader position with 294 votes to David Gibbs' 53, and Brooks Burdette won the female Purple leader position with 128 votes over Renee Dellinger's 54 and Shannon Graham's 43.

Run-off elections were held yesterday for Gold female leader and Purple male leader. Vying for Gold was Melanie Poole and Beth Young and for Purples, Bret Dollar and Cedric Robinson. Results of the run-off elections were not available at press time.

Applications for

RA Positions

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Housing Office

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Selection of new RA's
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Watch for announcements.

Congratulations
new
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QUESTION: **Who was the first SGA President?**

(Hint: Ask your SGA Senator.)

UM Baseball season fires up

see page 11

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1984 Miss U of M crowned

page 6

The Alabamian
University of Montevallo
Volume 61 Montevallo, Alabama, April 12, 1984 Number 13

ABC Board prohibits draft at Greek fund raisers last weekend

Bikers head for the last stretch and lakehouse party in Saturday's Chi Omega-sponsored Bike-a-thon.

by Sarah Bone

Over the question of selling beer, UM's Lambda Chi Alpha fraternity and Chi Omega sorority faced the possible cancellation of their two philanthropy projects last weekend after the Alabama Beverage Control Board prohibited them from serving draft beer.

The Lambda Chi's had planned to serve draft beer donated by the Miller Beer Company at their Rock-a-thon last Friday. Three-dollar donations from participants were to benefit the Boy Scouts of America.

The Chi Omega's had planned to serve bottled and canned beer donated by Anhauser-Bush to the participants in their Bike-a-thon Saturday. Money raised from donations pledged to the bikers was to go to the American Cancer Society.

Though both groups exchanged money only in the form of donations, UM Police Chief Dennis Glosson said, "Any time money is exchanged and beer served . . . it's selling without a license.

"Furthermore, draft beer is illegal in Shelby County. When the county went wet a few years ago, draft beer wasn't written in the legislation . . ., and so it's the only form of alcohol illegal here," he said.

Glosson said an ABC Board official phoned him Friday morning and asked about the two organization's fund raisers. "They'd (ABC Board) had complaints from some mothers saying underaged boys were coming home soused," Glosson said.

The ABC, Glosson, and UM officials then compromised with the two organizations. "We agreed that if Miller would change the draft to bottles and cans, then the Lambda Chi's could go ahead and have their party.

"Since the Chi O party was already planned with bottled and canned beer, they could go ahead and have it.

"The Lambda Chi's couldn't get their beer changed so the ABC man said he couldn't overlook that," Glosson said.

Lambda Chi President, John Dodge said their Rock-a-thon was moved at the last minute to the

(continued on page 16)

One of UM's most important traditions,

Honors Day recognizes outstanding students

by Larry Jenkins

Today is Honors Day on the campus of the University of Montevallo, an annual tradition of recognizing students for their academic achievements each spring. These recognitions represent the culmination of the combined efforts of over 400 people and many hundreds of hours of work, selecting award winners and compiling lists of outstanding students.

Honors Day is considered to be one of the most important traditions at UM by President Vickrey, as well as many others, said Dr. David Martin, chairman of the university's Honors Day committee. Martin expressed that the students who are recognized today are those who have excelled and deserve the right to be recognized for their efforts.

In today's convocation, students, faculty and administration will join together in Palmer Hall for recognitions and an Honors Day address by Dr. Mary E. Clark, Professor of Biology at San Diego State University. Those students who will receive awards and certificates on stage include: highest honors recipients, major scholarship recipients, and university-wide special awards.

Other awards to be presented include the recognition of the Alumni Honors Scholars, Valedictorian Scholars, Sohpomore, Junior and Golson Scholars, the Carmichael Library Book Review awards and the Montevallo Masters. Spring initiates into the university-wide honor societies will also be recognized.

Greek scholarship trophies will also be presented. Margaret Marshall will accept the Ruth Ellis Coffman Panhellenic Scholarship award for Alpha Gamma Delta and Phillip Brantley will accept the A. Neal Shirley Interfraternity County

(continued on page 16)

License would solve party problems

"Something that bugs me is that cans and bottles are O.K., but draft beer is totally out," said a concerned John Eastman.

That's right, folks. And yet another problem arises concerning the infamous suds: no more draft beer in Shelby County. There has been a law in Shelby County stating that the existence of draft beer in the county is a no-no. Until last Friday, April 6, this law was never strictly enforced, mainly because it had never been a real problem in the past.

However, three concerned mothers complained to the ABC Board about the presence of beer at the Lambda Chi Alpha Rock-A-Thon scheduled for April 6. So, the Lambdas were told the day of the big bash that if the keg truck crossed over the county line, it would be stopped and towed away. Needless to say, this put a damper on the Lambda's annual philanthropic event raising money for the Boy Scouts of America. Furthermore, the three dollar donation for the event caused another problem. The exchange of money when draft beer is involved, whether it's a donation or not, is also against the law.

So, the Lambda's had to move the party to Birmingham Southern College which is in Jefferson County. The Lambda Chi's are sorry about the inconvenience and suddenness of the new location, but it could not be helped. Three months of hard work, good food, two bands, soft drinks and especially the dreaded brew were not wasted in vain thanks to the hospitality of the Lambda Chi Alpha chapter at Birmingham Southern and all our hard working Lambda people here.

Anyway, the lowdown is no more keg parties at the lakehouse. However, I believe that a beer license can be purchased for the lakehouse which would solve the problem. So, either the university will have to consider purchasing such a license or the Greeks and other organizations may have to buy one. Obtaining such a license is a slow and frustrating process.

After you read this article, talk about it with your friends, especially the thirsty ones, and get some ideas bouncing around for a possible solution. True, "beer" and "foam" are four letter words, but don't let this hamper the discussion of Montevallo's quest for draft. — *John Dodge*

Letters to the Editor . . .

Questions asked about Finnan's termination

Dear Editor:

Speaking on behalf of many students, I would like to raise a few questions about Mr. Steve Finnan's "contract termination." I will do this first, and then give an account of my personal experience in Mr. Finnan's class:

First of all, why did students learn of Mr. Finnan's dismissal through a student letter to *The Alabamian?* It certainly seems strange that the university would not issue a formal notice to the students. After all, aren't the students themselves the true purpose of the university? Shouldn't their opinions have top priority? We think so.

Secondly, since there are objections by both the faculty and the students, shouldn't a detailed explanation of reasons for Mr. Finnan's dismissal be issued? What about the student evaluations of Mr. Finnan? Are they of any importance? Or is their true purpose to instill a false sense of democracy among the students? We're beginning to think so.

And thirdly, is there any validity to the rumor that Mr. Finnan's dismissal was the result of a personality conflict? Was Mr. Finnan a victim of his own northerness? Did his reserved and formal manner clash with the southern hospitality bit? Would Mr. Finnan have made the grade if he had masked himself with the bubbling southern superficiality and greeted everyone with "Hey Ya'll"? And, if this was indeed the problem, are we not dealing with something much bigger than the dismissal of a professor? Could this not be an attack on individuality? And isn't that what America is all about — individuality? We think so, and we want answers.

Speaking for myself, my experience in Mr. Finnan's classroom was more than worthwhile. The atmosphere in the class was one of attentiveness, of concern. Mr. Finnan's manner was calm and collected, and his approach to teaching, though strange in the sense that it was so formal, was an exceptionally communicative one.

Perhaps most important, though, were the classroom discussions. I find far too often that a class consists of a convictionless dripping of "knowledge" with little or no class participation, the usual memorization, the usual testing, and the usual passing to the door outside where a student incredulously wonders what education is all about.

Mr. Finnan's class was in no way like this. Our discussions of issues that can no longer be left unearthed — nuclear, religious, etc. — taught me that education, in essence, is about *us.* It is about our interaction with ourselves rather than our interaction with a subject. I appreciate Mr. Finnan's lesson.

Finally, I want to make clear once again my feelings about Mr. Finnan's release. And obviously, I feel it a mistake. Mr. Finnan is a caring teacher, dedicated to excellency and concerned with the student rather than the final hour of the day as is often the case. In class, his pen was always moving, and a complete evaluation and grade were always provided at the next class meeting. Roll was always taken, and favoritism was never detectable. I am indebted to him for the experience in his class, because I know Mr. Finnan genuinely cared about students and their education. Tell me, though, do the men who fired him care? I wonder.

—Name withheld by request

Transfer defends Cafe

Dear Editor:

What is the problem here? Why is everyone down on the food in the Café? As one who has eaten at dozens of college cafeterias around the South, I don't see what everyone is complaining about. The food here is great. Admittedly, I joke about its quality as much as anyone, but be honest, it's not that bad.

I spent a year at Carson-Newman College in East Tennessee. We never had special meals, there was no variety (the exact same meal schedule was repeated every six days), no Wednesday morning breakfast buffet, no continental breakfast, no fresh fruit, no homemade doughnuts, no weightwatchers salad bar. Almost everything was powdered, processed, preserved, or frozen. Monotony was their specialty.

Compare that with our Café. The food is well about average, the workers are friendly, the atmosphere is pleasing, and the cost is reasonable. I think we shouldbethankful that we have one of the best cafeterias anywhere.

A word to the freshman: I know it's not Mom's home cooking, but what is? You actually have two alternatives if you just can't handle the cafeteria food. Try Jack's three meals a day, or better yet, cook for yourself. Either way it would cost you a lot more than you are paying now to get the quality, convenience, and variety of three hot meals a day found in the Café. As I see it, we should stop complaining and say a word of thanks to the people of A.R.A. They do a good job — don't forget to tell them so.

— Greg McDougald

The Alabamian

University of Montevallo

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Culminating years of community effort,

Parnell Memorial Library formally opens

by John Cook

Besides UM's Carmichael Library, students and local residents now have access to another such facility, the Parnell Memorial Library.

Dedication ceremonies were held Sunday afternoon at the new library building located behind Napier Hall.

The library houses what has be Montevallo Public Library since 1958. The library was destroyed by fire in 1978, losing nearly 90 percent of its collection in the blaze.

After that, the public library was housed in the rear of City Hall but moved to its present location in the new building last year.

The property for the library was donated in 1981 by Dr. and Mrs. L. C. Parnell, Jr. in honor of his parents. A storage building which housed the library's furniture not damaged by the fire stood on the property at that time.

Funds to renovate the storage building were provided by local resident Josephine Eddy, who left 20 percent of her estate to the Montevallo Public Library. Other funds were secured from contributors across the nation as a result of work done by the Montevallo Library Board.

PARNELL MEMORIAL LIBRARY

Newly opened Parnell Memorial Library operates Monday-Friday, 9:30 a.m.-12 noon and 2-5 p.m., and Saturday, 9:30 a.m.-12:30 p.m.

Photo — David Zavadil

Dr. Elizabeth Rogers, chairman of the board, said donations came from as far away as San Clemente, Calif., and Princeton, N.J.

President Jim Vickrey gave the dedication speech at Sunday's ceremony recognizing three special contributors, "Thanks to them (Josephine Eddy and Dr. and Mrs. L. C. Parnell, Sr.), their families and many other 'builders,' this magnificent structure stands in mute monument to the reality that a small Montevallo City Library has long been considered a necessity of life in these parts."

Renovations on the interior were completed in May, 1983. Other money to complete outside renovations on the building was secured through the Alabama Public Library Service.

The opening of the new library was of special significance Rogers said, because ". . . for more than 26 years, we have been looking forward to a library facility that is adquate for this community."

Vickrey said, ". . . indeed, the dedication of any library anywhere is of cosmic significance, even if it doesn't have the special purpose this one has of memorializing the lives of three most prominent past citizens of this little corner of the world."

Library hours are 9:30 a.m.-12 noon and 2-5 p.m., Monday, Wednesday and Friday, and 9:30 a.m.-12:30 p.m. Saturday. Story hour for children is every Wednesday at 10 a.m. and movies are shown for senior citizens on the first Monday of the month at 10 a.m.

Anyone can check out books from the library simply by filling out a card at the circulation desk.

With some opposition,

Senate approves more College Night bills

by Martha Crocker

Legislation affecting College Night policy was passed, in spite of some controversy, at the April 4 meeting of the Student Government Association senate.

By a vote of 22-14 the senate passed a bill that College Night ratings be made by a panel of three judges. The amendment was proposed as a result of a recommendation from the College Night committee.

"A five-judge panel was hard to get," stated Brooks Burdette, who co-authored the bill. "Most judges have weekend commitments, and $100 plus traveling expenses for each judge got to be a good bit of money to spend."

Last November the senate passed a bill changing from three to five judges for College Night.

Sophomore senator Trey South voiced opposition to the bill. "My feeling is that the three-judge system is just an old standard, and it takes time to see it change. I don't think we can see it change in one semester; we need to give it more time."

A bill was also passed to allot each side $1,400 for College Night expenses, increased from this year's $1,000. The main cost this increase will help is costumes, said Burdette.

Also on recommendation from the College Night committee, a bill was presented to and passed by the senate to change ticket prices as follows: "Wednesday night — $1 all tickets; Thursday night — $3 balcony, $4 floor; Friday night — $4 balcony, $5 floor; Saturday night — $4 balcony, $5 floor."

"This change should produce the same amount of revenue, maybe a little more, than this year," said SGA president Benny Youngblood.

Finally, the senate, by a 22-4 vote, passed a resolution commending the Academics Committee for their commitment to the combined work of the SGA and UM administration.

Brooks Burdette, chairman of the committee, helped sponsor the bill because, she said, "I've gotten so much credit for the work we've done, and I want it down in writing that the committee as a whole has worked hard."

One of the main accomplishments of the committee was the freshman questionnaire, she said.

Some senators, however, did not justify the resolution. "It's our job to work," said freshman senator Sean Doyle. "Why should there be a resolution to say we've done our job?"

"Some committees have not been working 100 percent," said Burdette, "so maybe this resolution will show that the academics committee has."

Members of the committee include Candy Berry, Kathy Boyett, Nancy Brindley, Robbie Byrd, Joe Farmer, Lesley Hawkins, Kelly Lawhon, David Parker and Lisa Rodgers.

Elections for class senators, college senators, and class presidents will be April 23.

NCATE reaccredits College of Education

Last fall a reaccreditation team from NCATE (National Council for Accreditation of Teacher Education) spent a few days on campus interviewing faculty as well as students. The purpose of NCATE's visit was to reaccredit UM's College of Education.

March 30 brought a very good report from Bill Fancher, Dean of the College of Education, and NCATE which led to the official reaccreditation through the year 1991.

The College of Education was cited by NCATE for program strengths in eight areas, including faculty/student involvement in the program, facilities and involvement with the public schools.

Approval by this team helps the College of Education by "providing us with an educational yardstick with which to compare our educational program to those of other institutions," said Fancher.

"We had a good report (from NCATE) and feel very good about our program," he added.

UM President Jim Vickrey called the NCATE reaccreditation "the most positive visiting team report any of us have ever heard."

This week designated SEAK Week

by Patricia Bowles

How many people are actually aware of the effects of alcohol? What is House Bill-264? What are the new DUI laws? The answer to these and many more questions have been the focus of a special observance going on this week, SEAK (Students Encouraging Alcohol Knowledge Week, April 9-13.

A nationwide observance known as Alcohol Awareness Week has also been conducted during this same time, April 9-13. AA Week was originated by MADD (Mothers Against Drunk Drivers). They are the main sponsors of legislation to stiffen penalties for drunk drivers and make the public more aware of the effects of alcohol.

SEAK Week began by featuring a main dish cooked with alcohol as well as one without for dinner Monday. Tuesday featured a fair on the Quad.

Wednesday was the day for those who wanted to try their skills at the "Drunk Driving Demonstration." The week's activities will be concluded with a party at the lakehouse tomorrow night, 8-12 p.m.

> *"While neither encouraging or discouraging the responsible use of alcohol, the underlying message is that the irresponsible use of alcohol is never acceptable." — BACCHUS statement*

Barb Wallace, SEAK spokesperson, said the planning for this week began 2½ years ago. After deciding there was probably at least some problem of alcohol abuse at UM, Freda Shivers, Main hall director, and other housing staff members spent a year writing and talking with campuses around the country about their alcohol education efforts.

In the fall of 1982, a student group was formed which began looking at the programs being currently implemented on other campuses around the county. After applying for federal funds last spring to pilot a small college alcohol education program, UM received a grant from the Highway Safety Division of the Alabama Department of Economic and Community Affairs.

The UM chapter of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) was allotted $6,400 to use in their educational efforts on March 22.

Working with other campus organizations and personnel such as the UM Police Department, Intern Chief Glosson and Officer Steve Taylor, BACCHUS planned a wide variety of events designed to encourage students to think about their own use of alcohol as well as the potential implication of alcohol use on a college campus.

Taylor said, "The main thing that most people can do is become aware, and when people start getting depressed, don't turn to alcohol because it's a depressant and can cause further depression."

"UM students seem to have high morals and positive attitudes," Taylor stated.

BACCHUS purpose states: "While neither encouraging or discouraging the responsible use of alcohol, the underlying message is that the irresponsible use of alcohol is never acceptable."

Survey reveals adult students' needs; campus programs offered for help

There are approximately 183 adult returning students attending the University of Montevallo this semester. Adult returning students are those who are over 23, married or divorced, have children, have had a break in their educational pursuits, and have been involved in the working world.

He or she is not only a student, but also a wife, husband, a mother, father, PTA chairperson, taxi driver for the kids, or employed part-time.

Of those adult returning students at UM, 46 participated in a needs assessment survey given through the Student Development Services during spring registration. The survey found that the top ten concerns of these students in order of priority are scholarships and grants, test taking anxiety, resume preparation, guidance toward career, employment interviews, relaxation, coping skills, time management, note taking, and communication.

As a result of the survey, information is being compiled in the form of a newsletter called "Turning Point." Its purpose is to reach out to the majority of the returning adult students who are women.

Because the female returning adult learner often must handle role-conflicts, time management, rusty study skills, finances, child care, self-assertiveness, and communication in a family who may not even support her college ambitions, it is the aim of the Student Development Service to better meet the needs of these UM students.

Programs have been planned related to the specific concerns as indicated by the results of the survey. For further information call ext.306

UM hosts sunrise Easter service for community

The Montevallo Community Sunrise Service will be held this year in the Anna Irvin Room at the University of Montevallo Cafeteria, beginning with breakfast at 7 a.m., Easter morning, April 22.

Dr. John Van Valkenburg, executive director of development at UM, will speak on "The Week That Changed the World." Van Valkenburg is Lay Leader at the Montevallo First United Methodist Church, a member of the Conference Board of Laity of the North Alabama Conference, and District Lay Leader of the Sylacauga District.

Special music will be presented by UM senior Rebecca Luker, an outstanding soloist and a member of the Montevallo First United Methodist Church.

Clyde Greer, Minister of Music and Youth at the Montevallo First Baptist Church, will lead the singing. The service will be conducted by Rev. Tom Cheatham, minister of the Montevallo Presbyterian Church and president of the Montevallo Ministerial Association, the sponsors of this annual community event.

Coffee will be available for those who do not wish to eat breakfast. The cost of the breakfast is $2.35.

SAVI forms in College of Ed.

The College of Education recently formed the Student and Advisors Value Interaction committee, with Dr. Tommie Ruth Blackwell as chairman. SAVI is a committee which promotes interaction between its College of Education majors and advisors and also those interested in a College of Education major.

The committee will also provide a forum of key issues as well as a medium for announcements of courses, events and other general information.

The next SAVI reception has been scheduled for Thursday, April 19, from 10:30-11:30 a.m., on the lawn of King House.

The proposal for the committee stated that the format of the meetings will be "an unstructured, informal gathering which will encourage free exchange and expression of ideas and feelings.

Simulated disaster strikes UM today

The ambulances and rescue units you'll see on campus today are no reason for alarm. They're part of a simulated disaster Shelby Medical Center is conducting on campus.

Some 15 to 20 UM students are participating in the staged disaster which takes place this afternoon on the northwestern side of campus. Emergency and rescue units from throughout Shelby County will respond to a disaster call which will be radioed in to SMC.

When emergency vehicles and personnel arrive, they will "treat" the injured on campus prior to actually transporting them to the emergency department at Shelby Medical. At SMC the students will receive simulated hospital triage, treatment and admission.

The drill is an annual test and evaluation of county emergency units in the event an actual disaster occurs.

SMC will also be on campus Wednesday, April 25, for a community health fair. The fair is scheduled for Bibb Graves Hall Gymnasium from 8:30 a.m. until 3 p.m.

Operator finds blinks, beeps soothing

by Yin Yeap

The tiny red lights seem to blink furiously one after the other. The drone of the beeps continues. But whether one beep comes through or all of them at once, Patricia Ebrahimin, our UM campus switchboard operator, deals swiftly with each of them.

"Dexterity is important because I handle 14 lines on the switchboard," said Ebrahimin. "I need to be able to punch the buttons as fast as I can when putting each call through to the various departments."

Ebrahimin has been the UM switchboard operator since December 1982. She is "confined" to the octagonal structure on the ground floor at Palmer Hall. The switchboard booth (the name of the structure) serves as an information desk for visitors as well.

A native of Thorsby in Chilton County, Ebrahimin graduated from Thorsby High School in 1971 and was at one time a freshman art major at UM. She decided it was not the most important thing in her life and went on to become what she wanted to be most — a wife and mother.

She has been married for five years to Esmail Ebrahimin from Iran who was also a UM student. Her son Alan is two years old.

"I love my job here but my family comes first above everything else," she said. "But I will never give up my job even if I go back to school, which I will eventually. I love working too much."

Ebrahimin said her job is not as confining as most people think. She has made many friends on campus and what she likes most about the job is the people. Though she has not met some of them, she recognizes their voices on the telephone.

"It's really weird when someone I have never seen comes up to me and says, "Hello, Pat," and then I think to myself, "I know this voice." She is able to meet the people she has spoken to at the university functions she sometimes attends.

Asked how she handles rude callers, she said she has never had anyone who was rude to her on the phone.

"People are generally very friendly. There were a few obscene calls but I hung up on them and reported them according to university procedures," she added.

Ebrahimin feels she has to be more than polite on the phone because she represents the university and she should present herself in the best possible way. She is basically very friendly, but she believes she has a great deal of patience, too.

Interesting days on the job put Ebrahimi, campus operator, remembers included calls from Paul "Bear" Bryant, George Kennedy and Polly Holliday.

Photo — Jeff Bone

"Often there are people who call in and are very slow in speaking. They do not know whom they want to speak to and they take their time to tell me. I just sit there and wait for them," she continued.

Being a switchboard operator could bring one in contact with some very famous people. For instance, on her first day at work, she had a call from Paul "Bear" Bryant who asked for the P.E. department. She said she was slightly taken aback but was impressed.

She was also very excited when she spoke to George Kennedy and Polly Holliday on the phone during the times they visited the UM campus.

"I have spoken to other celebrities and actors who called in for the theatre department quite frequently," she recalls.

Ebrahimin has memorized all the 325 extensions on campus and knows every person in their respective departments. She said she receives hundreds of calls every day. During her time here, she has noticed that some departments get more calls than others at different times of the year.

"Right now, the P.E. department has the most calls because it's baseball season. The admissions and records office will have the most calls at the beginning of semesters. One of the most popular departments is the theatre department and especially when the plays are on."

To combine a full-time job with the role of a wife and mother is hardly easy, but Ebrahimin manages well. She even finds time to do some gardening and cross-stitching.

"This kind of life suits me very well; there is no stress and it sounds silly, but my job is very soothing. What I do at the switchboard comes automatically. I enjoy it thoroughly," she said.

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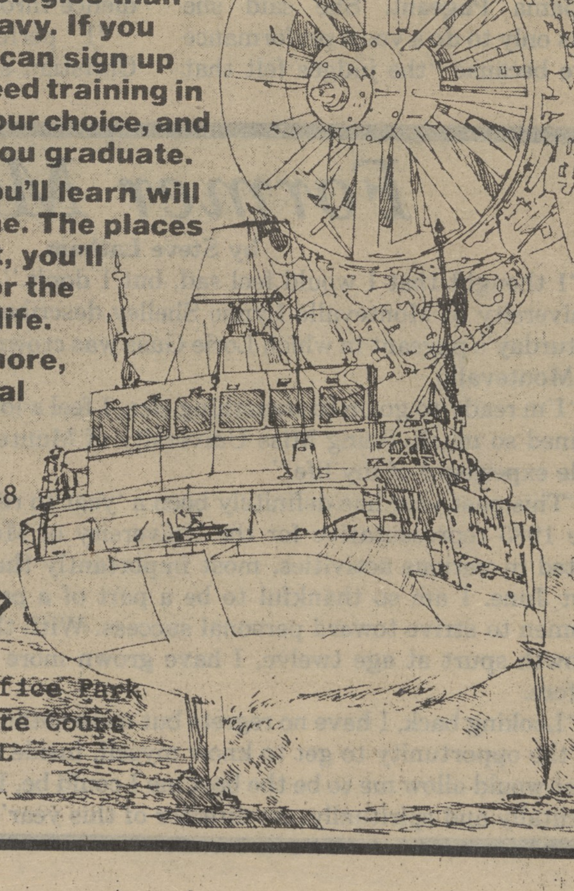

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Winning swimsuit and placing in talent,

Lorie Gass crowned Miss U of M

by Steve Latham

What young lady hasn't watched the Miss America Pageant and dreamed, if only for a second, of herself striding down the runway in Atlantic City wearing that sparkling crown?

For Lorie Gass, that dream came true March 31, even if on a slightly smaller scale, in Palmer Auditorium. She was crowned the 1984 Miss University of Montevallo, an offical preliminary step to the Miss Alabama and Miss America Pageants.

Gass said she felt "honored and blessed, knowing how hard every girl had worked in the pageant."

"Since the pageant, everybody has been very supportive and very encouraging about the Miss Alabama Pageant," she said. Gass goes on to compete in June at the state pageant in Birmingham.

Gass placed first in the swimsuit competition, and Sheri Welch, third runner-up overall, placed second. In the talent portion of the competition, which counted for 50 percent of the total points, Shari Sims, second runner-up overall, won first place with an aria from *The Old Main and the Thief,* and Gass placed second playing the piano and singing the contemporary Christian song, *Because of Who You Are.*

Other contestants in the top five were Robin Colestro, fourth runner-up, and Daphne Sims, first runner-up. Colestro performed a selection from a Broadway musical, and Sims sang a medley from *Annie.*

Lori Gass is crowned Miss University of Montevallo by last year's queen, Lynne Shelley, escort Mike Parrish looks on.

Gass said her talent is one of the things she will develop for the Miss Alabama Pageant. She said she plans only to do a vocal performance there because "the judges felt that my strongest point was vocal and I can express myself better to the audience through singing.

"I performed a contemporary Christian song because I'm able to really get into the lyrics — I mean every word of it. It comes so natural just to praise God," she explained.

"I'm not ready for the Miss Alabama pageant yet," she continued. "The main things I need to work on are physical — maintaining my diet, mentally — preparing myself and keeping up with current events, and spiritually — keeping the Lord as controller of everything I do and letting Him walk through my shoes. That's the most important part."

Gass is a Pi Kappa Alpha little sister, a member of the UM Chamber Choir and Chorale and the Camput Outreach of Alabama discipleship program. She also was a member of the Baptist Student Union Koinonia singing ensemble for two years and, until this year, was a member of her family's gospel singing group. In her spare time, she enjoys floral designing. She is a junior music major.

As a result of her winning the pageant, Gass receives a $750 scholarship to the Elan modeling agency in Birmingham, a full-tuition scholarship to UM which is renewable for four years with a 2.0 GPA, a $150 performing arts scholarship, and of course the chance to represent UM in the Miss Alabama Pageant.

"Miss University of Montevallo should exemplify, as a female, talent, poise, and appearance, as well as intelligence," Gass summarized. "Being Miss University of Montevallo is helping me to think more and begin to use my own ideas.

"It is helping me to see how I need to prepare myself for the future by keeping up with what's going on in the world I'll be living in after I graduate.

"I have a feeling that there's a lot of growing up to do between now and the pageant," she speculated. "I believe the Lord will be strengthening me more and more as I prepare for it."

Former Miss UM remembers year

by Steve Latham

"I thought that I would feel sad, but I don't." That's how former Miss University of Montevallo Lynne Shelley described her emotions after last Saturday's pageant in which Lorie Gass was crowned 1984 Miss University of Montevallo.

"I'm ready to go on to something else. I feel a lot more confident in that I gained so much. Being Miss University of Montevallo was the most valuable experience of my life."

"This past year has definitely been a 'year to remember,' " she said. "As the 1983 representative for the University of Montevallo, I have participated in various activities, most importantly the Miss Alabama pageant last June. I am so thankful to be a part of a program which encourages women to strive toward personal success. With the exception of a six-inch growth spurt at age twelve, I have grown more this past year than ever before.

"Looking back, I have no regrets but more enthusiasm because I have seized the opportunity to get to know myself, inside and out. By setting goals that would allow me to be the best me I could be, I have grown emotionally, mentally and spiritually. As director of this year's pageant, I see the same growth taking place in our girls," commented Shelley.

"As my reign comes to an end, another phase of my life begins. I foresee challenge and opportunity and I am not afraid. With all my heart, I believe in a God greater than one can imagine. His grace and love have brought me thus far and being chosen Miss University of Montevallo let me share that love in a special way. The endless support of my family and friends has allowed me an experience I shall treasure for the rest of my life," she said.

Miss Shelley also served as student director of this year's pageant. "I learned a great deal from this experience, also," she added. "Although it is not mandatory for the reigning Miss University of Montevallo to serve in this capacity, there does have to be a student director," she said.

With regards to the new Miss University of Montevallo, Shelley said, "I feel very confident in Lorie. She has the talent, the beauty, the poise, and of course the personality. She does have the talent, she just needs to polish it a bit."

Perseverance seems to have been the key to Shelley's success as Miss University of Montevallo: "When you're totally, totally out of it, just reach within yourself and grab hold of that last bit off 'umph' and go for it!" she concluded.

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Andy Griffith

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Firefall plays to small crowd

by Mike Theus

A fine double-bill concert featuring *Snow* and *Firefall* rolled into Palmer Hall April 4. Attendance was low, but it didn't affect the bands' performances. Both gave top quality shows.

Snow, whose material ranges from pop rock all the way to heavy metal, featured Chip Martin on lead guitar and vocals, Fred Maccino on bass, Mike Houpt on keyboards, and Frank Farr on drums. Presently, the band is playing at large clubs around the southeast. They are based in Atlanta.

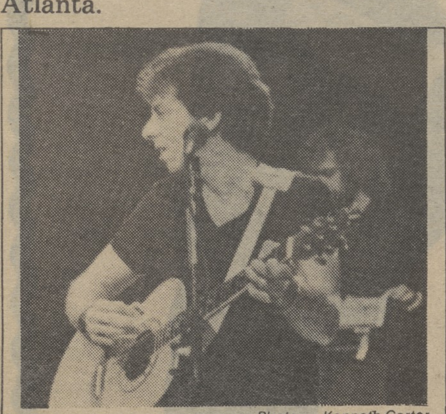
Photo — Kenneth Carter

Snow performed mostly original material including "Kids Want to Rock and Roll," "Going Crazy," and an excellent remake of the classic "The Sound of Silence."

Farr described the band's songs as being "simple and to the point." Each song contains sharp keyboard work by Houpt. Farr looks to the future with eagerness because *Snow* plans to release an album shortly and have two videos from the record.

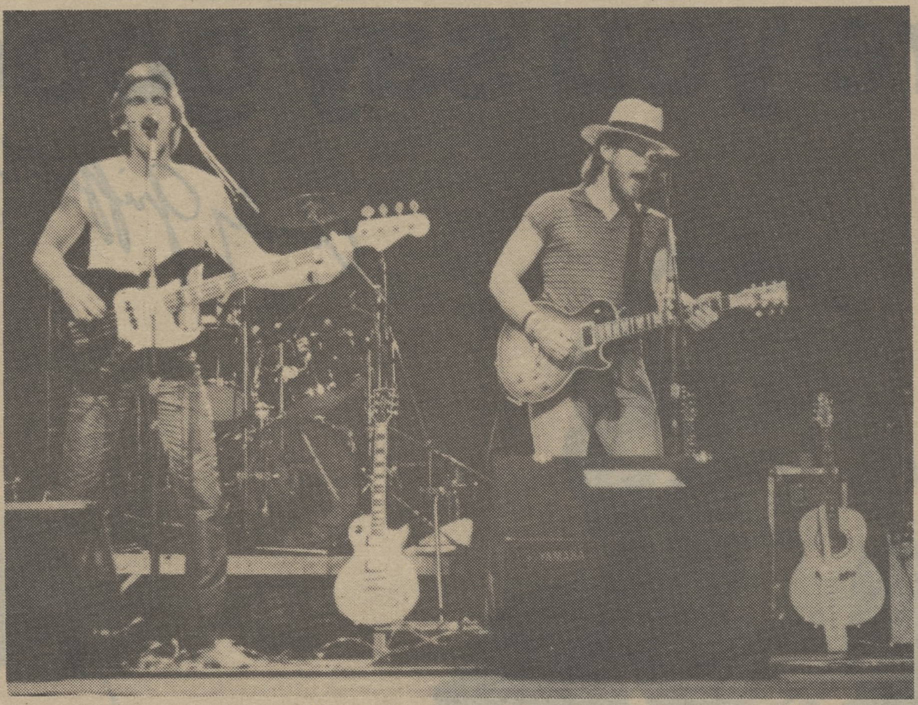
Firefall band members John Sembataro, Jack Bartlet, Chuck and Scott Kirkpatrick, Steve Hadjopoulus and Bob Gaffney gave a rousing performance in Palmer, April 13.

Photo — Kenneth Carter

A band that is finding out the music industry is a rough way to make a living is *Firefall.* The group met with moderate success upon release of its first album in 1975, which contained the single "You are the Woman."

Since that time the band has fallen into some rather bad luck. *Firefall* has released six more records, but none of them have produced a hit. Their performance Wednesday night included their old favorites "Always," "Cinderella," and "Strange Way to Tell Me You Love Me."

Jack Bartley, the only remaining original member of the band, said, "The band needs a hit bad." However, he thinks they're just "one hit away" from success.

Bartley feels the group needs to break its image of an adult contemporary band to become popular. He said, "*Firefall* is a basic rock and roll band with nice vocals and a melodic sound."

They demonstrated just that in Wednesday night's concert. The revamped *Firefall,* which hails from Miami, has John Sembataro, Jack Bartlet, Chuck and Scott Kirkpatrick, Steve Hadjopoulos, and Bob Gaffney as its members.

Currently the band is on an extensive five-week tour of the southeast promoting their latest album which contains the single "Runaway Love."

Firefall's next release is scheduled to come out this summer, and many think there is a definite possibility of a new video from this record.

From records to fashions,

MTV influences music world of '80's

by Sean Doyle

Pete Townsend stares you in the face. He looks ticked. "Call your cable operator and say, 'I want my em-tee-vee!'" the rock star implores.

MTV is a network which has become a phenomenal influence. It stands for music television, a 24-hour a day, seven days a week, 365 days a year radio picture or rock show or video network or something like that.

Physically, MTV is a studio set, five veejays (commentators), and rock videos. It is run on the same format as radio with veejays instead of deejays playing a selection of songs/videos and introducing upcoming features.

But what radio can't provide, MTV has — visions! Some are bizarre with women changing to beasts, bats swooping in the sky, and empty rooms dripping water or blood. Others are romantic with country strolls, drives on an autumn day, and couples dancing cheek to cheek to a slow pounding beat. These visions are all set to the Rock and Roll of the 1980's.

"We believe MTV was the most researched channel in history," boasts Marshall Cohen, one of the founders of MTV. First, 600 14-to-30 year olds were questioned about the amount of interest in such a channel. Results showed 85 percent responded favorably.

Next, Cohen polled the same age group to see who would be the stars and the lesser wanted groups. The same study probed the viewer's lifestyle to find the format most conducive to the consumers.

Cohen stated, "The way the channel should feel, what the veejays should wear, suits or punk clothing, should not alienate the consumer dollar."

The best reason to have your video on the network, MTV execs claimed, is that "MTV is telecasting free commercials for record albums."

This is where the phenomenon is readily shown. The record sales of an artist in "heavy rotation" (played four times a day) increased after only six weeks on the air.

Even more remarkable is the type of artist who is most affected. New artists like Adam Ant, Human League, and Duran Duran got most of their exposure through MTV and thus received an increase in sales.

MTV had kids in Salem, Va., looking for the Clash, and in Longmont, Colo., radio stations started receiving requests for Oingo Boingo, groups unpopular in those regions until MTV made them recognizable.

A recent Nielson survey reveals that 63 percent of MTV viewers were influenced (in one way or another) by the videos. The commercials are evidently working.

Having a strong influence in record sales, the network also influences the new types of music being produced. It makes more "cents" to sell a sound previously introduced than to create a new sound.

Also the MTV viewer starts to listen only to the network's brand of R-n-R. MTV provides a music mold for bands to fit into.

Video has become a powerful force in today's music business, and MTV is the energy behind it all. MTV has changed today's sound, has increased sales and made bands successful. It is truly a phenomenon.

Library hours announced

The University's Carmichael Library has announced its hours for Dead Week and Finals Week. According to Head Librarian Mary Frances Tipton, the following hours will be in effect.

Monday, April 30-Thursday, May 3, 8 a.m.-11 p.m.; Friday, May 4, 8 a.m.-9 p.m.; Saturday, May 5, 9 a.m.-5 p.m.; Sunday, May 6, 2 p.m.-11 p.m.; Monday, May 7-Wednesday, May 9, 8 a.m.-11 p.m.; Thursday, May 10, 8 a.m.-10 p.m.; Friday, May 11, 8 a.m.-5 p.m.; Saturday, May 12, 9 a.m.-1 p.m.

The library will be open between terms (May 14-June 1) Monday through Friday, from 8 a.m. to 4 p.m.

The library also celebrated National Library Week April 8-14 with the presentation of the first "Distinguished Contribution to Arts and Letters in Alabama" to Dr. Leah Rawls Atkins, associate professor of history at Samford University.

Former music major gives recital, speaks out on her UM experience

by David Parker

If you were 22 years old, had majored in music for five and one-half years, you would naturally change your major to speech/theatre in your final semester and graduate with a different degree. Right? Not unless your name is Valerie Dawn Maize. Maize will present her senior voice recital Thursday, April 26, at 1 p.m. in LeBaron Recital Hall.

Alabamian: Why did you become a theatre major your last semester in school?

Maize: "I've always done things like this. I'm not your average person by any means. I don't pretend to be. Also, my music theory grades were deplorable."

Maize

Alabamian: Why do a recital after a change in majors?

Maize: "I'm doing it because I've prepared for this for six years! I'm now a theatre person but singing is what I love. It's a part of me and has been so since I was a child.

"I'm doing this recital for my teacher, Shari Boruvka, and my parents because they've stuck with me."

Alabamian: What will your recital consist of?

Maize: "First, there will be *Music For A While* by Henry Purcell. It is a light elegant piece. I want to stress simple elegance without ranting and raving.

"Next, there will be a piece from *Oedipus Rex* by Igor Stravinsky. This piece has never been done here by a student.

"I will then do a cycle of songs, *Gypsy Songs* by Antonin Dvorák. These have also never been performed by a student at UM. They will be sung in the original languages.

"I will close the recital with *Three Atmospheric Songs* by John Duke."

Alabamian: Why theatre and not something else?

Maize: "I had so many credits in the department (theatre), it was suggested that I go ahead and change my major and leave music as a minor.

"Because I've changed my major I've been able to take Mass Communications. I love that. I wish I would have known about it sooner. It's almost as much fun as singing."

Maize: "The (theatre) faculty has been wonderful and very supportive. They've helped me a great deal."

Alabamian: What are your feelings about the music faculty?

Maize: "Male chauvinism is rampant. There are some brilliant people in that department but things are stagnant. It's a deadly shame. It could kill the campus musically.

"I learned a great deal from the music department, though."

Alabamian: What could be done about the stagnation in the music department?

Maize: "The theatre department and the music department should work together. Other students also feel this way. Just think of the things that could be done.

"Singers should know how to act; actors should know how to sing.

"The music majors in shows don't understand the process involved in a show. They need to be related with all of the aspects."

Alabamian: Who do you praise for your training?

Maize: "My parents, of course. And Madame Boruvka. She's flawless. She taught me how to be a mezzo-soprano. She taught me so much about myself. I couldn't have made it without her."

Alabamian: When did you first decide to become a singer?

Maize: "When I was three years old, my mother said I went to her and said, 'Mommy, I want to be an opera singer.' Isn't that sick?"

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For her senior project,

Strickland explores life of poet

by David Parker

"Surgeons must be very careful when they take the knife! Underneath their fine incisions stirs the culprit — Life!"

On April 19-20 at 8 p.m. in Reynolds' Chi-Box, "The Belle of Amherst" will be presented by senior theatre major Donna Lee Strickland. "The Belle of Amherst," written by William Luce, is based on the life of Emily Dickinson.

The play explores Dickinson's life at various stages of her experience. From the age of 15 when she was full of hope, success and witty rebellion, until the day she died at age 56, she was a virtual recluse from society.

Her life is re-created in "The Belle of Amherst" with excerpts from her poetry and letters and by her method of acting out incidents from her life.

While at the University of Montevallo, Strickland has been quite involved in the theatre. She portrayed Linda Loman in "Death of a Salesman" in the spring of 1983, and more recently performed in "This Is the Rill Speaking" and "Step On a Crack" last semester.

She was a member of the UM Forensics team and won three awards in dramatic interpretation. She is a member of the Alpha Delta Pi social sorority.

Strickland pointed out the work involved in being a theatre major. "Acting is extremely hard. You have to take your craft seriously. If you are going to be good, you're going to have to work.

"You're also going to have to forego at least some, if not all of the fun college 'activities,'" she said.

She said students shouldn't "major in theatre unless you are prepared to work the hardest you have ever worked in your life."

"Don't do it unless you're willing to sweat," senior Donna Lee Strickland says of acting. Her senior theatre project, "The Belle of Amherst," opens April 19.

Photo — David Zavadi

"Don't do it unless you are willing to sweat — mentally, physically, spiritually, and emotionally."

She added, "I love acting, but the biggest source of my encouragement and strength is my personal relationship with Jesus Christ; because without that, the rest wouldn't be worth very much."

"Without that, when the lights go down, you'll be by yourself," she said.

Oscar Wilde classic on stage now

The cast of "The Importance of Being Earnest" rehearses before last night's opening performance. The show runs through Saturday night in Reynolds Theatre.

Photo — Jeff Bone

by David Parker

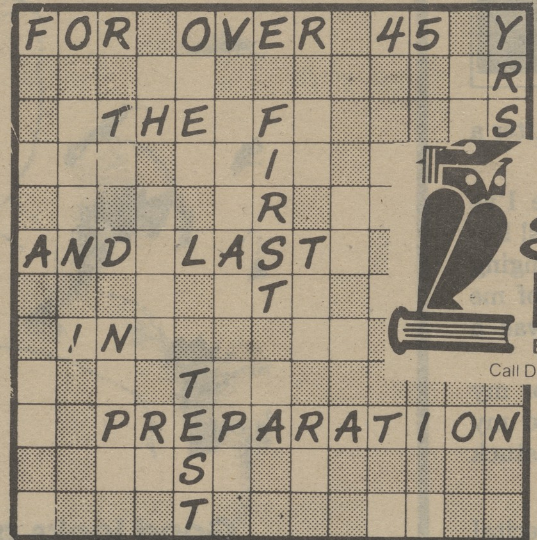
The University of Montevallo Theatre will present Oscar Wilde's classic comedy, "The Importance of Being Earnest," April 11-14 at 8 p.m. in Reynolds Theatre.

The play, billed as a "trivial comedy for serious people," is directed by Dr. John Rude. This is the department's mainstage production for the semester.

The play centers around two men, John Worthing (Phillip Cooper) and Algernon Moncrieff (Mickey Ferguson) who both use an alias name to win the affections of their respective fiancés.

Other cast members include Kristy Khoury as Lady Bracknell, Robin Colestro as Miss Prism, Reneé Dellinger as Cecily, Joanie Alvey as Gwendolyn, David Harwell as Doctor Chasuble, Lee Griner as Lane, and Martin Keefer as Merriman.

Penny O'Keefe and Newton Neely, theatre faculty, are in charge of costumes and set design, respectively. Others participating are David Parker, assistant director/stage manager; J. T. Peacock, technical director; Jon Moultrie, lights; Milt Thomas, sound and Nickie Freeman, props.



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As fans ask *"Where's the beef?"*

Falcons 'prove' themselves against BSC

Joey Bunch

From The Birmingham News:

Montevallo 7-4,
Birmingham Southern 6-2

Steve Smitherman slammed his 11th and 12th home runs of the season to lead Montevallo to a double-header sweep over Birmingham-Southern Saturday.

Smitherman gave Montevallo an early lead in the opening game with a grand-slam shot in the first inning. BSC battled back to tie the game in the fourth, when Dale Nelson homered with two men on. Scott Sibley put the Panthers up, 6-5, in the sixth with an RBI triple, but Montevallo scored the tying and winning runs in the seventh on a single by John Daniell.

Smitherman put the Falcons up again in the second game with a two-run first inning homer, and senior David Bailey drove in two more runs in the fifth with a double.

That's basically what happened last Saturday when the Falcons grabbed important wins over conference rival and powerhouse Birmingham-Southern. Little does it indicate, however, that the downing of the Panthers may at last quiet the grumblings among some baseball fans who look at UM's opponents to date and ask, "Where's the beef?"

Despite a 26-3 record, Montevallo has played 16 of their 29 games against teams that don't offer baseball scholarships, and 23 of those games have been played at UM's Kermit Johnson Field. Perhaps not the factors that make a dream season.

Coach Bob Riesener comments, "I feel this win is a sign that we're as good a team as any. Southern has perennially dominated the conference. I think the last two years has let us break the image that we can't compete against them. Our program has arrived."

In furthering this case, "I've heard some complaints that we weren't playing any tough teams, and they (the complainers) thought we would take a dive by this point of the season. I think we'll put to rest a number of critics. It's all a sign of maturity on the part of the players."

How good the Falcons really are may come to light this week, as they are presently on a road trip for seven to nine games against some averagely tough teams.

The Falcons, now 4-0 and in first place in the Southern States Conference dominate a number of the conference statistics. Prior to the Southern game they led in team batting with a .356 average and 37 home runs. Southern is second with .330 and 12 homers.

Montevallo has four of the conference's top ten batters in top-ranked Bailey (.464 BA), fourth-ranked Doug Sisson (.426 BA), ninth-ranked Johnny Barnes (3.85 BA), and tenth-ranked John Daniell (.383 BA). Smitherman leads the league in home runs with 12, and Bailey is second with 11.

Montevallo is the conference's top team pitching bunch with a 2.44 earned run average, ahead of BSC's 3.38. Tim Eberhart still has a 0.00 ERA, coming into the second game of Saturday's double header to relieve starter Wayne Barker. Barker is second is league pitching with a 0.71 ERA, prior to the BSC game.

Daniell, a junior outfielder, was named player of the week for the NAIA District 27 during the week of March 26-31. Daniell hit .538 for the week (7-for-13), driving in nine runs and scoring seven. He hit for home runs and one double for 20 total bases in 13 at bats.

Pitcher of the week for the same week was junior Mark Lisenby. Lisenby won two games, pitching a 10-0 shutout against Illinois Benedictine and then the last six innings of the Falcons' 16-6 win over Huntingdon. He gave up only seven hits and one earned run in two games, fanning seven and walking eight.

Scheduling presents problem in intramural season

by Joey Bunch

If the intramural softball league's first week of play is a forewarning for the rest of the season, the age-old problem of "no shows" has once again come up, and the scheduling, and summarily the league's teams have to pay for it, according to UM intramural officials.

In softball, the league has three fields to accommodate the 16 teams that signed up to play prior to the season. In 12 scheduled games during the first week, three were forfeited. said intramural student aide Ed Cannon.

According to Cannon, the large number of teams made it impossible to have post season tournaments this year.

"When teams are disqualified from the league because of forfeits, we can't redraw the schedules because it would be a lot of confusion with two schedules floating around," added Cannon.

Men's Intramural Director Frank Lightfoot said. "We encourage as many people as possible to have teams, that's what the league is all about, but to be a little more serious and conscientious. It just isn't fair for one team to just not show up."

At present plans are being made to solve the problems with a long season by having games played in Bibb Graves played from 4 p.m. to 8 p.m. or 10 p.m. so as to play four games a day instead of two.

Falcon Club Tournaments raise athletic funds

by Joey Bunch

The University of Montevallo golf team stands to gain a financial shot in the arm due to the work of the university's official fund raising organization, The Falcon Club, over the next few months.

The Falcon Club has released its 1984 golf tournament schedule. The four tournaments, now in their fourth year, are a part of the program that annually raises funds for UM's athletic programs.

Falcon Club Director Bob Riesener said, "Our proceeds from the tournaments will go toward golf scholarships this year."

The season's first tourney, The Falcon Club Classic, is set for this Saturday at the UM Golf Course. The participants will play 27 holes in three separate flights. Trophies will be awarded to the two-man winners of each flight.

Other scheduled tournaments include the June 9 and 10 Falcon Club Open at the UM Golf Course. The Falcon Club Invitational Tournament will be on July 11 at the Cahaba Club Course. The Rotary Club Labor Day Scramble will be at the UM Golf Course on Sept. 3.

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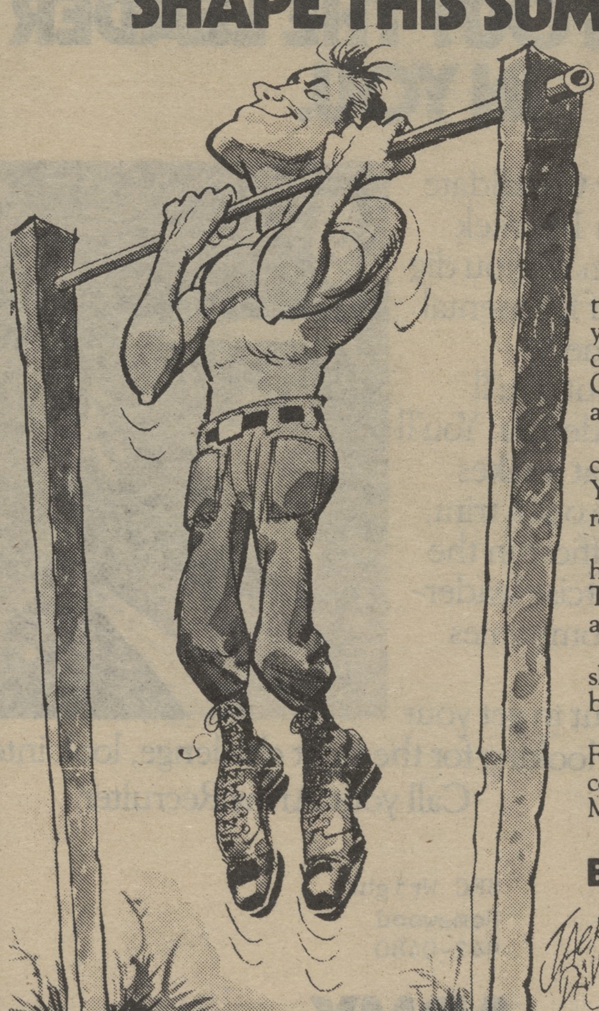

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With six signees

Elder 'restocks' Falcons for 1984-85

by Joey Bunch

The echo of bouncing basketballs slowly fades from the corridors of Montevallo's Myrick Gymnasium, and soon seven seniors who have spent a goodly amount of time with those basketballs will be packing their bags for the "real world."

In the continual yearly trilogy, the Um coaching staff members have kept their bags packed in an effort to seek out the young men who will help keep happy string music alive in Myrick. The 1984 saga recently closed with the signing of six new recruits for Coach Bill Elder's 1984-85 squad.

With the graduation of Anthony Glaude, Reggie Truss, James Smith, Rodney Scott, Alonzo Williams, Richard Dorsey, and Wayne Tanner, most people would expect next season to be a rebuilding year. "I don't like to talk about 'rebuilding,' maybe restocking, or something like that," said Elder.

The Falcons, the six new players and nine semi-experienced returners, will be in pursuit of a conference crown that has eluded them since the 1972-73 season. They finished fourth in the Southern States Conference this year and fifth last season.

Headlining the list of recruits are John Battle and Mark Cornelius, two players who have been on campus all semester. Both were named to *The Alabamian's* All-Intramural Basketball team.

Battle is a 5-9 point guard that last played at Phenix City's Chattahoochee Valley Junior College in 1982, where he led his team to the finals of the Alabama Junior College State Tournament. Elder commented, "Battle was one of the finest point guards in the state as a senior in high school; he'll be a big help in regrouping from graduation."

Cornelius signed with Montevallo out of Gardendale High School in 1979 and was, according to Elder, very close to starting when he transferred to Jefferson State Junior College as a freshman, where he was named All-Conference in the Southern District of the Alabama Junior College Conference. Elder said, "Mark is a lot quicker and more physically mature now. How soon he and John start contributing will depend on how soon they can shake off the rust of not playing for a year."

The other transfer to the team is 6-6 center Eddie Norris from Snead State Junior College in Boaz. Norris graduated from Sand Rock High School in 1982, where he led his team into the Class 2A State Tournament with an 18.9 point average. At Snead, Norris averaged 12 points and seven rebounds a game. Elder said, "He's a very intelligent player with lots of intensity and consistency in his play."

Elder also signed three freshmen in Kyle Hutchison and Eddie Reeves from Pelham High School, and Lewis Brooks from Hueytown High School.

Hutchison is a 6-7 center that averaged 14 points a game and was named honorable mention All-State in Class 3A as a senior. Reeves, a 5-11 point guard, averaged 12 ppg and was also named honorable mention as a senior.

"Kyle (Hutchison) and Eddie (Reeves) have played a similar type offense to what we use, so there won't be as much of a transition for them as most freshmen have."

Brooks may be the prize of Elder's freshman recruits. The 6-4 forward is UM's latest steal from Hueytown, where Elder last came away with super sophomore Kennedy King in 1982. Brooks averaged 17.9 ppg and was named All-County MVP and the prestigious Shades Valley Invitational Christmas Tournament MVP. He was also honorable mention All-State in Class 4A.

Elder commented, "Brooks has exceptional scoring ability and skills for a freshman. He can really score."

The 12th year coach added, "We've had what I would call a solid recruiting year. We've definitely got our work cut out for us. I guess a lot depends on the recruiting year of the other schools in the conference."

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Chi-O's win second straight Greek Week

by Kim Norton and Joey Bunch

The 1984 Greek Week trophy went to the Chi Omega sorority last week. The Chi-O's accumulated 68 points in the overall scoring to edge out the Alpha Gamma Delta's with 48.

The Chi-O's, under Greek Week coordinator and coach Trudi Graham, took the early lead and never looked back. It was the second consecutive victory after not winning the event since the early seventies.

In 11 competitive events the Chi-O's won eight first place ribbons, five second place ribbons, and one third. The Alpha Gamms finished first in three events. Alpha Delta Pi was a close third.

Chi-O claimed the three-legged race, the sack race, the 50-yard dash, basketball shoot, canoe race, the pool ball toss, the chug-a-lug, and the balloon race. The Alpha Gamms won the brain bowl, the strip race, and the softball toss.

Graham commented, "We put our talents together and worked as a team, not as individuals. Whether we were cheering, practicing, or in actual competition we worked together. Our victory came from practice, support, dedication, teamwork, sisterhood."

Mr. and Miss Greek, named during Greek Week, are Dorothy Phifer and Mike Tamucci.

Photo — Jeff Bone—

The Chi-O's lead the regular season softball league headed into this week's intramural tournament.

Men's Greek Week was changed this year due to complications in past years.

This year the Greek men were divided up among several teams. In the only team effort, the Pike's claimed the tug-of-war.

Women's recruiting lands six top athletes

by Cassandra Matthews

The University of Montevallo volleyball and basketball teams have completed their respective seasons for the 1983-84 year. That's not news. What's news is that the preparation does not stop there.

The coaches have been busy recruiting possible Lady Falcons by showing athletes the campus and introducing them to some of UM's faculty, staff, and students. They are also busy setting up schedules and locations. Both teams are presently in spring training after having one of their best years ever.

The Lady Golden Falcons basketball team compiled a 15-13 record in 1983-84. They were runner-up in the District behind Alabama-Huntsville. The squad, under first-year head Coach Bud Childers, placed two on the All-District team in Judy Perkins and Sharen Douglas.

If this isn't impressive enough, Perkins led the conference in steals, assists, and free throws. Robin Haire led the league in blocked shots, and Douglas was number one in rebounds and second in scoring. With none of these people seniors, what more could one ask for. "Ask and you may receive."

The Lady Falcons will lose Perkins, who is not returning to school, but have signed Kelly Green from Griffin, Ga. Green is a 5-11, 150 pound guard/forward. At Griffin High School, Green started four years and 94 consecutive games. She averaged 13.3 points a game, 8.3 rebounds, and 3.8 assists. Green was MVP for both her junior and senior years. She was also MVP of the Henry County Christmas Tournament and captain of her team in her junior and senior years.

Also signed is Shaye Giddy from Brilliant, Ala. Giddy is a 6-3, 170-pound center. At Brilliant High School she averaged 21.5 points and 14 rebounds. Giddy has been named to the All-County, All-Conference, and various All-Tournament teams. She was also named this year's Marion County Most Valuable Player.

Childers plans to sign a couple more players later in the recruiting year. He commented, "It's still too early to tell how the season will look, but I'm optimistic."

The Lady Falcons volleyball team won the district championship for the second year in a row, which gave them an opportunity to represent UM in the national tournament. The Lady Falcons will graduate three seniors in Dianne Green, "Toots" Cooley, and Janet Ingram. They also placed two on the All-District team. Tee Straughn and Cooley also made second team All-American.

Joining the Falcon squad after a year of ineligibility because of transferring is Candi Nicolas. Nicolas played her freshman year at Alabama before they closed their program. She transferred to Minnesota then finally to UM. She will be a junior setter/hitter.

Coach Warren has also signed three new prospects to the Lady Falcons' roster. They include Janeice Scoggins, 5-6 setter/hitter from Thompson High School in Alabaster; Cass Cluckey, 5-7 setter/hitter from Decatur, Ga.; and Donna Jenkins, 5-7 outside hitter.

Warren commentd, "With the addition of these new players and Candi Nicholas becoming eligible to play, the team should be steady with the potential to be better next year."

Racquetball registration set

Men's intramural doubles racquetball is set to begin sometime next week. Student assistant Ed Cannon says that all those interested in participating must find a partner and sign up before Monday, April 6.

"There are no Greek points involved," said Cannon. "It's for fun but loaded with competition."

Sign up can be made in Dr. Frank Lightfoot's office in Myrick Hall, or by calling extension 396 before 5 p.m. or extention 546 after 5.

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P[illegible]d Hancock, Wood, and Craw

Golfers finish strong in local tourneys

The University of Montevallo Falcons put together rounds of 303 and 305 to win the Marion Institute Invitational (March 30-31) at the Marion Golf Course in Marion, Ala. Montevallo's two-day total of 608 was eight strokes better than seond place Wallace of Hanceville. Rounding out the eight-team field were South Alabama 623, North Alabama 637, Spring Hill 638, Livingston 659. Marion 672 and Jeff Davis 675.

Don Hancock (Birmingham) and Chuck Wood (Mobile) posted the low cards for the Falcons at 152. Hancock had rounds of 78-74 while Wood shot 73-79. Other Montevallo scores were Mark McMeen (Brandon, Fla.) 77-79=156, Mike Craw (New Norfolk, Tasmanis, Australia) 84-73=157, Steve Fair (Anniston) 75-82=157, and Harold Breen (Huntsville) 78-82=160.

Alexander City shot a 297 Friday to finish with a score of 600 and win the University of Montevallo Invitational golf tournament at Frank House Municipal Golf Course.

Montevallo Purple, which led after the first day with a 297, shot a 305 Friday to finish second at 602. Wallace State-Hanceville was third at 603, followed by DeKalb at 606 and Spring Hill at 621.

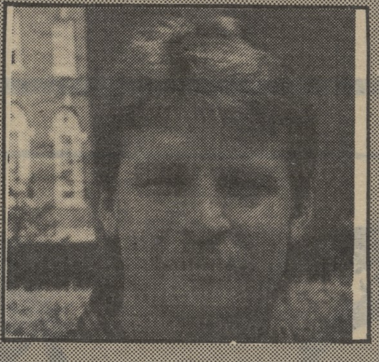
Rounding out the 14-team field were Jeff Davis and Livingston at 667, Alabama State at 717 and Samford at 728.

Don Hancock of Montevallo Purple had the best individual score, shooting 72 both days to end up with a 144.

(L-R) Golfers Mike Craw, Don Hancock, Mark McMeen, and Harold Breen, who have been instrumental in UM's strong finishes.

Miller High Life

COACHES' PICK



Richard Norton

Richard Norton, a senior leftfielder for the Commuters I team, is intramural softball season's first "Coaches' Pick." Norton was elected by a quorum vote of league coaches and/or captains on the basis of character, sportsmanship, and athletic ability displayed.

Norton is a mass communications major from Montevallo. At Montevallo High School he lettered in three sports for four years. He is presently employed as a bartender at Darryl's restaurant in Birmingham.

At UM, Norton has been one of the intramural league's most consistent athletes in his four-year career. He has been one of the top commuter team players in football, basketball, and softball. In basketball, this year, he was the Dean's league's top scorer with a 16.9 point average. In softball Norton is hitting a strong .625.

Regarding the award, Norton said, "It means a lot to me to be selected by my peers in the league. The qualities attributed to this award are something to really strive for in intramural sports, or anything else. I'm not that sure that I live up to it in all cases."

Commuter Coach Alan Thompson was unavailable for comment, but has in previous discussion expressed pride in Norton as a talented player and teammate.

Honorable Mention: Mike Tamucci, ATO; Shawn Lowery, ATO; Bobby Hatter, Fuller 4th.

Glaude named honorable mention to All-American squad

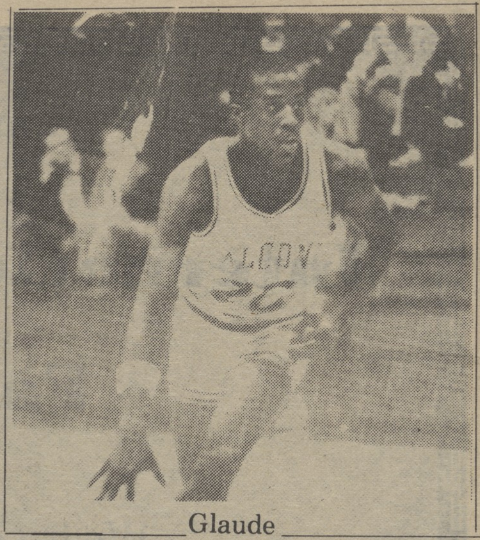
by Joey Bunch

Last week men's basketball coach Bill Elder received a phone call from an NAIA official. The word that Anthony Glaude had been named honorable mention All-American didn't cause dancing on the cobblestone streets of UM. It was only icing on the cake for Glaude's dreamlike basketball career.

The 6-3 senior averaged 20-9 points a game this season, and was ranked third in the Southern States Conference in scoring. Glaude was named NAIA player of the week for Jan. 30 through Feb. 4 when he averaged 30.9 points for three games. Adding further to the laurels, he was MVP in the SSC's All-Star game.

As a junior, he began the year by being named MVP of the UM-Lions Club Tip-Off Tournament and was named district player of the week. before being put on limited playing time late in the season.

That year he was the team's second leading scorer, behind Joe Hall.



Glaude

Elder commented, "We're a little disappointed that Anthony didn't go a little higher, he definitely deserved it."

Glaude is son of Mrs. Audrey Glaude of Mobile, Ala.

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As new recruits in early

Battle , Cornelius appreciate opportunities

by Joey Bunch

This is a story about two pretty nice guys who came to Montevallo to play basketball and go to school. That's where the major similarities between John Battle, Mark Cornelius and any of the other new recruits of this or any other year lie.

Battle and Cornelius have been in and out of college basketball, and both admit to realizing the worth of an education and the chance to compete.

Here's the history:

John Battle is a 5-9 guard from Phenix City. At Central High School he averaged 12.5 points a game. Though highly recruited by a number of large schools, Battle opted for Chattahoochee Valley Junior College in Phenix City, where he earned the nickname "J-One" (given to him by a young cousin who saw him play a game and thought he was the number one player around).

At CVJC, he averaged 15 points a game and led his team to the finals of the junior college state tournament. Battle was signed by Columbus College in Columbus, Ga., but dropped out because he "didn't like the place." This was in 1982, and from then until just before last semester, he worked as a gameroom attendant.

Mark Cornelius is a 6-5 forward from Gardendale. A 1979 high school graduate, he averaged 21.5 points. Cornelius came to Montevallo to play basketball, but transferred to Jefferson State Junior College after less than a month as a Falcon. Cornelius said his decision was based on personal problems.

At Jeff State he averaged 12.5 points, played on a team that was second in the nation, and was named All-Conference as a sophomore in 1982. Since then, Cornelius worked at an electronics company installing closed circuit television cameras.

Those are historic facts, and like most facts, have stories behind them.

"Working makes you miss school," said Battle. "It makes you appreciate how important good education really is. I'm here for the schooling first and ball second."

Battle and Cornelius both expressed dislike for what they called "average jobs."

Battle and Cornelius

"Day in, day out, it's always the same. It's not any good to be like that. I've always wanted to be a coach and that's why I'm back in school," said Cornelius.

Cornelius was looking to get back in school last semester when he contacted Elder for a possible scholarship. Battle also wanted to get back in college and had been an apple in Elder's eye since his high school days.

Since arriving at Montevallo the two, as well as being roommates, have become figures together and apart around campus. Cornelius led the College Night Gold basketball team with 29; Battle led the Purples with 19. Cornelius was recently featured as Les Brooks' "atmosphere" in a Cabaret song performance.

Cornelius commented, "I think the school is great. Everybody's friendly, everybody gets along. The academics are tough as anywhere, but still kind of laid back. I've felt like the new kid on the block."

Battle added, "When I first got here it was on a weekend and no one was around. I didn't think I was going to like it. Then I started meeting people and everything was great. It's a real nice school and the academics are real nice. That's my favorite part."

Cornelius concluded his part of the interview by saying, "I appreciate the chance to be back in school. You graduate (college) when you're 24 and then work until you're 65, so why start early. I don't know why anyone would want to miss out on everything that's so special about college to work an average job for the rest of their life."

★ MILLER HIGH LIFE INTRAMURALS ★

SCOREBOARD

Presidents league

Monday, April 9

ATO "B"	18
Delta "B"	5
Lund over Fuller	forfeit
ATO "A"	26
Delta "A"	1

Tuesday, April 10

Lambda's	14
Commuters II	13
Commuters I	8
Pikes "A"	6
P.E. Majors	20
Pike "B"	4

Wednesday, April 11

ATO "B"	16
Fuller 4th	3
Lund	14
Pi Kapp "B"	4
ATO "A" over Peck	forfeit

Thursday, April 12

Pi Kapp "A"	11
Lambdas	7
Delta "A"	13
Commuters II	11
Delta "B" over Fuller 3rd	forfeit

Monday, April 16

ATO "B"	14
Pike "B"	13
P.E. Majors	11
Lund	1
ATO "A"	6
Pike "A"	5

Alabamian Top Ten

1.	ATO "A"	3-0
	ATO "B"	3-0
3.	P.E. Majors	2-0
4.	Lund	2-1
5.	Commuters I	1-0
	Pi Kapp "A"	1-0
7.	Delta "B"	1-1
	Lambdas	1-1
	Delta "A"	1-1
10.	Fuller 4th	0-1

ATTENTION

Women's scores were unavailable. Expect full season coverage in our next issue.

WELCOME
to Miller Time

Honors Day . . .

(continued from page 1)

Scholarship award for Pi Kappa Alpha.

Senior students receiving highest honors are as follows: Charlotte Ann Atchison, Caroline Batrous, Melanie L. Bloodworth, Sarah Jane Bone, Rebecca Lynne Bowman, David Austin Bradshaw, Faye Childress Collins, Carolyn Joy Devito, Laura Sue Lambert Edge, Deborah Ann Evans, Kay C. Friday, Lisa Ann Henderson.

Kimberly Susan Hendrix, Wesley Morris Kinsey, Sandra Joyce Lucas, Ann Marie Martin, Bonnie Lynn Nolen, Celeste Logan Nunnally, Lisa Faye Painter, Dorothy Anne Phifer, Margaret Pickett, Dana Renee Reynolds, Patricia E. Rigdon.

Brenda Mae Rinehart, Deanna Marie Rohling, Catherine E. Semrick, Miriam Andrea Smith, Pamela Joy Spigarelli, Margie Paulette Terry, Leah Dione Tillery, Suzanne Voce, Beth Ann Wilkinson, Cheryl Allison Woodley, Lydia Ruth Wooten.

Junior students with highest honors are: Wanda Elaine Freels, Janet Gaile Green, Kurt Henry Heinecke, Carla Lorine Jackson, Donna Lynn Knowles, Margaret H. Marshall, Lorie Jane McCombs, Sherry Sue Minor, Melanie Ann Poole, Anson Scott Sims, Heidi Yvette Smith, Robin Marie Veasey, Pamela Diane Whatley.

Sophomore highest honors are: Sarah Ellen Arnold, Candace Berry, John Patrick Eubank, Sheree Denise Hudson, Rhonda Lynn Majors, Celeste Dawn Melton, Susan M. Millonig, Audrey Carlene Teel.

Those receiving freshman highest honors are: Sherri Denice Barnes, Ellen Suzanne Bates, Jeanette F. Blankenship, Shawn Michael Cushen, Donna Louise Davis, Kristin Ahrian Davis, Sherry Lyn Embry, Trudy Ann Graham, Hon Wing Mak, Sherry Lynn McDaniel, Linda Jeanette Minor, Kymba Lynn Mizzell.

Melanie Morris, Rhonda L. Payne, Patricia Gail Perkins, Mary Ann Price, Stephanie Marie Ramon, Stacie Lee Sellars, Daphne Lynn Sims, Lee Ann Snow, Sheila Denise Spates, Milford Earl Thomas, William Keith Watson.

This afternoon, students will participate in college convocations, in which special college-related awards will be given, as well as providing an opportunity for parents and relatives to meet professors and advisors to their students at a reception.

ABC Board . . .

(continued from page 1)

Lambda Chi chapter at Birmingham-Southern College where no such county liquor laws exist. Though the event was successful at BSC's campus, Dodge said the short notice caused some problems.

"We were upset mainly because they notified us the day of the Rock-a-thon. It's never been a problem in the past. There've been keg parties at the Lakehouse for years.

"We'd been having the Rock-a-thon for four years, and we'd always served food and beverages, both alcoholic and non-alcoholic," he said.

"The only reason they stopped it now was because some people called the ABC Board," Dodge said.

Dodge said approximately 300 people, mostly UM students, attend the Rock-a-thons.

"Most people were of age or near it, but I'm sure there were always some minors," Dodge said. I.D.'s were checked, he assured, and only UM students or those 19 years old or above were admitted.

Chi Omega Civic Chairman Sandra Robbins said I.D.'s were also checked before participants were served any alcoholic beverages at the Chi Omega Bike-a-thon.

"When I first found out, I thougt we'd have to cancel the whole thing, but they said as long as we didn't have kegs it'd be okay," Robbins said.

"We'd known we couldn't have kegs, but I immediately called Bush to make sure they were bringing bottles," she continued.

Robbins estimated 100 people participated in the Bike-a-thon. "The party afterwards with beer and all is like motivation for people to participate . . . ," she said.

Last year's Bike-a-thon was also supplied with bottled beer from Bush. Robbins said no problems had resulted over serving beer in previous years.

Glosson said a university alcohol committee now plans to meet with the ABC Board to develop some sort of policy. Numerous licenses are available that would permit the distribution of alcohol at Lakehouse parties, but just who could use the license would have to be determined, he said.

"The best thing to do, but I don't think the school would ever do it, is just to put it (license) in the school's name . . . probably the next best thing would be for the IFC and/or Panhellenic to purchase it and that would cover most of the ones who'll be using it," Glosson said.

"We're reviewing the policies right now, but I know there'll be some changes made. It's gonna be stricter," Glosson said.

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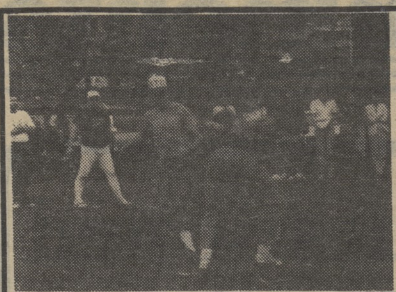


Intramural softball champs named
page 13

UM's tenth Elderhostel attracts 44
page 7

1984
LIBRARY, UNIVERSITY OF MONTEVALLO

The Alabamian
University of Montevallo
Volume 61 Montevallo, Alabama April 26, 1984 Number 14

As asbestos removal nears completion,

Benson announces changes; Hall renovations postponed

by Scott Brunner

Asbestos removal in Napier Hall, the oldest men's residence hall on campus, is proceeding on schedule, according to Dr. Michael Benson, Director of UM Housing. Benson said that the contractor should be out of the building by May 1 and the job complete by spring graduation.

"The university must still do some cabinet and electrical work after the contractor is out," said Benson. "All visible surfaces will be restored."

He added that the success of the project is partly due to the efforts of UM Physical Plant employees who come in during the evenings and continue to work after the contractor has gone home.

On the subject of work in other residence halls on campus, Benson announced a change in the original plans for renovations in Hanson, Tutwiler and Main halls.

"The new (still tentative) time line calls for renovations of Main bathrooms during summer 1984. Renovation of Hanson Hall will commence after the fall 1984 semester ends. Tutwiler and Main will be renovated during the summer of 1985.

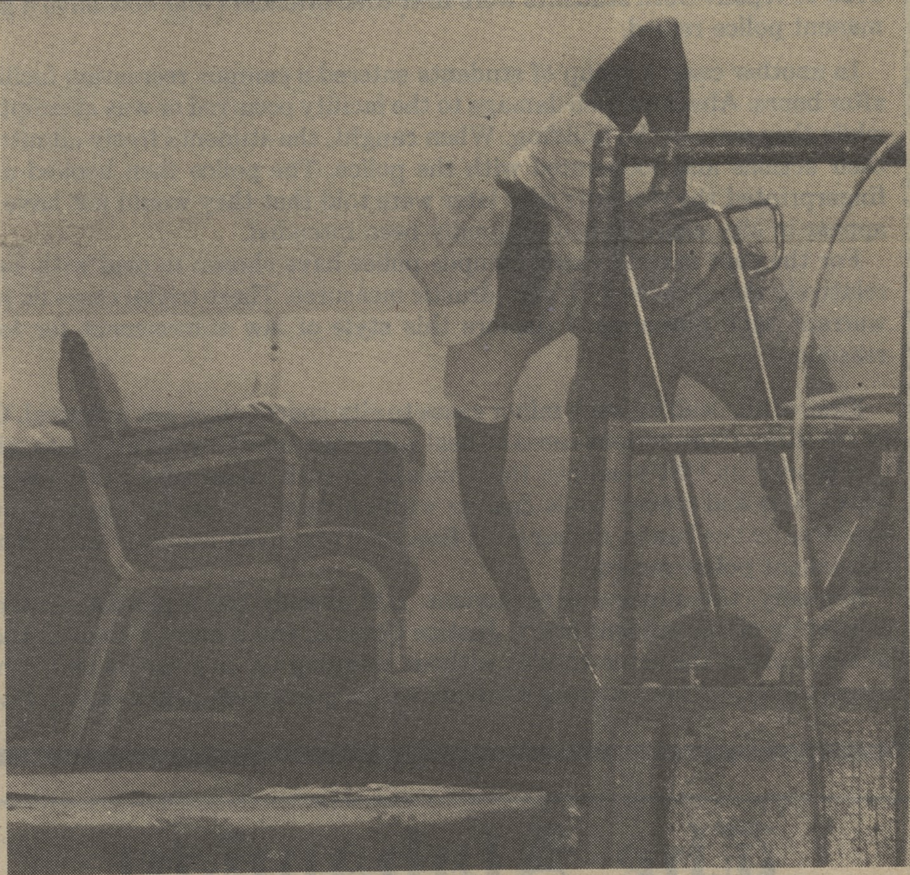
The entire project should be completed by fall, 1985," said Benson.

"The basic change is that work on Tutwiler Hall has been pushed back to next summer," he continued.

Benson attributed the delay in renovations to a number of government-required steps in paperwork to be completed before work could begin: "Mr. (Holland) Floyd was in the process of completing the paperwork needed to implement a different, earlier-scheduled completion date.

Upon his death, however, the university had to essentially reexamine every aspect to the point it was unrealistic to attempt to begin the project."

With John Blackwell assuming Floyd's role in the renovation scheduling, the work should begin in May, according to the new schedule.



Removal of asbestos in Napier Hall is in its final stages now. By the fall semester, Napier is scheduled to be open for residents once again.
Photo — Kenneth Carter

SGA senators elected; sworn in last night

by Martha Crocker

After the customary week of campaigning during which walls, door, windows — even trees — were plastered with the campaign posters of more than 60 candidates, students went to the polls Tuesday to elect their campus representatives for the coming year. Although voter turnout was relatively light, enthusiasm was high, as far as winning senators were concerned. The election winners are as follows:

The new Senior Class president is Paul Barber; Senior Class senators are Susan Brackin, Amber Davenport, Kim Durham, Lesley Hawkins, Jennifer Lockhart, Debbie Owsley and David Zavadil.

Kerri Turner was elected Junior Class president; Junior Class senators are Jay Briley, John Cook, Libby Culver, John Eubank, Chris Gaudlin, Theresa Knops, Barry Logan and Jana Roe. Trey South also was elected as senator, but resigned. Both he and incoming SGA president Vic Pierce were unavailable for comment about the resignation at press time.

Trudi Graham was elected Sophomore Class president. Sophomore senators are Melissa Adams, Nancy Brindley, Pam Callaghan, Tracy Chitwood, Norman Darden, Sean "Biff" Doyle, Leigh Jervis, Lisa Lilley, Danny Scott, James "Happy" Smith, Lance Tucker and LeAnne Wood.

College of Business senators are Jerry Brown and Leslie Rogers.

College of Fine Arts senators are Joan Alvey and Kevin Roberts. College of Arts and Sciences senators are Karolyn Morgan and Tiffany Sirles.

Representing the College of Education will be Patricia Bowles.

The newly elected senators took office at last night's senate meeting, the final meeting of the school year.

City court's handling minor cases questioned

This editorial does not in any way reflect the views of the Justice Council as a whole.

For the past several years, UM police have enforced a policy: "Any damages committed against the university are handled through city court under the charge of criminal mischief," as quoted by Officer Steve Taylor. Between the years 1981 and 1984, 14 cases of student vandalism and one case of trespassing on UM property have been heard in Montevallo city courts. A good number of these cases did not warrant such drastic action. Following is a sampling of the cases of crimes against the university that have been processed through the downtown city court. (All identifying factors have been changed to protect the rights of individual students involved.):

A group of students broke a few windows on university property. The breakage was unintentional, and when questioned by police, the students admitted their actions and offered to pay for damages. The police then arrested them, fingerprinted, photographed them, and processed each student through city court. The police record showed that alcohol was not an influencing factor in the incident, yet each student was found guilty and charged $100 apiece for damages, on top of nine hours apiece of community service work — all this for breaking windows that would not have cost over $125 to repair. Both students were first time offenders and now have a permanent police record.

In another case, a group of students entered a campus recreation facility after hours. Absolutely no damage to the facility occurred or was attempted while they were in the building. When caught, the students freely admitted their actions and cooperated with the police. The police then booked and fingerprinted the students who later were told that they would not have to appear in city court as had originally been intended.

For the past several years, campus police have chosen to deal with such relatively minor cases with very drastic measures. These trivial cases do not warrant such measures. I deplore this style of law enforcement for four reasons.

First of all, sending such minor cases to city court is just not practical. City court has more serious cases to deal with than mischievous students who pull pranks on UM's campus that amount to such minor costs. City courts waste time and money while dealing with university cases by slapping our students on the hands, doling out a fine, and, of course, leaving them with a permanent police record.

Secondly, this process is redundant. UM already has a judicial system, consisting of the student court, Justice Council, and a faculty council, that achieve much the same results without clogging up city courts and, most importantly, without leaving students with a permanent police record. Both the Justice Council and city court see most of these cases anyway.

Furthermore, this practice of sending such minor cases to city court is inconsistent with the rest of UM policy. To illustrate, students who falsify cafeteria meal ticket cards are guilty of misuse of university property. A student picked up by campus police for vandalism to university property is also guilty of crimes against the same party under similar charges. So why are not both parties sent to city court? The difference is that police interpret crimes against UM to be crimes against the state — so off goes the student to city court. Any other university party, ARA Food Services, in this case, usually just sends the case to be dealt with by the university judicial system alone. This inconsistency creates an unfair doling out of penalties for student violations of similar weight. This discrepancy also creates distrust among the student body as they become aware of the inconsistency.

But most importantly, this whole situation is just plain absurd — our students on the whole are not hardened criminals. They are usually first time offenders and do not incur damages more than $100.00. Most of them cooperate willingly with police and offer either to pay for or replace property. Both city court and the Justice Council usually see the minor cases that come up and usually dole out similar verdicts. Most students who appear before Justice Council never repeat the misbehavior. Why dehumanize students by arresting them, fingerprinting, photographing, questioning, and convicting them for a matter that the Justice Council can take care of just as effectively — without leaving them with a lifelong permanent record?

In conclusion, I know that the UM police want to do their job professionally; I know that they are not "out to get the students." And some student offenders do commit crimes that warrant serious and immediate police action. So why can't the police take a look at some of these minor cases they are shoving through city courts and, instead, just let the Justice Council alone deal with them?

Justice Council can usually work out a fair and appropriate punishment — without leaving the student with a police record. Minor pranks, vandalism not amounting to more than $100, and certain unauthorized entries can usually best be handled through Justice Council — without involving Montevallo city courts.

If the campus police cannot look at this policy and do some revamping, then school pride, practicality, common sense, and human compassion can all take a back seat to blanket rules in law enforcement.

— Becky Thompson

The Alabamian

University of Montevallo

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Faculty member praises caf

Dear Editor:

I was delighted with transfer student Greg McDougald's letter to the editor in the most recent issue of *The Alabamian*, in which he defended our UM cafeteria's food against the oft-heard complaints of undergraduates who, I cannot help but feel, are spoiled brats when it comes to institutional food. As a veteran consumer of institutional food for over three decades, including extended stints with five public schools in Jefferson and Talladega Counties, two universities, and four military bases, I can testify to the fact of our cafeteria's excellent food. Of the eleven institutions referred to above, only one (a military base in Maryland) had food that was anywhere near as good as our cafeteria's. When I was a student here ten years ago, the food was very good. It is even better today, and is always served in an attractive and pleasant atmosphere.

I commend Chuck Moyer and his entire staff for the outstanding job they are doing, and I appreciate student Greg McDougald's recognition of this.

— R. D. Kinney, English Department

comments

Letters to the Editor . . .

UM police offer alternative to DUI arrest

Dear Editor:

In response to a recent inquiry, I am pleased to have an opportunity to comment on one aspect of the work of the University Police Department. That work involves three areas of responsibilities: fire safety, security, and law enforcement. I'm writing about the latter.

Law enforcement consists of the enforcement of state laws, municipal laws and ordinances, and campus regulations, in the enforcement of which we try to be consistent and fair, yet successful. In that regard, one of the most challenging parts of campus law enforcement involves "driving under the influence" (DUI).

It is well known, of course, that alcohol and driving don't mix and efforts to do so have caused many injuries and deaths. But, according to our traffic accident files, there haven't been any major accidents or deaths related to drunk driving on our campus. Nevertheless, as you would expect, we are diligent in trying to ensure student compliance with DUI laws.

The DUI laws are now more strict that in the past. Now, on the first offense, the fines range from $250 to $1,000 and up to one year in jail; second offense $500 to $2,500 and up to a year jail term; and third offense $1,000 to $5,000 fine and not less than 60 days in jail or more than one year. In addition to the fines and imprisonment, the offender's license can be revoked anywhere from 90 days to three years depending on the offense.

Accordingly, we have tried to be especially consistent and fair in the application of DUI laws at UM, being mindful of the harshness of their sanctions. That's why, on a few occasions lately, our officers have stopped but not arrested several students who, after a lake house party, were driving back to campus and who appeared to be "driving under the influence." Why? Because in the case of most of the student cases, we encounter, there is usually an alternative to a DUI arrest. For instance, we have carried students back to their dorms; we have also let other people in the vehicle drive, after seeing that they weren't intoxicated and they had a valid drivers license. This has been done with "first offenders." (If they are caught a *second* time, it has resulted in their arrest.)

So, therefore, we have felt that if an alternative is available and we can help a UM student with a drinking problem, we should give them the benefit of the doubt the first time around. But, that approach may no longer be appropriate in light of the recent changes in state law and in light of the heightened consciousness of people generally to the dangers of DUI.

I am reporting, therefore, a review of our policy and practice on the matter and recommending that Dean Mahan and I get together soon to do just that.

— Dennis Glosson
University Police Department

DVT bill questioned

Dear Editor:

In July, 1983, the State Legislature passed a tough "Drunk Driving" law. No doubt this law is one of the best pieces of legislature that has been passed in a long time. Unfortunately, 8 senators out of 11 serving on the Senate Judiciary Committee voted recently for a bill that would weaken the existing drunk driving law if passed by the full Senate. The judges would be given the discretion of allowing a first-time, drunk driving offender to keep his license. Under the existing law, the license is forfeited for 90 days. The theory behind allowing a first-time offender to keep his license is in order for that individual to drive to and from work and to and from church.

Senator Danny Corbett (D) Phenix City, Alabama, sponsor of this bill says, "We've seen the hardship that the present law has caused." Does Senator Corbett think that the citizens of Alabama are stupid? The law does not cause a hardship. It's the people that drink too much and drive that are creating their own hardship. There is no reason or excuse for drinking and driving.

If an individual wants to drink alcoholic beverages, that is his privilege, but when that person abuses this privilege by driving drunk, then he needs to be relieved from driving. Even with the present law in effect since July, 1983, thousands of citizens have lost their licenses because of driving while intoxicated. Can we comprehend what would have happened had we not had some type of deterrent?

Senator Corbett's actions make me wonder if he has a personal alcoholic problem and is afraid he may get caught driving to and from work or to and from church drunk. Furthermore, with all due respect to judges of this state, giving them the authority to decide who would get to keep their drivers license, could create a bigger problem. The rich and influential would continue to drive and the poor and middle-class whites and blacks would walk.

Governor Wallace is fighting desperately and successfully to raise taxes on everything in order to get millions of dollars in federal matching funds for our state, and if Senator Corbett is successful in getting this drunk driving amendment passed, it would cost millions of dollars to the state of Alabama in federal matching funds. No wonder Montgomery is known as "Goat Hill."

Finally, I sincerely hope the other senators use more wisdom and act more responsibly than Senator Corbett has on this crucial piece of legislature. Citizens, contact the Senator that represents you and encourage them to vote against this amendment that would keep the drunks on the road.

Larry H. Barton, Mayor City of Talladega

Golf fan wonders if anybody cares

Dear Editor:

When I heard about Mike Craw's dismissal from the golf team, I couldn't help but disgustedly feel that the measure represents another nail in the coffin of a potentially good thing.

Those who care anything about golf should count their blessings right now. UM's high standard of education and social quality must be the reason for us having guys like Mark McMeen, Harold Breen, Don Hancock and most of all, Mike Craw. These men could easily play at another school that would show a decent respect for their golf program.

By no means could our acquiring these talented players be because there is any sort of dedication to the program by anyone in the athletic department.

The athletic budgets, more than anything, reflect a sincere lack of interest in the program. After a few partial scholarships, the team has to travel to 15 tournaments, buy and repair equipment and maintain administrative cost on less than $3,000. The team had to spend their own money to travel to a tournament full of big name schools over spring break.

By comparison, the basketball team has an almost $90,000 total budget. The golf team perenially dominates the Southern States Conference while the basketball team has finished in the lower half of the leagues, year in, year out. As far as money goes, I guess dedication to sports programs is a matter of priority.

According to most people, Craw's suspension was more a matter of personal conflicts than of his doing anything seriously out of line. One of the main reasons that Craw transferred to Montevallo from a full scholarship at the University of Alabama was to be a part of what he saw as a program with potential.

He has been one of the most outspoken advocates in support of the program and has worked harder than anyone to make it better. If this represents an uncaring attitude, others must be in a coma.

All I can say is that if no one honestly cares whether we have a good program or not, then we should just close down the program and apply the $7,500 to the struggling basketball budget.

The old saying, "You can't get something for nothing," just doesn't apply. — *Paul Gagliano*

Alabamian letters policy

The Alabamian welcomes the opinions of its readers. Letters to the editor must be typed, double spaced in order to be considered for publication.

The "comments" section of the newpaper, usually page two, will be reserved for letters to the editor and for editorials, which express the opinions of individual staff members, unless otherwise indicated. Letters must be in *The Alabamian* office by the Friday after a publication date in order to be considered for publication in the following issue of the paper. All letters become the property of *The Alabamian*.

After favorable legislative action,

Tuition increase unlikely

by Sarah Bone

Budget activities in the state legislature last week brought encouraging news for UM students facing a possible tuition increase next fall.

The education budget bill was passed out of the House Ways and Means Committee with only a few changes, none of which altered the proposed $7,998,328 budget for UM.

Some schools (namely Auburn, the University of Alabama, Alabama A & M, and Alabama State) were appropriated more than they had requested, but "we got the same amount we'd requested, which is what we had expected," said Public Affairs Director Joe Brindley.

"We were among the top in percentage of appropriations," Brindley said.

The bill now goes to the House floor where Brindley thinks it'll likely pass without difficulty. If this does, in fact, happen, and if it's repeated in the Senate, President Jim Vickrey has indicated he will not implement the six percent tuition increase he proposed in February.

> "*. . . I am now assuming that the appropriation now under consideration . . . will be enacted into law and that there will be no general tuition increase next year.*" — *Vickrey*

"For planning purposes, I am now assuming that the appropriation now under consideration or a larger amount will be enacted into law, and that there will be no general tuition increase next year," Vickrey said Monday.

However, substitute budget bill may come before the Senate, Brindley said, but the outlook for this one is just as positive. "We're expecting more in the budget in the Senate," he said.

Action on both budget bills is expected within a week as fewer than 10 days remain in this legislative session.

While tuition probably won't rise, the cost of room and board definitely will. Trustees approved increases at their February meeting, and Vickrey has authorized them to become effective this summer.

Semester housing costs for Brooke and Lund increase from $438 to $481; Main, Napier and Fuller increase from $345 to $380; Hanson and Tutwiler increase from $258 to $300.

Two-resident rooms in Peck rise from $650 to $700, while three-resident rooms go from $458 to $503.

The cost of a meal ticket jumps from $525 to $550.

Housing Director, Mike Benson, said these increases are necessary "because that's where inflation has directly affected costs. The price of food has gone up, . . . electricity costs are up, etc."

Benson predicts room and board costs will again rise in the 1985-86 school year. "There won't be any increases for next spring, but should renovations be completed in Hanson and Tutwiler, it's reasonable to expect increases in light of the air conditioning that will be installed in those halls."

UM hosts 10-week summer math institute

by John Cook and Julie Spafford

The University of Montevallo has been selected to host a 10-week summer institute in mathematics. Montevallo was selected from 11 universities from all over the state to hold this program. Eighteen middle and high school teachers will participate in the mathematics institute. The math program will run from June 4 to Aug. 10.

The institute is primarily designed for math teachers who are not properly certified in that area. Teachers in this situation will be given priority for admission. Those teachers who desire certification in more specialized areas and non-math teachers who desire math certification will also be considered. The participants in this program will receive 12 semester hours of college credit. These hours may be applied toward certification in mathematics.

The Summer Math Institute is being funded by the Alabama State Department of Education through the Educational Consolidation and Improvement Act. The primary objective of the program is to help participants become better teachers and to provide them with a course of study in which college credit may be received. The institute will also provide participants with an opportunity to improve their knowledge of math and examine the state course of study with an emphasis on applications to the secondary school classroom.

Each of the teachers participating in the program will receive $900 to cover expenses. There will not be a tuition charge.

Three courses will be offered in the program and each participant will be expected to complete all three. "Elementary Mathematics for Precollege Teachers," a course in basic algebra, will be taught by James Slaughter and Joe Cardone. "Computers in Secondary School Mathematics," a course designed to introduce students to microcomputers and their use in the classroom to provide participants with an in-depth look at plane geometry, will be taught by Dr. Angela Hernandez.

Public and private school teachers who are interested in applying for this program should contact the Department of Mathematics, Station 112, University of Montevallo, Montevallo, AL 35115. Application should be filed as soon as possible. Dr. Hernandez says that there has already been a tremendous response to this institute.

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SGA inaugurates new executives

by Martha Crocker

As candidates for senate campaigned in preparation for Tuesday's elections, incoming SGA executive officers were sworn in at the student senate meeting on April 18.

Benny Youngblood, current president of the Student Government Association, welcomed the new officers to the SGA and thanked the outgoing officers for the accomplishments made this year.

"What's made it such a pleasure has been the executive cabinet," he commented. "They've done a lot of work. Also, the senate has been real supportive of what (Vice-president) Vic Pierce and I have done."

The newly elected SGA executives are Vic Pierce, president; Scott Brunner, vice-president; DeAnna Cataldo, entertainment chairman.

Incoming executive officers of the Residence Hall Association were also announced at the senate meeting. They are Mary Beth Blankenship, president; Cassandra Matthews, vice-president; Theresa Knops, secretary; Karen Willette, treasurer and Jacqy Wagner, National Communication Chairman.

Senate elections were Tuesday, April 24.

Wagner named FSP student director

by Jan Lauderdale

"I really am excited about this fall!" said Jacqy Wagner, the new Freshman Seminar student director. An advisor last year, Wagner was selected from Freshman Seminar applicants.

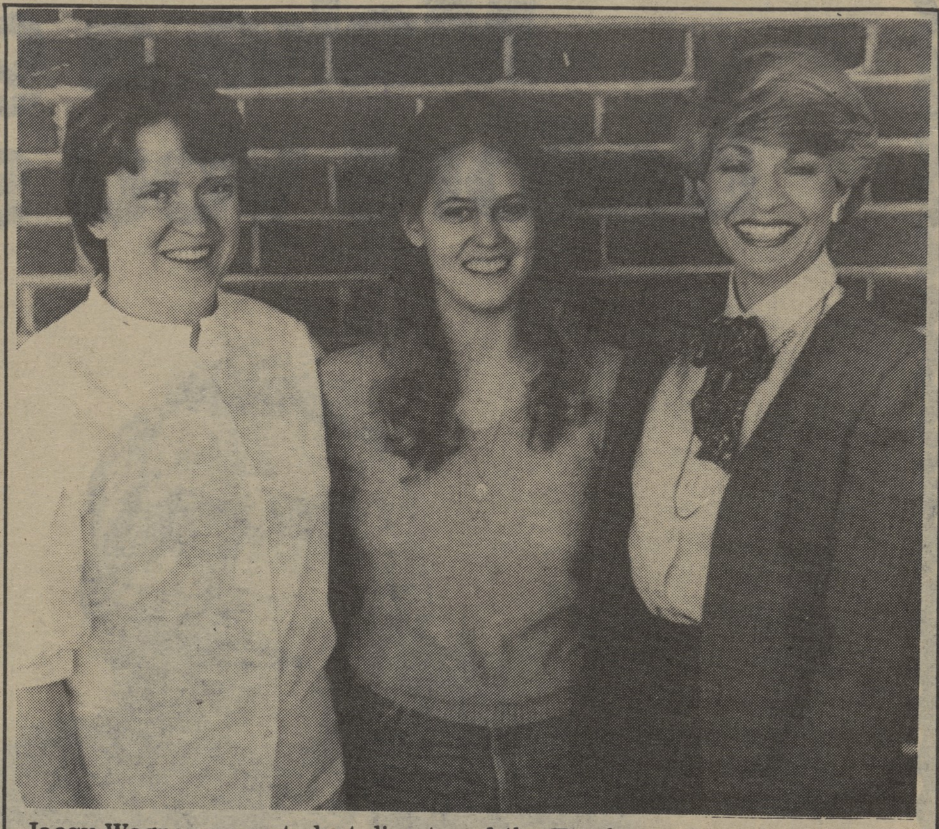
Wagner will be the link between the program and Dr. Alice Mayes, the new faculty director. She will also coordinate the work of the advisors and supervisors, "to get them to communicate with their freshman groups," said Wagner.

Plans for fall 1984 are already underway. T-shirts to help identify advisors, a sports event for the freshmen to participate in, leadership training, FSP logo and a lakehouse party are all planned. "We hope to have a good welcome session for the new freshmen in 1984," said Wagner.

Wagner says that new Freshman Seminar advisors and eight supervisors have been selected and that they are a wonderful group. But, she added, "It will take a lot of work for all of us."

Dr. Alice Mayes, faculty director, said that the new advisors and supervisors were selected for their enthusiasm for the program, commitment, willingness to sacrifice, ability to interact and most of all the ability to listen and be a friend.

Larry Jenkins, a new advisor, said, "I'm looking forward to it (the Freshman Seminar Program) most to be a friend, a guide to help these freshmen make the transition to university life."



Jacqy Wagner, new student director of the Freshman Seminar Program, stands between faculty advisors Freda Shivers and Alice Mayes.

Photo — Jeff Bone

Publications committee names 1984-85 editors

New 1984-85 editors for the three UM publications have recently been selected by the university Publications Committee.

Julia Rogers, committee chairperson, announced the committee's selections. Martha Crocker was named editor of *The Alabamian;* Nancy Brindley was named editor of *The Montage,* and Marcia Mechler was selected as *The Tower* editor.

Crocker is a junior music major, journalism minor from Montevallo. She has worked on the newspaper staff for two years, serving as assistant editor this year.

Brindley is a freshman history major, political science minor from Hartselle. As photographer and faculty editor for this year's yearbook, she has one year of experience on the staff.

A junior English major, philosophy minor, Mechler is a native of Mobile. She's worked two years on the staff of the literary magazine and previously wrote for the now defunct *Acropolis* Greek newsletter.

The committee selection process consisted of submitted applications and personal interviews, according to Rogers.

The new editors assume official duties next fall, with the exception of Crocker who will work through the summer publishing the orientation issue of *The Alabamian.*

Phi Theta Kappa receives national recognition

The Gamma of Alabama Alumni Chapter of Phi Theta Kappa at the University of Montevallo has been named an outstanding alumni chapter in the nation.

The presentation of the Award of Excellence, the highest honor an alumni chapter of Phi Theta Kappa can win, was made recently at the National Phi Theta Kappa Convention in Washington, D.C.

Chapter sponsor Buddy Allen, assistant director of admissions and records, also received recognition as a new inductee into the national organization's Hall of Honor as an outstanding alumni sponsor.

UM's Phi Theta Kappa chapter is an alumni association for junior college transfers to Montevallo. Phi Theta Kappa alumni chapters serve to ease the transition of the transfer students from the community or junior college to the four-year campus.

Serving as president this year of UM's Gamma Chapter is Felecia Prueitt of Alexander City State Junior College.

Crisis Center seeks counselors

The Crisis Center of Jefferson County is looking for volunteers to train as telephone counselors, according to its program coordinator, Sonny Prtichett.

A ten-week training class began March 20 and meets from 7 p.m. to 9 p.m. at the Crisis Center in the Spain Community Services Building, 3600 Eighth Avenue, South.

Volunteers will be taught communications skills and counseling techniques to help people who call the Center. Once trained, a volunteer works 12 hours per month and can work their volunteer service around job and other responsibilities.

"We are looking for people 19 and older who can show concern for other people and have good communications skills," said Pritchett.

For more information, call the Crisis Center at 323-7777 or 323-7782.

The Crisis Center is a United Way Agency.

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Senior citizens participate in tenth Elderhostel

by Larry Jenkins

Much excitement was created on campus last week by the presence of 44 Continuing Education students. These special students from across the United States and Canada were participating in Montevallo's tenth Elderhostel, a program which allows senior citizens to be involved in education on a university level for one week.

Elderhostel at the University of Montevallo offers new areas of study each session. This spring's program consisted of three study areas: Tudor History, taught by Reuben Triplett; landscape gardening, taught by Sherrell White; and art appreciation, taught by Dr. Frank McCoy. The participants were also led in crafts by the Moya House of downtown Montevallo.

Elderhostel also offered a field trip to the Birmingham Museum of Art, a shopping excursion, and an evening at the Celebrity Dinner Theatre for Noel Coward's "Blithe Spirit." Although the course of study and activities scheduled spark the interests of Elderhostel participants, it is UM's atmosphere which serves as a larger draw.

"Montevallo's fame is spreading," expressed one Elderhostel participant. "They are impressed by the beauty of UM's campus, the housing in Ramsay, and especially the food," said Kay Watts, UM's Coordinator of Continuing Education and the director of Elderhostel. "A favorite of the Elderhostel-ers is the friendly rapport and atmosphere with UM's students," she continued.

Arlington, Va., natives Dudley and Marian Crawford attend their tenth Elderhostel, commenting on UM's first-rate professors and scenic campus.

Montevallo's Elderhostel program has a capacity of 45, and for each program, twice that many applicants have to be turned away, said Watts. As reported by the national Elderhostel office in Boston, Montevallo is the most requested school in Alabama.

Because of Montevallo's popularity, the Eldherhostel program will be offered four times next year, and Miss Watts encouraged more student interaction with future programs. "I would like to see an adoption program between students and Elderhostel participants," said Miss Watts, "and I'm open to any suggestions for interaction for the Elderhostel guests and students at university-wide activities."

Two special participants in last week's Elderhostel program were Dudley and Marian Crawford of Arlington, Va. This was their ninth such program since he retired as a civil engineer six years ago. "We usually choose which program we want to attend geographically," said Mrs. Crawford, "and we've been to Elderhostels in Maine, Michigan, North Carolina, Illinois, Georgia, Kentucky, Virginia and Tennessee." When they decided to come to UM for Elderhostel, though, they were intrigued by a statement about UM in a national Elderhostel advertisement: "We pamper you."

Mr. Crawford pointed out several differences in going to school during the depression of the 30's and now. "Most students worked in order to go to school. We had to earn whatever money we needed; our parents couldn't give it to us. And there were only two cars owned by students on our whole campus."

The Crawfords commented that computers are definitely making a difference in education today. Yet the biggest change expressed was that of the diversity and number of degree programs available. Mrs. Crawford captured the common frustrations of undecided majors when she said, "It must be awfully difficult to choose which program to enter."

Commenting on UM's Elderhostel, the Crawfords said that they were kept busy by Miss Watts and their professors, who were described as first rate. When asked if he would consider coming to UM, Mr. Crawford replied, "Yes," and stated that he especially liked the male-female ratio.

Campus ministers form association

Leaders of UM's various campus religious organizations have joined to form a local ministerial association.

The Montevallo Campus Ministry Association is a cooperative ministry on behalf of the Baptist Student Union, the Canterbury Club, the Westminster Fellowship, Chi Rho, Wesley Fellowship, and the Montevallo Church of Christ.

Formed in November 1983, it coordinates and sponsors ecumenical religious events of interest to the university and community. It also serves as a liaison between campus ministries, the UM administration and the SGA chaplain.

"This sort of organization has been the dream of some of us in campus ministry here for over a year," said Tom Cheatham, Presbyterian campus minister and current president of the association. "It's great to see your dream becoming reality."

The ecumenical worship service held during Holy Week was the first of several events the group hopes to sponsor.

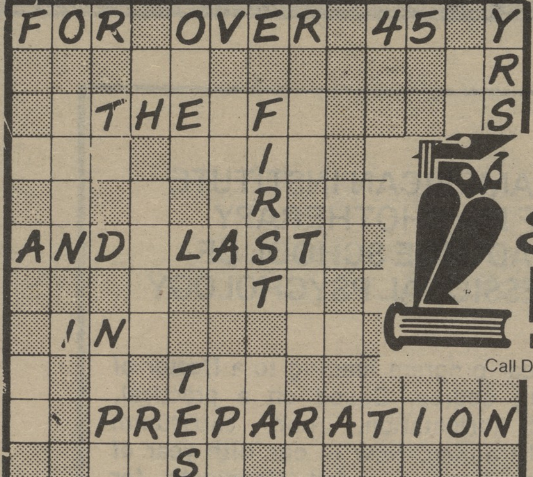
UM participates in ROTC parade

The Air Force ROTC cadets of detachment 012, Samford University, will conduct their annual review and parade at 10 a.m., April 28, at Seibert Field, Samford University. This represents part of the required leadership training for all cadets.

Cadets will be evaluated by detachment staff on their dress and appearance and ability to march in mass formations. The parade also gives the cadets the opportunity to develop the ability to work as a team.

The detachment at Samford University consists of 103 cadets who come from six area colleges and universities: Samford University, Birmingham-Southern College, University of Alabama in Birmingham, University of Montevallo, Jefferson State College, and Miles College.

The public is invited to attend.



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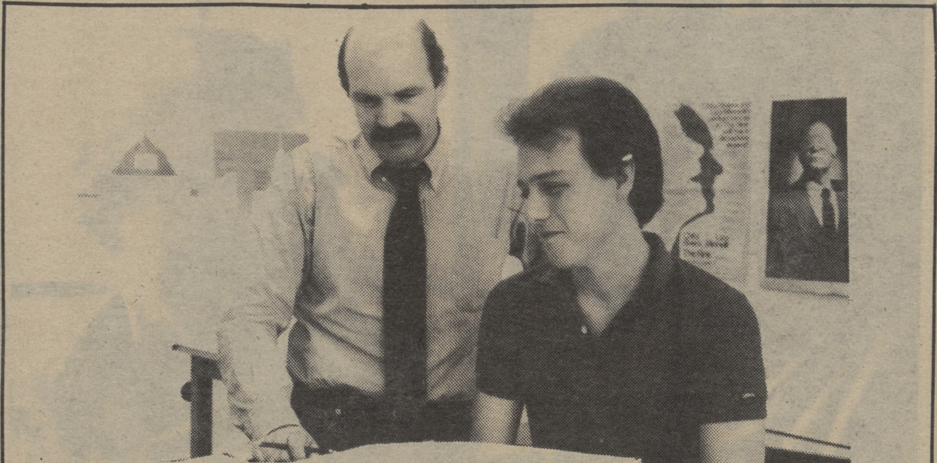
In new art studio,

Students design art for local businesses

by Kenneth Carter



Art instructor Fred Niles and student Marc Parrish discuss Parrish's work. Parrish is one of several art students making use of UM's Graphic Arts Studio.

Photo — Kenneth Carter

Considering the fact that commercial art courses in UM's Art department were too congested, Fred Niles, photography and commercial art instructor, saw a great need for augmentation.

Niles' main concern was with level II of the three-level commercial design program. To help expand the program, he proposed a Graphic Design Studio to be added as a separate course. The studio is now in operation with 13 students taking part.

"Graphic design has enough work involved in itself that it places a strain on the students as well as the instructor when combined with another demanding course," said Niles, who is the program developer and instructor of the Studio.

"Among the projects they work on in the studio are poster and publication design. This course will also provide a bridge for our internship program," he added.

Niles said several provisions must be made to adequately accommodate the program in the future. Currently the class is held in vacant classrooms in Bloch Hall which eliminated renovation costs. But some minor adjustments must be made, Niles predicted, using the funds provided by fees charged to the agencies and individuals patronizing the studio.

Working in the studio, students actually perform like professionals designing advertisements, etc., for different companies. The companies are billed for the services rendered which helps pay for the materials

Students receive no pay, but the experience is most valuable when it comes to looking for a job, Niles claimed.

Greeks stay active

Alpha Gamma Delta

Outstanding members of the Gamma Upsilon Chapter of Alpha Gamma Delta were recognized at its annual Achievement Banquet, April 1.

Members, parents and guests gathered in the Montevallo Room in the Cafeteria for the noon meal, served buffet style. Chapter Advisor, Angela Hernandez spoke on the importance of individual reponsibility in achieving goals and then presented the awards.

Those receiving awards were Karen Lockhart, Outstanding Senior; Becky Dunnington, Outstanding Junior; Beth Killough, Activities; Susan Whatley, Most Improved Scholarship; Stacie Sellars and Kym Mizzell, Freshman Scholarship; Susan Slate, Sophomore Scholarship; Margaret Marshall, Junior Scholarship; Jan Puckett, Sisterhood Award; Sarah Bone, Senior Scholarship; Kim Hendrix and Stacie Sellars, Sister/Mother/Daughter Scholarship; Tina Rye, Adrienne Ingate McElroy Award.

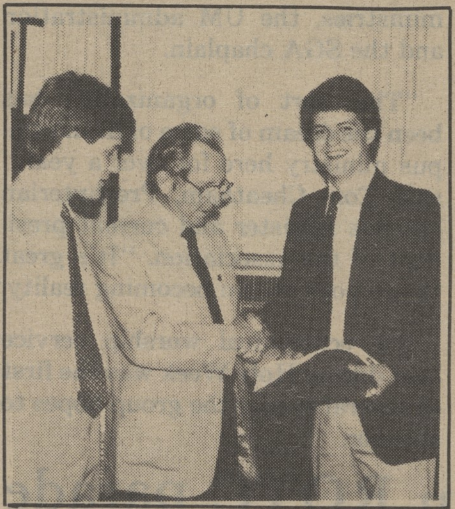
Senior members of the sorority were initiated as alumni Monday night. This weekend, the Alpha Gams end the semester's activities with their Spring Formal in Ft. Walton.

Chi Omega

Kelly Lawhon, daughter of Mr. and Mrs. R. L. Lawhon of Anniston, and Candy Berry, daughter of Mr. and Mrs. Harold Berry of Elba, will attend the Chi Omega National Convention in Scottsdale, Ariz., June 20-24.

Lawhon, a junior, is president and Berry, a sophomore, is vice-president of the Tau Kappa Chapter of the social fraternity at the University of Montevallo.

Pi Kappa Phi



The Gamma Omega Chapter of Pi Kappa Phi was recently presented with an Alabama flag at the State Capitol Building in Montgomery.

The presentation was made by Representative Sonny Moore in recognition of the chapter's outstanding civic accomplishments.

The Pi Kapps' civic activities include an annual Push-a-thon to raise money for the handicapped. This year's Push-a-thon began yesterday and extends through Friday.

Pictured at left are David Williams (left) and Tom Gauntt (right) of the Gamma Omega Chapter receiving the flag from Rep. Sonny Moore (center).

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Sharing 30 years Hollywood experience

Director meets students today

by Dru Brown

Daniel Mann, director of Broadway theater, motion pictures, and television, will be at UM April 26-27 as part of the Visiting Artists Program of the Academy of Motion Picture Arts and Sciences.

Mann will visit classes at UM, hold workshops, and share with faculty and students his experiences in Hollywood over the past 30 years. Accompanying him will be his secretary and agent, actress Sherry Mann, who played in Mann's 1971 film, "Willard."

Mann was very respected on Broadway as a director. There, he worked with stars such as Shirley Booth, Maureen Stapleton, and Anthony Quinn. His filmmaking work has earned him three Academy Awards working with Burt Lancaster, Anthony Quinn, Sophia Loren, Lana Turner, Jimmy Stewart, Sidney Poitier, Marlon Brando, Glenn Ford, and Elizabeth Taylor.

Mann's visit to the campus will help facilitate a "transition in education between students of the theater and mass communication departments," said Dr. Charles Harbour, Chairman of the Theater department, who added, "It's not enough for a theater major to know about stage acting; he must also know how to act in front of a camera. Likewise, Mass Communication majors must also be experienced in areas besides radio and television." Mann is experienced in all three. Mann will see scenes performed by theater majors, critique them, and finally convert them into motion pictures.

> *"It's not enough for a theatre major to know about stage acting; he must also know how to act in front of a camera."*
>
> --Harbour

Mann's visit marks the second year in which a renowned artist has visited Montevallo through the Visiting Artists Program of the Academy of Motion Picture Arts and Sciences. Actor George Kennedy was at Montevallo last year.

Through this program, the Academy, best known for its annual Oscar program, makes actors, directors, cinematographers and other filmmaking people available to colleges and universities at no charge. The institution pays only for transportation and accommodations.

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Parker's Previews

by David Parker

April 27 & 28

UM Lyric Theatre production, "Guys and Dolls," Palmer, 8 p.m.

April 29

Pianist Paula Vines of Clanton, a student at the University of Montevallo, will present her Senior Recital at 2 p.m. in LeBaron Recital Hall.

Miss Vines will play a series of selections by Chopin.

Admission is free. For more information, call 665-2521, ext. 202.

April 29

The University of Montevallo Wind Ensemble will present a concert at 4 p.m. in Palmer Hall Auditorium.

Directed by UM faculty member Spencer Shaw, the wind ensemble's program includes selections by Copland, Persichetti, Adler, Bernstein and Arnold.

For more information, call 665-2521, ext. 202.

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"Earnest" — another success for UM Theatre

by Dorice Flynn

The intricate wordplay in Oscar Wilde's "The Importance of Being Earnest" poses a challenge even for a professional company, and making a classic play entertaining to an audience reared on television is no small feat. Despite the fact that some areas of the production were disappointing, the Thursday, April 12, performance was an overall success.

Wilde's comedy of mistaken identities parodies upperclass British society.

As the male leads, Phillip Cooper as Jack and Mickey Ferguson as Algernon (who both claim the name of Earnest to win their fiancees' hearts) created proper, yet playful, characters. Unfortunately, it seemed Ferguson was too eager to ham it up. In Act I he swooped down to retrieve a napkin that blew off a servant's tray, a gesture totally out of character for a Victorian gentleman.

The audience enjoyed Cooper's and Ferguson's antics, but the female leads fared far better. As the love interests, Cecily and Gwendolyn, Reneé Dellingers and Joan Alvey were outstanding.

Their dialects were consistent and easily understood, their faces were expressive and their comic timing masterful. Both had their individual shining moments, but together they provided the highlight of the show: Act II's tea scene.

Kristy Khoury, David Harwell, Robin Colestro, Renee Dellinger and Mickey Ferguson perform in "The Importance of Being Ernest."

Both Cecily and Gwendolyn find out they are engaged to a man named Earnest Worthing and try to top one another while preserving their fake smiles and ladylike manners. The result was one of the funniest "cat fights" ever.

The supporting players were, with few exceptions, as entertaining as the leads. Robin Colestro's Miss Prism (Cecily's tutor) was a very interesting dingbat, especially in Act III when she told of misplacing a baby (it turns out to have been Jack) in a handbag.

As Lady Bracknell (Gwendolyn's mother and Algernon's aunt), Kristy Khoury had some funny moments indeed. The times when her proper British turned into a nonsensical sing-song were memorable. However, there was trouble believing she was old enough to be a British society matron. She also downplayed some of the potentially funniest lines in the show.

David Harwell, Lee Griner, and Martin Keefer also turned in fine performances.

Technically, the show was of high quality. Newton Neely's settings, despite jarringly bright white walls, were beautiful and historically accurate. Nickie Freeman headed a fine prop crew. Jon Moultrie's light design left no dark spots on the stage, so it was easy to see every character.

Penny O'Keefe's costumes were the cream of the crop — lovely and full of detail. She gave Gwendolyn and Lady Bracknell particularly stunning dresses and the hats they wore (designed and contructed by Phillip Anderson) were breathtaking.

"The Importance of Being Earnest" was an entertaining evening and another success for UM Theatre.

Lyric Theatre presents *Guys and Dolls*

by David Parker and Paige Guthrie

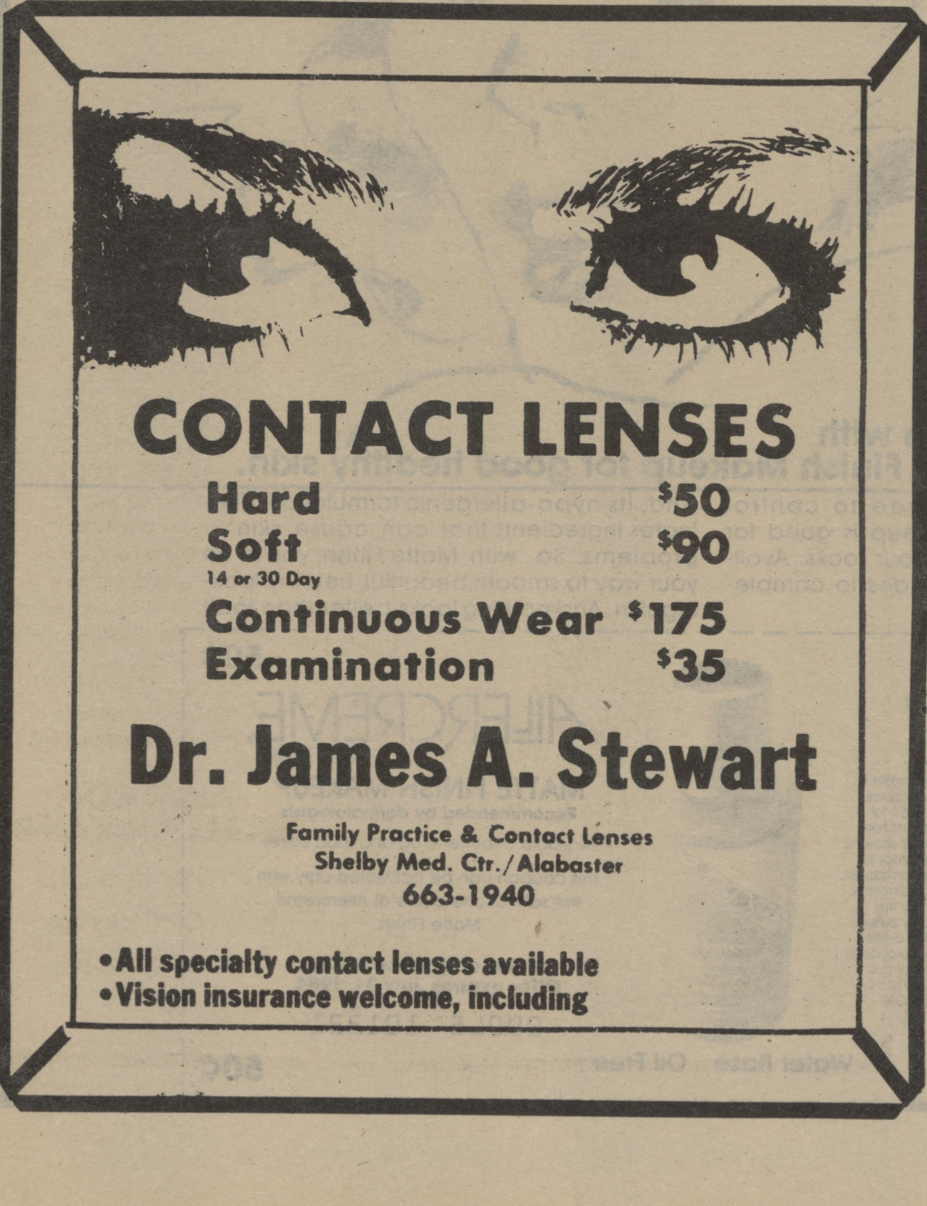
The University of Montevallo Lyric Theatre will present the musical comedy "Guys and Dolls" April 27-28 at 8 p.m. in Palmer Hall Auditorium.

Directed by Dr. Benjamin Middaugh, the cast is headed by David Mashburn as Skye Masterson, Camilla Millican as Adelaide, Genie Goodwin as Sarah, and Darrell Revel as Nathan Detroit.

The production is of gamblers and gangsters in New York during the 1940's. It involves the love between the gangsters and showgirls in the city.

Choreographers for the production are Kathy Draper and Annmarie Bird. Spencer Shaw will conduct the orchestra.

Tickets are $3, $5, $7. For more information or ticket reservations, call 665-2521, ext. 383 or 202.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headed into playoffs

Falcons keep on winning

by Wes Emanuel

When rain prevented the Montevallo-Samford double-header from being played last Thursday, it seemed that a way had finally been found to stop the rampaging Falcons. But not before Coach Bob Reisener's squad had stacked up a 32-5 record, good enough to be ranked seventh in the latest NAIA national poll.

With these 32 wins, the Falcons are only five wins away from the school record of 37. Also, with only one conference loss, the Montevallo "nine" are well in front of the pack as this year's race for the Southern States Conference crown begins to wind down.

The key to this incredible success has been Falcon pitching. A clue to just how successful Falcon pitchers have been is the fact that four of the top five pitchers in the Southern States Conference are Falcon hurlers. Lefties Tim Eberhart (0.24 ERA) and Mark Lisenby (1.02 ERA) and right-hander Wayne Barker (1.27 ERA) have all laid claim to the mountain-top with identical 7-0 records. Fifth in the SSC, is right-hander Jim Schauer with a 2.45 ERA and a 4-0 record. Overall, Montevallo is ranked first in the conference with a 2.39 team earned-run-average.

It might be interesting to one day have Falcon pitchers throw to UM batters. Montevallo batters may be the only team in the conference that could challenge the Falcon pitchers.

If there is any doubt, look at the stats: Falcon sluggers are tops in the league with a team average of .344, the conference's best. Senior David Bailey has been swinging the heavy lumber for the Falcons, hitting a .411 average. Just behind Bailey is senior Johnny Barnes with a .393 average. Besides leading the club in hitting this year, Bailey is also rewriting Falcon home run records. So far this year, Bailey has knocked out 12 homers, racking up 41 for his career and smashing the

As you might expect of a team with a 32-5 record, Montevallo leads their conference in most statistical categories. The Falcons lead in team batting (.344), team pitching (2.39 ERA), doubles (Bailey-13), home runs (Smitherman-15, Bailey-second with 12), RBI's (Bailey-46, Smitherman-45), and wins (Barker, Eberhart and Lisenby-7).

Whether it's conference stats or conference stars, this season Montevallo has seemed to completely dominate every category. Both of the recent players-of-the-week were Falcons. Senior Johnny Barnes was "player-of-the-week" as he raised his average to .393, fifth best in the conference. Junior Mark Lisenby was voted "pitcher-of-the-week" as he improved his mark to 7-0 with a sparkling 1.02 ERA.

The Falcons will get back into action tonight when they travel to Miles College. The last home game of the season will be Saturday, April 28, when the Falcons host Alabama Christian at 4 p.m. After that, it's play-off time with the District 27 play-offs beginning May 9.

Three more signed to athletic s'ships

by Joey Bunch

The familiar phrase, "Good things come to those who wait," usually doesn't work in sports and especially in recruiting, but the philosophy paid off for the UM athletic department as they have netted three top varsity additions — two men's basketball players and one volleyball player.

Late last week men's coach Bill Elder signed two players from Brewer State Junior College in Fayette, Ala. Franklin Giles, 6-4 forward, and Mike Mitchell, 5-10 guard, join six other recruits to help fill the void left by seven departing seniors this season.

Volleyball coach Bev Warren signed her fourth new volleyball player in Nannette Horsby from Bradshaw High School in Florence. Hornsby selected Montevallo over West Point Naval Academy.

Giles could turn out to be the prize of this year's recruiting class if past honors are a true indication. The small forward averaged a team-leading 22 points a game in his two years at Brewer.

He was also a team captain, most valuable player, and rebound leader. Giles was named All-State Alabama Junior College for both his freshman and sophomore years, outstanding freshman for the Southern Conference of AJCAA and, most importantly, small college All-American last season.

Mitchell, a 5-10 do-it-all guard, averaged 10.3 points per game in his two years at Brewer. He was named the team's best defensive player for both years. At Kennedy High School, Mitchell averaged 24.6 ppg and 12 rebounds.

Horsby, a 5-11 setter/hitter, was named All-County and All-Region her senior year at Bradshaw. She led her team to the 4A State Championship her junior year and to a runner-up finish her senior season.

According to Warren, "Intelligence is one of Nannette's strongest attributes. She has a lot of court sense. Being tall and left-handed will help us out a lot next year."

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In search for competitiveness

Athletic budgets reflect financial inequality

by Joey Bunch

With the UM budget hearings slated for next month, possible tuition increases proposed for next year, and the Title IX discrimination dust having barely settled on the plains of Auburn University, the hottest topic in college isn't grades anymore — it's money.

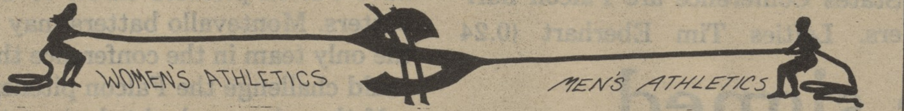
And the hot topic of gossip, grumbles, and accusations in the Montevallo Athletic department is the disbursement of budget money to the separate sports programs.

"For the record" consensus by department officials, however, says there is no struggle for redistributing existing funds, only a need for more money in the lesser funded programs, and especially in the women's athletic programs.

As it stands now, men's basketball received $88,895 this year. The baseball team received $50,000. Both programs also received a proportionately greater amount of private contributions from baseball coach Bob Riesener's Falcon Club fund-raising operation.

	Total Travel	Telephone & Contract Services	Scholarships	Budget Other than Salaries*	TOTAL BUDGET
Men's B'ball	$9,390	$4,943	$49,290	$68,156	$88,895
Women's B'ball	8,900	2,300	24,900	37,500	37,500
Baseball	2,231	4,190	13,112	25,153	50,000
V'ball	9,600	$1,700	25,000	37,500	37,500
Golf	3,362	300	3,800	7,762	7,762

*does not include head coaches' salaries



The women's volleyball and basketball teams received only $37,500 each this year. The golf team, one of UM's most successful programs, received $7,762.

Women's athletic director and Volleyball Coach Bev Warren said, "It would seem to me that in the two sports that are the same (men's and women's basketball) it would take similar funding for both to be competitive."

She added, "I hate to get into comparisons as the only way to improve my budget. Coach (Bud) Childers and I sit in our staff meetings and try to figure out what we need to be competitive; not that we want this or that because the men have this or that."

At one time, Montevallo may have been subject to reprimand by the federal Title IX Law, which states that women's sports programs will have the same financial opportunities to compete as do men's programs.

According to Marcus Hernandez in the Office of Civil Rights in Washington, D.C., UM may have warranted investigation by the virtue of these budget numbers alone, depending on a number of other factors.

Recent Supreme Court rulings, however, require only schools that receive direct federal aid to comply with Title IX. Montevallo receives state appropriated funds in the athletic department, and is subsequently exempt from the discrimination law.

Warren said, "I've never tried to push Title IX or the other laws down anyone's throat. I would like to see this university want to approach parity."

Men's Athletic Director Leon Davis commented, "We're all for the women having whatever they need to be competitive and have a good program."

"We worked hard to establish what we've got in men's athletics. We don't need to tear down something we've got going to build something else," he added.

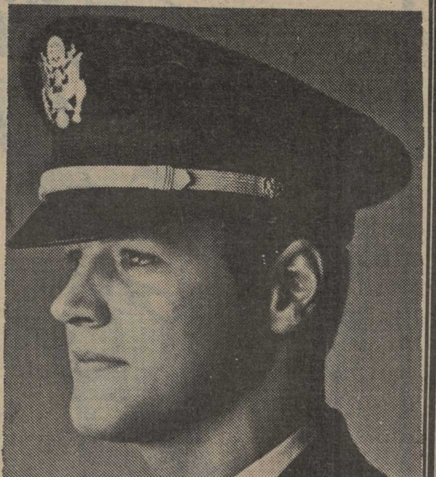
Both Warren and Davis agree that the major factor that makes up the $52,000 difference between the basketball budgets is scholarships. The men's team has 15 full-ride scholarships, worth $49,200, in comparison to the women's six and a half, worth $24,900.

The baseball team has 11 partial scholarships plus work study assistance, and the golf team has money for only three partial scholarships, but spreads that money proportionately among nine players.

The scholarship differences stem from the women's program being in the Association for Intercollegiate Athletics for Women (AIAW) up until 1981. The AIAW allowed only a maximum of six scholarships for programs in small college competition. UM is now in the NAIA, which places no restrictions on scholarships or allotted funds.

"We asked for more scholarships last year, when the whole campus didn't get any budget increases. We're asking for more, hopefully ten, again this year," said Warren.

Warren will propose a phase-in approach to the administration to become equitable with the men's program. "Hopefully, in three years we'll reach some sort of parity," she



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P.E. Majors win softball finals

by Mike Tamucci

The P.E. Majors swept through the intramural playoffs and won the 1984 softball championship Tuesday. They defeated the Pi Kappa Alpha fraternity and the Alpha Tau Omega fraternity in a doubleheader to capture the title.

"It feels great to win the championship," Coach Mark Freeman said. "We worked hard all season long and it paid off today."

The form of payment was a 7-3 come-from-behind win over the ATO's. The Taus broke to a 2-0 lead on Tim Heidrich's double that scored two runs, but the P.E. Majors responded with Jonathan Askins' single that scored two for the majors. Later, Freeman knocked in the go-ahead runs to give the P.E. Majors a lead they would not relinquish.

"We have a lot of talent on the team," Feeman said. "Most of us played high school baseball and had some junior college baseball experience which helped a lot."

The P.E. Majors downed the ATO's, 7-3, in the finals of the intramural tournament on Tuesday. The Majors also won intramural basketball.

Shortstop Jeff Daniels anchored an air-tight infield that included Mark Cornelius (first base), Scott Grissett (second base), Freeman (third base), Askins (pitcher) and Scotty Chastain (catcher). The outfield consisted of Terry Bowen, Les Brooks, Richie Hurt and Rodney Scott.

"They made the big plays today," ATO shortstop Jerry Prater said. "We made some costly errors, but I think they forced us into those mistakes with their aggressive play."

During the regular season, the P.E. Majors were 7-0, and never threatened, winning two games by scores of 32-3 and 21-4. The Majors moved into the finals by beating the Pi Kapp "A" team and the Pikes.

"We had a good mixture of power and slap hitters," Freeman added.

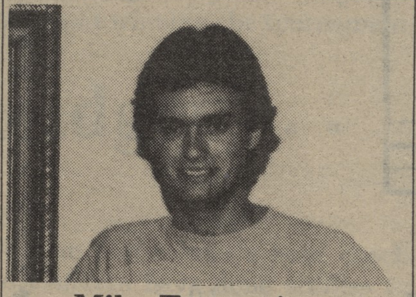
In Interfraternity Tournament action, the Pi Kappa Alpha "A" and "B" teams defeated the Pi Kappa Phi "A" and "B" teams to advance into Wednesday night's finals. The ATO "A" and "B" teams were to meet the Delta Chi "A" and "B" teams Wednesday afternoon to see who qualifies for the finals.

The Pi Kappa Alpha "A" team victory puts the All Sports Trophy up for grabs. The Pi Kapps held a slight lead by virtue of its first place finish in football and second place finishes in volleyball and basketball. They also picked up points for racquetball and golf victories.

Alph Tau Omega is currently in second place with volleyball and basketball titles and second place in football. The Taus managed only one point in the racquetball and golf tournaments, which caused them to trail in the race. However, a Tau softball championship would assure them at least a share of its fifth straight All Sports Trophy.

"It's been a super year for the fraternities in athletic competition," I.F.C. president Mike Gray said. "The enthusiasm and support among the fraternities was at an all-time high and the competition was as competitive as ever."

Coach of the Year



Mike Tamucci

Tamucci, a senior from Mountain Brook, has been one of the most successful coaches in the intramural league in football, volleyball, basketball, and softball.

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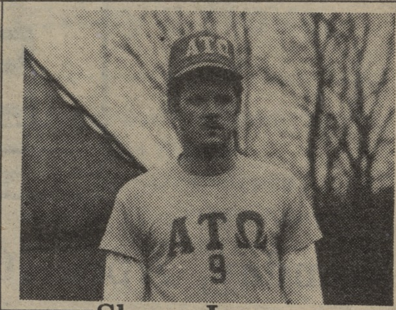

Shawn Lowery

Lowery is a sophomore ATO short fielder from Jemison. He bats .600 and, according to Coach Tamucci, "has the hottest glove in town."

Weyman Prater *is a senior center fielder from Mountain Brook. Batting 490, he was player of the year in basketball for the ATO's, and has been named to 'Coaches Pick' in all intramural sports.*

Jeff Morgan *is a sophomore shortstop for the Commuters I team. Morgan batted .600 this season and the scoring leader for the Commuters.*

Tim Heidrich *is a senior shortstop for the ATO's. Heidrich batted .395 and was last year's "B" league MVP.*

Brett Bell *is a junior third baseman for the Pi Kapps. Bell is one of the league's leading hitters.*

Richard Norton *is a senior left fielder for the Commuters I team. Norton was last issue's 'Coaches' Pick.'*

Mark Freeman *is a sophomore infielder for the* P.E. Majors.' *team. Freeman finished second for player of the year honors.*

Mark Cornelius *is a junior outfielder for the* P.E. Majors.. *Cornelius has been a 'Coaches' Pick' for basketball and will be on the varsity basketball team next year.*

Craig Gardner *is a senior third baseman for the Pikes. Gardner is also an umpire for the IM league.*

Scott Grissett *is a sophomore outfielder for the P.E. Majors. Grissett is one of the league's most consistent hitters with a .500 batting average.*

Robert Spechrolski *is a junior first baseman for the Pi Kapps. "Spuck" was recently elected IFC president.*

Honorable Mention:

Dugan Prater, ATO; Joe Fleming, Pi Kapp; Bob Curlee, Lambda; Jeff Daniel, P.E. Majors.

A K Psi concludes busy semester

Alpha Kappa Psi professional business fraternity had a busy spring semester, filled with professional speakers and many outside activities.

This year their on-campus project was to raise funds to redecorate the business lounge. At a tea held April 10 in the business lounge with Phi Chi Theta, a donation of $500 was made. Accepting the donation was Dean William Word, who stated that he will match the donation in the fall.

Alpha Kappa Psi is growing fast with 11 new members. They were initiated the weekend of April 6. Regional director Dr. Richard Griffen, from the University of Tennessee in Martin, attended the initiation. The following people were initiated: Kim Beaty, Regina Bookout, Shelley Coggin, Daphne Finlay, Lisa Guthrie, Scott Martin, Emmanuel Powell, Lynn Sawyer, Beverly Shoulders, Ramona Smith, Debbie Ward.

A banquet will be held April 26, in honor of the best pledge, outstanding senior and others who have made special achievements during the past year.

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8:00-10:00	MWF 9:00 Classes	ENGLISH 101 Classes	MATH 131 Classes	HISTORY 101-102 Classes	MWF 1:00 Classes
10:30-12:30	TTh 4:00 Classes	TTh 3:00 Classes	MWF 8:00 Classes	MWF 11:00 Classes	SPECIAL EXAMS
1:30-3:30	TTh 8:00 Classes	MWF 10:00 Classes	MWF 3:00 Classes	MWF 4:00 Classes	MWF 12:00 Classes
4:00-6:00	MWF 2:00 Classes	TTh 2:00 Classes	TTh 11:00 Classes	TTh 12:00 Classes	SPECIAL EXAMS

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